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SOTHEBY, WILKINSON & HODGE,  
34 & 35, NEW BOND STREET, W. (1)

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OK  
CATALOGUE  
OF  
THE SECOND PORTION OF  
THE FAMOUS STOCK

OF THE LATE  
MR. W. J. LEIGHTON  
(WHO TRADED AS MESSRS. J. & J. LEIGHTON),

*of 40, Brewer Street, Golden Square, W.*

(SOLD BY ORDER OF THE EXECUTOR).

Days of Sale.

FIFTH DAY .....	Tuesday,	13th May.....	Lots 810 to 1062
SIXTH DAY .....	Wednesday,	14th May.....	Lots 1063 to 1320
SEVENTH DAY .....	Thursday,	15th May.....	Lots 1321 to 1575
EIGHTH DAY .....	Friday,	16th May.....	Lots 1576 to 1826

1919.





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CONSISTING OF

RARE INCUNABULA AND EARLY PRINTED BOOKS; FIRST EDITIONS OF  
RARE XVTH AND XVIIITH CENTURY, AND MODERN ENGLISH BOOKS;  
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INGS; FINE SPECIMENS OF MODERN BINDINGS; WORKS FROM THE  
ASHENDENE, THE DOVES, AND OTHER MODERN PRESSES;

EXTRA-ILLUSTRATED BOOKS, ETC., and including

HORÆ B. M. V., printed on vellum, *Paris*, *J. Pychore & R. de Laistre*, 1503, the  
only book known with these printers' names; PROPERTIUS, LIBER ÆLEGIIARUM,  
*Jesi*, 1472; BARON, SERMONES DECLAMATI, *Wynkyn de Worde*, c. 1510; WHYT-  
FORD, THE MARTILOGE, *ib.* 1526; BUNYAN, HOLY WAR, First Edition, 1682;  
PILGRIM'S PROGRESS, Part II, First Edition, 1684; CHAUCER'S WORKS, Thynne's  
First Edition, 1532; SHELLEY, QUEEN MAB, First Edition, 1813; etc.

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- VI. All the books are presumed to be perfect, unless otherwise expressed: but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within \*Ten Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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FIFTH DAY'S SALE.

SIZES MIXED.

Lot 810.



BEN EZRE (Abraham) In re iudicali opera: ab Petro de Abano post accurataz castigationem in latinum traducta, lit. goth. double columns, with signatures and foliation, woodcut initials, autograph signature of Franciscus Rassirue, 1559, on title, small wormholes in blank margins, morocco, g. e. 4to. Venetiis, P. Liechtenstein, 1507

acc 1403

surgeon

811 Acta Concilij Tridentini, rom. letter, device on title, woodcut initials, margins of title mended and stamped name at foot, French 18th Cent. crimson morocco, broad gilt dentelle borders on sides, g. e. 8vo. Parisiis, 1546

812 ADELPHUS (Johannes) Die Turckisch Chronica von irem vrsprung anefang (sic) vnd regiment, biss vff dise zeit, sampt yrē kriegē vnd streyten mit den christen begangen, Erbämrklich (sic) zu lesen, lit. goth. double columns, spirited German woodcuts, red morocco extra, inside dentelles, g. e. by Ramage, FINE COPY, RARE (Huth copy) sm. folio. Gedruckt zu Strassburg durch... Martin flach, 1513



- 813 Aeneas Sylvius, *Papa*, Somnium de fortuna, rom. letter, 10 ll. long lines, 28 to a full page, without marks, top margins mended (text slightly damaged in some cases), vellum [? Hain, 191; ? Proctor, 3547]  
4to. s. n. (Roma, B. Guldenbeck, c. 1473)
- 814 Æschyli, Sophoclis, Euripidis, Tragœdiæ selectæ, cum duplici interpretatione Latina... Ennianæ interpretationes loquorum aliquot Euripidis, bound in 3 vol. 18th cent. citron morocco, gilt, gilt arms on upper covers, g. e. (Dérome)  
8vo. (Geneva) A. Stephanus, 1567
- 815 Æsopus. Vita Esopi fabulatoris e greco latina per Rinucium facta [Fabulæ], lit. goth. 86 ll. only (should be 114, this copy ends on kii and has 2 ll. only of the Extravaganta, etc. at the end), long lines, numerous woodcuts, full-page frontispiece (backed), brown morocco, blind and gilt tooled, g. e. by T. Mackenzie [Hain, \*327; Proctor? 7629 (attributed to Johann of Amorbach, and "not in Hain")]  
folio. s. n. (Basel? M. Furter, c. 1490)
- 816 Æsopus. Fabellæ, Græce et Latine cum aliis opuscula, Greek and italic letter, device at end, red morocco extra, g. e. by Morrell 8vo. Venetijs apud I. Farreum et fratres, 1542
- 817 Æsopus. The Fables of Esop, in English, with all his life and fortune... whereunto is added the Fables of Auien; of Alforce, and of Poge the Florentine, black letter, wants one leaf (A 3), last leaf slightly defective and mended, calf gilt, with initials R. F. (rebacked) 8vo. For A. Hebb, 1634
- 818 Æsop. Fables, paraphras'd in verse by John Ogilby, portrait, plates, calf folio. 1665
- 819 Æsop. Fables, paraphras'd in Verse by J. Ogilby, another edition, 2 vol. portraits by Faithorne, plates by Hollar, Barlow and Gaywood, all without lettering, LARGE PAPER, mottled calf gilt folio. 1668
- 820 Æsop. Recueil de Fables d'Esop et autres Mythologistes; les mêmes, mises en vers par La Fontaine, frontispiece and plates by A. Legrand, red morocco gilt, g. e.  
4to. Paris, 1799
- 821 Æsopus. La Vida y fabulas del... fabulador Ysopo, nueuamente emendadas, calf 8vo. En Anvers, n. d.
- 822 Ainsworth (W. H.) Windsor Castle, portrait, illustrations by G. Cruikshank, T. Johannot and V. A. Delamotte, calf gilt extra, gilt arms of Perkins on sides, m. e. 8vo. 1844  
\* \* First octavo edition.
- 823 Albertus Magnus. De Virtutibus S. paradisi animæ, lit. goth. 30 ll. including first blank, double columns, 38 lines to a full column, without marks, capitals supplied in red, small worm-hole throughout in blank margin, red morocco gilt, t. e. g. FINE COPY [Hain, \*476; Proctor, 1128, "Köln, Printer of Albertus Magnus de virtutibus [Joh. Solidi?"]]  
folio. s. n. (Coloniæ, J. Solidi, c. 1473)



- 824 ALBERTUS MAGNUS. Incipit. liber. Alberti. Magni. ordinis. predicatorvm. de. adherendo. Deo. nvdato. intellectv. et. vltima. et. svprema. perfectione. hominis. quantvm. possibile. est. lit. semi-goth. long lines, without signs, elaborately bound in blue morocco, covered with gilt tooled ornaments, within stamped geometrical frames, inside dentelles by the Maison Gruel. [Exhibited at the exhibition of 1851], FINE COPY, RARE (Huth copy)  
sm. folio. sine ulla notā. (Ulmae, Jo. Zainer, c. 1473-4)

\* \* This volume contains, also, treatises by Gerson "de remediis contra pusillanitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to a page. [See Hain, \*429; Proctor, 2501.]

- 825 ALBERTUS MAGNUS. Another copy, capitals supplied in red, small wormhole throughout, LARGE COPY, red morocco gilt  
(ib.) 1473-4

- 826 ALBERTUS MAGNUS. SUMMA DE EUCHARISTIE SACRAMENTO, FIRST EDITION, lit. goth. 182 ll. long lines, 33 and 34 to a full page, leaves foliated, but without signatures or catch-words, woodcut border on first page of text, woodcut initials, with extra leaf between lix and lx, a few margins mended, wormed, LARGE COPY, with some uncut edges, modern stamped pig-skin [Hain, 456; Proctor, 2503]  
folio. [Colophon]... per iohem zainer in opido ulm diligenter impressa, Anno domini M<sup>o</sup>cccc<sup>o</sup> lxxiiij (1474)

- 827 Albertus Magnus. Secreta mulierū & virorum ab Alberto Magno composuit, lit. goth. (lettres bâtarde), long lines, 36 to a full page, 34 ll. signs. a-b in eights, c-d in sixes, capitals rubricated [not in Hain or Proctor; Pellechet, 374], outline cut of the author writing, within a decorative border on title, repeated on reverse, new brown morocco with blind stamped ornaments, VERY RARE (Dunn copy)  
sm. 4to. Absque ulla nota (LUGDUNI, M. TOPIE, 1499 ?)

- 828 Albumasar. Tractatus florum astrologie, lit. goth. 20 ll. including last blank, long lines, 39 to a full page, with signatures, without foliation or catch-words, woodcuts, woodcut initials, autograph of Nicolaus Leopoldus ex insprugga on title, brown morocco gilt, g. e. [Hain, \*609; Proctor, 412]

4to. Auguste vindelicorum, E. Ratdolt, 1488

\* \* First edition with a date.

7. 829 Albumasar. Flores Astrologie, lit. goth. 20 ll. including last blank, long lines, 40 to a full page, with signatures, without foliation or catch-words, two different printer's devices (on title and at end), large woodcut initial, numerous cuts (some probably on metal), a few letters on title made up in facsimile, otherwise good copy, vellum gilt, g. e. by Leighton [Hain, \*608; Proctor, 5598]

4to. Impressum Venetiis per Jo. Baptistam Sessa, s. a. (c. 1498)

f. doat get 50k  
828



- 830 Aleiatus (A.) Emblemata denuo ab ipso Autore recognita, woodcut title - page, printed throughout within woodcut borders, woodcut emblem on each page, signature H. Green, 1870, on fly-leaf, modern green morocco gilt, ornamental borders, joints, g. e

8vo. Lugd. apud Mathi. Bonhomme, 1551

- 831 Aldrovandus (U.) Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium Bartholomæus Ambrosinus... composuit, 2 vol. in 1, engraved title, woodcuts, MS. notes, russia gilt borders and ornaments folio. Bononia, 1642

- 832 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses, black and roman letter (10 ll.) A-C 3 in fours, title on A 2 (A 1 a blank wanting), new vellum (Huth copy)

sm. 4to. Printed by Bonham Norton and John Bill. . .

Anno 1618

- 833 Aleyn (C.) The Battailes of Crescey and Poictiers, the second edition, marone straight grained morocco gilt, g. e.

sm. 8vo. 1633

\* \* RARE. Contains commendatory verses by John Hall, Shakespeare's son-in-law.

- 834 Alexander Anglicus. Summaque Destructorium vitiorum appellat. lit. goth. 271 ll. only (wants first leaf with title), double columns, 62 lines to a full column, a few margins slightly damp-stained, original binding, stamped leather over wooden boards, remains of clasps (rebacked)

folio. Nuremberge, per A. Koberger, 1496

- 835 Alexander (Gallus) de Villa Dei. Modus construendi, gothic and semi-gothic letter, 4 ll. long lines, without marks, large woodcut at end, small defect in colophon, wormed throughout, wrappers

4to. Colonie, par Martinū de werdena, s. a. (c. 1508)

- 836 ALPHONSUS DE SPINA. Fortalitum Fidei contra fidei Christianæ hostes, lit. goth. 248 ll. double columns, 49 lines to a full column, without marks, four large illuminated initials, decoration on first page, small initials in red and blue alternately, a few slight stains, but a fine large copy, original boards and leather stamped with various tools, including man fighting bear, initials W. P. and crown at top, iron studs on lower edge of board [Hain, \*872; Proctor, 210]

folio. s. n. (Argentorati, J. Mentelin, c. 1471)

\* \* FIRST EDITION. This copy is dated by the rubricator 1473 on the recto of the last leaf; Hain, referring to his copy, says "manu adscriptus est annus 1471."

- 837 Alphonsus de Spina. Fortalitum fidei, another edition, 160 ll. incl. first blank, lit. goth. double columns, 70 lines to a full column, without signatures, but with head-lines and foliation, capitals supplied in red, a few small worm-holes, original



Lot 837—continued.

*stamped pigskin over wooden boards, remains of clasps* [Hain, \*873; Proctor, 2044]

*folio. Nurembergk, impensis A. Koberger, 1485*

838 Alt (Das) und Nuw ewig Testament, lit. goth. long lines, title within woodcut border, woodcuts in text, small worm-hole throughout, stamp of the Royal Society on title, morocco gilt, by Leighton 4to. s. n.

839 Alvarotis seu Alpharottis (Jacobus de) Opus novum ac perutile super Feudis, lit. goth. double columns, 75 lines, 226 ll. the first blank, without marks; initials and capitals painted in blue and red [Hain, \*888; Proctor, 8523], old calf (Dunn copy)

*folio. [Colophon] . . . Impressum (Lugduni) per Nicolaum Philippi ac Marcum Reinhart, año 1478*

840 Alvarus Pelagius [Paes] De planctu ecclesie, lit. goth. title in red within woodcut border, woodcut printer's device on title and at end, a few top margins slightly wormed, old sheep

*folio. Lugduni, J. Cleyn, 1517*

841 AMADIS OF GREECE. The most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, surnam'd the Knight of the Burning Sword, Son to Liswart of Greece, and the Fair Onoloria of Trebisonde. . . Humbly Address to the Beauties of Great Britain. By a Person of Quality (sic), black letter, woodcuts, and a full-page equestrian figure of the Knight for Ai; straight-grained yellow morocco extra, inside dentelles, g. e. by Riviere (Huth copy)

*sm. 4to. Printed for J. Deacon at the Angel in Gilt-Spur-Street without Newgate, and J. Blare at the Looking-Glass on London Bridge, 1693*

\* \* A-Ff 2 in fours. From the collection of Arthur Dalrymple. VERY RARE.

842 Amboyna. A True relation of the uniust, cruell, and barbarous proceedings against the English at Amboyna in the East Indies, FIRST EDITION, title in red and black, wants frontispiece, vellum, gilt panelled sides with ornamental corners and kneeling figure in centres, in padded case 4to. 1624

843 Amman (J.) Künst und Lehrbüchlein für die anfahenden Jungen Daraüs reissen und Malen zu lernen, xylographic title within border signed I. A. full-page publisher's device, signed T. S. (shaved at fore-edge), 90 full-page cuts of mythological compositions, costume, portraits, etc. head-lines of Preface cut into, otherwise good copy, morocco extra, g. e. by Reparlier 4to. Franckfurt am Mayn, 1580

844 Amman (J.) Kunstliche und wolgerissene Figuren der fürnembsten Euangelien durchs gantze Jar sampt den Passion und zwölf Aposteln dergleichen von nie im druck aussgangen, title in red and black, woodcut device on title and at end, 77 woodcuts, dark blue morocco gilt, by F. Bedford, good copy 4to. Francofurti ad Moenum per J. Feyerabendt, 1587



- 845 Amphiarea (Vespasiano, fr.) Opera, nella quale si insegna a scrivere varie sorti di lettere, *numerous woodcut examples of initial letters, etc. red morocco, g. e.* RARE

oblong 4to. In Vinegia per Comin da Trino di Monferrato, 1556

- 846 Ancient Metrical Tales: printed chiefly from Original Sources, edited by C. H. Hartshorne, *one of 12 copies (signed) on LARGE PAPER, yellow morocco, richly gilt, g. e.*

4to. W. Pickering, 1829

- 847 Andree (J.) Lectura super arboribus consanguinitatis et affinitatis, 8 ll. lit. goth. long lines, 34 to a full page, 2 full-page woodcut trees of affinity (shaved), boards [Hain, \*1019; not in Proctor], VERY RARE

folio. s. n. (Nuremberg, F. Creussner, c. 1474)

- 848 Angelus (Ioh.) Astrolabium planum in tabulis ascendens, lit. goth. 174 ll. with signatures, long lines, one full-page and numerous smaller woodcuts, woodcut initials, device of Giunta on title, and printer's device at end, a few blanks, corners mended, brown morocco extra, large copy [Hain, \*1101; Proctor, 5495]

4to. Impressum venetijs per iohannē Emericū de Spira alemanuz, 1594

- 849 Anabaptists. Histoire des Anabaptistes, frontispiece, plates, blue morocco extra, with gilt arms and crest of Rev. T. Williams on sides, g. e.

8vo. A Amsterdam, 1700

- 850 [Andreas de Escobar] Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem, rom. letter, 10 ll. long lines, small hole in second leaf, contemporary English anti-papal verses in MS. on last blank page, purple morocco gilt, g. e.

sm. 8vo. s. n. (Rome, E. Silber, c. 1500-5?)

- 851 Angelus (Joh.) Astrolabium planum in tabulis ascendens, lit. goth. third edition, numerous woodcuts and woodcut initials, blank margin of title mended, a few ll. discoloured, dark blue morocco gilt, g. e.

4to. Impressuz Venetijs per Lucā Antoniū de Giunta florentinū, 1502

- 852 Antimachi Colophonii Reliquiæ, primum a Schellenbergis, iterum ab I. A. Giles auctius editæ, 2 autograph letters of I. A. Giles inserted, crimson morocco, richly gilt with ornamental borders, g. e.

8vo. 1838

- 853 Antoninus, Archiepisc. Florent. Somma dello Arcivescovo Antonino omnis mortalium cura, rom. letter, 84 ll. with sign. (a 8-k 8, 14), long lines, 28 to a full page, without foliation or catch-words, a few ll. slightly stained, otherwise fine copy, crushed red morocco extra gilt, g. e. VERY RARE EDITION [not in Hain or Proctor]

4to. s. n. (Firenze, ? Printer of Benignus, dialectica, c. 1487-90)



- 854 Antoninus, *Archiepisc. Florent.* Confessionale, lit. goth. 100 ll. with signatures (a 10, b 8-18, m 10), double columns, 42 lines to a column, a few small worm-holes at beginning, a few ll. at end slightly discoloured, otherwise good copy, morocco gilt, g. e. [not seen by Hain, 1200a], RARE EDITION  
4to. *Venetijs, Maximi de butricis Papiensis ipressa*, 1492
- 855 Antoninus, *Archiepisc. Florent.* Tractato uolgare che e intitolato Curam illius habe, rom. letter, 82 ll. long lines, 36 to a full page, with signatures, but. without foliation or catch-words, large woodcut of the Saint on title and on last leaf, lower corner of last leaf defective and mended (damaging colophon and one word of text), crushed morocco gilt, g. e. [not seen by Hain, 1214; Proctor, 6355]  
4to. *Firenze per Ser Lorenzo de morgiani e Ianni di Piero de magaza Mcccclxxxviii* (1493)
- 856 Antonius Nelrissensis (A.) Recognito Hymnorum, lit. goth. et lit. rom. long lines, woodcut initial, printer's device at end, wants a l, otherwise good copy, brown morocco gilt, with many uncut ll.  
4to. *Lugrunii per Arnaldum guillermum de Brocario*, 1508  
\* \* Beneath the printer's device is written in a contemporary hand—probably that of the printer himself: "Arnao guille de brocem me zußsit."
- 857 Appianus Alexandrinus. *Romanae Historiae, Traductio Petri Candidi* (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 136 ll. with signs. including blank for a j [Hain, \*1307 (2); Proctor, 4367], title within woodcut ornamental scroll border in red, woodcut initials, somewhat wormed but clean and large, new brown morocco extra with antique gilt and blind ornaments, rough edges, by Leighton (Dunn copy) sm. folio. [Colophon] *Impressum est hoc opus VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT de Augusta una cum PETRO LOSLEIN de Langencen correctore ac socio M.CCCC.LXXVII* (1477)
- 858 Appianus Alexandrinus. *De Bellis Civilibus Romanorum, traductio Petri Candidi* (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 211 ll. with signs. a j, a blank, wanting [Hain, \*1307 (1); Proctor, 4368], title within woodcut ornamental scroll border in black, ornamental initials, some ll. stained but large copy, new morocco extra, with blind and gilt antique ornaments, rough edges, by Leighton (Dunn copy) folio. *Venetijs B. Pictor, E. Ratdolt et P. Loslein (ut supra)*, 1477
- 859 APPIANUS ALEXANDRINUS. *ROMANORUM HISTORIARUM Libri IV Latine Petro Candido interprete*, 2 vol. lit. rom. long lines, 32 to a full page, with signatures, fine woodcut border on first leaf of each volume, ornamental initials in the same style, margins of first and last ll. of vol. II mended, top of border of first page of vol. I touched, initial and shield on the



## LOT 859—continued.

same page illuminated, many ll. damaged by worm-holes, otherwise good copy, brown morocco, gilt ornamental borders, g. e.

large 4to. *Venetijs per Bernardum pictorem et Erhardum ratdolt de Augusta, una cum Petro loslein de Langencen correctore ac socio*, 1477

- 860 Aretino (P.) Ragionamenti, *italic letter, dark blue morocco extra, gilt frame sides, with corner and central ornaments, g. e.*

8vo. *Stampata . . . nella nobel Città di Bengodi*, 1584

- 861 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sr Iohn Harington of Bathe, now thirdly revised and amended, *engraved title with portraits, plates, some side-notes cut into, otherwise good copy, russia gilt, g. e. (Roger Payne style), with book-plate of William Twopeny, in padded case folio*. 1634

- 862 Aristophanes. *Facetissimi Comœdiæ undecim, Græcè, woodcut initials, 2 Sessa devices, purple morocco, g. e. sound copy*

8vo. *Venetiis, B. Zanetti, sumptibus D. M. Sessa*, 1538

- 863 Aristoteles. *Expositio magistri Petri tataretii super textu logices Aristotelis, lit. goth. parva, 116 ll. double columns, 61 lines to a full column, with signatures, running head-lines and foliation, woodcut initials and diagrams, new crimson morocco, blind tooled, g. e. [not in Hain or Proctor]*

4to. *s. n. (Lugduni, J. Maillet, c. 1499)*

- 864 Aristoteles. *Metaphrasis Nicolai Beraldi in economicon Aristotelis, rom. letter, woodcut device on title, woodcut initials in criblé manner, MS. marginal notes, morocco, gilt corners and central ornaments, g. e. ex-libris of R. Proctor on inside cover*

4to. *In aedibus Ioannis Barberii Parrhysiensis bibliopolæ ac Impresseris diligentissimi, s. a. (c. 1510)*

- 865 Aristoteles. *Nicolai Leonici Thomæi Opuscula nuper in lucem ædita [paraphrasis in commentariolum Aristotelis de Animalium motione, etc.], roman and italic letter, title in red within woodcut border, woodcut initials and diagrams, with the rare numbered blank leaf LXXIII, blue morocco gilt, g. e. rare*

4to. *Venetiis, Bernardinus Vitalis*, 1525

- 866 Aristoteles. *De Poetica Liber, græce et latine cum notis, LARGE PAPER, contemporary English red morocco, gilt ornamental panels on sides, full gilt back, g. e. Oxonii*, 1760

- 867 Arrianus et Hanno, periplus, Plutarchus de fluminibus et montibus, Strabonis epitome (Græcè) *device on title and at end, niger morocco gilt, g. e. 4to. Basileæ, Froben*. 1533

- 868 ARTHUR. *The Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine, black letter, 3 parts in 1, each with woodcut frontispiece, stained and discoloured, several headlines and footnotes cut into, 18th century English blue morocco, g. e.*

4to. *W. Stansby*, 1634



- 869 *Articuli fidei*, lit. goth. 8 ll. long lines, 35 to a full page, without marks, large woodcut on title, wrappers, RARE  
sm. 8vo. [Paris.], N. de la Barre [c. 1505-10]
- 870 Ashendene Press. Dante Alighieri *Lo Inferno*, printed in black and red, woodcuts after the edition of 1491, initials put in by hand in gold, red, blue or green by G. Hewitt, one of 120 copies, vellum, ties, uncut  
4to. Nella stamperia di Ashendene, 1902
- 871 Ashendene Press. Horatius Flaccus (Q.) *Carmines* Sapphicæ, initials painted in gold, red or blue, vellum, in case 8vo. 1903
- 872 Ashendene Press. Quinti Horatii Flacci *Carmina* Alcaica, printed in red and black, initials in gold, blue or red inserted by hand, vellum, uncut, in case, one of 125 copies on paper  
8vo. Chelsea, in ædibus St. J. Hornby, 1903
- 873 Ashendene Press. Another copy, printed on vellum, one of 20 copies, vellum, in case 8vo. ib. 1903
- 874 Ashendene Press. A Book of Songs and Poems from the Old Testament and the Apocrypha, printed in black and red, capitals painted in blue, one of 150 copies on paper, vellum, in case 8vo. 1904
- 875 [Astley (J.)] *The Art of Riding*, set forth in a breefe treatise, with a due interpretation of certaine places alledged out of Xenophon and Grycon . . . Lastlie, is added a short discourse of the Chaine or Cauezan, the Trench, and the Martingale: written by a Gentleman of great skill and experience in the said Art, large woodcut initials, a few MS. notes, calf gilt, VERY RARE  
4to. Imprinted at London, by Henrie Denham, 1584
- 876 *Auslegung des Amts der heiligen Messe*, lit. goth. 101 ll. only (should be 105), long lines, 33 to a full page, without marks, rubrics printed in red, illuminated initial and border on first page, woodcut initials (some coloured over), some ll. damp-stained, boards [Hain, \*2144; Proctor 1628]  
folio. Augspurg [J. Bämmler], 1484
- 877 AUGSBURG. *GESCHLECHTER BUCH*., title in red and black, 156 full-page woodcuts by J. Amman, C. Werditz, etc. mottled calf gilt, by F. Bedford (Huth copy)  
folio. Frankfort am Mayn, 1580
- 878 Augspurgisches Buss-Beicht und Comunion Büchlein, lit. goth. engraved title, plates, original German binding, black morocco on wooden boards, ornamented with solid silver corners, centre shields and clasps, finely embossed and chased, the centres with initials A. V. M. and date 1687, g. e. IN FINE CONDITION  
8vo. Augspurg, 1684
- 879 Augurellius (I. Aurelius) *Iambicus*, *Sermones*, *Carmina*, etc. italic letter, with blank leaf signed a ii, anchor at end (wants the blank leaf q 7 before the leaf with anchor q 8), original Italian brown morocco, gilt ornaments, 4 clasps, rebounded, in padded case 8vo. Venetiis in ædibus Aldi, 1505



- 880 Augustinus (S.) De Consensu in quattuor Evangelistarum, lit. goth. 85 ll. including first blank, double columns, 43 lines to a full column, with signatures, but without catch-words, foliation or running titles, capitals supplied in red and blue, smaller initials in red and blue alternately, wormholed in last few ll., otherwise good large copy, morocco, g. e. [Hain, \*1980, "84 ll. (without first blank), Alb. Kunne, Menningæ?" Proctor, 9241; Campbell, 210]  
folio. s. n. (Louvain, John de Paderborn, c. 1474)
- 881 Augustinus (S.) De Civitate Dei cum commento, lit. goth. 268 ll. double columns, with signatures and head-lines, woodcut on verso of title, coloured by a contemporary hand, 4 illuminated initials, with marginal extensions, small capitals in red or blue, a few small wormholes, original oak boards and brown leather, stamped with border of repetition of square stamps containing a stag in a garden, etc. title lettered at top in large gothic letters in gold (rebacked) [not seen by Hain, 2064; Proctor, 7578] folio. Basilea, J. Amerbach, 1489
- 882 Augustinus (S.) De Summa Trinitate, lit. goth. double columns, title within woodcut border, vellum  
folio. Lugduni, J. Saccon, impensis J. Koburger, 1520
- 883 Aurea expositio hymnorum una cum textu, et carminis qualitate singlis hymnis annotata a Petro angesalaga, 46 ll. only (wants one leaf, f 1), lit. goth. woodcut on title in compartments within woodcut borders, woodcut device at end, a few slight stains and a few small wormholes, blue crushed morocco extra 4to. Lugrünij, Arnoldi Guillermi de Brocario
- 884 AUREUM OPUS REGALIIUM PRIVILEGIORUM CIVITATIS ET REGNI VALENTIE, cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris, lit. goth. double columns, large woodcut on title, woodcuts, borders and initials, wants last leaf with errata and device, but has rare leaf of dedication, several ll. stained, discoloured, a few ll. slightly defective and mended, vellum, VERY RARE folio. Valencie, 1515
- 885 Ausmo (Nic. de) Supplementum: [Alexandrus de Neuo. contra iudeos fenerantes], lit. goth. 335 ll. double columns, 52 lines to a full column, a few ll. slightly discoloured, otherwise a fine copy, dark blue morocco, blind stamped borders and centrepieces, g. e. by C. Smith, Syston Park copy [Hain, \*2161, 317 ff. (misprint for 335); Proctor, 4694], RARE 4to. [Colophon] Impressus est opus hoc Venetijs cura ac diligētia Bartholomei de Alexandria Andree de Asula et Maphei de Salo socioꝝ Mccccxxxii (1481)
- 886 (Austin (W.) Hæc Homo, wherein the Excellency of the Creation of Woman is described, engraved title with portrait (lower margin mended) and frontispiece (mounted) by G. Glover, stamp on verso of title, morocco, gilt tooled sides and back 12mo. 1637



- 887 AVIANUS. COMPOTUS CUM COMMENTO, lit. goth. 40 ll. (including last blank), long lines, 33 to a full page, 8 remarkable full-page woodcuts of hands, on black backgrounds with scroll-work of foliage, etc. woodcuts of the Zodiac, etc. small tear on aiiij mended, slightly touching text, two margins at the beginning mended, red morocco gilt, g. e. [Hain, \*2195; Proctor, 8820; "France or Basel? c. 1495?"]  
4to. s. n. (Basle, L. Eisenhut, c. 1490)

\* \* The woodcut on sign. d I has two basilisks introduced into the design, an almost certain indication of Basle.

- 888 Bach (W.) Concerto Buffo, MANUSCRIPT in the autograph of the composer, half morocco, XVIII CENT.—Bach (J. S.) L'Art de la Fugue, engraved title and musical notation, stamp on title, rough calf, n. d. oblong 4to. (2)
- 889 BACON (SIR FRANCIS) THE TVVOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADUANCEMENT OF LEARNING, diuine and humane, FIRST EDITION, title-page mended, contemporary MS. notes on blank ll. at end, brown morocco. extra, inside dentelles sm. 4to. For H. Tomes, 1605
- 890 BACON (SIR F.) THE TWOO BOOKES OF FRANCIS BACON. Another copy, plain margin of title mended, a few MS. marginal notes, vellum 4to. ib. 1605
- 891 Bacon (Sir F.) The Two Bookes of the Proficiencie and Aduancement of Learning, Divine and Humane, second edition, a few MS. notes, last leaf torn across, original sheep (slightly rubbed), blind arms on sides, in padded case 4to. 1629
- 892 Bacon (Sir F.) The Essayes or Counsels . . . newly enlarged, with original first blank, small wormholes (chiefly in blank margins), original morocco, gilt borders and centrepieces, with initials H.C. g. e. 4to. John Haviland, 1632
- 893 Bacon (Sir F.) Cases of Treason, FIRST EDITION, uncut, unbound, stitched 4to. 1641
- 894 Bacon (Sir F.) Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland, FIRST EDITION, engraved portrait, frontispiece, calf gilt 4to. 1641
- 895 Bacon (Sir F.) Novum Organum Scientiarum, engraved title, original English calf, in padded case 12mo. Lugd. Batav. 1650
- 896 Bacon (Roger) The Mirror of Alchimy; also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, with certaine other worthie Treatises, FIRST EDITION, woodcut device on title, small defect on G 4, otherwise a fine copy, dark blue morocco, gilt corner and central ornaments, by Riviere, VERY RARE 4to. For R. Olive, 1597

- 897 Badius Ascensius (J.) Stultifera nauicula seu scaphe Fatuarum mulierum, *roman letter, woodcuts, slightly wormed, half calf*  
4to. Argentorati, Johannes Prusz, 1502
- 898 Badius (J.) Navis Stultifera, lit. goth. long lines, first page in red and black, numerous woodcuts, e 4 slightly defective, otherwise a good copy, dark green morocco gilt, g. e. by W. Pratt  
4to. Basilee per Nicolaũ Lampater, 1507
- 899 Baker (J.) Lectures upon the xii Articles of our Christian Faith . . . Also a briefe and cleare Confession of the Christian faith by I. Hooper, 2 parts in 1, black letter, titles within woodcut borders (second shaved at fore-edge), some head-lines shaved, green morocco, g. e. sm. 8vo. C. Barker, 1581
- 900 Baker (Sir R.) A Chronicle of the Kings of England from the Time of the Romans Government to the death of James I, with a Continuation to the Year 1660 by E. Phillips, with a Second Continuation to George I, engraved frontispiece by W. Sherwin, original calf folio. 1733
- 901 Balbuena (Bernardo de) de la Isla de Iamayca. El Bernardo, O Victoria de Roncesvalles, poema heroyco, FIRST EDITION, engraved title by Iuan de Diesa, a few ll. shaved at fore-edges, modern orange morocco gilt, g. e.  
4to. Madrid, por Diego Flamenco, 1624
- 902 Balbus de Janua. (J.) Catholicon, lit. goth. 392 ll. without signatures, or catch-words, but with head-lines, double columns, 48 lines to a full column, capitals supplied in red, one sheet misplaced, old calf, rebounded, r. e. [Hain, 2252, Proctor, 632]  
folio. s. n. (Strasburg, printer of the 1483 Jordannus de Quedlinburg)
- 903 BALBUS (JOHANNIS) JANUENSIS, CATHOLICON, lit. goth. 329 ll. double columns, 64 lines to a full column, with signatures and head-lines, without catch-words or foliation, woodcut printer's device at end, initials supplied by hand in red, slightly wormed, signs. r1 and y5 slightly defective, some ll. damp-stained, large copy, original stamped leather over wooden boards (repaired), RARE EDITION [not in Hain, Proctor 8587]  
folio. Lugduni, Jehan du pre, 1492
- 904 Bale (J.) Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium . . . FIRST EDITION, woodcut initials, title and several ll. wanting, supplied in facsimile, one preliminary leaf defective and mended, morocco gilt, g. e.  
4to. Wesel, 1548 [at end] Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton, 1548
- 905 Bale (J.) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, 2 parts in 1, black letter, one leaf torn and mended, causing very slight defect to marginal note, otherwise fine copy, morocco extra, g. e. RARE IN THIS STATE  
sm. 8vo. John Tysdale, 1560



- 906 Ballantyne Press. Field (M.) *The World at Auction*, printed in black and red, first page of text within woodcut border, one of 210 copies, niger morocco gilt, tooled design on sides and back, uncut, t. e. g. 8vo. 1898
- 907 Balzac (J. L. Guez de) *Œuvres*, 7 vol. engraved titles (except to the vol. *Lettres à M. Chapelain*), crushed red morocco gilt, line borders, gilt backs, g. on m. e. by Trautz-Bauzonnet (Robert Hoe copy) 12mo. Leiden et Amsterdam, Elzevier, 1652-62
- 908 Bambergische Peinliche Halsz gruchts-Ordnung, lit. goth. woodcut title-page by J. Amman (backed), 21 woodcuts, margins of 2 ll. mended, a few small worm-holes, old calf gilt folio. Bamberg, J. Wagner, 1580
- 909 Bandelle (V. de) *Tractatus de Singulari Puritate et prærogativa conceptionis Salvatoris Nostri Jesu Christi. Ad exemplar impressum Bononiæ A.D.M.CCCCLXXXI*, blue morocco gilt, g. e. by F. Bedford 12mo. n. d. (c. 1590)
- 910 BAPTISTA (FRAY JOAN) *Advertencias para los confesores de los Naturales. Compuestas por el Padre Fray Joan Baptista, de la Orden del Seraphico Padre Sanct Francisco Guardian del Convento de Sanctiago Tlatilulco*, etc. PRIMERA EDICION, 2 parts in 1 vol. crushed blue morocco super extra, inside dentelles, g. e. by F. Bedford, FINE COPY, thick 8vo (Huth copy)  
*En Mexico En el Conuento de Sanctiago Tlatilulco, Por M. Ocharte, Año 1600 (1601 at end).*
- \* \* \* VERY RARE, as are all this author's early Mexican printed works. He was a native Mexican, and wrote several works in the Mexican Language.
- 911 Baptista Mantuanus. *De suorum temporum Calamatatibus*, roman letter, 66 ll. long lines, 23 to a full page, without foliation or catchwords, device of J. Petit (the earliest) on last leaf, wormed throughout, contemporary MS. notes, green morocco [? part of Hain, 2359, not in Proctor], RARE EDITION 4to. Parisiis, impressum per Iohannem philippi, 1497
- 912 BARBERIIS (PHILIPPUS DE) *OPUSCULA (De Sibyllis, etc.)* roman letter 82 ll. long lines, 26 to a full page, without marks, 29 large woodcuts of the Sibyls, etc. slightly water-stained and a few worm-holes at beginning, otherwise a VERY FINE COPY, unbound, with original stitching and vellum slips from a 14th century MS. fore-edges uncut [not seen by Hain, 2455; Proctor, 3961] 4to. Romæ [Ioh. Phil. de Lignamine], 1481
- \* \* \* VERY RARE. The former of the only two books printed from Lignamine's second press.
- 913 [Barker (M. H.)] *Greenwich Hospital, a series of Naval Sketches, coloured plates by G. Cruikshank, marbled calf gilt extra, uncut, t. e. g.* 4to. 1826

714  
Dane  
P. 27.10  
PU

- 914 Berners (J.) *The Gentlemans Academie, or, The Booke of S. Albans* . . . compiled by Iuliana Barnes in the yere 1486 and now reduced into a better method by G. M(arkham), *with blank leaf marked A before title, woodcut coats-of-arms (coloured), a few small blank corners mended at beginning, red morocco gilt, g. e. by F. Bedford* 4to. 1595

- 915 BARON (S.) *SERMONES DECLAMATI corā alma uniuersitate Cātibrigiēsi, black letter, 52 ll. with signs. A 8-F 8, G 4, double columns, 38 lines to a column, Wynkyn de Worde's device on title (criblé), woodcut initial with royal arms on first leaf of text, some ll. cut into at fore-edges, title slightly defective, modern calf gilt, arms on sides, VERY RARE*

16mo. *Impressi todonijs p Wynandū de Worde (ā the Fletestrete), n. d. (c. 1510)*

- 916 BARTHOLOMEUS ANGLICUS. *LE PROPRIETAIRE DES CHOSSES* translata de latin en Francoys par Iehan Corbichon, *lettres bâtardes, 322 ll. only (lacks 16 ll. including 2 blanks), double columns, 44 lines to a full column, with signatures and running titles, but without foliation or catch-words, initials supplied in red, remarkable woodcuts in text, a few head-lines shaved, some ll. stained, a few small worm-holes, olive morocco, blind tooled, g. e. [not seen by Hain, 2515; not in Proctor] folio. (Lyons, Guillaume le roy, 1485)*

\* \* EXTREMELY RARE. The second edition of the French translation.

- 917 Bartholomæus Anglicus. *Proprietates Rerum, lit. goth. 325 ll. only (should be 326, wants title, double columns, 50 lines to a full column, with signatures, capitals supplied in red and blue alternately), first leaf of table defective, small holes in last 2 ll. original stamped leather over wooden boards (repaired), remains of clasps [Hain, \*2507; Proctor, 3130] folio. [Heidelberg ?printer of Lindelbach], 1488*

- 918 BARTOLOMMEO DALLI SONETTI (ZAMBERTO), *ISOLARIO, FIRST EDITION, lit. goth. 56 ll. long lines, 49 remarkable full and double-page woodcut maps of the Islands of the Mediterranean, coloured by a contemporary hand, small worm-holes in a few ll. first ll. stained and ll. facing maps discoloured, one leaf of text and several maps shaved at head, a few ll. repaired, crimson morocco, t. e. g. [not seen by Hain, 2538 and 14890; Proctor, 5107]*

4to. s. n. (*Gulielmus of Piancerreto, called Anime mia, not after 1485*)

\* \* A rare and valuable book, both on account of its being an early specimen of Italian poetry, and as the earliest atlas of the Mediterranean. The date should be before 1485, as the elaborate cryptogram at the beginning gives the name of the then reigning Doge (Giovanni Mocenigo), whose period was from 1477 to 1485.



- 919 [Barzuzius] (Gasperinus) pergamensis. Epistolarum liber, lit. goth. 54 ll. including last blank, long lines, 34 to a full page, without marks, capitals supplied in red, small hole in one leaf, a few small worm-holes in blank margins, old boards, large copy [Hain, \*2669; Proctor, 7543]  
folio. s. n. (Basel, Martin Flach, c. 1474)
- 920 Basile (G. B.) Il Pentamerone ouero Lo Cunto de li Cunte trattenemiento de li Peccerille de Gian. Alesio Abbattutis, woodcut device on title, a few head-lines shaved, morocco, sides gilt tooled to a Grolieresque geometric pattern, g. e.  
12mo. Napoli per Lue' Antonio di Fusco, 1674
- 921 Basile (G. B.) Il Pentamerone, overo Lo Cunto de li Cunte trattenemiento de li Peccerille de G. Alesio Abbattutis, a few ll. foxed, olive brown morocco, gilt and blind tooled borders, g. e.  
12mo. A Napoli, 1749
- 922 Basilius Magnus (S.) De Poetarum Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisque interstinctus cum prefatione Leonardi Aretini, lit. goth. long lines, 29 to a full page, 15 ll. without marks [Hain, \*2689; Proctor, 2519], with singular grotesque woodcut initials, brown morocco plain, inside dentelles, g. e. by G. Hardy, "Iste liber ē monasterii Benedicten peuren" (Dunn copy)  
sm. 4to. [Colophon] . . . ULME IMPRESSUS . . . s. d. et nom. Impressoris (Jo. ZAINER, c. 1478)
- 923 Beaumont (F.) and J. Fletcher: The Scornefull Ladie, the third edition, title slightly defective and mended, head-lines cut into, uncut at foot, half morocco  
4to. B. A. and T. F. for T. Jones, 1630
- 924 Beaumont (F.) and J. Fletcher: Cupid's Revenge, the third edition, C3 slightly defective and mended, some ll. discoloured, half morocco, uncut at foot 4to. Printed by A. M. 1635
- 925 Beaumont (F.) and J. Fletcher: The Tragedy of Thierry, King of France and his Brother Theodoret, upper corners of last 2 ll. defective and mended, head-lines cut into (one cut away), some plain margins mended, foxed, half morocco  
for H. Mosely, 1649
- 926 Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die-sich zum alten Berner Synodo halten, 21 ll. straight-grained blue morocco, with festoon tooling, g. e. by F. Bedford, FINE COPY, RARE (Huth copy)  
sm. 8vo. Philadelphia, Gedruckt bey BENJAMIN FRANKLIN, 1742
- 927 Becket (J. B.) An Essay on Electricity, half morocco  
8vo. Bristol, 1773
- 928 BEDA VENERABILIS. HISTORIA ECCLESIASTICA gentis Anglorum, lit. goth. 97 ll. double columns, 40 lines to a full column, without marks, capitals supplied in red (large capital on first leaf

## Lot 928—continued.

with pen ornamentation), first leaf slightly stained, otherwise good copy, calf [Hain, \*2732; Proctor, 284]  
 folio. s. n. (Argentorati, H. Eggstein, c. 1475)

- 929 Beda (Ven.) Commentationum in sacras literas tomus primus, woodcut device on title, several small worm-holes, signature of R. Throckmorton on title, and large book-plate on inside covers, original stamped Oxford binding, ll. from a Sarum Missal as linings (wormed and loose at back)  
 8vo. Parisiis, apud V. Gaultherot, 1545

- 930 Beham (H. Sebald) Catalogue of the Prints and Etchings of Hans Sebald Beham, numerous illustrations, ONE OF TWO COPIES PRINTED ON VELLUM, signed by W. J. Loftie, green morocco, gilt tooled sides, t. e. g. by Leighton  
 sm. 4to. privately printed, 1877

- 931 Benedictus (A.) Anatomice sive historia corporis hūani. Collectiones Medicinales seu aforismi, roman letter, long lines, title within woodcut border, woodcut initials, a few MS. marginal notes, olive morocco extra, g. e. partly uncut  
 4to. Parisiis, H. Stephanus, 1514

\* \* Fine copy of rare work.

- 932 Bernardus (S.) Speculum de honestate vite, lit. goth. 8 ll. long lines, 26 to a full page, without marks, initial supplied in red, good copy, dark blue morocco [Hain, \*2901; Proctor, 885]  
 4to. s. n. (Coloniae, U. Zell, c. 1473)

- 933 [Bernardus (S.)] Floretus in quo flores omnium Virtutum et detestationes Viciorum metricè continentur una cum commēto (Johannis Gersoni), lit. goth. (three types), long lines, 49 to a full page, 196 ll. with signs. [Hain, \*7183; Proctor, 8626], printer's mark on title (some ll. stained), old calf, r. e. (Dunn copy)

sm. folio. [Colophon] . . Impressa LUGDUNI per Magistrū  
 Joh'em Fabri alemanū (JOHANN SCHMIDT) Anno  
 dñi M.CCCC.XCIII die V'o XXI Junii (1494)

\* \* The only production recorded by Proctor of this printer.

- 934 Bernardus (S.) Epistolae et alia opuscula, lit. goth. 164 ll. with first blank, double columns, 47 lines to a full column, with signatures, but without foliation or catchwords, full-page woodcut at beginning, small woodcut initials, a few ll. slightly foxed, otherwise good large copy, Niger morocco, blind tooled [not seen by Hain, 2873; Proctor, 5998], RARE  
 4to. [Colophon] . . . per magistrum Leonardum pachel  
 mediolani impressum suerent die 15 Decembris, 1495

- 935 Bernardus (S.) Homeliæ et sermones de tempore et de sanctis, lit. goth. 241 ll. double columns, 48 lines to a full column, with signatures, foliation and running titles, full-page woodcut and two smaller ones, woodcut initials, a few MS.



## LOT 935—continued.

notes, large copy, *Niger morocco*, blind tooled [not seen by Hain, 2850; Proctor, 5997], RARE

4to. [Colophon] . . . *Impressum Mediolani per Magistrum Leonardum Pachel*, 1495

- 936 BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cōbustis, Anno Christi MDIX, cut on title, polished calf extra, g. e. by F. Bedford, some rough edges (Huth copy) sm. 4to. 1509
- 937 Beroaldus (P.) De felicitate opusculum, roman letter, 36 ll. long lines, 25 to a full page, printer's device at end, fine 16th century Italian binding of dark red morocco, sides elaborately gilt with a design of leafy scrolls and arabesques, some compartments filled in with triplets of dots (similar to those attributed to the binder of the Canevari books) [not seen by Hain, 2969; Proctor, 6606]  
4to. *Impressione Platonis de Benedictis Bononiæ*, 1495
- 938 Beroaldus (P.) Carmen lugubre de dominice passionis die . . . ab Ascensio dilucide explanata, roman letter, 14 ll. a few corners of margins mended, morocco  
4to. *Impressum est rursus Parhisiis opera accuratione & impendio ipsius Ascensii ad nones Iuliae anni MDIII* (1503)
- 939 Berry (Miss) Extracts of the Journals and Correspondence, edited by Lady Theresa Lewis, 3 vol. portraits, half morocco, g. e. 8vo. 1865
- 940 Beza (Th.) Poemata, portrait, ruled in red, straight-grain red morocco gilt, g. e. (by Roger Payne), Syston Park copy 12mo. *Lugduni Batavorum*, 1757
- 941 Bible. Cranmer. The Byble in Englyshe of the largest and greatest volume, black letter, double columns, two titles in red and black within woodcut pictorial border, three titles within woodcut borders in compartments, woodcuts in text, several ll. slightly defective and some mended, a few head-lines shaved, old calf, worn, cracked folio. C. Whitchurch, 1541
- 942 Bible (The), containing the Old Testament and the New; with The Book of Common Prayer, Speed's Genealogies, and the Psalms in Metre (Sternhold and Hopkins), titles within woodcut borders, musical notation to the Psalms, side-notes on one leaf defective, MS. notes, original calf gilt, stamped ornaments at corners, and Royal arms in centres, ties, in padded case 8vo. R. Barker, 1630-1
- 943 Bibliā. Proverbia Salomonis [et Ecclesiastes, Cantica Cantecorum, Sapientia, Ecclesiasticus], lit. goth. parva, long lines, device of crowned A and I. P. on criblé background on title, initials painted in red, Parhisiis, J. Prevel, 1522; Opus quattuor euangelistarum, device as before, with last blank,

## Lot 943—continued.

- ib.* 1522; Epistole sancti Pauli, Epistole canonice, *device as before on title to the Acts, ib.* 1522; VERY RARE, in 1 vol. brown morocco, *g. e.* 16mo. 1522
- 944 Bible. French. La Saincte Bible, *roman letter, double columns, ruled in red, maps, woodcuts, woodcut initials, a few small worm-holes, original Lyonnese binding of brown calf gilt on sides, with ornamental borders enclosing arabesque centre and corner pieces, g. e. gauffred, with an interlaced strapwork pattern containing grotesque heads, etc. (repaired)*  
*folio. Lyon, Sebastian Honorati, 1566*
- 945 Bible (La) qui est toute la Saincte Escripture du Vieil et du Nouveau Testament, *plates, musical notation to the Pseaumes de David, several ll. cut into, title slightly defective and mounted (blank margins wanting), margin of second leaf mended, last 2 ll. of Apocrypha wanting, English red morocco, elaborately gilt, with borders, panels, etc. g. e. 4to. Geneva, 1588*
- 946 Biblia, dat is de gantsche H. Schriffture, vervattende alle de Canonijcke Boecken des Ouden endes Nieuwen Testaments, 3 parts in 1, *lit. goth. double columns, engraved general title, stamped calf over wooden boards, remains of clasps*  
*folio. t Amsterdam, 1672*
- 947 Bible Illustrations. Beham (H. S.) Biblicae Historiae artificiosissime depictae, *lit. goth. and italic, woodcut title-page, 80 woodcuts, fine impressions, title remargined and two lines of imprint in facsimile, R 1 torn and mended (causing very slight defect to text), brown morocco gilt, g. e. by F. Bedford*  
*sm. 4to. Franckfurt, 1537*
- 948 Bible Illustrations. Biblia Veteris Testamenti et Historie, artificiosis picturis effigiata, *title within woodcut border, 171 cuts by H. Sebald Beham, etc. one leaf (C 1) in facsimile, calf gilt, g. e. 8vo. Franc. apud Chr. Egenolphum, 1551*
- 949 Bible Illustrations. Solis (V.) Biblische Figuren des Alten und Newen Testaments gantz künstlich gerissen, FIRST EDITION, *lit. goth. and lit. rom. title in red and black, device on title, 147 woodcuts, brilliant impressions, small hole in A 3 mended, brown morocco extra, g. e. by Smeers (Didot copy), FINE COPY OF A RARE EDITION* 4to. *Franckfurt am Main, 1560*
- 950 BIDPAI. DER ALTEN WEISENN EXEMPEL SPRÜCH mit viel schönen Beyspilen vnd Figuren erleuchtet, etc. *lit. goth. long lines, numerous spirited German woodcuts, ornaments, and gothic initials, speckled calf extra, g. e. by F. Bedford, FINE COPY OF A RARE EDITION, except that the inner margin of title is neatly repaired (Huth copy)*  
*folio. Getruckt in Straszburg bey Jacob Frölich, 1539*
- 951 Bigi (L.) In Coelestes Procere Hymnorum Epitaphorumque Liber. Epigrammaton Libelli duo, *roman letter, long lines, device on title, old French crimson morocco gilt, g. e. fine copy (Beckford)* 4to. *Ferrariae, I. Maciochus Bondenus, 1514*



- 952 Billon (T.) Sybilla Gallica seu Felicitas Sæculi Iusto Regnante Ludovico, engraved title (*inlaid*), plates by C. de Passe, M. Faulte, etc. EXTRA ILLUSTRATED by the insertion of 30 portraits by L. Gaultier, P. Daret, Sadeler, P. de Jode, etc. eight views (coloured and plain), after G. Hoefnagle, and an original drawing, upper blank margins at end wormed and mended, crushed purple morocco extra gilt, joints, rough edges, FINE COPY, RARE folio. Paris, 1624
- 953 Binding. Byron (Lord) Complete Works, portrait, facsimile letter, dark red morocco extra, joints, broad inside borders, back and upper cover elaborately gilt tooled to a flowing floral design, after John Leighton [Luke Limner], who has also drawn and painted a similar design on the gilt edges 8vo. Paris, 1831
- 954 BINDING. HENRY VIII. Erasmus (D.) Paraphrases in Epistolas Pauli, canonicas et Hebræos, 4 parts in 1 vol. *italic letter*, four titles and several ll. of text within borders (Holbein), (three signed I. F.), initials by Holbein, in original stamped calf, each side impressed with a panel, one bearing the emblems of the Passion, with the two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," with the cypher and trade-mark of John Reynes, binder to Henry VIII, the other in two compartments, the upper half with an escutcheon bearing quarterly: France and England supported by the dragon and jaell, ensigned with the Royal Crown, Sun and Moon, Cross of St. George, and arms of the City of London, the lower half with the Tudor Rose and pomegranate within two scrolls, and inscription "Hec rosa virtutis," etc. supported by angels, Reynes' marks above [Weale, 125-6], FINE IMPRESSIONS, in padded case 8vo. (Basel. Froben. 1521)
- \* \* At the foot of the title is the inscription "Ad usum fratris Richardi Risby," most probably in the autograph of Risby, who was the warden of the Friars Observant at Canterbury, and the accomplice of Elizabeth Barton, the "Holy Maid of Kent," and executed with her and others at Tyburn in 1534.
- 955 BINDING. HENRY VIII: Thomæus (N. Leonicus) De varia historia Libri III nuper in lucem editi, woodcut device on title and at end, in original binding of wooden boards and brown calf, by Henry Jacobi, Bookseller and Binder, stamped with panels; on front side: the Tudor rose between two scrolls held by angels, inscribed "Hec rosa virtutis," etc. at foot the binder's trade mark and initials H. I.; on end side: large arms of England (Henry VIII) quartered with France, supporting a dragon and hound, with initials H. I. upper cover a little wormed, and one worm-hole in lower cover, otherwise in fine original state, enclosed in padded case 4to. Basileæ, in officina Frobeniana, 1531
- 956 Blondus (M. A.) Dialogues de Invidia, chiefly *italic letter*, large woodcut of Invidia on title, printer's device at end, boards 4to. Romæ, par Valerium D'Oricum Brixiansem, n. d. (1538)

- 957 Blow (John) *Amphion Anglicus*. A Work of many Compositions . . . figur'd for an Organ, Harpsichord or Theorboe-Lute, FIRST EDITION, portrait by White, musical notation, calf gilt (*Cummings copy*) folio. 1700
- 958 Boccaccio (G.) *Genealogiæ Deorum*, rom. letter, 354 ll. (only, should be 356, wants sheet ee), long lines, 41 to a full page, with signatures, but without foliation, catch-words or running title, a few capitals painted in gold and colours, coat of arms in gold and colours on lower margin of first leaf of text, numerous small capitals supplied by hand in blue or red, text on p. viii, ix slightly defective, brown morocco, blind and gilt tooled, g. e. [*Hain*, \*3319; *Proctor*, 7250] folio. *Reggio d'Emilia, Bartholomæus et Laurentius Bruscius*, 1481
- 959 Boccaccio (G.) *Laberinto d'Amore*, con una Epistola a Messer Pino de Rossi confortatoria, italic letter, 18th cent. French citron morocco gilt, g. e. GOOD COPY, RARE 8vo. Firenze (*B. di Giunta*) 1525
- 960 Boccaccio (G.) *Centum Nouella*, lit. goth. woodcut on title, woodcuts in text, device at end, some ll. slightly discoloured, title mended, crimson morocco gilt, gilt inside dentelles, g. e. by Riviere folio. Strassburg, *J. Cammerlaudern*, 1535
- 961 Boccaccio (G.) *La Fiammette Amoureuse . . . faiete Françoise et Italienne*, pour l'utilité de ceux qui desirent apprendre les deux langues par G. C[happuis] D[e] T[ours], French and Italian on opposite pages, brown levant morocco gilt, inside borders, g. e. by Pagnant 12mo. Paris, chez Abel d'Angelier, 1585
- 962 Boccaccio (G.) *Il Decameron*, minute defect on title, green morocco gilt, tooled sides and back, g. e. 12mo. In Amsterdamo, 1665
- 963 Bochtornius (A.) *Christiana de Indulcentiis Assertio*, rom. letter, long lines, dark olive morocco gilt, ornamental borders, g. e. by C. Smith 4to. Venetiis, in ædibus Bernardini de Vitalis Veneti, 1521
- 964 Boece (H.) *Hystery and Croniklis of Scotland*, translatit by John Bellendene, FIRST EDITION, black letter, woodcuts imperfect, wants title and 7 preliminary ll. and 9 ll. at end (two supplied in MS.) some head-lines cut into, stained, signature of Alexander Ross, old calf; sold not subject to return folio. (Edinburgh, *T. Davidson*, 1536)
- 965 Boethius. *De Consolatione philosophiæ*, cum edicione commentaria beati Thome de Aquino, lit. goth. long lines and double columns, capitals supplied by hand, wants first leaf of text, upper margin of first leaf mended, a few small wormholes, otherwise a good large copy, with two original blanks, original stamped calf over wooden boards, contemporary rebacking of pig-skin [*Hain*, \*3370; *Proctor*, 1971] folio. Nurnberg, *A. Coburgers*, 1476



- 966 Boethius. *Commentum duplex in Boetium de consolatione philosophie; de disciplina scolarium; cum commento in Quintilianum de officio discipulorum diligenter annotata*, lit. goth. *title in red, woodcut device on title-page, woodcut initials, a few MS. notes, a few stains and small worm-holes, wooden boards and stamped brown leather*  
4to. Lugduni, T. Maillet, 1501
- 967 Bonaventura (S.) *Regimen conscientiae vel parvum bonum: Methodius Epistola de regnie gentium et novissimis temporibus*, FIRST EDITION, lit. goth. *text rubricated, capitals painted in blue and red, calf gilt, g. e. by Ramage [Hain, \*3498; Proctor, 886], (Huth copy)*  
sm. 4to. s. n. (Cologne, U. Zell, c. 1473)
- 968 Bonaventura (S.) *Sermones de Tempore et de Sanctis*, lit. goth. *parva, double columns, 39 lines, with signs in contemporary MS. (8 ll. supplied from a shorter copy, and 8 ll. in MS.), capitals rubricated, painted red initials, contemporary binding of oak boards and leather, with small stamps of eagles, rosettes and points, and an inner border of foliage, clasp catches (rebacked), [Campbell, \*336; Proctor, 9122]: from Wm. Morris's library, with his Kelmescott House label (Dunn copy)*  
*Opus Zwollis impressum (P. van Os), 1479*
- 969 Bonaventura. *Sermones de tempore et sanctis cum communi sanctorum*, lit. goth. *285 ll. double columns, 45 lines to a full column, with signatures and running head-lines, without catch-words or foliation, capitals supplied in red and blue, a few contemporary MS. notes, a few leaves slightly wormed, stamped leather over wooden boards [Hain, \*3515; Proctor, 2705]*  
*folio. Reutlingen (J. Otmar), 1484*
- 970 Bonaventura (S.) *Dialogus in quo anima deuota meditando interrogat*, lit. goth. *44 ll. long lines, 27 to a full page, with signatures, without foliation or catch-words, large woodcut device on title, two full-page woodcuts, blue morocco gilt, g. e. [not seen by Hain, 3489; Proctor, 8020, "for J. Petit"]*  
sm. 8vo. [Colophon] *Impressiis Parisii in Bello visu a Magistro Guidone Meratore, A.D. 1499, Die 29, Julij, 1499*
- 971 Bonaventura (S.) *Deuotissimum opusculuz de laude melliflui nominis Jesu*, lit. goth. *40 ll. including last blank, long lines, 31 to a page, brown morocco, blind tooled, g. e.*  
sm. 8vo. *Impressum Lugduni per magistrum Claudium dauost als de troys, 1506*
- 972 Bonaventura (S.) *Die Legend des Heyligen Vatters Francisci*, lit. goth. *long lines, 33 to a full page, 56 spirited German woodcuts, ruled in red throughout, wants 2 ll. (D 4-5), brown morocco extra, line tooled, g. e. by F. Bedford, EXTREMELY RARE (Huth copy)*  
4to. Nurenberg, H. Hölzel, 1512
- 973 Bonifacius VIII Papa. *Sexti Libri Decretalium cum Argumentis, etc.—Clementine cum Argumentis, et Extravagantiis*, lit. goth. *red and black, 2, 3 and 4 columns, 2 fine large*

## Lot 973—continued.

- woodcuts, ornamental woodcut initials, and printer's devices,  
2 vol. in 1, half russia (Dunn copy)  
large folio. *Lugduni opera Francisci Fradin, anno 1511*
- 974 Bonifacius VIII and Clemens V. Breviariū Sexti et Clementinarū  
ab Johāne de vāquel Coloniensi iuris vtriusq. professore  
peritissimo compilatu, lit. goth. double columns, title in red  
and black, woodcut device of Rembolt on title, original Eng-  
lish binding of wooden boards and black leather, stamped on  
each side with a large panel, on upper cover the rose and  
pomegranate with angels, on lower the Royal arms (Henry  
VIII), with dragon and hound (rebacked), in padded case  
8vo. *Parhisiis (B. Rembolt), n. d. (c. 1517)*
- 975 Boscan. Las Obras de Boscan y algunanas de Garcilasso de la  
Vega, title in red and black, a few ll. discoloured, autograph  
on title, original vellum  
12mo. *Valladolid, en casa de S. Martinez, 1553*
- 976 Boscan (J.) Las Obras de Boscan y Algunas de Garcilasso dela  
Vega, italic letter, device on title, red morocco gilt, ornamental  
frame sides, g. e.  
8vo. (Roma) *Estampado por M. Antonio de Salamanca, 1547*
- 977 [BOTHO (CONRAD)] CRONECKEN DER SASSAN, lit. goth. 283 ll.  
only, last leaf wanting, supplied in facsimile, long lines,  
numerous woodcuts, coloured by hand, title backed, wooden  
boards covered with tree-calf, clasps [*Hain, \*4990; Proctor,*  
130] folio. *Mancz, Peter Schoffer, 1492*
- 978 Bouchet (J.) Le Panegyric du Chevaulier sans reproche (en vers  
et prose), PREMIÈRE ÉDITION, lettres bâtarde, title within  
ornamental border, with equestrian figure and arms on  
reverse, ornamental initials (title and next 2 ll. repaired),  
crushed crimson morocco extra, inside dentelles, g. e. by Capé  
(Huth copy)  
sm. 4to. [At the end] *Cy finist le Cheualier sans reproche*  
*cōpose p maistre Jehan Bouchet . . . Imprime p Jacques*  
*Bouchet, Paris, 1527*
- \* \* The "Chevalier sans reproche" is Louis de La Trimouille,  
whose memoirs extracted from this volume form part of the  
collection of "Mémoires relatifs à l'Histoire de France,  
published by M. Petitot." [See Brunet.]
- 979 Bouchet (J.) Epistres Familieres du Trauerseur. Epistres  
morales du Trauerseur, in 1 vol. FIRST EDITIONS, woodcut  
device on title and at end of the Epistres morales, title and  
table to Epistres Familieres bound before Epistres morales,  
which lacks title, table and leaf with device at end, one leaf  
of Epistres Familieres (I ii) loosely inserted from another  
edition (slightly defective and unevenly printed), ruled in red  
throughout, a few small worm-holes, LARGE COPY, straight  
grained dark blue morocco, gilt borders  
folio. *Poictieres, J. Bouchet, 1545*



- 980 Brack (Wenceslaus) *Vocabularius rerum*, lit. goth. woodcut device on title, wormed throughout, green morocco gilt, RARE  
4to. *Impressum spir* (Conrad Hist), 1509
- 981 Brant (S.) *Stultifera Navis*, per Iacobum Locher in latinum traducta, rom. letter, 159 ll. long lines, 30 to a full page, with signatures and foliation but without catch-words, numerous woodcuts, device at end, some head-lines shaved, small worm-hole running almost throughout, otherwise good copy, blue morocco, gilt ornamental frame sides, g. e. [Hain, \*3750; not in Proctor]  
4to. *In urbe Basiliensi apud Iohannem Bergman de Olpe*, 1497
- 982 Brandt (S.) *In das leben und tugendtliche geschichten Keyser Tyti Vespasiani des miltenn*, durch S. Brandt verteütschet, lit. goth. woodcuts on two titles, woodcut borders, fancy boards folio. *Argentoraco* (J. Knoblauch), 1520
- 983 Branteghem (G. de) *Enchiridion, cōpluscula eorūque in veteris testamenti (sic) sacris Biblijs tradūtur, picturis expressa cōtinens, title within woodcut border*; 87 woodcuts, niger morocco  
8vo. *Antuerpiæ, Simon Coquius*, 1535
- 984 BRATHWAITE (R.) *BARNABÆ ITINERARIUM*. Barnabees Journal, by Corymbæus, FIRST EDITION, *Latin and English, frontispiece by W. Marshall, head-line of title and a few top ornaments slightly shaved, ornament on G 7 slightly defective, red morocco extra, sides covered with gilt emblems, g. e. by Birdsall*  
12mo. n. p. d. (c. 1648-50)
- 985 Brathwaite (R.) *Barnabæ Itinerarium, or Barnabee's Journal*, with a Life of the Author, etc. edited from the first edition by Joseph Haslewood, 2 vol. plates, one of 125 copies, blue morocco gilt, g. e.  
12mo. 1820
- 986 [Brathwaite (R.)] *Drunken Barnaby's Four Journeys to the North of England*, in Latin and English Verse, to which is added Bessy Bell, second edition, 2 plates (both very slightly shaved at head), calf gilt, g. e. by F. Bedford  
8vo. 1716
- 987 Braithwait (R.) *A Survey of History, or a Nursery for Gentry*, FIRST EDITION, engraved title, with portrait by W. Marshall, russia gilt, broken  
4to. 1638
- 988 Bray (Mrs.) *Life of Thomas Stothard, portrait, illustrations, crushed red morocco, gilt frame sides with corner ornaments, gilt back, g. e.*  
4to. 1851
- 989 *Breviarium Parisiensi*, 4 vol. engraved frontispiece, stamp on titles, contemporary French red morocco, gilt floreate backs, line sides, g. e. blue silk linings (Derome)  
8vo. *Parisiis*, 1767
- 990 *Breviarium Romanum* (?) cum Calendario [FRENCH, XIVTH CENTURY], MANUSCRIPT ON VELLUM (321 ll. 6 by 4½ in.) written in bold gothic letters, long lines, 17 to a full page, Calendar in red and black, red rubrics, numerous ornamental

## LOT 990—continued.

*pen-letters and painted capitals, old oaken boards and leather, with numerous small stamps of animals, etc. (wormed and rebaked), in padded case (Dunn copy) thick 8vo. SÆC. XIV*

- 991 Breydenbach (B. von) Peregrinationes in Terram Sanctam, lit. goth. long lines, woodcuts after E. Reuwich, wanting frontispiece (supplied in facsimile) and the views of Modon and Jerusalem and parts of Venice and Rhodes, a few ll. mended, a few MS. notes, boards [Hain, \*3957; not in Proctor] folio. Speier, P. Drach, 1490  
\* \* \* Second Latin edition, the first by Drach.
- 992 [Britannicus (Gregorius)] Sermones aurei Funebres cunctos alios excellentes nouiter inuenti, lit. goth. 47 ll. double columns, 35 lines to a full column, woodcut device on title, woodcut initials, unbound sm. 8vo. (Lugduni, P. Mareschal & B. Chaussard, c. 1503)
- 993 Brocardus. Veridica Terre Sancte: Regionumque finitimarum: . . . Ioan: R[omberch] K[yrspensis], lit. goth. a few ll. slightly damp-stained, a few small worm-holes, blue morocco, gilt ornamental borders, g. e. by Morley 8vo. Venetiis, in Edibus Joannis Tacuini de Tridino, 1519
- 994 Brooke (Sir R.) Le Liver des Assises et plees del Corone, black letter, title within woodcut border, slightly wormed in some lower margins, MS. marginal notes in an old hand, calf folio. 1580
- 995 [Broughton (H.)] Textes of Scripture chayning the holy Chronicle, black letter, title within woodcut border, calf gilt, g. e. by F. Bedford, RARE sm. 4to. G. Simson and W. White, 1591
- 996 Brown (T.) Works, Serious and Comical, fourth edition, 4 vol. frontispieces, old English red morocco, gilt back, gilt arms of Lord Mansel on sides (vol. II cracked) 8vo. 1715
- 997 Budaëus (G.) Commentarii Linguae Græcæ, FIRST EDITION, Greek and roman letter, title in black and red within woodcut border (very slightly defective at foot), with device, woodcut criblé initials, a few MS. marginal notes, some ll. damp-stained, calf folio. (Paris), J. Badius Ascensius, 1529
- 998 Bulla Reformationis S. d. n. dñi Leonis X. Pont. Max. woodcut arms on title, with full page woodcut of the Lateranense Concilium on verso, unbound 4to. s. n. (Romæ, 1514)
- 999 BUNYAN (J.) THE HOLY WAR, made by Shaddai upon Diabolus, FIRST EDITION, brilliant impression of the rare portrait by R. White, and the folding plate, one or two head-rules touched, stamp on title, blue morocco extra gilt, g. e. by W. Pratt 8vo. for Dorman Newman and Benjamin Alsop, 1682  
\* \* \* EXCEEDINGLY RARE, and a REMARKABLY FINE COPY, with the rare advertisement at end, beginning: "Some say the Pilgrim's Progress is not mine."



- 1000 BUNYAN (J.) THE PILGRIM'S PROGRESS, THE SECOND PART, FIRST EDITION, *wants frontispiece and 2 plates, several ll. slightly defective and mended, several ll. cut into, brown morocco gilt, g. e. by Riviere* 12mo. for N. Ponder, 1684  
 \* \* EXCEEDINGLY RARE, ONLY TWO OR THREE COPIES KNOWN.
- 1001 BUNYAN (J.) THE PILGRIM'S PROGRESS from this world to that which is to come, the tenth edition with Additions, *portrait frontispiece (repaired), woodcuts in text, a few side-notes very slightly shaved, otherwise fine copy, blue morocco extra, g. e.* VERY RARE 8vo. ib. 1685
- 1002 Bunyan (J.) The Pilgrim's Progress, the Third Part, sixth edition, *frontispiece, A 3 slightly repaired, a few head-lines shaved, blue morocco gilt, g. e.* 12mo. 1705  
 \* \* "A spurious and contemptible production."—Lowndes.
- 1003 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, the two-and-twentieth edition, *portrait and 21 plates by Sturt (all before lettering except that at p. 47, by H. Fletcher, after R. Cooper), 2 ll. (D 8, N 5), and one plate (p. 155) slightly defective and mended, otherwise good copy, modern red morocco, gilt back, gilt ornamental frame sides with corner side and central ornaments, g. e. old MS. notes on fly-leaf* 8vo. 1728
- 1004 Bunyan (J.) The Pilgrim's Progress, the eight-and-twentieth edition, *woodcut frontispiece, woodcuts in text, first leaf very slightly defective, and a few ll. shaved, dark blue morocco gilt, g. e.* 12mo. 1752
- 1005 B[unya]n (J.) The Advantages and Disadvantages of the Marriage-state, sixth edition, *woodcuts, pagination shaved on a few ll. morocco gilt, g. e. by R. Riviere* 8vo. Bosworth, 1775
- 1006 Burgmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, 119 plates, *wrappers, uncut* Vienne, 1719
- 1007 Burleigh (W. Cecil, Lord) Justitia Britannica, De summa Clementia, 2 vol. in 1, *red morocco gilt, ornamental border, g. e. by J. Mackenzie, VERY RARE* sm. 8vo. T. Vautroulleries, 1584
- 1008 Butcher (E.) Sidmouth Scenery, or Views of the principal Cottages and Residences of the Nobility and Gentry at that admired Watering-Place, *folding coloured frontispiece, and coloured plates by D. Havell after H. Hassler, calf, gilt ornamental border* 8vo. Sidmouth (1817)
- 1009 Byen Boeck. Hier beghint der byen boeck ende is tracterende vanden prelaten ende denondersate, lit. goth. *double columns, title in red, large woodcut on title, wooden boards covered with stamped calf, rare folio.* Leyden, Jan zeuerk, 1515
- 1010 Byron (Lord) Works, vol. V only, *modern dark purple morocco extra, blind and gilt dentelle borders on sides, full gilt back, g. e.* 8vo. 1824

- 1011 Byron (Lord) *Monody on the Death of R. B. Sheridan*, FIRST EDITION, 1816; *The Lament of Tasso*, FIRST EDITION, 1817; *The Lament of Tasso*, second edition, 1817, in 1 vol. *green morocco extra, gilt ornamental frame sides, g. e. by Birdsall* 8vo. 1816, 7
- 1012 CALANDRUS (P.) *DE ARIMETHRICA (sic) OPUSCULUM*, lit. goth. 98 ll. only (wants a l with woodcut, supplied in facsimile, b 1-3, 8, c 8), with signatures, but without foliation and catch-words, woodcuts, and woodcut borders, small worm-hole slightly damaging 11 ll. at end (last 4 mended), 2 signatures shaved at fore-edge, a few ll. stained and discoloured, brown morocco extra, blind tooled, by Leighton [not seen by Hain, 4234; Proctor, 6352]  
sm. 8vo. [Colophon] *Impresso nella excelsa cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza finito a di primo di Genaro*, 1491
- \* \* \* FIRST EDITION, EXCEEDINGLY RARE. The first Italian arithmetic to have illustrations accompanying the problems; the first book to give long division in its modern form.
- 1013 Calandrus (P.) *Arithmetica*, second edition, *roman letter, woodcuts and borders, wants b 1, a few ll. defective, some mended and a few stained, half calf*, VERY RARE  
sm. 8vo. *Firenze, Bernardo Zucchecca*, 1518
- 1014 Camden (W.) *Britain*, translated by Philemon Holland, *engraved maps, etc. printed title slightly defective, wants engraved title, armorial book-plate of E. Harley on inside cover* folio. 1637
- 1015 Camden (W.) *The History of the most renowned and victorious Princess Elizabeth*, fourth edition, *frontispiece by R. White, armorial book-plate of the Earl of Arran, calf* folio. 1688
- 1016 Campbell (T.) *Poetical Works, portrait, vignettes after Turner, woodcuts, red morocco gilt extra, g. e.* 8vo. *E. Moxon*, 1843
- 1017 Capella (M.) *Opus. De Nuptiis Philologiae et Mercurii Liberi[sic] duo. De Grammatica, Dialectica, Rhetorica, Geometria, Arithmetica, Astronomia, Musica, roman letter*, 100 ll., long lines, 42 to a full page, with signatures, without foliation or catch-words, printer's device at end, good copy, morocco [Hain, \*4371; Proctor, 7215], RARE  
folio. *Impressus Mutinae per Dionysium Berthocum*, 1500
- 1018 Carerius (L.) *Practica Causarum Criminalium*, *woodcut device on title, woodcut initials, contemporary pigskin stamped with borders of Saints, with legends, etc. and initials B. B. T. with date 1569, and binder's initials W. S.*, VERY RARE  
4to. *Lugduni*, 1562
- 1019 Carben (V. de) *Opus de erroribus iudaeorum*, lit. goth. long lines, woodcuts, woodcut initials, a few ll. slightly wormed, brown morocco gilt, partly uncut  
4to. *Impressum Colonie per Henricum de Nuesia*, 1509



- 1020 Caracciolus (Robertus) de Litio. Prediche de Fra Ruberto Vulgare Nouamentem Hystoriate, roman letter, double columns, 34 lines, woodcut border to title (slightly defective and mended) (white and black) enclosing a cut of the Author, woodcut in two compartments on first leaf of text, 47 small cuts, wants A 7, two margins at beginning mended, green morocco gilt, g. e.  
4to. Venetia, per Io. Tacuino da Trino, 1524
- 1021 Cassiodorus. De regimine ecclie primitiue hystoria tripartita [ex Socrato, Sozomeno et Theodoreto], lit. goth. 108 ll. double columns, 54 lines to a full column, with signatures, but without foliation or catch-words, printer's device on title, several ll. slightly stained, a few MS. notes and a few blank margins mended at lower corners, modern Spanish morocco [Hain, \*4570; Proctor, 8148]  
4to. s. n. (Paris. G. Wolf, c. 1492)
- 1022 Cassiodorus (M. A.) Opera omnia quae exstant ex fide manuscr. auctoris & locupletiora, a few ll. slightly stained, old French calf, back and sides elaborately gilt tooled in floreate ornaments, arms on sides, g. e. (repaired), military ex-libris by W. H. Toms, 1752, in cover, prize copy from the Jesuits' College at Rouen, enclosed in padded case  
8vo. Genevæ, 1609
- 1023 Castiglione (B.) El Cortesano, traduzido de Italiano en nuestro vulgar Castellano, por Boscan, title within woodcut border (very slightly defective), several ll. slightly defective, title backed, straight-grain blue morocco, g. e. by Hering, with his ticket  
sm. 8vo. En Salamanca, En casa de Pedro Lasso, 1581
- 1024 Catalogue. A Descriptive Catalogue of a Collection of Water-colour Pictures and Painter-Etcher's Art at Beech-Hurst, Andover, with observations thereon by C. A. Swinburne, red morocco gilt, uncut, t. e. g. by Bickers  
8vo. For private circulation, 1900
- 1025 Catholics. Advertissement des Catholiques Anglois aux François Catholiques, du danger où ils sont du perdre leur Religion . . . [par Louis d'Orleans], slightly discoloured, crimson morocco extra, g. e.  
8vo. s. l. (Paris), 1586
- 1026 Cattan (C.) Geomancie . . . whereunto is annexed the wheele of Pythagoras, translated out of French, black letter, diagrams of stars, horoscopes, etc. MS. marginal note on one leaf, morocco, full gilt back, richly gilt panels on sides, FINE COPY  
4to. J. Wolfe, 1591  
\* \* First edition in English. Very rare.
- 1027 Catullus. Tibullus. Propertius (sic), EDITIO PRIMA ALDINA, numerous MS. notes, original Italian brown morocco, blind and gold geometrical pattern on sides with dragon in centres, in padded case (Dunn copy)  
8vo. Venet. in aedibus Aldi mense Januario, 1502

- 1028 Cavalcanti (B.) Trattati overo discorsi sopra gli ottomi reggimenti delle repubbliche antiche et moderne con un discorso di M. Sebastiano Erzo, *two woodcut devices, woodcut initials, a few MS. notes, original brown morocco, gilt and blind line borders, fleur-de-lys at angles, central ornaments, back blind tooled, in padded case* 4to. Venetia, 1571
- 1029 Cavendish (G.) The Negotiations of Thomas Woolsey, FIRST EDITION, *engraved portrait (fine impression), name on title, good copy, with last blank, original vellum* 4to. 1641
- 1030 CÆPIO (CORIOLANUS) Petri Morenici Imperatoris gestorum liber, *roman letter, 54 ll. (including first and last blanks), long lines, first page within fine woodcut scroll borders (white on black), slightly shaved along upper margin, woodcut initials, blue morocco, g. e. by C. Smith [Hain, \*4849; Proctor, 4369], FINE COPY, VERY RARE*  
4to. *Impressum Venetijs, per Bernardum pictorem et Erhardum ratdolt de Augusta una cum Petro loslein de Langeneer correctore ac socio, 1477*
- 1031 CERVANTES (M.) THE TROUBLESOME AND HARD ADVENTURES IN LOVE, translated into English by R. C[odrington], *chiefly black letter, with blank leaf marked A within ornamental border before title (margined), several ll. re-margined and mended, a few letters missed in printing on sign. N, morocco gilt* 4to. 1652
- 1032 Cervantes (M.) The Troublesome and Hard Adventures in Love; another copy, *small defect on L 4 verso, ll 4 defective and mended, several headlines cut into, a few ll. repaired, brown morocco, gilt ornamental borders, arms in centre, g. e. by Hering* 4to. 1652
- 1033 Cervantes. The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancha Pancho. Being very Comical and Diverting, *rude woodcuts, several ll. stained, a chapbook version, half bound (Huth copy)*  
*sm. 4to. Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge (c. 1705)*
- 1034 Cervio (V.) Il Trinciante, ampliato et a perfettione ridotto dal Cauallier Reale Fusoritto da Narni . . . aggiunto nel fine un breue Dialogo detto il Mastro di Casa, 2 parts in 1, *full-page and folding woodcuts, red morocco gilt, g. on m. e. by Chambolle-Duru* 4to. In Roma, 1593
- 1035 Chancun de Willame (La), *printed in black and red, two plates of facsimiles, one of 200 copies, printed on hand-made paper, half holland, uncut* 4to. Chiswick Press, 1903
- 1036 Charlemagne. La Conqueste du grand Roy Charlemagne des Espagnes, avec les faicts gestes des douze Pers de France,



## Lot 1036—continued.

*woodcuts, several ll. cut into at fore-edge, first leaf slightly defective and mended, brown morocco gilt*

4to. à Rouen, chez Richard Aubert, xx. F. (? 1520)

- 1037 Charles I. A large Declaration concerning the late Tumults in Scotland, from the first originalls, by the King, *portrait of Charles I, with the rare last leaf with imprint, calf, R. Young, 1639*; Another copy, *with the last leaf, but wanting portrait, calf gilt, arms on sides, 1639 folio. (2)*
- 1038 Charles I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his Sacred Majestie, *leaf with arms before title, folding plate (cut close and explanation beneath slightly shaved), red morocco gilt, g. e. lettered on side with title, date, and "first edition"* 8vo. *no place or printer's name, 1649*
- 1039 CHAUCER (G.) THE WORKES OF GEEFFREY CHAUCER, newly printed, black letter, double columns, woodcuts and woodcut borders, *wants title, preliminary ll. (begins on Bii The Prologues) and last leaf supplied in facsimile, Q 6 and Ree 3 defective, with portions in facsimile, title-page to Boethius mended, vvv iii-v from a smaller copy, vvv v slightly defective and inlaid, wormholes throughout, red morocco gilt, with the Buckingham arms, g. e. folio. Thomas Godfray, 1532*
- \* \* WILLIAM THYNNE'S FIRST EDITION. The Ploughman's Tale, which was first printed in 1542, is supplied in neat contemporary manuscript.
- 1040 CHAUCER (G.) THE WORKES; another copy, *wants all before The Canterbury Tales (begins on B 1, sub-title, The Canterbury Tales within border) and last leaf (second title and last leaf in facsimile), Aa ii slightly defective, wormholes, numerous contemporary MS. notes, calf gilt folio. T. Godfray, 1532*
- 1041 Chaucer (G.) The Workes; another edition, black letter, double columns, *title within woodcut borders, engraved portrait, two preliminary ll. slightly defective and mended, otherwise good copy, calf gilt folio. A. Islip, 1602*
- 1042 Chaucer (G.) The Workes, black letter, *title within woodcut border, plate of the "Progenie," with portrait, slightly damp-stained at end, otherwise a good copy, russia gilt, joints, g. e. in padded case folio. Adam Islip, 1602*
- 1043 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *one of 1000 copies, boards, uncut folio. 1905*
- 1044 CHAUCER (G.) THE PLOUGH-MANS TALE . . . written amongst his Canterburie tales: and now set apart from the rest, with a short exposition of the words and matters, *margins of first 2 ll. mended (on second leaf with very slight defect to text, small hole in one leaf (E 1), head-line of one leaf slightly*

LOT 1044—*continued.*

*shaved, otherwise a good copy), crushed olive morocco, gilt frame sides with corner ornaments, g. e. by R. de Coverly,*  
 VERY RARE

*sm. 4to. Printed by G. E. for Samuell Macham, and Mathew Cooke, 1606*

- 1045 Chaucer (G.) *The Nonnes Preestes Tale of the Cok and Hen*, with Introduction by W. C. Bamburgh, *black letter, portraits, title-page, initials, etc. illuminated by hand by W. C. Bamburgh (one of 26 copies thus illuminated), parchment gilt, silk ties, uncut 4to. New York, The Grafton Press, 1902*

- 1046 Cherubino da Spoliti. *Opera devotissima de la vita spirituale Bellissima, roman letter, woodcut on title, and printer's device below, several margins mended, pagination cut close on a few ll. 4to. Venetia, M. Sessa, 1514*

- 1047 Christian Rule (The), or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callinge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Scripture, *black letter, brown morocco antique, g. e. by Riviere (Huth copy) sm. 8vo. (No place or date, about 1550)*

\* \* A-F 4 in eights. The present copy contains only the first tract mentioned on the title, BUT NO OTHER COPY SEEMS TO BE KNOWN, PERFECT OR IMPERFECT. An edition of 1552 is recorded in Lowndes.

- 1048 CHRONICLE. THE CRONYCLE BEGYNNYNGE AT THE VII. AGES OF THE WORLDE with the cōmyng of Brute, & the reygne of all the Kynges with the sayntz and martyrs, *black letter, signatures a, b, d, e in fours (no signature c), long lines, three titles, each with woodcut, Wyer's device at end, some ll. badly cut into at head and foot, unbound*

*12mo. Imprynted by me Robert Wyre, n. d.*

\* \* EXTREMELY RARE.

- 1049 Cicero (M. T.) *Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, italic letter, Aldine anchor on title and at end, on verso of title stamped armorial ex-libris of Cardinal A. Perrenot de Granvelle, original Venetian brown morocco, blind and gilt tooled, modern arms on upper cover, g. e. with title on fore-edge, FINE COPY*

*8vo. Venetiis, apud Aldi filios, 1544*

- 1050 Cicero (M. T.) Another edition, *italic letter, anchor on title, a few ll. stained, original Venetian brown morocco, richly gilt arabesque sides, g. e. (back repaired) 8vo. ib. 1561*

- 1051 Cicero (M. T.) *Officia Teutsch. Drey Bücher an seinem Son Marcum . . . auss dem Latineinn Teutsch verwandelt, lit.*



LOT 1051—*continued.*

- gotth. title in red and black, fine woodcuts by Weiditz, calf gilt, g. e.  
*folio.* Franckfurt am Meyn bey Christian Egenolff's Erben, 1565
- 1052 CICERO (M. T.) CATO MAJOR, or his Discourse of Old-Age ; with Explanatory Notes [translated by W. Logan], *lower blank margin of title-page mended, otherwise a fine copy, green morocco extra, gilt ornamental frame sides, g. e.*  
*4to.* Philadelphia, printed and sold by B. Franklin, 1744  
 \* \* The first Classic printed in America.
- 1053 Cleveland (J.) Poems : A Character of a Diurnal-Maker, 2 parts in 1 vol. *portrait, some fore-edges shaved, margin added to top and fore-edge of title and top of portrait, russia gilt, g. e. (by Roger Payne)* 1654
- 1054 Cocker (Edward) Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious hands, *some head-lines shaved, polished calf extra, g. e. by W. Pratt, good copy, RARE (Huth copy)*  
*sm. 4to.* Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer, 1694
- 1055 Cocker (E.) Cocker's Morals, or The Muses Spring-Garden, *small rust-hole in F 3, some head-lines and a few catch-words cut into, title slightly defective and mended, vellum*  
*4to.* For T. Lacy, 1694
- 1056 Cecco D'Ascoli [F. de Stabili] L'Acerba, *roman letter, long lines, title within woodcut border in compartments (cut into), woodcuts in the text, several ll. slightly wormed (wormholes in title-page repaired), stamp on title, green morocco gilt*  
*4to.* Milano, per Iohanne Angelo Scinzenzeler, 1521
- 1057 Coleridge (S. T.) Specimens of the Table Talk [compiled by T. Alsop], 2 vol. FIRST EDITION, *frontispiece on india paper, half blue morocco, partly uncut, t. e. g.* 8vo. 1835
- 1058 Collins (A.) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, *plates, LARGE PAPER, red morocco gilt, gilt back, g. e.* *folio.* 1752
- 1059 [Collier (J.)] Tim Bobbin's Lancashire Dialect ; and Poems, *plates by G. and R. Cruikshank, red morocco gilt extra, inside dentelles, original cloth back, with label mounted at end, uncut, t. e. g. by Riviere* 8vo. 1828
- 1060 Columna (Guido de) Hystoria Troiana, lit. gotth. 88 ll. *double columns, 43 lines to a column, with signatures and running headlines, spaces left for capitals (ornamental printed capi-*

## LOT 1060—continued.

*tals in red cut round and inserted), half calf [Hain, \*5510 ; Proctor, 620]*

*sm. folio. Argentina (Printer of the 1483 Jordanus de Quedlinburg), 1489*

- 1061 Comber (T.) A Companion to the Temple, 2 vol. *engraved frontispieces (that in vol. I shaved at fore-edge), original English binding of red morocco, full gilt backs, gilt ornamental frame sides, g. e. (contemporary engraved calligraphic book-label of James Affleck on fly-leaves) 8vo. 1679*

- 1062 Comber (T.) A Companion to the Temple, 4 parts in 1, *ruled in red, dark blue morocco, gilt ornamental frame sides, g. e. folio. 1684*







## SIXTH DAY'S SALE.

SIZES MIXED.

Lot 1063.



COMMINES (P. de) Cronique ⁊ hystoire ... cōtenant les choses aduenues durant le règne du roy Loys unzième, lit. goth. long lines, title within woodcut border, woodcut initials, sheet E misplaced, calf gilt, arms on sides, g. e. fine copy

4to. s. l. et nom. d'imp. 1525

- 1064 Commynes (P. de) Les Mémoires, augmentez de plusieurs Traictez par D. Godefroy, 2 portraits, French red morocco, full gilt floreate back, g. e. (Derome) 8vo. La Haye, 1682
- 1065 COMPENDIŪ MUSICES confectū ad facilitiorē instructionē cantum choralē discentiū : necnō ad introductionē huius libelli : qui Cātorinus intitulator, lit. goth. red and black, with square musical notes, title in red with a woodcut below, 2 woodcut diagrams and ornamental initials, French green morocco, line tooled, inlaid centre ornaments in black and gold, g. e. by Thompson (of Paris), in slip case (Huth copy) sm. 8vo. [Colophon] Venetiis per dñm. Lucantoniuū de Giunta, 1513
- 1066 Conciones et Orationes ex Historicis Latinis excerptae, engraved title, red morocco gilt, g. e. by Roger Payne, from the Syston Park collection, Lugduni Batavorum, ex typographia Elzeviriana, 1649—Thomas à Kempis: De Imitatione Christi, engraved title, russia gilt, ib. n. d. 12mo. (2)
- 1067 Conde (J. de) Costuymen en de Rechten der Stadt Brussel, device on title, Tot Brussel, by J. Mommaert, 1657—Houve (M. vander) Hantvest of Chartre Chronyck van de Landen, 2 parts in 1, partly black letter, Tot Leyden by I. Maire, 1636 ; in 1 vol. boards and calf, blind stamped borders, gilt arms in centres folio. 1657, 36
- 1068 Conset (J.) The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both, calf (Huth copy)

sm. 4to. Printed by T. R. for the Author, A.D. 1660

\* \* \* A-B in fours ; in verse. From Jolley's and J. Burleigh

LOT 1068—*continued.*

James' collections. IT IS SAID THAT ONLY ONE OTHER COPY OF THIS PIECE IS KNOWN.

- 1069 Constantius (A.) [Opera varia] Epigrammatum libellus. Ode excitans christianorum principes in Turcum . . . Jacobi Constantii epigrammata quædam Eiusdem epiced. in Thadæum matrem, *rom. letter, with passages in Greek, long lines, small hole in A iii and K 1, a few slight stains, otherwise a good large copy, blue morocco gilt, t. e. g.* RARE

4to. Fano, H. Soncinus [Gerson ben Moses], 4 Oct. 1502

\* \* FIRST EDITION, and one of the earliest books printed at Fano. Deschamps, p. 479, cites two other books of the same year, but mentions no month.

- 1070 Constantius (J.) Collectaneorum Hecatostys prime Hadriano Cardinali dicata. In Ibin Ouidii Sarritiones annotationum ultra centum, etc. FIRST EDITION, *rom. letter, long lines, a few slight stains, and some contemporary MS. notes, otherwise good large copy with some uncut edges, red morocco gilt, frame sides, t. e. g.*

4to. Impressa Fani ab Hieronymo Soncino, 1508

- 1071 Cooper (T.) The Cry and Revenge of Blood, expressing the Nature and heynousnesse of wilfull Murther, *black and roman letter, two curious woodcuts, inlaid throughout, and some head-lines cut into, stamped morocco*

4to. N. Okes, 1620

- 1072 Cornwalleyes (Sir W.) Discourses upon Seneca, the Tragedian, FIRST EDITION, *device on title, purple morocco gilt, g. e.*

sm. 8vo. for Edward Maltes, 1601

- 1073 Cornwalleyes (Sir W.) Essayes, newly enlarged, 3 parts in 1, *calf gilt, g. e.* RARE

sm. thick 8vo. 1610

- 1074 Corrozet (G.) Les Blasons Domestiques, *illustrations, one of 30 copies PRINTED ON VELLUM, the copy of the Comtesse Fernand de la Ferronnays, red morocco gilt, with gilt coronet and monogram of the owner on sides, g. e. silk linings*

12mo. Paris, 1865

- 1075 Corte (C.) The Art of Riding, conteining diuerse necessarie instructions, written at large in the Italian toong, by Maister Claudio Corte, reduced into certine English discourses [by T. Bedingfield], *woodcuts, woodcut initials, calf gilt, g. e.* VERY RARE 4to. Imprinted at London by H. Denham, 1584

- 1076 Costa (Sir M.) Testimonial presented to Sir Michael Costa by the Members and Assistants of the Sacred Harmonic Society, on the Society's first performance of his Oratorio "Naaman," in 1865, ON VELLUM, *with autograph signatures of the Committee, principal vocalists, including Adelina Patti, C. H. Sainton-Dolby, Sims Reeves, W. H. Cummings, Santley, etc. band and chorus, red morocco gilt, elaborate gilt borders, g. e. by F. Bedford, W. H. Cummings copy* 4to. 1865



- 1077 COSTUME. OMNIUM FERRE GENTIUM NOSTRÆQ; ætatis Nationum  
Habitus & Effigies. In eosdem Ioannis Sluperij Herzlensis  
Epigrammata, *italic letter*, 121 cuts of the costumes of all  
nations, each page within border of typographical ornaments;  
crimson morocco extra, g. e. by Chambolle-Duru  
8vo. Antverpiæ, apud Ioannem Bellerum, 1572
- 1078 Costume. A Collection of twenty-four copperplates of German  
Costume (? by Hollar), neatly mounted to 4to size, half  
morocco gilt, t. e. g. 4to. c. 1650
- 1079 Costume of Turkey (The), text in English and French,  
coloured vignette on title and 60 coloured plates, red morocco,  
gilt borders, g. e. folio. 1802
- 1080 Costume of Turkey (The), descriptions in English and French,  
60 coloured plates, crimson morocco gilt, g. e. (rubbed)  
folio. 1804
- 1081 Costume of the Russian Empire (The), text in English and  
French, upwards of 70 coloured plates by E. Harding (a few  
slightly stained), green morocco gilt, g. e. folio. 1811
- 1082 Court Baron. Modus tenendi Curiam Baronis, black letter, title  
within woodcut border, woodcut initials, a single worm-hole  
throughout, otherwise good copy, brown morocco gilt, r. e.  
sm. 8vo. Londini, in ædibus T. Bertheleti, 1544
- 1083 Cowper (W.) Works, with a Life of the Author by the editor,  
R. Southey, 15 vol. portrait, engraved titles, plates (some  
slightly foxed), green calf gilt, full gilt backs, g. e. by J.  
Clarke 8vo. 1835-7
- 1084 [Cowper (W.) and Newton (J.)] Olney Hymns, in three books,  
FIRST EDITION, wants half-title, 2 ll. of Poems bound in at  
end, tall copy, blue morocco extra gilt, g. e. 12mo. 1779
- 1085 [Cowper (W.) and Newton (J.)] Another copy, FIRST EDITION,  
dark blue morocco gilt, g. e. 1779
- 1086 Cranmer (Archbp. Thos.) A Confutacion of vnwritten verities  
both in the holye scriptures and moste auncient autors . . .  
translated and set forth by [E. P.], black letter (title mended,  
and the initials E. P. erased, otherwise good), crushed brown  
morocco, with antique gilt tooling, g. e. by W. Pratt (Huth  
copy) sm. 8vo. no place or date, ?R. Wolfe, 1558
- 1087 Crashaw (William) Manuale Catholicorum. A Manuall for  
True Catholices, ornamental borders (a few front margins  
slightly cut into), brown morocco extra, with antique gilt  
tooling, g. e. by F. Bedford (Huth copy)  
12mo. Printed for Leonard Becket, and are to be sold  
at his Shop in the Temple neere the church, 1611

\* \* A 2—F 9 in twelves, F 9 being occupied only by the device of  
the typographer, Nicholas Okes (A 1 blank, wanting). FIRST  
EDITION.

- 1088 Creation. De creatione Ade et formatione Eue ex costa eius, lit. goth. 6 ll. long lines, 33 to a full page, without marks, capital and rubrications supplied in red, wrappers [Hain, \*80; not in Proctor] 4to. s. n. (Romæ, S. Planck, c. 1484)
- 1089 Crinitus (P.) Libri de Poetis Latinis, rom. letter, long lines, a few slight stains, old calf  
sm. folio. Florentiæ, per P. Iuntam, 1505
- 1090 Cronycle (The) of Englonde with the Fruyt of Tymes. The Descrypeyon of Englonde, Walys, Scotland, and Irelande, lit. goth. double columns, woodcuts, wanting first 2 ll. (supplied in facsimile) imperfect at end, a few stains, morocco, blind and gilt tooled by Leighton; sold not subject to return folio. Emprynted by me, Julyan Notary, 1515
- 1091 Cruikshank (G.) Illustrations to Punch and Judy, proofs before letters, in two states, one coloured by hand and mounted to size, green morocco, t. e. g. uncut, wrapper bound in, autograph signature of Cruikshank, 1864, inserted 8vo. 1828
- 1092 Cruikshank (G.) Life in Paris, or the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton, coloured plates by G. Cruikshank, some ll. slightly discoloured, red morocco 8vo. 1828
- 1093 Cruikshank (G.) Sunday in London, FIRST EDITION, 14 cuts by G. Cruikshank, half morocco 8vo. 1833
- 1094 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, illustrations, light blue morocco extra, sides gilt tooled with diaper of flowers, etc. ornaments au pointillé, g. e. 8vo. 1852
- 1095 CURSUS BEATE MARIE VIRGINE cū plerisq; cursib<sup>9</sup> necnō oratōib<sup>9</sup> deq; figuris sculptis . . . lit. goth. printed in black and red, 136 ll. long lines, with signatures, but without foliation or catchwords, device on title, with the Anatomical Man on verso, 18 full-page cuts (including two repeats), 35 smaller cuts, each page within a woodcut border of ornaments and figures, including a Dance of Death, a few capitals supplied in red or blue, title inlaid, blank margins of a few ll. mended, fore-edge of A 8 and a few upper margins slightly shaved, otherwise a good copy, brown morocco, gilt panelled edges, g. e. by F. Bedford [not in Hain; Proctor, 503] 8vo  
s. n. (Strassburg, Johann Reinhard of Gruningen, c. 1490)
- \* \* \* EXTREMELY RARE. Apparently only three or four other copies known, of which the two in the British Museum are (besides the present) the only perfect examples.
- 1096 CURSUS DE DOMINA SCDM. ECCLESIA HABURGÆSES, lit. goth. printed in red and black, long lines, title and printer's device within border, large and small cuts in metal, device on last leaf, a few small worm-holes, otherwise fine copy, boards, covered with a leaf of an early MS. on vellum, RARE  
sm. 8vo. Rostockii, L. Dietz, 1522



- 1097 Curtius (Quintus) De Rebus Gestis Alexandri Magni, *rom. letter, long lines, device at end, Tübingæ, apud T. Anshelmum, 1513—Fulgentius Placiades: In Mythologiis, etc. rom. letter, woodcuts, a few fore-edges cut close, one leaf torn and mended, Augustæ Vindelicorum, in officina S. Grymm, atque Mercii Vuirsung, expensis Ioannis Grunerij, 1521; in 1 vol. old calf, stamped borders folio. 1513-21*
- 1098 Curtius (Q.) Rerum Alexandri Magni, libri VIII, superstites accedunt Titi Popmæ Notæ, *engraved title, a few ll. slightly water-stained, old French red morocco gilt, back and sides covered with a semis of fleurs-de-lys, g. e. 12mo. Lugd. Batavorum, ex officina Elseviriana, 1622*
- 1099 Cyprianus (S.) Opera, *contemporary calf, with stamps of Fortune and medallion Roman heads within floreate borders (worn and rebacked), in padded case (Dunn copy) 8vo. Antwerpiae, Jo. Grinitus, 1541*
- 1100 Cyrillus (S.) Speculum sapientie alias quadripartitus apologeticus vocatus, *lit. goth. 61 ll. long lines, 34 to a full page, without marks, initials painted in red, one with pen ornamentation, wormed at end, last leaf slightly defective and mended, new vellum, large copy [Hain, \*5903; Proctor, 7468] folio. s. n. (Basel, Michel Wenssler, c. 1475)*
- 1101 Dallington (R.) A Method for Trauell, shewed by Taking the view of France. As it stode in the yeare of our Lord 1598, *unbound, in original vellum wrappers, enclosed in padded case 4to. T. Creede, n. d.*
- 1102 DAMERVAL (ELOY) LE LIURE DE LA DEABLERIE, PREMIÈRE EDITION, *lettres bâtarde, double columns, 48 lines, title leaf in facsimile, crushed red morocco, inside dentelles, g. e. by F. Bedford, FINE COPY, EXTREMELY RARE (Huth copy) sm. folio. Paris, Michel le Noir, 1508*
- 1103 Dante. [Divina Commedia]. Commento di christophoro Landini fiorentino sopra la comedia di Danthe alighieri poeta fiorentino, *lit. rom. 2 sizes, 308 ll. long lines, woodcuts, first page of text within woodcut border, woodcut initials, a few small worm-holes, a few MS. marginal notes, red morocco gilt, g. e. [Hain, \*5953; Proctor, 5482] folio. Venetia, per Piero de zuanne di quarengii, 1497*
- 1104 DANTE ALIGHIERI. Commedia di Dante insieme con uno dialogo circa el sito forma et misure dello Inferno, *italic letter, woodcuts, fine impression of the Florentine woodcut on a 8 verso, the 6 lines of title-page cut round and mounted (last line defective) and also supplied in facsimile, last 2 ll. slightly defective, otherwise good copy, green morocco gilt, g. e. 8vo. Firenze, P. de Giunta, 1516*
- 1105 Dante. Comedia di Danthe Alighieri . . . con l'espositione di Christoporo landino, nuovamente impressa, *rom. letter, title in red and black within woodcut border (slightly defective),*

## Lot 1105—continued.

*with full-page portrait on verso, numerous woodcuts in text, a few small worm-holes, half bound*

*folio. Stampato in Venetia per Iacob del Burgo franco,*

*Pauese. Ad instantia del . . . Lucantonio giunta,*

1529

- 1106 DANTE ALIGHIERI. *L'Inferno*, 75 full-page illustrations by G. Doré, bound in black morocco, upper cover gilt tooled with tongues of fire, within a tooled border over coloured leather, with the serpent holding the Apple of Temptation in the centre, inlaid in red and green, lower cover gilt with tongues of fire, etc. joints, r. e. by Leighton *folio. Paris, 1861*
- 1107 Darley (J.) *The Glory of Chelsey Colledge*, frontispiece (cut into at fore-edge and mended), a few head-lines cut into, title shaved at foot and mended along two margins, stamp on verso of title and last leaf of text, morocco gilt, g. e. by Mackenzie *4to. 1662*
- 1108 Datus (Augustinus) *Elegantiolæ*, *lit. rom.* 39 ll. long lines, 24 to a full page, with signatures (beginning with sign. c, sheets a and b without signatures), without foliation or catch-words, initial on first leaf in gold and colours, sign. a 8 in facsimile, otherwise good copy, red morocco gilt, g. e. VERY RARE [Proctor, 6787; not Hain, \*5969]  
*4to. s. n. (Padua, Albrecht of Stendhal, c. 1474, 5)*
- 1109 Datus (A.) *Elegantiole*, *rom. letter*, 26 ll. long lines, 27 to a full page, with signatures, without foliation and catch-words, initial at beginning supplied by hand in red, slightly wormed, green boards [not in Proctor; Hain, \*5999], RARE  
*4to. Impresse Verona, Anno dñi M.CCCCLXXXIII (1483)*
- 1110 Davies (Sir J.) *Nosce teipsum*, FIRST EDITION, many blank margins mended, green morocco extra, gilt borders, g. e. by C. Lewis, VERY RARE *R. Field for John Standish, 1599*
- 1111 DECISIONES. *Conclusiones sive decisiones antique dñoꝝ auditꝝ de rota: decisiones novæ*, 2 parts in 1 vol. *lit. goth.* 288 ll. double columns, 49 lines to a full column, without signatures, catch-words or foliation, rubrications and large capitals supplied by hand in red, colophon in red, with device, several margins mended, slightly wormed, stamp on first leaf, large copy with some edges uncut, and pin-holes at extreme foot remaining, modern stamped brown morocco [Hain, \*6047 gives wrong collation, "289 ff." should be 288; Proctor, 112 (part 2 only)]  
*folio. [Colophon] Anno dñi M.cccclxxvii . . . In ciuitate Maguntina imp̃ssonis p̃ma Petrus Schouffer de Gernesheym . . . (1477)*
- 1112 [Defoe (D.)] *A Tour thro' the whole Island of Great Britain* by a Gentleman, FIRST EDITION, folding plan, green morocco gilt, g. e. by Riviere *8vo. 1724*



- 1113 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, *sprinkled calf gilt, y. e.* 8vo. 1740

not got \* \* The earliest edition mentioned by Lowndes is 1741. The above appears to be the first.

- 1114 [Defoe (D.)] Another edition. The British Heroine: or an Abridgement of the Life and Adventures of Mrs. Christian Davies, by J. Wilson, *frontispiece, green morocco gilt, g. e. by Riviere* 8vo. 1742

- 1115 [Defoe (D.)] Roxana: or the Fortunate Mistress, second edition, *green morocco gilt, g. e.* 8vo. 1750

- 1116 DELONEY (THOS.) The Garland of Good-Will: Divided into Three parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. *Ⓒ——Ⓓ——, printer's device on title (two or three top margins slightly cut into), polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)*

sm. 8vo. Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain (after 1690)

- 1117 DELONEY (THOS.) The Garland of Good-Will. Divided into three Parts; containing many Pleasant Songs & Poems. With a Table to find the Names of the Songs. *Ⓒ[sic]——Ⓓ——, printer's device on title, speckled calf extra, inside dentelles, g. e. by Riviere (Huth copy)*

sm. 8vo. *ib. n. d.* (c. 1690)

\* \* Although line for line identical with the copy described above, it is a different edition, the type being of an entirely different setting.

- 1118 Demetrius Pepagomenus. *Traicte de la Goutte, contenant les Causes et Origine d'icelle, escrit en Grec . . . traduits en François par F. Iamot, second edition, device on title, marginal notes cut into, calf gilt, RARE* 8vo. Paris, 1573

- 1119 Descartes (R.) Compendium of Musick, with Animadversions thereupon [by Lord Brouncker], 2 *portraits (one inserted), diagrams, musical notation, M 3 slightly defective, title scribbled on, brown morocco gilt, g. e.* 1653

- 1120 Descouchy (Mathieu) Croniques depuis 1444 jusques en 1461 non imprimées. [Imprime depuis et donne par Godefroy dans son histoire de Charles VII, page 532], MANUSCRIPT, 917 pp. and 12 ll. of index, a neat transcript of the original in French, *red morocco extra, g. e. (Harleian)*

4to. Explicit 9 April. 1609

- 1121 DIALOGUS CREATURARUM OPTIME MORALISATUS, FIRST EDITION, lit. goth. 104 ll. including 2 blanks, long lines, 34 to a full page, with signatures, but without catch-words or foliation, large initial on second leaf in blue and white with delicate pen ornamentation in red, small initials supplied in red and

## Lot 1121—continued.

blue alternately, large woodcut initial and woodcut arabesque border on first leaf of text, 124 outline woodcuts, all coloured by a contemporary hand, a few stains, fore-margins of 2 ll. d 4 and 5 very slightly smaller than the rest, otherwise FINE LARGE COPY, modern limp vellum, ties [not seen by Hain, 6124; Proctor, 8920]

folio. [Colophon] *Per gerardum leeu in opido goudensi.*

... Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tertia (1480)

- 1122 DIALOGUS CREATURARUM. Another copy, without original blanks, initial on first leaf in blue and red, small capitals in red, woodcuts uncoloured (except two on g 7 which are coloured), 16 ll. (d 1, e 1, 4, g 3, 5, 6, 8, h 1, 4-7, i 8, k 6, 7, m 4), inserted from the third Latin edition of G. Leeu, 1482, woodcut border on a 2 slightly cut into along top and fore-margins, otherwise good copy, red morocco gilt, g. e.

folio. *ib.* 1480

- 1123 Dialogus creaturarum optime moralisatus, another copy, lit. goth. 91 ll. only (wanting 12 ll. first leaf of text supplied in facsimile), capitals supplied by hand in red and blue, woodcuts coloured over by hand, a few contemporary MS. marginal notes, wooden boards, covered with stamped leather (rebacked)

*ib.* 1480

- 1124 Diacceto (F.) Vita dell' inclito et santissimo Domenico Petrarca dal Sagro Ordine de Predicatori, rom. letter, a few ll. slightly stained, original Italian red morocco gilt, with centre compartments, with name FERDINANDUS MEDICUS CARDINALIS, g. e. 4to. In Fiorenza, B. Sermatelli, 1572

\* \* \* The binding of this work was done for Ferdinand I, Grand Duke of Tuscany (1549-1608) when cardinal (1563-1587).

- 1125 Dickens (C.) Sketches by Boz, second series, 28 plates by G. Cruikshank (plates only, no text), mounted to 4to size and bound in a volume, red morocco extra, gilt ornamental borders on sides, g. e. 4to. Macrone, 1836-7

- 1126 Diettenlin (W.) Architectur von Patalen vnnnd Thurgerichten mancherley arten. Das Annder Büch, etched title, with lettering in red, 57 etched plates (some signed W. D.) signature of (Sir) H. Belassyse on title

folio. Strassburg, B. Jobins Erben, 1594

\* \* \* First edition of Book II.

- 1127 Dire Christianorum Illustrium in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inseribitur, woodcut on the title and reverse of second leaf, brown morocco, line tooled, with corner fleurons by W. Pratt (Huth copy)

sm. 8vo. s. l. et a.

\* \* \* This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time having

LOT 1127—*continued.*

a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus: te hereticum confitemur." It was therefore probably printed before 1547. EXTREMELY RARE.

- 1128 Divisiones decem nationum totius christianitatis, lit. goth. 4 ll. long lines, without marks, MS. note on last leaf, morocco gilt [not in Hain or Proctor], RARE  
sm. 8vo. s. n. (Roma (?) E. Silber or J. Besicken, c. 1500)
- 1129 Dominicus de Dominicis. Tractatus de reformationibus Romane curie, rom. letter, 18 ll. long lines, 33 to a full page, woodcut initials (one slightly shaved), blue morocco gilt, g. e. [not seen by Hain, 6321; Proctor, 7019]  
4to. Brixie, par Baptistam Farfengum, 1495
- 1130 Dominicans. A series of curious emblematical water-colour Drawings relating to the Founding of the Dominican Order, with portraits of St. Dominic, St. Thomas Aquinas, D.S.D. and the several Pontiffs who authorized and sanctioned the Order, margins damp-stained, wormed and mended, half bound folio. n.d.
- 1131 Douglas (Sir R.) The Peerage of Scotland, with a continuation to the Present Period, by J. P. Wood, 2 vol. LARGE PAPER, plates, half morocco, uncut folio. Edinburgh, 1813
- 1132 Doves Press. Cornelii Taciti de Vita et Moribus Iuliei Agricolaë Liber, edited by J. W. Mackail, vellum, uncut, by the Doves Bindery 4to. 1900
- 1133 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, printed in black and red, one of 25 copies printed on vellum, vellum, by the Doves Bindery 4to. 1902
- 1134 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, printed in black and red, vellum, by the Doves Bindery, uncut 4to. 1902
- 1135 Doves Press. A Decade of Years, Poems by William Wordsworth, 1798-1807, printed in black and red, one of 200 copies on paper, green crushed morocco, gilt back, gilt corner ornaments on sides, g. e. by the Doves Bindery 4to. 1911
- 1136 Drayton (M.) Poems, collected into one Volume, with sondry pieces inserted never before Imprinted, engraved frontispiece, wants portrait, calf gilt, g. e.  
W. Stansby for J. Smethwicke, 1619
- 1137 Drayton (M.) Poems, newly corrected and Augmented, engraved title (cut close), a few headlines shaved, a few leaves slightly defective and mended, and a few small worm-holes and stains, morocco gilt, g. e.  
8vo. W. Stansby for J. Smethwick, 1630
- 1138 Drayton (M.) Poems, another edition, engraved title, with portrait by W. Marshall (slightly defective), rust hole in x 6, worm-hole throughout, causing slight defects in many ll. a



## LOT 1138—continued.

*few headlines shaved, Chippendale bookplate of F. Blake Delaval on fly-leaf, and ex libris of J. Maidment on inside cover, purple morocco gilt, g. e.*

12mo. *For J. Smethwick, 1637*

- 1139 DRAYTON (M.) POLY-OLBION, FIRST ISSUE, *engraved title, portrait of Prince Henry and 18 maps by W. Hole, tiny hole in one map and in engraved title, a few maps very slightly shaved at fore-edge, a few head-lines touched, small worm-hole in blank margins of a few ll. at end, one leaf slightly torn and mended, head rule defective, otherwise good sound copy, red morocco extra, gilt and blind frame sides, g. e. in rough folio. M. Lownes, etc. 1612*

\* \* \* The first issue, without printed title, table or commendatory verses, and with the maps unnumbered and portrait without inscription.

- 1140 DRAYTON (M.) POLY-OLBION. A Chorographically Description of all the Tracts, Rivers . . . of Great Britain, second edition, 2 parts in 1, *engraved title, portrait with the inscription Henricus Princeps, 30 maps, 3 ll. at end (x 2-4), slightly defective and mended, otherwise a fine copy, red morocco, gilt and blind frame sides, g. e. in rough folio. 1622*
- 1141 Drayton (M.) The Battaille of Agincourt, etc. FIRST EDITION, *portrait by W. Hole, a few head-rules shaved, otherwise fine copy, with rare blank leaf at end, and c 2 unfolded and perfect, crimson morocco extra, gilt frame sides, with corner fleurons, g. e. by Riviere folio. For W. Lee, 1627*
- 1142 Drummond (Sir W.) The Œdipus Judaicus, *dark blue morocco, g. e. 8vo. 1811*
- \* \* \* Privately printed and suppressed.
- 1143 Dryden (J.) The Wild Gallant, FIRST EDITION, *several headlines cut into 4to. In the Savoy, 1669*
- 1144 Dryden (J.) The Wild Gallant, another edition, *damp stained 4to. 1684*
- 1145 Dryden (J.) An Evening's Love, FIRST EDITION, *calf 4to. In the Savoy, 1671*
- 1146 Dryden (J.) Religio Laici, FIRST EDITION, *cut into at head, uncut at fore-edge and foot, calf gilt by Riviere 4to. 1682*
- 1147 Du Bellay (J. de) Les Œuvres Françaises, *italic letter, woodcut printer's device on title, red morocco, full gilt back, g. on. m. e. 12mo. à Rouen, 1597*
- 1148 Du Bellay (M. de, Seigneur de Langey) Les Memoires . . . mis nouvellemēt en lumiere par Mess. René du Bellay, *ruled in red, printer's device on title, LARGE PAPER, 17th cent. red morocco, full gilt back, with armorial bookplate of La Trémoille (cut round) on inside cover, FINE COPY folio. Paris, P. L'Huillier, 1569*

- 1149 Du Fresnoy (Lenglet) *Traité Historique et Dogmatique sur les Apparitions, les Visions et les Revelations particulières*, 2 vol. *plates, contemporary French red morocco, gilt lines on sides, full gilt back, gilt end papers, g. e.* 8vo. Avignon, 1751
- 1150 Dugdale (W.) *The History of Imbanking and Drayning of divers Fennes and Marshes*, FIRST EDITION, *plans and maps, brown morocco extra, gilt ornamental borders on sides, g. e.* FINE COPY folio. Printed by Alice Warren, 1662
- 1151 Duffet (T.) *The Spanish Rogue, original red morocco, gilt ornamental frame sides, with corner and side ornaments, g. e.* 4to. 1674
- 1152 Dürer (A.) *De Symmetra partium humanorum corporum libri IV, e Germanica lingua in Latinam versi*, *woodcut device on title, numerous woodcuts, wants half the diagram at r 1, oil stains on some margins, vellum* folio. Parisiis, C. Penei, 1557
- 1153 Dürer (A.) *La Passione di N. S. Giesu Christi, sposta in ottava rimè dal R. P. D. Mauritio Moro, portrait on title in red, 37 woodcuts, olive morocco gilt, t. e. g.* 4to. Venetia, D. Bisuccio, 1612
- 1154 DU VAL (MICHAEL) ROSA HISPANI-ANGLICA, &c. *The Spanish-English Rose, or the English-Spanish Pomegranet, engraved title (Huth copy) sm. 4to. s. l. et a. (John Haviland, 1623)*
- \* \* \* VERY RARE. The present copy is in the FINEST POSSIBLE CONDITION, in the original limp vellum binding, with gilt roses and pomegranates, and rough edges (enclosed in a padded case).
- 1155 Du Verdin (A.) *Les diverses leçons . . . suivans celles de Pierre Messie, printer's device on title, half calf gilt* 16mo. Paris, N. Bonfons, 1584
- 1156 [Ebser (J.)] *Onus Ecclesiae Temporibus hisce deplorandis Apocalypseos suis æque conueniens, Turcarumque incursui iamgrassantiaccommodatum, etc. roman letter, double columns, title within woodcut borders, full-page woodcut on verso, boards* folio. s. l. (Augsburg, A. Weissenhorn), 1521
- 1157 Eck (J.) *De Primatu Petri adversus Ludderum, Libri III, roman letter, long lines, title with woodcut device within woodcut border by Graf, initials with portraits of popes, device at end, a few ll. slightly damp-stained, boards covered with ll. from an early printed book, leather back* folio. Parkisiis, Petrus Vidoveus, impensis I. Kerver, 2521 (sic) (1521)
- 1158 Eckius (J.) *Apologia pro . . . Principibus Catholicis ac aliis ordinibus Imperij adversus mucores & calumnias Buceri, Coloniae, 1542; Replica adversus scripta secunda Buceri super actis Ratisponae, Ingolstadij, 1543 — Pighius (A.) Apologia adversus Martini Buceri calumniae, Moguntiae,*

Lot 1158—*continued.*

1543; in 1 vol. *roman* letter throughout, one leaf in first book torn across, original wooden boards covered with calf, stamped with floral borders surrounding panel of diagonal lines, and stamps of evangelistic symbols in compartments on upper cover and sacred cyphers on lower cover, the binder's initials E. C. within heart-shaped stamps, linings of vellum ll. of XVth century MS. clasp 4to. 1542-3

\* \* Bound at the Carthusian monastery, near Dulmen.

- 1159 Egan (P.) Book of Sports and Mirror of Life, *woodcuts, original pictorial boards* 8vo. 1832
- 1160 Eisenberg. Description du Manège Moderne, *engraved title and plates by B. Picart, calf gilt, rebacked folio.* 1727
- 1161 Elizabeth (Queen) A Proclamation for the observation of certeine Statutes, with a fourme how the same shal be executed, *black letter, title within border, several ll. mended (one slightly defective), red morocco gilt, g. e. by Riviere* 4to. R. Jugge and J. Cawood, 1562
- 1162 Elizabeth (Queen) Liber Precum Publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, *roman letter, Calendar in red and black, title within emblematic woodcut border, title inlaid, small worm-holes in lower blank margins throughout, otherwise good copy, autograph of W. Dyce on fly-leaf, blue morocco gilt, g. e.* 8vo. Londini; excudebat Thomas Vautrollerius, 1574
- 1163 Emanuel Rex Lusitan. Epistola Potentissimi: ac Inviectissimi Emanuelis Regis Portugallie ⁊ Algarbioꝝ ꝛc. De Victoriis nup in Affrica habitis. Ad S. in xpo patrem ⁊ dñm nostrum dñm Leonē. X. Pont. Max. *modern green morocco, blind stamped, by Hayday (Huth copy) sm. 4to. (sine ullā notā)*
- \* \* Four leaves. THIS APPEARS TO BE CERTAINLY THE FIRST EDITION OF THIS LETTER.
- 1164 Emanuel Rex Lusitaniae. Epistola potentissimi ac inuiectissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victoriis habitis in India & Malacha. ad S. in christo patrē dñm nostrū dñm Leonē decimū pont. maximū M.D.XIII, *crushed purple morocco plain, inside dentelles, t. e. g. others uncut, by Riviere, VERY RARE (Huth copy) sm. 4to. (s. l. et a.)*
- \* \* Four leaves. It is evident from the manner in which this edition is misdescribed by Brunet (even to giving "Epitome" for "Epistola") that he had never seen it. The title occupies ten lines in large Gothic characters, beneath which are the arms of Portugal. The reverse of the title is blank. A full page contains 32 lines. There can be no doubt from the type that it was printed at Rome.
- 1165 Emblemata pro Toga et Sago, *title in red and black (slightly shaved at fore-edge), 45 plates, citron morocco blind and gilt tooled, joints, g. e. (Mearborough copy) 4to. Norimbergæ, n. d.*



- 1166 Emblems. Bocchius (A.) Symbolicarum Quæstionum, de universo genere, *italic letter*, 151 *plates of emblems*, damp-stained at beginning, morocco, blind tooled, g. e.  
4to. Bononiæ, 1574
- 1167 Emblems. Cousteau (P.) Le Pegme, avec les Narrations Philosophiques mis de Latin en Francoys par Lanteaume de Romieu, numerous woodcuts of emblems, printer's device on title, title and each page within woodcut border, fine copy, with last leaf with printer's rebus, crushed green morocco extra, g. e. 8vo. A Lyon par Barthelemy Molin, 1560
- 1168 Emblems. Ori Apollinis Niliaci, de sacris Ægyptiorum notis, Ægyptiacæ expressis Libri duo, *Latine et Gallice*, title within woodcut border, 193 emblematic woodcuts, original French calf, gilt ornaments, blind tooled lines, back repaired  
8vo. Parisiis, 1574
- 1169 Emser (H.) Dialogismus de origine propinardi vulgo componendi, lit. goth. woodcut, green morocco extra, g. e. by Bedford, FINE COPY, EXTREMELY RARE (Huth copy)  
4to. Impressum Lipsiæ per M. Lotter, 1505
- 1170 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, H. Peek and F. G. Afalo, 2 vol. plates, illustrations in text, half red morocco gilt extra, t. e. g.  
imp. 8vo. 1897-8
- 1171 Enderbie (P.) Cambria Triumphans, FIRST EDITION, 2 vol. in 1, woodcut arms facing title, plates of arms, and numerous cuts in text, author's presentation copy, with MS. inscription: "Liber Wm. Jones ex dono Authore 7 Nov. a. d. 1660," original panelled calf, rebacked, with ducal arms and coronet, SCARCE  
folio. 1661
- 1172 Epistles and Gospelles (The), with a brief Postil [by R. Taverner] upon the same from after Easter tyll Aduent, 2 parts in 1, black and roman letter, first titles within ornamental borders, by Holbein, second title within border, purple morocco gilt, g. e. RARE  
4to. R. Bankes, 1540
- 1173 Erasmus (D.) Enchiridion Militis Christiani . . . Paracæsis, id est adhortatio ad sanctissimus Christianæ philosophiæ studium, two titles within woodcut borders, woodcut crible initials, panelled calf  
(Paris) in ædibus Egidii Gormontij, n. d. (c. 1519)
- 1174 Erasmus (D.) In Novum Testamentum abeodem tertio recognitum, Annotationes item ab ipso recognitæ, Roman, Greek and Hebrew types, title within border by A. Holbein (slightly wormed), first page within border by U. Graf, ornamental initials, original binding, stamped leather over wooden boards  
folio. Basilæ, J. Froben. 1522
- 1175 Erasmus (D.) In Novum Testamentum Annotationes, roman letter, woodcut device on title, on Nn 8 verso and at end, woodcut borders and initials by Graf and Holbein, a few ll. slightly damp-stained, a few small worm-holes, original calf

## LOT 1175—continued.

boards and brown calf, stamped borders with coats-of-arms, etc. title and initials H. B. 1534, clasps, contemporary rebacking of pigskin folio. Basilæ, J. Froben. 1527

- 1176 Erasmus (D.) Paraphrasis in Euangelium secundum Ioannem, italic letter, title within woodcut border, a few ll. stained, original English binding of black leather stamped with two panels, that on upper cover with arms of Henry VIII and Tudor rose, each within a circle, shields in corners, that on lower Pieta below an arch and within border of falcon, wyverns, etc. enclosed in padded case [Weale, 131, 2]

8vo. Argentorati, I. Knoblochus, 1525

- 1177 Erasmus (D.) In Acta Apostolorum Paraphrasis.\* [Tomus secundus continens Paraphrasim in omneis epistolas apostolicas], 2 vol. in 1, roman letter, woodcut devices and initials (one after Holbein), numerous MS. marginal notes (a few in shorthand) and passages scored under by Brian Twyne, with his monogram on title, original Cambridge binding, oak boards covered with brown calf, sides ornamented with frames consisting of a band containing the Royal devices, the enclosed panel divided into lozenges filled with foliated ornament, joints repaired

folio. Basileæ, in officina Io. Frobenij, 1524 (1532)

- 1178 Erasmus (D.) Adagiorum Chiliades iuxta locos communes digestæ, bound for Sir Charles Somerset, black calf, gilt panelled sides, gilt stamped corner and central ornaments in inner panel, with C. S. 1604 in centres, and in outer panel at top Charls: Somersett on upper cover and motto on lower, gilt ornaments and title on back, enclosed in padded case

folio. Sumptibus hæredum Andriæ Weckeli, etc. 1599

\* \* \* Sir Charles Somerset, Standard Bearer of the Pensioners to Queen Elizabeth.

- 1179 Erasmus (D.) Adagiorum, italic letter, printer's woodcut device on title and at end, slightly wormed, original calf, damaged, with signature J. Newton, A.M. on fly-leaf

folio. Lugduni, S. Gryphius, 1541

- 1180 Essex (Arthur Capel, Earl of) Excellent Contemplations, Divine and Moral, portrait before letters, a few head-lines cut close, sprinkled calf gilt, g. e. by F. Bedford

12mo. For Nath. Crouch, 1683

- 1181 Essex House Press. Chaucer (G.) The Flower and the Leaf, printed on vellum, frontispiece and initials coloured by hand by E. Harwood, parchment 8vo. 1902

\* \* \* Only 165 copies printed, all on vellum.

- 1182 Etymologicum. Magnæ etymologicum Græce linguæ, Greek type, double columns, woodcut initials, Aldine anchor device on title and at end, original stamped calf, vellum linings

folio. Venetijs apud F. Turrisanum, 1549

- 1183 EUCLIDES. *LIBER ELEMENTORUM IN ARTEM GEOMETRIE*, FIRST EDITION, lit. goth. 138 ll. *with last blank, long lines, 45 to a full page, woodcut border on second leaf, woodcut initials, numerous mathematical diagrams in margins, first leaf mended, a few small wormholes, stamp on a few ll. large copy, morocco, blind tooled, g. e. [Hain, \*6693 ; Proctor, 4383] folio. [Colophon] . . . Erhardus ratdolt Augustensis impressor solertissimus, venetijs impressit 1482*
- 1184 EUCLIDES. *Liber elementorum in artem Geometrie* ; another copy, *a few fore-margins mended, a 2 slightly defective, a few ll. slightly wormed, otherwise good large copy, modern brown morocco, blind tooled folio. ib. 1482*
- 1185 Euripides. *Hecuba (Græce), title within woodcut borders, large woodcut device at end, a few MS. notes, red morocco gilt, g. e. by F. Bedford, RARE 4to. Lovanii apud Theod. Martinum Alostensesem, 1520*
- 1186 Fabricius (G.) *Poematum Sacrorum Libri XV*, *red morocco extra, with gilt arms of J. Conz de la Cortina on sides, g. on m. e. by Lortic 12mo. Basileae, per I. Oporinum, 1560*
- 1187 Farinator (M.) *Liber moralitatum elegantissimus magnarum rerum naturalium Lumen anime dictus*, lit. goth. 350 ll., *long lines, without signatures but with head-lines, numerous small worm-holes, original oak boards and stamped leather, repaired folio. s. n. (Augustæ Vindelicorum, G. Zainer, 1477)*
- \* \* Corresponds with Pellechet, 4726, in being without colophon printed in the blank space on last leaf. Hain, \*10330, and Proctor, 1552, have the colophon.
- 1188 Felner (N.) *Ein New Behenndes und gantz gründlichs Rechembuchlin*, lit. goth. *woodcut title, with arms (partly coloured) on verso by H. Brosamer, title and one leaf touched at fore-edge, C 1 defective and mended, olive morocco extra, by Leighton, RARE EDITION sm. 8vo. s. l. et typ. (? Erfurt, M. Sachse), 1535*
- 1189 Ficinus (M.) *Sopra lo Amore o ver' Convito di Platone, italic letter, device on title, French 18th century morocco, full gilt back, g. e. (Derome) 8vo. Firenze, N. Dortelata, 1544*
- 1190 Fielding (H.) *The History of Tom Jones, a Foundling*, FIRST EDITION, 6 vol. *small holes in C 12 and D 1, vol. III, calf gilt 12mo. 1749*
- 1191 Fior de Virtu historiato, et nouamente recoretto, *rom. letter, double columns, curious woodcuts, wants sheet E, a few small worm-holes, morocco, gilt stamp and rough edges, RARE EDITION sm. 8vo. Milano, Appresso Valerie Meda, n. d. (c. 1530)*



- 1192 Firenzuola (A.) *Le Rime* [edited by I. Scala], *italic letter, device on title and at end, small hole in few ll. at beginning mended, original brown morocco, richly gilt with borders of trophies and with large arms (chequés), and mantling in centres, g. e. rebound*  
8vo. *In Fiorenza appresso B. Giunti*, 1549
- 1193 Fitzgerald (P.) *The Royal Dukes and Princesses of the Family of George III*, 3 vol. *half morocco, t. e. g.*  
8vo. 1882
- 1194 Flöia cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungbras, &c. behüppere, & spitzibus Schnafflis steckere & bitere solent. Autore Gripholdo Knieckknackio ex Floilandia, *cut on title, red morocco extra, inside dentelles, by Bauzonnet-Trautz, with ex-libris of Charles Nodier, VERY RARE (Huth copy)*  
sm. 4to. (s. l.) anno 1627
- \* \* Four leaves, besides a frontispiece (which does not belong to the book). Dr. Graesse quotes the editions of 1593, 1614, and 1635, in 8vo, of this macaronic production; BUT THIS 4TO EDITION APPEARS TO BE UNDESCRIBED.
- 1195 Forcatulus (S.) *Opera*, 2 parts in 1, *title in red and black, ruled in red, woodcut device on title, and autograph signature of Stephanus Baluzius, original limp French vellum, gilt wreaths on sides, g. e. folio. Parisiis, G. Chaudiere*, 1595
- 1196 Fox (J.) *Rerum in Ecclesia Gestarum*, FIRST EDITION, *title inlaid, calf gilt, g. e.*  
*folio. Basileæ, per N. Byrlingerum, et I. Oporinum*, 1559
- 1197 *Fragments. Spiegel menschlicher Behaltmese, fragment, 2 ll. only, 2 woodcuts, stained [not in Hain; Proctor, 1681], folio, s. n. (Augsberg, A. Sorg, c. 1478)—Voragius (J. de) Heiligen lebern, fragment, 2 ll. only, woodcut, hole in one leaf, stained, folio (ib. J. Bämle, 1475?)*
- 1198 Franciscus (Michael) *Speculum sermonū btē marie virginis super salutatione angelica*, lit. goth. 66 ll. long lines, 35 to a full page, with signatures, and head-lines, without foliation or catch-words, large woodcut on title, full-page printer's device on last leaf, woodcut initials (outlined in red), rubricated in red, crushed morocco extra, by Morrall [not seen by Hain, 7349; Campbell, \*1576; Proctor, 9366]  
4to. *Antwerp, per Gerardum Leeu*, 1487
- 1199 [FRANCISCUS DE INSULIS (Michael)] *Quodlibetica decisio perpulchra et deuota de septem doloribus xpifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam. [At end] Et hic est finis totius huius quodlibetice decisionis. Cū Offitio & missa de doloribus seu Opasione beatissime Marie*, lit. goth. much contracted, long lines and double columns, 37 lines to a full

## Lot 1199—continued.

page, text rubricated, large and bold woodcut half-length figure of the Virgin with seven swords on title, and a fine full-page cut of the Virgin with swords between SS. Bernard and Augustin within an ornamental border before ff iiiii, vellum (Huth copy)

sm. to. *Impressum Schratntal in Austria*, 1501

- \* \* Title; A 5 leaves, A (repeated)—C in eights, 54 leaves. Dr. Cotton, in his "Typographical Gazetteer," says: "Panzer adduces a single book printed in this place written by Michael Francis de Insulis, which bears the imprint Schratental [Schrattenthal] in Austria, with the date 1501. A copy of it is said to be in a library of Franciscans at Vienna." This is the first, and probably the only, production of the printing press in this Austrian town, and is EXCESSIVELY RARE.

1200 Francisus (F.) *Livre d'Architecture contenant plusieurs portiques de différentes inventions sur les cinq ordres de Colones, portrait by Bosse, 39 plates, hinged throughout, half bound* folio. Paris, 1631

1201 Fraunce (A.) *Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ ab Italie Impresse nominatur explicatio, a few blank corners mended, red morocco gilt, g. e. by W. Pratt* 4to. 1588

1202 Froissart (J.) *Le second volume de froissart des croniques de france, dangleterre, descocce, etc. FIRST EDITION (vol. II only), lettres bâtarde, 287 ll. double columns, 46 lines to a full column, title in woodcut letters with calligraphic L, Verard's device at end, slightly wormed at beginning, otherwise a fine large copy, half calf [not in Hain; Proctor, 8452], RARE* folio. Paris, pour Anthoyne verard, n. d. (c. 1495?)

1203 Fuchs (L.) *New Kreuterbüch in welchem mit allein die gantz histori das ist namen gestalt statt und zeit der wachsung natur krafft und würckung des meysten theyls der Kreüter, etc. lit. goth. full-page woodcut portrait on verso of title, 516 woodcuts of plants, and 3 portraits of artists all coloured by a contemporary hand, device at end, title mended, half calf* folio. Basell, 1543

\* \* First edition in German.

1204 Fuller (T.) *The Historie of the Holy Warre, fourth edition, frontispiece and map by W. Marshall, 1651; The Holy State [The Profane State], engraved title (margin mended), portraits by W. Marshall, 1652; in 1 vol. morocco, g. e. FINE COPY* folio. 1651-2

1205 Gaffarel (J.) *Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarches, and the Reading of the Stars, Englished by E. Chilmead, 2 folding woodcuts (of which titles slightly shaved), good copy, with leaf before title, brown calf* 8vo. 1650

- 1206 [GAISTLICHER SPIEGEL DER ARMEN SÜNDIGEN SELE], lit. goth. long lines, 24 to a full page, text rubricated, fine painted decorative initials in blue and red, mottled calf extra, antique gilt ornaments, g. e. by F. Bedford, FINE COPY (Huth copy)  
sm. 4to. Gedruckt von Cunrad Dinckmut zu Ulm Anno. M. cccc. lxxxiiii. an dem fünften tag das Mayens
- 1207 Galenus (C.) Terrapeutica, methodus medēdi de mortis curādis T. Linacro interpretē, woodcut initials, some coloured, wants EE 1, 8, several ll. slightly defective, some mended, a few worm-holes, several ll. stained, brown morocco gilt stout 12mo. Venetiis, per Alouysium de Tortis, 1538
- 1208 Gany (Le Normand) Placet en Vers a sa Majesté Britannique sur le Lit travaillé en Plumes, contemporary red morocco, with richly gilt borders and centres, corner ornaments of crowns, sceptres and flowers, etc. bound for King George III, in case 4to. Privately printed, n. d.
- 1209 Gardyne (A.) A Garden of Grave and Godlie Flowers; the Theatre of Scottish Kings, by A. Garden, together with Miscellaneous Poems by J. Lundie, green morocco extra, full gilt. back, gilt frame sides with corner and central ornaments, g. e. one of 79 copies on Club paper, with 3 book-plates of J. W. King Eyton bound in (ordinary paper, india paper and a coloured impression)  
4to. Edinburgh, for the Abbotsford Club, 1845
- 1210 Gay (J.) The Shepherd's Week, in six Pastorals, FIRST EDITION, 7 plates, edge of one leaf frayed, half bound 8vo. 1714
- 1211 Gay (J.) Trivia, FIRST EDITION, engraved device on title, vignettes, on thick paper, morocco gilt, g. e.  
8vo. for B. Lintott, n. d. (1716)
- 1212 Gay (J.) Plays, viz.: The Captives, The Beggar's Opera, Polly, Achilles, The Distress'd Wife, The Rehearsal at Gotham, with an Account of the Life and Writings of the Author, portrait, calf gilt, g. e. by F. Bedford  
large 12mo. 1772
- 1213 Gheimnussvoller Himmelschlüssel, lit. goth. frontispiece, plates, original green morocco, gilt ornamental borders on sides, full gilt floreate back, initials M. T. K. on upper cover, large ornamental pierced and chased silver clasp with engraved initials M. A. W. g. e. tooled ornaments 8vo. 1776
- 1214 GEILER (J.) DOCTOR KEISERSPEGRS PASSION DES HERÈ JESU. . . neulich usz dem latyn im tütsche sprach Transsueriert durch J. Adelphum, lit. goth. double columns, woodcuts of the Passion, including 10 full page woodcut initials, morocco gilt, wreaths on sides, inside borders, g. on m. e. by Lortie, good copy (Didot copy)  
folio. Strassburg, J. Grüniger, 1514

all  
1403



- 1215 Gellius (Aulus) Noctium Atticarum libri undeviginti [ex recens. J. B. Egnatii], *italic letter, anchor on title and at end, a few ll. at beginning slightly stained, and a few small worm-holes in blank margins, French red morocco gilt, full gilt back, g. e.*

*Venetis in ædibus Aldi, et Andreæ Asulani Soceri, 1515*

\* \* \* The former of the two Aldine editions of this date, with the misprint "*duerniorem*" on last leaf.

- 1216 [Gengenbach (Pamph.)] Nouella, lit. goth. 7 *large and curious woodcuts, and each page with curious woodcut border piece, brown morocco gilt, g. e. by F. Bedford*

*s. n. (Basel. P. Gengenbach, 1522)*

\* \* \* A very rare satire on Thomas Murner, in verse. The woodcuts show a priest exorcising a spirit.

- 1217 Gerson (Joannes, Charlier de) De remedijs cōtm pusillanimitatem, lit. goth. 12 *ll. long lines, 27 to a full page, without marks, morocco gilt* [Hain, \*7706; Proctor, 996]

*4to. s. n. (Colonicæ, Printer of Dares, c. 1470-2)*

- 1218 Gespräch. Ein Gespräch Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares, lit. goth. (12 *ll. signs. A-C, the last blank*), *full-page woodcut figure of "Agamemno Duæ Gre." on reverse of C.iii.; red morocco plain, inside dentelles, g. e. by Delaunay of Paris, RARE (Huth copy)*

*sm. 4to. k. o. o. j. (c. 1546)*

- 1219 Gethin (Lady) Reliquiæ Gethinianæ, the third edition, with a Copy of Verses by Mr. Congreve, and a Funeral Sermon, *portrait by W. Faithorne, folding plate, red morocco gilt, ornamental tooling on sides, full gilt back, joints, g. e. by Lortic fils*

*4to. 1703*

- 1220 Gheyn (J. de) The Exercise of Armes for Calivres, Muskettes and Pikes, 3 parts in 1, *engraved title, 42, 43 and 32 plates (margin of one mended at fore-edge), red morocco, gilt ornamental border, g. e. VERY RARE folio. Amsterdam, 1608*

- 1221 Gil (Alexander) ΠΑΡΕΠΤΑ, Sive Poetici Conatvs Alexandri ab Alexandro Gil Londinensis, ab aliquamultis antehac expetiti, tandem in lucem prodeunt, ORIGINAL EDITION, *polished calf extra, inside dentelles, g. e.*

*sm. 8vo. Imprimebat Aug. Matth. sumptibus Rob. Milbourne . . . 1632*

\* \* \* A-E in twelves, first and last leaves blank. Has original blank marked A, wants blank for E 12. VERY RARE (Huth copy).

- 1222 Gildas. De excidio et conquesta Britannia, *full-page woodcut, brown morocco extra, blind and gilt frame sides, g. e.*

*16mo. Londini excudebat Ioannes Davis, 1568*

- 1223 Gilles (N.) Les Chroniques et Annales de France des l'origine des Francois et leurs venues ez Gaules reveues . . . par F. de Belleforest, *augmentees et continuees . . . par G. Chappuys,*

LOT 1223—*continued.*

- woodcut device on title, woodcut heads of kings in text, some ll. foxed and discoloured, half calf folio. Paris, 1585*
- 1224 Godard (J.) *L'Oracle ou Chant de Protee, two woodcut portraits, red morocco, gilt frame sides and corner fleurons, g. e. by Hardy, good copy, RARE Lyon, 1594*
- 1225 [Goldsmith (O.)] *The Life of Richard Nash, of Bath, FIRST EDITION, portrait, calf gilt 8vo. 1762*
- 1226 Goldsmith (O.) *The Vicar of Wakefield, third edition, 2 vol. in 1, a few ll. stained, calf gilt, y. e. by J. Larkins 8vo. 1766*
- 1227 Goldsmith (O.) *The Deserted Village; A Poem. By Dr. Goldsmith, green morocco, gilt line borders, t. e. g. 12mo. for W. Griffin, 1770*
- \* \* Contains A, B in sixes.
- 1228 GOLDSMITH (O.) *SHE STOOPS TO CONQUER, catch-word on one leaf cut into, otherwise sound copy, polished morocco extra, inside gilt borders, by Riviere 8vo. for F. Newberry, 1773*
- \* \* Early issue of the FIRST EDITION.
- 1229 G[ough] (J.) *The Strange Discovery, a Tragi-Comedy, FIRST EDITION, brown stamped calf, g. e. good copy sm. 4to. 1640*
- \* \* RARE. The Prologue contains references to America.
- 1230 Gray (T.) *Poetical Works, 5 vol. portrait, Pickering's Aldine edition, olive morocco gilt extra, gilt inside dentelles, g. e. uncut, by Chambole-Duru 8vo. 1853*
- 1231 Gray (T.) *Poems, with Life, etc. by J. Mitford, portrait, contemporary English straight-grain brown morocco, blind and gilt dentelle borders on sides, full gilt back, g. e. 8vo. 1814*
- 1232 Gregorius Magnus. *Moralia in Jobum (emendatum per Bartholomeum Cremonensis), lit. goth. 345 ll. only (wants first leaf with Preface, c 1, blank, supplied), double columns, 55 lines to a full column, with signatures, without foliation or catch-words, illuminated interlacing border in gold and colours on first leaf of text, with arms and large initial, other initials illuminated in gold and colours, and numerous small initials in red and blue alternately, a few head-lines cut into, morocco gilt, g. e. [Hain, \*7930; Proctor, 4437] folio. Impressuz Venetijs per Reynaldum de Nouimagio, 1480*
- 1233 Grisone (F.) *Ordini di Cavalcare, italic letter, woodcuts, morocco gilt 8vo. Venetie, 1569*
- 1234 Grolier. *Researches concerning Jean Grolier, his Life and his Library, with a Partial Catalogue of his Books by A. J. V. Le Roux de Linzy, edited by Baron R. Portalis, translated by C. Shipman, 12 reproductions in colours of Grolier bindings on Japan paper, one of 300 copies on hand-made paper, half morocco, uncut, in case Grolier Club, New York, 1907*

- 1235 Gruenpeck (J.) *Speculum naturalis coelestis et propheticae visionis, roman letter, woodcuts, slightly wormed, unbound, uncut at foot* folio. Nurnberge, G. Stuchs, 1508
- 1236 Gualla (J.) *Sanctuarium, lit. goth. long lines, woodcut portraits of author, one on first page of text within full-page border, woodcuts in text, woodcut initials and device at end, first and last leaves slightly defective, neatly mended, with portions in facsimile, a few MS. notes, otherwise good copy, brown morocco gilt, g. e. VERY RARE*  
4to. *Impressuz Papie per magistrum Jacob de Burgofrancho*, 1505
- 1237 Guevara (Sir Anthonie, *Bishop of Mondonnedo*) *A Chronicle conteyning the lives of tenne Emperours of Rome, chiefly black letter, title within border, a few MS. marginal notes, morocco gilt, g. e. by Riviere, good copy*  
4to. *For Ralphe Newberrie*, 1577
- 1238 Guevara. *The Familiar Epistles of Sir Anthonie of Guevara, translated out of the Spanish tongue, by Edward Hellowes, chiefly black letter, title within woodcut border, woodcut initials, several words on T 8 missed in printing, otherwise a fine copy, brown crushed morocco, gilt stamps on sides, g. e. by Riviere* R. Newberrie, 1577
- 1239 Guicciardini (F.) *Two Discourses which are wanting in the thirde and fourth Bookes of his Historie, black, italic and roman letter, English, French, Latin and Italian in parallel columns, vellum gilt, RARE* 4to. 1595
- 1240 Guillermus, sive Guilerinus, *episc. Paris. Postilla Guillerini super Epistolas et Evangelia de Tempore et Sanctis et p Defunctis, lit. goth. double columns, 37 lines, 211 ll. with signs. [Hain, \*8265; Proctor, 2568], capitals painted in blue and red, slightly stained and wormed, contemporary binding of oak boards and stamped leather, half clasps and catches (worn), (Dunn copy)*  
folio. [Colophon] . . . Anno dni M.CCCC.LXXXVI per CUNRADUM DINCKMUT civem Ulmensem Impressa (1486)
- 1241 Guillermus, *epus Parisiensis. De collationibus et pluralitate ecclesiasticorum beneficiorum, lit. goth. device on title, calf, r. e. padded with blanks*  
sm. 8vo. *Parisius, Gaufridi de Marnef*, 1505
- 1242 Guillermus [Avernus] *episc. Paris. Rhetorica Diuina. Libri Sancti Effrem De Compunctione cordis, etc. lit. goth. double columns, 53 lines to a column, with signatures [Hain, \*8305; Proctor, 8496], in original French stamped binding with panel of acorns, wyverns, etc. with skull and letters R E F I (Respice finem), in padded case*  
8vo. s. n. (Basel. Joh. Froben. c. 1491-2)



- 1243 HARCOURT (R.) RELATION OF A VOYAGE TO GUIANA, performed 1619, *head rule of title cut close, and margin mended at foot with portion of rule supplied in facsimile, a few margins mended, otherwise fine copy, crimson morocco gilt extra, g. e.* 4to. E. Alde, 1626
- 1244 Hartlieb (Jacobus) De Fide meretricū in suos amatores [Colophon] *Impressum Maguntie per Fridericum Hewman (s. a.); De fide concubinarū in sacerdotes; THE TWO RARE PIECES in 1 vol. crushed crimson morocco extra, with gilt lines and fleurons, g. e. by F. Bedford (Huth copy)* sm. 4to
- \* \* \* Each piece consists of ten leaves, with a very fine spirited German woodcut on each title. Stamp of the Royal Society on each last leaf.
- 1245 Harvey (J.) A Discursive Probleme concerning Propheesies, chiefly black letter, title within border (defective), first 2 ll. slightly defective and mended, several upper margins mended, presentation copy from the author to his brother Gabriel Harvey, with autograph inscription on title: "Gabrielis Harvey. Ex dono Jo. fratris" 4to. 1588
- 1246 Hazlitt (W.) Liber Amoris, FIRST EDITION, vignette portrait, calf extra, uncut, t. e. g. 8vo. 1823
- 1247 Heath (J.) Flagellum, or the Life and Death, Birth and Burial of Oliver Cromwell, second edition, portrait, original sheep, in case 8vo. 1663
- 1248 Helffrich (Johannes) Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, Alcair, Alexandria, vnd folgens widerumb gen Venedig. Vollbracht vnd beschreiben Durch Johan. Helffrich, jetzo Bürger in Leipzig. Jetzunder auff new ubersehen, etc. lit. goth. title within woodcut ornamental border, folding woodcut views of processions, views of cities, plants, etc. and woodcuts in the text, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy) sm. 4to. Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben, 1579-80
- \* \* \* A-Dd ii in fours, and seven separate folding woodcuts.
- 1249 Herolt (J.) Sermones discipuli, lit. goth. 444 ll. double columns, 52 lines to a full column, with signatures and head-lines, printer's device in red and white at end, capital supplied in red, small worm-holes at beginning and end, original wooden boards and leather, rebaked [not seen by Hain, 8494; not in Proctor], RARE stout 4to. (Lugduni, N. Philippi Müller), 1487
- 1250 Henry VIII. ASSERTIO SEPTEM SACRAMENTORUM aduersus Martin. Lutherū, FIRST EDITION, rom. letter, title within woodcut border after H. Holbein, woodcut initials, contemporary MS. inscription on title "sū Paynelly et Amicorum

LOT 1250—continued.

*iiis*" and a monogram cypher, presumably the autograph of Thomas Paynell, chaplain to Henry VIII, crushed purple morocco extra, g. e. VERY FINE COPY, probably LARGE PAPER 4to. Londini, in ædibus Pynsonianis, 1521

1251 Henry VIII. Assertio Septem Sacramentorum, another copy, wormed throughout, contemporary autograph letter inserted, russia gilt, m. e. 4to. 1521

1252 Henry VIII. Pia et Catholica Christiani Hominis Institutio, title within woodcut border, hole in blank margin of A ii, vellum 4to. T. Berthelet, 1544

\* \* First edition in Latin of the "King's Book," of greater rarity than the English version.

1253 [HENRY VIII]. Gravissimæ, atque exactissimæ illustrissimarum totius Italiæ et Galliæ Academiæ censuræ, efficacissimis etiam quorundam doctissimorum uirorum argumentationibus explicatæ, etc. title within woodcut border after Holbein, woodcut initials, MS. notes in the autograph of T. Baker Coll: Jo: Socius ejectus, purple morocco gilt, g. e. good copy 4to. ib. 1530

\* \* First edition of the text of the Determination of the Universities on the question of the validity of the marriage of Henry VIII with Catharine of Arragon.

1254 [Henry VIII]. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlaful for a man to marrie his brothers wyfe that the pope hath no power to dispence therwith, black letter, title within woodcut border, woodcut initials, several blank fore-margins repaired, old names on title, original stamped calf sq. 8vo. ib. 1531

\* \* EXCEEDINGLY RARE, wrongly described by Lowndes.

1255 HENRY VIII. A NECESSARY DOCTRINE and erudition for any Christen man, black letter, title within woodcut border, woodcut initials, first few ll. wormed, blank margin of last leaf mended, LARGE PAPER COPY, 18th cent. red morocco gilt, g. e. (Tutet and Bindley's copy), RARE 4to. Thomas Barthelet, 1543

1256 Herbert of Cherbury (Lord) The Life and Rayne of King Henry VIII, FIRST EDITION, portrait by T. Cecill, portrait of the author inserted, calf folio. 1649

1257 HERBIER. LE GRANT HERBIER EN FRANCOYS, contenant les qualitez Vertus et proprietiez des Herbes Arbres Gommies et Semences. Extraict de plusieurs traictez de medecine Côme de Aurenne de Rasis de Constantin de Isaac et de Plataire, lettres bâtarde, double columns, woodcut device on title, numerous woodcuts in text, autograph on title and at end of

## Lot 1257—continued.

"Robert d'Alenson couvreur d'escalles de la ville de Tournay 1577," a few margins mended, green morocco gilt, g. on r. e. folio. Paris, par Guillaume Mynerd pour Jehan petit et pour Michel le Noir, n. d. (c. 1510-15 ?)

\*\* VERY RARE. The foundation of the English "Great Herbal," 1526, etc.

- 1258 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished, and increased by Barnabe Googe, chiefly black letter, woodcut arms of Googe on verso of title, a few MS. notes and a few ll. stained, green morocco, blind tooled 4to. for John Wight, 1586

- 1259 Herpf (Henricus) Speculum aureum, lit. goth. 325 ll. double columns, 55 lines to a full column, without signatures, catch-words or foliation, with head-lines, capitls supplied in red or blue, last leaf stained, original binding of stamped calf over wooden boards, remains of clasps [Hain, \*8524; Proctor, 1999] folio. Nuremberge, A. Koburger, 1481

- 1260 Herodianus. The History of Herodian, a Greeke Authour, treating of the Romaine Emperors, after Marcus, translated oute of Greeke into Latin by Angelus Politianus and out of Latin into Englyshe, by N. Smyth, FIRST EDITION, black letter, title within woodcut border, with contemporary MS. signature, Richard Withers, woodcut initials, title thinned at foot causing slight defect, last leaf mended, otherwise good copy, russia extra, g. e. 4to. W. Coplande (1565)

- 1261 Herodianus. The History of Herodian, another copy, title within woodcut border, woodcut initials, a few ll. slightly stained, worm-hole throughout, wants last leaf of annotations, large copy, half calf 4to. ib. (1565)

- 1262 Herodotus Halicarnassi, Libri IX [Historici, Laurentii Vallen. conuersio de Græco in Latinum], roman letter, 142 ll. long lines, 45 to a full page, with signatures and foliation, first leaf of text, with woodcut, within remarkably fine woodcut border, white on black (touched with colour), a few ll. slightly wormed, brown morocco, blind tooled, g. e. [Hain, \*8472; Proctor, 4536] folio. Venetiis, impressa per Ioannem & Gregorium de Gregoriis, 1494

- 1263 Herp (H.) Première partie du Directoire des contemplatifz . . . traduiete de latin en Frācoys. Avec le Mirouer de la court compose par maistre Jehan Gerson, lettres bâtarde, woodcut initials (criblé), plain upper margins of first 4 ll. damaged (touching ligature on title), original calf, gilt ornaments 12mo. Paris, Jehan real pour Poncet le Preux, 1550

- 1264 Hese (Joannis de) Itinerarius a Jherulem, etc. lit. goth. 21 ll. long lines, 37 to a full page, with signatures, but without foliation, catch-words or running titles, brown morocco gilt,



## LOT 1264—continued.

*g. e. by Bedford [not in Hain or Proctor; Copinger, 2948, attributed to Quentell]*

4to. s. n. (Colonice, Cornelius of Zierikzee, c. 1499)

- 1265 Heures du Moyen Age, lit. goth. painted in black, red and blue, title in colours, 2 full-page coloured plates, each page within illuminated border, brown morocco, blind stamped ornaments, *g. e. chased clasps, end papers in black and gold*

sm. 4to. Paris, 1887

- 1266 Hexham (H.) The Principles of the Art Militarie, practised in the Warres of the Vnited Netherlands, 3 parts in 1, numerous plates, vellum

folio. London, Delf, and the Hagh, 1637-40

- 1267 Heywood (T.) The Iron Age, containyng the Rape of Hellen, The Siege, The Combate betwixt Hector and Aiax, etc. FIRST EDITION, 2 parts in 1, large woodcut on each title, device at end of part I, several ll. defective, some mended, first title defective and backed, a few head-lines shaved and a few ll. stained, wants duplicate title to part I, half morocco, rare

sm. 4to. N. Okes, 1632

- 1268 Heywood (T.) A Pleasant Comedy called a Mayden-head well lost, FIRST EDITION, large woodcut on title, repeated on H 3, several leaves (including title) cut into at fore-edges and along upper and lower margins, autograph of John Genest on fly-leaf, calf gilt, RARE

sm. 4to. 1634

- 1269 Heywood (T.) A True Description of His Majesties Royall Ship Built this Yeare 1637, at Wooll-witch in Kent, FIRST EDITION, engraving of the ship as frontispiece (cut into), pagination touched on a few ll. half morocco

4to. 1637

- 1270 Heywood (T.) The Rape of Lucrece, the fifth Impression, wants F 1, sheet E misbound, 2 ll. at beginning defective, several ll. cut into, half calf, RARE

sm. 4to. 1638

- 1271 Hidalgo (Gaspar Lucas) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla. Diuidido en las tres noches, del Domingo, Lunes, y Martes de Antruxo. . . . imitation Spanish morocco extra, inside dentelles, *g. e. by F. Bedford (Huth copy)*

12mo. En Brusselas Por Roger Velpius, 1610

- 1272 Hieronymus (S.) Epistolæ et Tractatus, 2 vol. vol. II only, 390 ll. rom. letter, long lines, 46 to a full page, spaces left for the insertion of Greek, coat-of-arms painted at foot of first page, wants 10 ll. at beginning, several ll. defective, some mended, old boards [Hain, \*8552, differs; Proctor, 3312]

folio. Conradus Sueynheym: Arnoldus panartzq: magistri Rome impresserunt . . . Mcccclxx (1470)

- 1273 HIERONYMUS (S.) LEBEN DER HEILIGEN ALTIVÄTER, lit. goth. 282 ll. (only, wants title and last blank), double columns, 39 lines to a full column with signatures, without foliation, catch-

## LOT 1273—continued.

words or running head-lines, full-page woodcut frontispiece of eight hermits, and 264 smaller woodcuts in text, all coloured by a contemporary hand, a few ll. discoloured and stained, several blank margins mended, purple morocco gilt, g. e. [Hain, \*8608; not in Proctor]

folio. [Colophon] ... Gedruckt und volennndet in der keyserliche statt Augsburg von Hansen Schönsperger ... Mcccc vnd jam lxxxvij jar (1497)

- 1274 HIERONYMUS (S.) VITA DI SANCTI PADRI VULGARE HISTORIADA (Johannes Everatus. Il prato spirituale de caneti pradi), etc. roman letter, 34 (out of 36) remarkable circular woodcuts, each within square borders, 7 with full-page borders, white on black grounds, historiated initials, wants 7 ll. a 1 (title), y 1, 8, z 1, 6, BB 3, 4, a few ll. at beginning wormed, last 2 ll. defective and mended, a few ll. slightly defective, woodcuts coloured or partly coloured, red morocco, gilt ornamental borders, g. e. EXTREMELY RARE

folio. (Venice, Otinus de la Luna of Pavia [for Nic. & Dom. de Sandro alias dal Jesus], 28 July, 1501)

- 1275 Historie ample et tres veritable, contenant les plus memorables faits aduenuz en l'annee 1587, third edition, head margin of N 3 cut off touching head-line, wants N 4 (probably blank), red morocco gilt, Paris, 1588—Sommaire Discours de toutes les Defaictes des Reistres, qui ont este depuis leur partement d'Allemagne iusques à leur rendition, 8 ll. top margin of title mended, morocco gilt, ib. 1587—La Magnifique Réception en Espagne de Charles Emanuel Duc de Savoye, 6 ll. red morocco gilt, Lyon, 1585 8vo. (3)

- 1276 Historie legende ac officia compassionis beate uirginis dei genatriceis marie, roman letter, long lines, device at end, unbound folio. Phorce in edibus Thome Anshelmi impensisque Sigismundi stier, 1507

- 1277 Holbein (Hans) Retratos o tablas de las historias del Testamenta Viejo, hechas y dibuxadas por un muy primo y sotil artifice, Latin and Spanish text, 94 cuts, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)

sm. 4to. En Lion de Francia, So el escudo de Colonia. Año 1543. [Colophon] Lugduni, sub scuto Colon-iensi apud Io. & Franc. Frellonios, fratres. 1543

\* \* FIRST EDITION WITH SPANISH TEXT. A-N in fours, with original blank for N 4. This edition is not mentioned by Brunet.

- 1278 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, roman and italic letter, device on title, 94 cuts by Lützelberger, after Holbein, brilliant impressions, 4 cuts of

## Lot 1278—continued.

*Evangelists, one leaf slightly defective and mended, stamped morocco gilt antique, g. e. by W. Pratt*

4to. Lugduni, apud I. Frellonium, 1547

\* \* First issue of 1547.

- 1279 HOLBEIN (H.) Another copy, *fine impressions of the cuts, title remargined at foot, old calf* 4to. 1547

- 1280 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, *roman and italic letter, ruled in red, device on title, 94 cuts after Holbein, 4 cuts of Evangelists, large book-plate of F. Hendriks, old stamped calf*

4to. Lugduni, apud I. Frellonium, 1547

\* \* Second issue of 1547.

- 1281 Holbein (H.) Simolachri Historie, e Figure de la Morte, *roman letter, printer's device on title and at end, 53 cuts by Lützelberger, after Holbein, a few ll. slightly damp stained, a few side-notes cut into, crimson morocco, gilt borders, g. e.*

sm. 8vo. Lyone, G. Frellone, 1549

- 1282 Holbein (H.) The Images of the Old Testament set forth in Ynglishe and French, *roman and italic letter, 94 woodcuts by Lützelberger, after Holbein, and 4 cuts of the Evangelists, last leaf with device wanting, supplied in facsimile, blank margins of title and penultimate leaf repaired, small worm-holes, morocco, g. e.*

4to. Printed at Lyons, by Johan Frellon, 1549

\* \* The first edition with English text.

- 1283 Holkot (R.) Nouum insigneq; opusculū pro Christi verbū euāgelizantib<sup>9</sup> moralisitū videlz . . . Roberti Olchot una cū tabula aurea Thome Aqnatis sup eiusdem ordinis Euāgeliis, etc. lit. goth. *title in red and black, double columns, device on title, new brown morocco, blind tooled border*

sm. 8vo. Parisius, pro Gaufrido de marnef et Durando gerlier, 1507

- 1284 H[OLLAND] (H.) HERŌOLOGIA ANGLICE, 2 vol. in 1, *engraved title with map, and view of London, 67 portraits by Crispin de Pas, with the suppressed "Post-Prefatio" (but reprint list of names at end), red morocco, gilt ornamental frame sides, g. e. by F. Bedford*

folio. Arnheim, Impensis Crispini Passaei et Jansonii, 1620

- 1285 Hollar (W.) Portraits of Courtezans, 9 *etchings of female heads, with inscriptions, good impressions, straight grain red morocco gilt*

sm. 8vo. n. p. or d.

- 1286 Hollar (W.) Theatrum Mulierum, 36 *plates of women's costumes, with inscriptions in German, printed on india paper and lightly mounted, red straight grain morocco gilt, g. e.*

8vo. 1643

\* \* Some of the plates are dated 1649.



1287 Homerus. Ilias, id est, De Rebus ad Troiam gestis, *Græcè*, woodcut device on title, 18th century French olive morocco gilt, g. e. (Derome) 8vo. Parisiis, 1554

1288 Homer. Ilias in versus Græcis vulgaris, second edition, double columns, woodcuts, several ll. misplaced in binding, a few ll. slightly shaved, red morocco, gilt ornamental borders, g. e. by Mackenzie 4to. Venetia, 1640

1289 Honppelande (G.) De immortalitate anime, lit. goth. cut of the Crucifixion on the title, calf, r. e. sm. 8vo. Parisius (P. le Dru), 1504

1290 Horæ Beatæ Mariæ Virginis. [Fol. XI] Hier beghint onser lieuer vrouwen ghetide in duutechi dne, *Dutch illuminated MANUSCRIPT of the 15th century on vellum, written on 153 ll. (6½ by 4½ in.) in bold angular gothic letter in red and black, long lines, 19 to a page, with one full-page illuminated miniature, and three illuminated full-page borders with large initials, numerous smaller initials in gold and colours, many with pen-work scrolls, original binding of wooden boards covered with brown morocco, blind tooled, g. e. 4to. SÆC. XV*

\* \* The miniature represents the Vigils of the Dead, the bier covered with a blue pall powdered with white stars, chequered background. This, with its floral border, has been taken out of another MS. by the original owner, and pasted on a blank page, then another border painted round it.

1291 HORÆ BEATÆ MARIE VIRGINIS, cum Calendario. Heures a l'usage de Rome, PRINTED ON VELLUM, 93 ll. (only), should be 96, wanting B 5, D 1, E 1, supplied in facsimile, lit. goth. long lines, printer's device on first leaf, with anatomical man on verso, 10 metal cuts (and 3 in facsimile), some rubbed and touched with colour, and each page within fine metal borders, numerous small initials in gold on backgrounds of red and blue, 2 ll. defective and mended and small portion of text on one rubbed (D 5 verso), small hole in M 1, a few head ornaments shaved, brown morocco, fully blind tooled to a 15th century pattern by Leighton, old g. e.

4to. [Colophon] Ces presentes heures a l'usage de Rome ont este imprimee et acheuees A paris le ciquiesme iour d'april lā mil. cinq cēs 2 trois. Par JEHĀ PYCHORE ⁊ REMY DE LAISTRE . . . (1503)

\* \* VERY RARE EDITION, and the only book known with these printers' names.

1292 HORÆ BEATÆ MARIE VIRGINIS, secundum usum Romanum, PRINTED ON VELLUM, lit. goth. 100 ll. long lines, each page within woodcut historiated border, 18 large and numerous small woodcuts, numerous illuminated initials, etc. large printer's device on title, border of title and astrological man on verso slightly rubbed, one compartment of border on g 8

## LOT 1292—continued.

*erased, otherwise good copy, dark red morocco extra, blind tooled, t. e. g.*

4to. [Colophon] *Ces presentes heures a l'usage de Romme furēt acheuees le xx. iour de Jāvier Lan mil cinq cens et vij. Par Thielmar Keruer, imprimeur ... de l'uniuersete de Paris...* (1507)

- 1293 *Horæ Beatæ Mariæ Virginis, cum Kalendario.* Heures a l'usage de Romme, lit. goth. long lines, capitals supplied in red or blue, text within woodcut border, large woodcut device on title, 16 large and numerous smaller woodcuts, a few ll. slightly stained, otherwise good copy, brown morocco extra, blind and gilt tooled, VERY RARE  
8vo. à Paris pour Guillaume Godard (1521)
- 1294 *HORÆ IN LAUDEM BEATISSIMÆ VIRGINIS MARIE, ad usum Romanum,* roman letter, printed in black and red, title and each page within woodcut borders, 18 fine woodcuts, all by GEOFFREY TORY, crushed brown morocco, sides gilt tooled to an interlaced Grolieresque pattern, gilt back, gilt inside dentelle borders, g. e. by Lortic, FINE LARGE COPY, with ex-libris of Robert Hoe  
large 12mo. Parisiis apud Thielmanum Keruer, 1556
- 1295 [HORÆ]. *Officium Romanum in laudem B. V. M. ordinatum ... [cum Calendario],* lit. goth. printed in red and black, numerous fine woodcuts, woodcut border to each page, wants title and several ll., several ll. shaved, a few ll. slightly defective and mended, a few worm-holes, olive morocco gilt, VERY RARE, an apparently UNREGISTERED EDITION  
8vo. (Venetijs, H. Scotus, c. 1544)
- 1296 [HORÆ]. *Officium Beatæ Mariæ [cum Hymni per totum Annum],* roman letter, printed in black and red, long lines, each page within woodcut border, woodcuts (the first with date 1572), woodcut initials, brown morocco, blind and gilt tooled  
8vo. s. n.
- 1297 *Horatius Flaccus (Q.) Opera cum commento Landini,* rom. letter, 206 ll. 39 and 53 lines to a full page, text on one leaf (b) defective, several ll. stained, last leaf backed, upper margin of first leaf mended, worm-holes in several ll. numerous MS. notes, morocco gilt, g. e. [Hain, \*8883; Proctor, 4502]  
folio. [Colophon] *Impressum Venetiis, per Ioannem de forlinio & socios (Iohannes et Gregorius de Gregoriis) Anno salutis MCCCCLXXXIII* (1483)
- 1298 *Horatius Flaccus (Q.) Opera,* 2 vol. FIRST EDITION, with "Post est" in vol. II, p. 108, engraved throughout, plates, vignettes, dark blue morocco, gilt ornamental borders, gilt back, g. e.  
8vo. Johannes Pine, 1733

- 1299 Horatius Flaccus (Q.) Opera recensuit et illustravit F. G. Doering, *brown morocco, sides and back tooled in black, with Horatius and Doering in gilt in centre of upper and lower cover respectively, g. e. by Leighton (prize medal in the Great Exhibition, 1851)* 8vo. Oxonii, 1838
- 1300 Horatius. Q. Horatii Flacci poemata, in quibus multa correctæ sunt, et institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vnde viginti metrorum genera'. Adnotationes nonnullæ in toto opere, editio secunda Aldina, *old Venetian brown morocco, with broad and rich ornamental borders and centre and corner ornaments, gilt gaufered edges, silk ties (back repaired), enclosed in padded case (Huth copy)* cr. 8vo. [Colophon] Venetiis apud Aldum Romanum mense Martio, 1509
- 1301 Hortulus Animæ. Lustgarten der Seelen: Mit schönen lieblichen Figuren, lit. goth. *title in red and black, with fine woodcut of Christ rising from the Tomb, 50 fine woodcuts by L. Cranach, circular portrait of G. Rhaw the printer, and ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)* sm. 4to. Gedruckt zu Wittemberg durch Georgen Rhaw, 1547
- 1302 HORTUS SANITATIS, lit. goth. 449 ll. (*only, wants 4 ll. supplied in facsimile, viz. A l, n l, ee 2 and i*), double columns, 48 lines to a full column, with signatures and running titles, *but without foliation or catchwords, large capital at beginning in blue with pen ornamentation, other capitals supplied in red, numerous woodcuts, chiefly uncoloured, several MS. notes, a few ll. stained, small hole in A 4 and last leaf, a few blank margins mended, modern brown morocco fully blind tooled, antique, g. e. [Hain, \*8944; Proctor, 160]* folio Impressum Moguntine, impensis J. Meydenbach, 1491  
\*\* FIRST EDITION.
- 1303 HORTUS SANITATIS. [Title.] ORTUS SANITATIS, lit. goth. 452 ll. (*only, wants last leaf of De Urinis, with full-page woodcut supplied in facsimile*), double columns, 48 lines to a full column, with signatures and running titles, *without catchwords or foliation, 5 full-page woodcuts (should be 6, one in facsimile as stated) (3 coloured), numerous woodcuts in text, small portion of woodcut on verso of title made up in facsimile (figures of woodcuts inked in on recto, blank margin of A ii mended, minute defect on dd vii, a few small repairs in blank margins, green morocco gilt, g. e. [Hain, \*8944; Proctor, 160]* folio. Moguntine, impressis Jacobus Meydenbach, 1491
- 1304 Hotomanus (F.) De Feudis Commentatio Tripertita, *woodcut diagrams and initials, calf, gilt arms on sides* folio. Lugduni, 1573



- 1305 Houghton (Lord) Monographs Personal and Social, *portraits, blue morocco extra, gilt ornamental corners and central ornaments, g. e.* 8vo. 1873
- 1306 Howel (L.) A Compleat History of the Holy Bible, 3 vol. *plates by Sturt, contemporary English red morocco, full gilt backs, gilt frame sides, with corner and side ornaments, g. e.* 8vo. 1718
- 1307 Hughes (W. R.) A Week's Tramp in Dickens-Land, *numerous illustrations, EXTRA ILLUSTRATED by the insertion of upwards of 130 interesting plates, etc. including plain and coloured portraits, plates of views, and plates from first and other editions of Dickens' works (a few coloured), two original wrappers, playbills, autograph letters, from Dickens, Charles Dickens, junior, Henry Irving (A. s. only), R. Cobden, etc. dark green morocco, g. e. by the Guild of Women Binders* 8vo. 1893
- 1308 Hugo (V.) Les Misérables, FIRST EDITION, 10 vol. in 5, *half morocco, m. e.* 8vo. Bruxelles, 1862
- 1309 Humphreys (H. N.) The Origin and Progress of the Art of Writing, *coloured and plain plates, ornamental composition binding, morocco back, g. e.* 1853; The Coinage of the British Empire, *plates of facsimiles, ornamental composition binding, with arms, etc. on sides, morocco back, g. e.* 1854 8vo. (2) acc 1702
- 1310 [Hunt (L.)] Critical Essays on the Performers of the London Theatres, FIRST EDITION, *vignette on title, calf gilt* 8vo. 1807
- 1311 Hunt (L.) Stories from the Italian Poets, 2 vol. *vellum gilt, gilt backs, t. e. g.* 1846
- 1312 Hunt (L.) Correspondence, edited by his eldest son, 2 vol. *portrait, calf gilt, t. e. g. uncut, by Riviere* 8vo. 1862
- 1313 Huss (J.) Opuscula. Processus Consistorialis Martyrij Io. Huss, etc. *woodcuts, first leaf slightly defective, stains at beginning, a few worm-holes*; Liber Egregius de Unitate Ecclesiae, *woodcut initial, 1510*; De Anatomie Antichristi, De mysterijs iniquitatis et alia opere, 3 vol. *woodcut initials (some coloured), in 1 vol. [without the Epistola LIV, 10 ll.], contemporary Netherlands binding of oak boards and leather, sides stamped with borders of small figures of the Apostles, Peter and Paul, etc. with legends, with a central panel of Roman heads and foliage, and separate stamps of acorns and vine leaves, WELL PRESERVED, RARE, enclosed in padded case* 4to. s. n. (Argentorati, 1520-5)
- 1314 [Hutten (U. von)] Hochstratus Ovans. Dialogus Festivissimus, *rom. letter, large copy, with last blank leaf, unbound* 4to. s. n. (Schlettstadt, L. Schurer, 1520)
- 1315 Hymni per totum annum, cum calendario, lit. goth. 30 ll. *long lines, 25 to a full page, with signatures and foliation,*

LOT 1315—*continued.*

*capitals supplied in red, woodcut on first leaf of text, several ll. defective and mended, purple morocco*

4to. *Parisius per Petrum Leuet, Anno domini MCCCCLXXXVIII, Die vero XXVI mensis Februarii (1488)*

\* \* EXCEEDINGLY RARE, not in Hain or Proctor. Burger, Index, p. 473, quotes only Thierry-Poux, 37.

1316 Indagine (Jo. de) Chiromantie, *woodcut portrait on title, woodcuts in text, and full-page woodcut at end, some ll. damp-stained, vellum folio. Argentorati, I. Schottus, 1541*

1317 Ireland. Collectanea de Rebus Hibernicis, published from the MSS. by Major C. Vallancey, 6 vol. *portrait, map, plates, dark red morocco gilt extra, g. e. by C. Smith*

8vo. *Dublin, 1770-1807*

\* \* This copy contains the rare Essay on the Primitive Inhabitants of Great Britain and Ireland, and An Account of an Ancient Stone Amphitheatre lately discovered in the County of Kerry.

1318 Ireland. [Davies (Sir J.)] A Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England, untill the Beginning of his Maiesties happie Raigne, FIRST EDITION, *with blank A 1 (marked A), mottled calf extra, g. e. good copy, SCARCE*

4to. *for J. Jaggard, 1612*

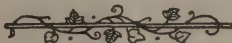
1319 Isaac ben Judah Abravanel. On the thirteen Articles of Faith of Maimonides, with the Hebrew version of Ibu Tibbon, *square Rashi characters, title within engraved border, a few slight stains, green morocco*

sm. folio. (S. and D. Nahemae for J. Kaepota, Constantinople, 1505)

1320 ISIDORUS. LA CRONICA DE SANCTO ISIDERO MENORE: con Alchune additione Cauate del Texto et Istorie de la Biblia; etc. lit. goth. 49 ll. *long lines, 32 to a full-page, with signatures, but without foliation or catchwords, brown morocco, gilt ornamental borders and centre pieces, full gilt back, g. e. by Mackenzie, fine copy [Hain, 9308; Proctor, 7267]*

4to. *In Civald Friuli (Gerardus Lisa), 24 de Novembre, 1480*

\* \* EXTREMELY RARE. The former of the two books printed at Cividale, in Friuli, in the fifteenth century. The other is Platina, De Honesta Voluptate, see Lot no. 1556, infra.





## SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1321.



SOCRATĒS. Helenæ Encomium, *Greek and Latin in parallel columns, MS. marginal notes, damp stained, LARGE PAPER, with 90 ll. blank pages bound in at end, red morocco gilt, and blind borders on sides, g. e. (Syston Park copy)*

4to. Venetiis, apud F. Rampazetum, 1566

- 1322 Itinerarium seu peregrinationem : beate virginis et dei generatricis marie, lit. goth. 29 ll. *only (wanting a l, 4, 8, e l, d 8), long lines, 32 to a full page, 7 full-page woodcuts, each in 3 compartments, woodcut initials, crushed green morocco, [Hain, 9322, "31 ll." ; Proctor, 2584], RARE*

sm. 4to. s. n. (Ulmæ, Johann Reger, c. 1485)

- 1323 James I. Academiæ Oxoniensis Pietas erga Iacobum Angliæ Scotiæ Franciæ et Hiberniæ Regem, FIRST EDITION, *pagination on a few ll. slightly shaved, brown morocco extra*

4to. Oxoniæ, 1603

- 1324 James I. The Kinges Maiesties Speech to the Lords and Commons on March 21, 1609, *some head-lines cut into, R. Barker (1609) ; A Proclamation declaring his Maiesties Pleasure concerning the dissolving of the present Convention of Parliament, black letter, head-line of title cut into, B. Norton & J. Bill, 1621 ; His Maiesties Declaration touching his proceedings in the late Assemblie, etc. ib. 1621 ; together 3 vol. calf gilt, t. e. g.*

4to. (3)

- 1325 JARDIN DE SANTÉ. Le iardin de sante translate de latin en francoys nouvellement Imprime a Paris, 2 vol. in 1, lit. goth. *double columns, numerous woodcuts, woodcut device at end, 2 ll. of table defective, a few plain margins mended, a few ll. slightly wormed, otherwise a good large copy, green morocco extra, blind stamped folio. Paris, Philippe le noir, 1539*

\* \* Second and last edition of the French translation of the Hortus Sanitatis.

- 1326 Jardin de Santé. Another copy, *wants sheets k and l and last leaf with device, several ll. defective and several ll. wormed,*



## LOT 1326—continued.

*a shorter copy than the preceding lot, green stamped morocco, g. e. ; sold not subject to return*

*folio. Paris, P. Le Noir, 1539*

- 1327 Jesse (J. H.) London: a fragmentary poem, FIRST EDITION, *calf gilt, t. e. g.* 8vo. 1847
- 1328 Joachim (Abbas) Interpretatio in Hieremiam Prophetam, *rom. letter, title within woodcut border and in compartments, woodcut initials and device, some head-lines shaved, crimson morocco, g. e.* 4to. *Impressum Venetiis per Bernardinum Benalium, 1525*
- 1329 Job. Liber beati Job: Quem nuper hebraice veritati restituit. A. Justinianus Nebrensis episcopus quinque lingvarum interpres, lit. goth. *double columns, device on title, woodcut initials, brown morocco, fully blind tooled., g. e. by W. Pratt* 4to. *Parkisiis, in edibus E. Gourmonti, n. d. (c. 1520)*
- 1330 JOHANNES FRIBURGENSIS. SUMMA CONFSSIONUM (germanicé), lit. goth. 277 ll. *including first blank, long lines, 29 to a full page, without marks, initials supplied by hand, initial on front page of text in blue, with ornamental marginal elongations, brown morocco gilt, Seillière arms on sides, g. on m. e. [Hain, \*7367 (var. 2); Proctor, 1599]* folio. *Augsburg, J. Bämmler, 1472*
- 1331 John (St.) The Boke off the Revelacion off Sanct Jhon the devine, *black letter, printed in black and red, double columns, one of 54 copies printed, vellum, uncut* 4to. *Emprynted by me St. John Hornby on my Press at Shelley House, Chelsea, 1901*
- 1332 Johnson (S.) Irene: a Tragedy, FIRST EDITION, *dark red morocco extra, gilt, g. e.* 8vo. 1749
- 1333 Johnson (S.) Irene, a Tragedy, FIRST EDITION, *calf extra* 8vo. 1749
- 1334 Johnson (S.) Two Satires, FIRST EDITION, *name on title, sheep* 8vo. *Oxford, 1759*
- 1335 Jones (H. A.) The Renascence of the English Drama, *brown morocco extra, t. e. g. uncut* 8vo. 1895
- 1336 JORDANUS DE QUEDLINGBERG. MEDITATIONES Iordanis de vita et passione ihesu christi, lit. goth. 97 ll. *(only, should be 112, 15 ll. supplied in facsimile), long lines, 16 to a full page, with signatures, rubricated, numerous remarkable woodcuts (some slightly touched with colour, brown morocco extra, gilt ornamental floreate panels on sides, g. e. by W. Pratt [not in Hain or Proctor], VERY RARE* 16mo. *[Antverpiæ, Gerard Leeu, 1491]*
- 1337 Josephus (F.) Opera Graece, FIRST EDITION, *title and printer's device in red, woodcut initials and device at end, original calf, gilt crest on upper cover, good copy* folio. *Basilicæ, Froben. 1544*

- 1338 Josephus (F.) *Les Sept Livres de la guerre et captivates des Iuifz*, traduitz de Grec, et mis en Francoys par N. de Herteray, woodcuts, woodcut initials, catchword on G ii defective, blank corner of last leaf torn away, MS. signature Cassilis (Gilbert Kennedy, 3rd Earl) on title, calf gilt, and Gilbert Erle of Cassillis lettered in circle on both sides  
folio. Paris, Estienne Groulleau, 1557
- 1339 Joye (G.) *The Exposycion of Daniel the Prophete*, gathered out of Philip Melancthon, Johan Ecolāpadinus, etc. black letter, title within border, a few plain margins slightly worn (some mended), small hole in B iii damaging catchword, otherwise good copy, sprinkled calf extra, y. e.  
sm. 8vo. T. Raynelde, n. d. (1550)
- 1340 Judæi. *Tractatus de iudeorum et christianorum communione et conversatione ac constitutionum super hac re innovatione*, lit. goth. 15 ll. long lines, 34 to a full page, without marks, capitals supplied in red and blue alternately, boards, LARGE COPY, some uncut edges [not seen by Hain, 9464; Proctor, 7551] folio. s. n. (Basel. Martin Flach, not after 1474)
- 1341 JUSTINIANUS. *INSTITUTIONE*, lit. goth. 103 ll. in black and red, double columns, without marks, device in red at end, initials supplied by hand in red and blue, some with pen ornamentation and marginal elongations, numerous MS. notes, old calf gilt [Hain, \*9498; Proctor, 110]  
folio. Maguncia, Petrus Schoeffer, 1476
- 1342 Juvenal. *Sixteen Satyrs, with Arguments, Marginall Notes, etc.* by Sir R. Stapylton, FIRST EDITION, engraved title by T. Rawlins, portrait by W. Marshall (slightly defective at upper margin), presentation copy from the editor, with his inscription, "*Francisci Fant Liber ex dono authoris*," and another inscription, probably in the hand of the recipient, original calf, in padded case 8vo. 1647
- 1343 KALENDAR. *DER TEUTSCH KALENDARI MIT FIGUREN*, lit. goth. 60 ll. (only, wants signature a, 8 ll.), long lines, with signatures without foliation or catchwords, numerous woodcuts, bvii slightly defective, several ll. slightly stained and discoloured, a few blank margins mended, half morocco [Hain, \*9747; not in Proctor], RARE  
4to. Augspurg, von Hansen Schawren, 1496
- 1344 Keats (J.) *Endymion*, FIRST EDITION, with the half-title and erratum leaf, and the 2 ll. advertisements at end, green morocco extra, sides gilt tooled with stars and floral corner ornaments, uncut, g. e. on the rough, by T. J. Cobden Sanderson, with original label pasted on end leaf, FINE COPY  
8vo. Printed for Taylor and Hessey, 1818
- 1345 Keats (J.) *An interesting Collection of Criticisms and Essays on his Works*, extracted from various Magazines and Periodicals, neatly bound in a vol. blue morocco extra, gilt borders on sides, uncut 8vo. v. y. (1818-79)

- 1346 Kilian (L.) Nevves Schildtbyhlin, 24 plates, including title, niger morocco gilt oblong 4to. Augspurg, 1610
- 1347 Killegrew (T.) COMEDIES AND TRAGEDIES, FIRST EDITION, fine impression of the portrait by Faithorne (margin'd) russia gilt, frame sides with corner ornaments, full gilt back, g. e. by F. Bedford, fine copy folio. H. Herringman, 1664
- 1348 Kitchin (J.) La Court Leete et Court Baron, lit. goth. et lit. rom. original brown calf, blind and gilt frame sides, fleur de lys at corners of inner panel, central blocks, green ties, in padded case 8vo. 1607
- 1349 LA BOULLAYE-LE-GOUZ (Sieur de) LES VOYAGES ET OBSERVATIONS, engraved portrait, many curious woodcuts, LARGE PAPER, red morocco extra, g. e. by Bedford, FINE COPY 4to. Paris, 1657
- \* \* \* VERY RARE, only very few copies on large paper are known.
- 1350 [La Chenaye-des-Bois (A. de)] Dictionnaire militaire, ou recueil alphabétique de tous les termes propre à l'Art de la Guerre . . . par M. A. D. L. C. 3 vol. contemporary citron morocco gilt, with gilt arms of Comte H. de Calenberg on sides, g. e. 8vo. Paris, 1745-6
- 1351 Lamb (C.) Works, 2 vol. FIRST COLLECTED EDITION, dark green morocco, gilt inside borders, t. e. g. uncut 8vo. C. & J. Ollier, 1818
- 1352 Lanquet (T.) and Cooper (T.) Coopers Chronicle, black letter, russia, gilt frame sides, with corner fleurons, full gilt back, with acorns, stars, etc. g. e. by ROGER PAYNE, in padded case 4to. 1665
- \* \* \* On folio 263 verso, under the year A.D. 1452, occurs the passage: "One named Johannes Faustius first found the crafte of printing in the city of Mens in Germanie."
- 1353 Lapidarius (G.) Meditationes in septem psalmos poenitentia, roman letter, title within woodcut border, full-page woodcut at end, small rust-hole in one leaf, morocco gilt, r. e. sm. 8vo. Louanij, per H. Barsium, 1530
- 1354 La Primaudaye (P. de) Academie Française, seconde édition, woodcut oval portrait, engraved portrait of Chassebras inserted as frontispiece, woodcut device on title, calf folio. Paris, 1579
- 1355 La Sante (Æ. A. X. de) Sacerdotis Orationes, 2 vol. red morocco gilt, with arms of Cardinal de Fleury on sides, g. e. 8vo. Lutetia Parisiorum, 1741
- 1356 Laud (W. Archbishop) A Summarie of Devotions, FIRST EDITION, blue morocco, gilt borders and ornaments, g. e. by Riviere, Maskell's copy, with autograph and book-plate Oxford, 1667
- 1357 Laudinus. De Vita Beati Hieronimi, roman letter, 12 ll. including first blank, with signatures, long lines, 28 to a full



## LOT 1357—continued.

page, woodcut initials, slightly stained at end, brown morocco gilt, large copy [Hain, \*9946; Proctor, 3982]

4to. *Impressa in alma urbe Roma* (J. Besicken and S. Mayr), 1495

1358 Laurence (J.) *A New System of Agriculture*, in five books, frontispiece by Vander Gucht, panelled calf folio. 1726

1359 [Le Fevre (R.)] *The Destruction of Troy*, in three Books, the eighth edition, 3 parts in 1, black letter, a few head-lines shaved, one leaf (II, Q 4) badly cut into and top line of text shaved on recto, one leaf slightly defective (I, T 2), bottom rule of title cut close, a few small stains, T. Warton's copy, with his autograph signature on title, calf, large gilt arms and devices on sides, g. e. (by H. Faulkner) 4to. 1670

1360 [Le Fevre (R.)] *The Destruction of Troy*; another (eleventh) edition, black letter, some ll. discoloured, olive morocco gilt, g. on r. e. 4to. 1684

1361 [Le Fevre (R.)] *The Destruction of Troy*; another (thirteenth) edition, a few head-lines shaved, some ll. foxed, old calf gilt, rebacked 4to. 1708

1362 Le Fournier (A.) *La Decoration d'humaine nature, et ornement des dames*, lit. goth. title within woodcut border, crushed olive morocco gilt, g. e. by F. Bedford  
sm. 8vo. Lyon, F. Juste, 1537

1363 *Legende (La) des Flamens*, cronique abregée, en laquelle est fait succinct recueil de l'origine des peuples et estat de Flandres, Arthois, Haynault et Bourgongne, woodcut initials, device at end, a few side-notes slightly shaved, otherwise a good copy, in modern calf, sides elaborately tooled in grolieresque style, with black strapwork forming compartments filled with gilt arabesque ornaments, and the arms and monogram of Charles IX in centres, the top panel in upper cover containing the title, and on lower the words: "*Carolus Franc. Rex*," g. and gauffred edges (by L. Hague)  
8vo. Paris, G. du Pré, 1558

1364 Leigh (Gerard) *The Accedens of Armory*, woodcut title, numerous coats-of-arms (a few coloured by hand), and large folding woodcut, with last leaf, with cut of Æsop's tomb (often wanting), red morocco gilt, g. e. 4to. R. Tottel, 1568

1365 Leland (J.) *Naeniae in mortem Thomae Viati equitis incomparabilis*, 6 ll., woodcut portrait of Sir T. Wyatt by Holbein, head-lines cut into, several margins mended, crimson morocco gilt 4to. (R. Wolfe), 1542

1366 LE LORRAIN (C.) *LIBER VERITATIS*; or, a Collection of Two Hundred Prints, after the designs of Claude le Lorrain, in the Collection of the Duke of Devonshire, with a descriptive catalogue of each print, etc. 3 vol. plates by R. Earlom, portrait and a few plates a little foxed, fine impressions, calf gilt, g. e. J. Boydell, 1777-1819

- 1367 Le Maire des Belges (Jehan) Le traite de la difference des Seismes et des Concilles de leglise et de preeminēce et utilite des concilles de la sancte eglise Gallicane, lit. goth. long lines, large woodcut on title, woodcut initials, large device of P. Le Noir at end, last leaf slightly defective and mended, morocco gilt  
folio. (Paris, Philippe le Noir), n. d. (c. 1523)
- 1368 Leo magnus (S.) Epistolæ decretales ac familiares, woodcut device on title, woodcut initials, original red morocco, gilt and blind tooled frame sides, with gilt ornaments and arms in centres 8vo. Lovanii, apud H. Wellæum, 1566
- 1369 Leonardi de Utino. Sermones quadragesimales de petitionibus super euangelij totius Quadragesime . . . lit. goth. double columns, title in red and black, woodcut device on title, woodcut initials, 18th century French green morocco, g. e.  
8vo. Lugduni, per J. Marion, 1518
- 1370 Le Pautre (A.) Les Œuvres d'Architecture, 60 plates (avec texte), old calf, gilt back  
folio. Paris, chez Iombat, s. a. (1652)
- 1371 Levita (E.) Compendium Hebraicæ Grammaticæ . . . per S. Munsterum concinnatum, roman and hebrew types, printer's device on title and at end, some ll. damp-stained, Basileæ, 1529; Capituli Cantici, specierum, proprietatum & officiorum . . . per S. Munsterum jam pridem Latine iuxta Hebraismum versum, Latin and Hebrew on opposite pp., printer's devices, ib. 1527; Grammatica Hebraica absolutissima . . . per S. Munsterum iuxta Hebraismum Latinitate donata; Institutio elementaria in Hebraicam linguam eodem Sebast. Munstero autore, Latin and Hebrew on opposite pp. printer's device, wants x 7, 8, some ll. damp-stained (ib. c. 1525); bound together in 1 vol. original English binding of wooden boards and calf, stamped with large panels, having figures of the Evangelistic symbols and S. Paul holding shield, one with binder's initials M.E. (not in Weale), rebaked and repaired, in padded case  
8vo. Basel. 1525-9
- 1372 Lewis (M. G.) Journal of a West India Proprietor, half morocco, t. e. g. 1834—Boddam Whetham (J. V.) Roraima and British Guiana, frontispiece, half morocco, t. e. g. 1879  
8vo. (2)
- 1373 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, with particular remarks concerning Cheshire, folding map, woodcut arms, calf, rebaked, with the Duke of Beaufort's arms and coronet on back, and book-plate inside cover 1673
- 1374 Libras Menores, lit. goth. long lines, woodcut initials, wants first leaf, wormhole at beginning making several ll. defective (first few mended), green morocco 4to. (Logroño, c. 1507)

- 1375 Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörtter, so in dysom büchlein gebraucht, verstehen kan, *black morocco, blind stamped, g. e. by Thompson, VERY RARE (Huth copy)*  
sm. 4to. Wittemberg, 1528
- 1376 Libro Dabaco che insegna a fare ogni ragione mercadatile, *roman letter, title in red within woodcut border (signed L. A.), woodcuts, diagrams and borders (last woodcut signed lucha átonio de uberti), a few head-lines cut into, small hole in first 2 ll. (first mended), purple crushed morocco extra, g. e. by Riviere, RARE*  
sm 8vo. Vinegia. per Venturino Roffinello, 1541
- 1377 LIBRO DE MEDICINA llamado Compendio de la salud humana, second edition, lit. goth. 65 ll. (*wants last blank, double columns, woodcuts, large woodcut on verso of title defective and mended at fore-edge, wants a folding cut between a 6 and 7, and lower half of the fourth cut, morocco*)  
folio. Sevilla, por Jacobo cröberger, 1557
- 1378 Lidgate (John) The Life and Death of Hector, *title within woodcut border (shaved at head), green morocco gilt, g. e. by W. Pratt*  
folio. 1614
- 1379 Liège. Livre aux Privileges Impériaux et aultres Statuts Paix faites, etc. du Pays de Liège—Les Statutes de Liège—Repartition des Taillies qui se pagent en Pays de Liège lan 1559, etc. *manuscript on paper, 467 ll. in various hands of the 16th and 17th centuries, new half morocco gilt*  
folio. XVI-XVII CENT.
- 1380 LILLY (J.) SIXE COURT COMEDIES. Often presented and acted before Queene Elizabeth by the Children of her Maiesties Chappell, and the Children of Paules, FIRST COLLECTED EDITION, *with separate title-pages, lower blank corner of general title torn off, original sheep, in padded case*  
12mo. W. Stansby for E. Blount, 1632
- 1381 Lipsius (J.) Sixe Bookes of Politickes or Civil Doctrine, done into English by William Iones, Gentleman, *printer's device on title, small hole in title, otherwise a good copy, in wrappers, from an English XVth century MS. on vellum, in padded case*  
4to. R. Field, 1594
- 1382 Litany. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nöthen trostlich vor zusprechen vnnnd zu beten, *brown morocco, g. t. by Thompson of Paris (Huth copy)*  
sm. 8vo. (k. o. o. j.)
- \* \* \* Fourteen ll. The title is within a woodcut border, and on the verso of the last leaf is the printer's device. Panzer describes a 4to edition of this Litany: "Auszgangen zu alten Münster, Im jar. M.D.XXIII." The 8vo edition here described was probably printed about 1525.



- 1383 Livius (T.) *Romanæ Historiæ Principis*, roman letter, woodcut title-page (mounted, small hole in one figure) and numerous large woodcuts by J. Amman, the greater number signed I. A., original binding of stamped pigskin, with arms in central panel of upper cover, on the fore-edge, in gilt letters, are the name of the author, the date 1576, and the inscription: "*Iulius Dei Gra. Eps. Wirceburg et Franciæ Orientalis Dux*," and his autograph signature on title, book-plate of J. P. Egidius Nitschius  
folio. *Frankfurti ad Moenum*, 1568
- 1384 Livius (T.) and Florus (L.) *Von Ankunfft unnd Ursprung des Romischen Reichs der altern Römer herkommen Sittern Weissheyt . . . .* lit. goth. title within woodcut borders, numerous woodcuts by J. Amman, H. Bockspurger, etc. printer's device at end, green morocco gilt, t. e. g.  
folio. *Strassburg*, T. Rihel, 1574
- 1385 Lobel (M. de) *Kruydtboek oft Beschryuinghe Van allerley Ghewassen Kruyderen, Hesteren, ende Gheboomten*, lit. goth. engraved title, woodcuts in text, original stamped vellum  
folio. *T Antwerpen*, C. Plantyn, 1581
- 1386 Locher (J.) *Opuscula*, FIRST EDITION, roman letter, long lines, woodcuts by W. Trant, device at end, worm-holes throughout, brown morocco, gilt ornamental frame sides  
4to. *Nurnberge*, J. Veissenburger, 1506
- 1387 Locher (I.) *Poemata*, rom. letter, long lines, stamp on title, a few ll. slightly wormed, stamped brown morocco  
4to. *Silvanus Othmar impressit* Auguste, 1513
- 1388 Lombardus (P.) *Liber sententiarum*, lit. goth. 280 ll. double columns, 49 lines to a full column, 5 large initials painted in red and blue with fine pen-work ornamentation, numerous smaller initials painted in red, slightly wormed, original oak boards covered with leather, stamped with lamb, pelican, fleur-de-lys, etc. clasps, large copy [Hain, \*10185; Proctor, 7696]  
folio. s. n. (*Basel. N. Kesler*, c. 1486?)
- 1389 Lombardus (P.) *Sententiarum Textus . . . H. Gorichemij propositiones: Edigij de Roma elucubrationes: Henrici de Urimarie additiones*, etc. lit. goth. double columns, title in red and black within woodcut border by Graf, *Basel. A. Petri de Langendorff, impensis L. Hornken*, 1516—Cortesijs (P.) *In Sententias*, rom. letter, title within woodcut border by Graf, woodcut initials and borders, *Basileæ, J. Frobenius*, 1513; in 1 vol. wooden boards covered with stamped leather, back defective  
folio. 1516, 13
- 1390 Lombardus (P.) *Sententiarum lib. IV* (title defective), contemporary DOUBLED Oxford calf binding, with a roll of arabesque ornament, and large corner and centre fleur-de-lis (Dunn copy)  
4to. *Lovanii, ex Off. Barth. Gravii*, 1553

- 1391 Lombez (A. de) *Traité de la Paix Intérieure en quatre parties, old French red morocco, gilt line borders, with fleurs-de-lys at corners, arms of Marie Adelaïde, daughter of Louis XV on sides, gilt back, g. e.* 8vo. Paris, 1758
- 1392 Longinus (D.) *Liber de grandi loquentia sive Sublimi dicendi genere Latine redditus, et à oram notationibus aliquot illustratus [per G. Langbaine], engraved title by W. Marshall, a few side-notes touched, original calf, blind and gilt tooled frame sides with gilt fleurs-de-lys at corners of inner panel and gilt lily in centres, gilt ornaments on back, in padded case* 8vo. Oxonii, 1636
- 1393 Louis XIII. *Codicillus de Louys XIII Roy de France et de Navarre, a few words scored through on pp. 8 and 120, red morocco, gilt ornamental borders, full gilt back, g. e.* 12mo. 1643
- 1394 Lucanus (M. A.) *Pharsalia cum notis Hugonis Grotii et Richardi Bentleii, contemporary blue morocco gilt, g. e.* 4to. Strawberry-Hill, 1760
- 1395 Ludolphus de Saxonia. *Dit es dleven ons liefs heeren Jhesu Christi, lit. goth. double columns, numerous woodcuts, wants title and 22 ll. original stamped leather and oak boards, rebaked; sold not subject to return* folio. Antwerpen, H. eckert, 1503
- 1396 Lupton (T.) *A thousand Notable things of sundrie sortes, black letter, a few ll. slightly defective (some mended), some head-lines shaved, russia gilt and blind tooled, g. e. by Hering, with ticket* 4to. 1627
- 1397 Luschus (A.) *Inquisitio super XI orationes Ciceronis ad fratrem suum optimum, rom. letter, 89 ll. long lines, 36 to a full page, with signatures a 2-10 (a 1 blank missing), b 8, c 10, d, e, g-18 (no sheet f) in 6, without catch-words or foliation, red morocco gilt, g. e. fine copy (Syston Park copy) folio. (Venetiis, J. de Colonia ad J. Manthen, c. 1477)*
- \* \* Hain, 10349, apparently refers to a similar volume, but gives no particulars. This work really should form part of Hain, \*1886, Proctor, 4317, but was probably issued separately.
- 1398 Luther. *Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch, ERSTE AUSGABE (A-F in fours), lit. goth. title within woodcut architectural border, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)* sm. 4to. [Colophon] *Gedrucht tzu Wittemberg, durch Nickell Schyrlentz, M. D. XXii.*
- 1399 Luther. *Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., ERSTE AUSGABE, lit. goth. calf gilt, g. e. by Zaehensdorf (Huth copy)* sm. 4to. (Wittemberg, at end:) M.DXXIII
- \* \* Large cut on title of a marriage ceremony. A-D in fours,

LOT 1399—*continued*.

but C has only 2 ll. On verso of D 4 a full-page woodcut portrait of Luther.

- 1400 Luther (M.) *Enchiridion Piarum Precationum cum Passionali*, ut uocant, quibus accedit nouum Calendarium cum Cisio iano uetere & nouo, *italic and roman letter, title in red and black within woodcut border (shaved at fore-edge), Calendar in red and black, woodcuts, and woodcut initials, 50 fine woodcuts in the Passionali, many after Dürer and Cranach, brown morocco, blind and gilt tooled, g. on m. e.*

8vo. *Impressum Vurtembergae apud I. Lufft, 1543*

- 1401 Lutzenburg (Bernardo) *Catalogus haereticorum*, lit. goth. et rom. title within woodcut border, and woodcuts by Woensam, with a broadside Bull of Clement VII addressed to Conradus Kollin, the Köln inquisitor; bound in (imperfect), blue morocco, blind and gilt tooled, g. e. by J. Faulkner

4to. s. n. (Coloniæ, E. Cervicornus, 1522)

- 1402 Macrobius (A. T.) *In Somnium Scipionis explanatio Saturnaliorum. libri VII; Censorinus de die natali, additis ex vetusto exemplari nonnullis, quæ desiderantur [cum præfatione Donati veronensis], italic letter, woodcut diagrams and map, Aldine anchor on title and at end, a few small worm-holes, MS. marginal notes (washed out), otherwise a good copy, with the 3 blank ll., French red morocco, full gilt back, g. e.*

8vo. *Venetii in ædibus Aldi, et Andreæ Asulani Soceri, 1528*

- 1403 Magister (Martin) *Questiones morales: de fortitudine*, FIRST EDITION, rom. letter, 146 ll., double columns, 51 lines to a full column, with signatures, foliation and running titles, but without catch-words, capitals supplied in red, large woodcut device on last leaf, a few blank inner margins wormed [not seen by Hain, 104586; with wrong collation, "148 ll.", Proctor, 8218], Iansiensis, per Vuolffgangum hopyl, 1489; De Temperantia, etc. FIRST EDITION, rom. letter, 186 ll., double columns, with signatures, foliation and running titles, same woodcut device on first leaf, capitals supplied in red, a few passages scored under, contemporary MS. notes on fly ll. at end [not seen by Hain, 10458 (2), "185 ll."; not in Proctor], ib. 1490; in 1 vol. dark blue morocco gilt, g. e.

folio. 1489-90

- 1404 Maillard (O.) *Sermones de sanctus*, lit. goth. double columns, woodcut device on title, a few head-lines shaved, crushed brown morocco extra, blind tooled, g. e.

sm. 8vo. *Parisiis, sumptibus D. Gerlier, 1507*

- 1405 Maillard (O.) *Sermones dominicales*, lit. goth. double columns, title in red and black (rebacked, and upper margins mended), a few ll. slightly stained, a few small worm-holes, otherwise a good copy, brown crushed morocco extra, g. on m. e. by Lortic 8vo. *Parisiis, J. Barbier, impensis J. Petit, 1511*



- 1406 Maius (J.) *De Puseorum proprietate verborum, rom. letter, 324 ll. double columns, 49 lines to a full column, with signatures, without catch-words or foliation, large initial on first page of text in blue and red, smaller initials in blue, stamp on a iij, a few MS. notes, green morocco gilt, g. e.* [Hain, \*10541; Proctor, 6487]  
*folio.* [Colophon] *Bartholomæus Confalonarius Buxiensis impressor solertissimus Tarvisii impressit. Anno. Sal. M.CCCCLXXX pridie Calendas Apriles (1480)*
- 1407 Mantuanus (Baptista) *Parthenice secunda, rom. letter, 44 ll., long lines, 25 to a full page, with signatures, but without foliation, catch-words or running titles, sprinkled calf gilt, g. e. by Riviere, good copy* [Hain, \*2375; Proctor, 5581]  
*4to.* *Venetiis, Impressum per Iacobum de Leucho, 1499*
- 1408 Mancinellus (A.) *Scribendi orandique modus, lit. goth. 32 ll., with signatures, long lines and double columns, publisher's device on title, a few slight stains, otherwise a large sound copy, olive morocco gilt* [not in Hain or Proctor; Copinger II, 3793]  
*4to.* [Colophon] *Impressum parisius pro magistro Anthonio denidel prope collegium de coqueret commorante, s. d. (c. 1499)*
- 1409 Mancinellus (A.) *Scribendi orandique modus, another edition, lit. goth. 32 ll., with signatures, long lines and double columns, publisher's device in title, small worm-hole in a few blank margins, good copy, green morocco gilt* [not in Hain or Proctor; Copinger II, 3794]  
*4to.* [Colophon] *Impressum parisius pro Claudio Jaumer et magistro Anthonio denidel, s. d. (c. 1499)*
- 1410 Mandeville (Sir J.) *Questo. Sie. El. Libro. Johanne. De. Mandavilla. [beneath this title is a large and fine Italian woodcut], (A-F in eights; G, 10 ll.), lit. goth. double columns, woodcut ornamental initials and printer's device, crimson morocco extra, full gilt back, with gilt festoons in corners, inside and out, g. e. (by C. R.) (Huth copy)*  
*sm. 4to.* [Colophon] *Qui finesse el libro de zouâne de Mandavilla elquale trata de la cose marauegliose del mōdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instatia de Meser Nicolo da Gorgonzola, 1517*
- 1411 MANILIUS (MARCUS) M. Manilii *Astronomicon* [libri v.] *lit. rom. long lines, 30 to a full page, 72 ll. without marks* [Hain, \*10703; Proctor, 2209], *crushed crimson morocco extra, with gilt lines and blind stamped ornamental borders, inside dentelles, g. e. by Lortic, FINE COPY (Huth copy)*  
*sm. 4to.* [Colophon] *Ex officina Ioannis (Müller) de Regiomōte habitantis in Nuremberga oppido Germaniæ celebratissimo (s. a.)*
- \* \* EDITIO PRINCEPS. Brunet assigns to it the date of about

## LOT 1411—continued.

1472. A FINELY PRINTED AND RARE EDITION in a type more Italian than German, with some large scroll initials in red and black in the Italian manner.
- 1412 Manilius (M.) *Astronomicon Interpretatione et Notis ac figuris illustravit Michael Fayus, engraved frontispiece, plates, a few ll. discoloured, red morocco gilt, g. e.*  
4to. *Parisiis*, 1679
- 1413 Manutius (Aldus) *De literis græcis ac diphthongis, etc. Roman, Greek and Hebrew letter, device at end (coloured), brown morocco gilt, by Canape*  
4to. *Tubingæ in ædibus Thomæ Anshelmi Badensis*, 1512
- 1414 Mantuanus (J. Baptista) *De Contemnenda Morte: adiuncto Sapphi eo divi Alberti Carmelitę, 8 ll. rom. letter, long lines, 26 to a full page, without marks, calf, gilt ornamental frame sides*  
4to. *s. n. (Leipzig, J. Thanner, c. 1500)*
- 1415 Manucecius (A.) *Oratio de Francisci Medicis, Medici arms on last leaf, woodcut initial, head-lines cut into, red morocco gilt, gilt Aldine anchor on sides, g. e. by C. Smith (Syston Park copy)*  
4to. *Florentiæ, ex typographia Georgii Marescotti*, 1587
- 1416 Manucei (Aldo) *Le Attioni di Castroccio Castracane de gli Antelminelli Signore di Lucca, brilliant impression of the portrait, fine copy, blue morocco gilt, g. e. EXCEEDINGLY RARE*  
4to. *Roma*, 1590
- 1417 Margaret (Saint) *La vie de madame sainte Marguerite, vierge & martyre. Avec son Antienne & Oraison, lit. goth. long lines, guarded in back margins, crushed brown morocco antique, by F. Bedford, padded with blanks (Huth copy)*  
*sm. 4to. (Sans lieu ni date, c. 1500)*
- \* \* 6 ll. with 32 lines to the page. (A) 4 ll. not signed;  
\* 2 ll. This edition is undescribed by Brunet. EXTREMELY RARE.
- 1418 Margarita Davidica, seu Expositio Psalmorum, lit. goth. 124 ll. long lines, 34 to a full page, foliated but without signatures, large woodcut initial on first page of text with woodcut border, first 2 ll. torn and mended, a few ll. slightly wormed, otherwise good copy, half morocco [Hain, \*10754; Proctor, 1582]  
*folio. s. n. (Augustæ Vindelicorum; G. Zainer, c. 1475)*
- 1419 Marguerite de Valois. *L'Heptameron, ou Histoires des Amans fortunez des nouvelles de Marguerite de Valois, remis en son vray ordre . . . par Claude Gruget, imperfect at end (ends on p. 708), a few ll. slightly wormed, original binding of calf with flower (? Marguerite) and M. V. in gold on sides, in padded case*  
16mo. *Paris, pour G. Gilles*, 1567

- 1420 Markham (G.) *The English House-Wife, tree-calf, r. e. Anne Guffin for J. Harrison, 1637; The Inrichment of the Weald of Kent, sprinkled sheep, 1668* 4to. (2)
- 1421 Marmion (Shackerley) *Dramatic Works, with Prefatory Memoir, Introductions and Notes, LARGE PAPER, green morocco extra, g. e. by Riviere (Huth copy) roy. 8vo. Edinburgh and London, Paterson & Sotheran, 1875*
- 1422 Marmyon (S.) *A Fine Companion, FIRST EDITION, several margins mended (slightly touching catch-word on one leaf), several ll. slightly cut into, red straight-grain morocco extra, g. e. 4to. A. Mathewes for R. Meighen, 1633*
- 1423 [Marnix (P. de)] *The Bee hive of the Romishe Church, translated out of Dutch by George Gilpin the Elder, black letter, with the 2 rare folding woodcuts, brown morocco extra, blind and gilt frame sides, g. e. good copy 8vo. Thomas Dawson, for John Stell, 1580*
- 1424 Marston (J.) *The Works of John Marston. Edited by A. H. Bullen, 3 vol. LARGE PAPER, green morocco extra, uncut, t. e. g. by Riviere (Huth copy) imp. 8vo. Nimmo, 1887*
- 1425 [Martin (B.)] *Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, frontispiece, map, green morocco gilt 4to. 1733*
- \* \* \* Second issue of the FIRST EDITION, with Postscript pp. 41-48.
- 1426 Martin Marprelate. *Hay any worke for Cooper . . . penned and compiled by Martin the Metropolitan, calf extra, some rough edges 4to. Printed in Europe, not farre from some of the Bousing Priests, n. d.*
- 1427 Martinez (Nicolas) *Relacion verdadera, que trata de dos batallas cruels que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria . . . Fue trayda esta nueva de Maruecos a la ciudad de Seuilla, por Fray Iuā Bautista Frayle Trinitario. Cōpuesta en dos curiosos Romāces por Nicolas Martinez natural de Valdepeñas, new vellum (Huth copy) sm. 4to. Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de 1607*
- \* \* \* Four ll. Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Salva's catalogue.
- 1428 Martinus de Arles. *Tractatus . . . de Superstitionibus contra maleficia seu sortilegia que hodie vigent in orbe terrarum, lit. goth. 36 ll. long lines, device on title, half parchment sm. 8vo. Parisiis (P. Gromors), 1517*



- 1429 Martinus Poblacion (J.) *De usu astrolabi compendium*, rom. letter, 14 ll. long lines, title within woodcut border, ornamental initials, diagrams, numerous MS. notes, slightly water-stained, boards

4to. *Parisiis apud H. Stephanum*, n. d. (c. 1519)

- 1430 Martyrologium quod et Viola Sanctorum inscribitur, lit. goth. 126 ll. only (wants d 1, 10), long lines, 30 to a full page, with signatures, but without foliation or catch-words, many ll. wormed, French marbled calf gilt, g. e. [Hain, \*10866; not in Proctor]

folio. s. n. (*Lugduni, Nicolaus Philippi and Marcus Reinhard*, c. 1480)

\* \* Very rare; one of the few books printed solely in the large type 2 of these printers.

- 1431 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE D'ESCOSSSE DOVAIRIERE DE FRANCE, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise... sont adioustees deux Oraisons funebres, et un livre de Poèmes le tout sur le mesme subject, FINE COPY, blue levant morocco super extra, g. e. by F. Bedford

8vo. *Anvers, Gaspar Fleysben*, 1588

\* \* VERY RARE; the last 100 pages are in verse. Inserted is a beautiful pen-and-ink portrait of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott, which letter was sold some twenty years since at Wellington St. for a large sum. Probably the portrait was drawn by Sir W. Scott.

- 1432 Macer. *Herbrarū varies q vis cognoscere vires* Macer adest: discite quo duce doct<sup>9</sup> eris, lit. goth. woodcut portrait of author on both sides of title leaf, woodcuts of plants in text, wants last leaf, small worm-hole at beginning, some stains, old boards

sm. 8vo. s. n. (? *Paris*, c. 1500)

- 1433 Matheolus Perusinus. *Tractatus de Memoria*, lit. goth. 11 ll. long lines, 22 to a full page, wrappers, RARE [not in Hain or Proctor]

s. n. (? *Mainz, Schöffler*, c. 1490)

\* \* The main part of this tract is printed in type 1 of E. Reuwich, which is the same as Schöffler's type 8.

- 1434 Matienzo (Luys) Verdadera Relacion de la espantosa Lluuia de sangre que cayò en los campos de Villorado, y en Villa franca de los Mòtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho, new vellum, padded with blanks (*Huth copy*)

sm. 4to. [Colophon] *Impressas con licencia, En Salamanca, En casa de Antonia Ramirez viuda.*

Año 16(0)8

\* \* Four ll. In verse. Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, in a nimbus and encircled by a rosary. The author is mentioned by Salvá (no. 281) as a contributor

LOT 1434—*continued*.

to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.

- 1435 Matthews (B.) Bookbindings, Old and New, with an Account of the Grolier Club, *plates, illustrations, green morocco extra, inlaid with various coloured leathers, and gilt tooled with a floral design of pansies, broad inside borders, joints, vellum fly-leaves, t. e. g.* 4to. 1896
- 1436 Matthiolus (P. A.) Opera quæ extant omnia, *title within engraved border, numerous woodcuts in text, a few worm-holes, original stamped pigskin with Imperial and Saxon arms in centres of sides* folio. 1598 *acc 1704*
- 1437 Matthæus Westmonasteriensis. Flores Historiarum, FIRST EDITION, *title within woodcut border, woodcut arms on p. 1, Chippendale book-plate of J. Mansel, calf gilt* folio. 1570
- 1438 Maury (J.) Speculum Patientiæ, sive metrica Paraphrasis in Librum Job, *contemporary French red morocco, gilt back, gilt line borders and corner ornaments, and arms in centre, g. e.* 8vo. Tolosæ apud J. Peleium, 1678
- 1439 Mayhew Brothers. The Greatest Plague in Life, FIRST EDITION, *illustrations by G. Cruikshank, original wrappers and advertisements bound in at end, calf gilt, uncut, t. e. g. by F. Bedford, FINE COPY* 8vo. D. Bogue, n. d.
- 1440 Mayhew (Brothers) Whom to Marry and how to get Married, FIRST EDITION, *illustrations by G. Cruikshank, calf gilt* 8vo. *ib. n. d.*
- 1441 Meagher (T.) Querimoniae in lvetvosvm navfragivm obitvmque Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn. . . . 12 ll. *(lower margins cut into), crushed green morocco extra, inside dentelles, g. e. by W. Pratt (Huth copy) sm. 8vo. Lovanii, Typis Henrici Hastenii, 1620*  
 \*\* EXTREMELY RARE. No copy traceable.
- 1442 Meder (J.) Parabola filij glutonis profusi atque prodigi, tit. goth. *double columns, woodcut device on title and at end, initials in the crible manner, some head-lines shaved, a few ll. stained, brown crushed morocco extra gilt, t. e. g. by Riviere sm. 8vo. Parisiis, J. Barbier for J. Petit, 1511*
- 1443 Melanethon (P.) Commentarius de Anima, *italic letter, title within woodcut border, Niger morocco* 8vo. Vitebergæ, 1550
- 1444 Melius de Crema (Ant.) De vero ac legitimo intellectu Privilegorum: precipue Confessionarium, etc. *roman letter, long lines, title with woodcut border with figures of the Fathers, etc. and arms of Clement VII, two full-page woodcuts, woodcut initials and border (slightly shaved along top margin), brown morocco gilt extra, t. e. g.* 4to. Brixiæ, I. A. Morandus, de Gandino, 1525

- 1445 Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertoeigin zu Sachsen, (Economia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther, 56 ll. ERSTE AUSGABE, lit. goth. *title within woodcut border, crushed purple morocco, gilt ornaments, g. e. by Thompson, Paris (Huth copy)*

*sm. 8vo. Wittenberg durch Hans Weis, 1530*

- 1446 Mensa Philosophica. Incipit tabula in librum qui dicitur Mensa philosophica, lit. goth. *long lines, initials painted in blue and red [not in Hain; Proctor, 1195] (Huth copy)*  
(Absque ulla nota). (Colon. C. Winters, c. 1479-80)

- 1447 Mensa Philosophica. [On A i] "Prohemiū in librū qui mēsa Phīca appellatur," deq. editionibus eoq. lit. goth. *long lines, 37 to a full page, large device of the printer on reverse of last leaf, new vellum, rough edges (Huth copy)*

*sm. 4to. [Colophon] Impressus Colonie apud predicatoros.*

*Per me Corneliū de zyryckzee. alme universitatis Colonien. suppositū Anno salutis nostre. m.ccccc.viij.*

*Mensis vero Martij. die. xviij.*

\* \* Title and table, 4 ll. (wanting); A, C, and H in eights; B, D, and F in fours; E and G in sixes.

- 1448 Mercurius Anglicus: Or, Englands Merlin. Prophetically foretelling the Admirable Events and Wonderful Effects that shall befall the King of Scots, the States of Holland ... With the most exact Predictions and Monthly Observations touching the great Rising of the European Nations against England ... Likewise, the Astro[no]mical Calculations of the Eclipses ... Collected out of the Works of George Wharton, William Lillie, John Booker, Vincent Wing, and Nicholas Culpeper, 4 ll. *title slightly defective and mended, text faint on 3 pp. half morocco (Huth copy)*

*sm. 4to. Printed by R. Wood, 1653*

- 1449 Mercurius Trismegistus. De potestate ac sapiencia dei: interprete Marsilio Ficino Florentino, lit. goth. *long lines, printer's device at end, brown morocco gilt, panelled sides, large copy, partly uncut 4to. Maguntina, J. Schoeffer, 1503*

\* \* First book from the press of Johann Schoeffer, edited by J. Meisteter, with his autograph inscription on title presenting this copy to T. Rüschler of Gemund, and MS. corrections.

- 1450 Mercurius Trismegistus. De potestate ac sapiencia dei; another copy, *presentation copy from the editor, J. Meisteter, with his autograph inscription on title, and a few marginal corrections, morocco extra, g. on m. e. by Belz-Niedrée*

*4to. ib. 1503*

- 1451 Meyssens (J.) Image de Divers Hommes d'esprit sublime, *engraved title and dedication, 74 fine plates of portraits (one cut round and mounted), blue morocco, blind stamped, g. e.*

*8vo. Anvers, 1649*



- 1452 M[ilton] (J.) Eikonoklastes, in Answer to a Book Intitl'd Eikon Basilike, FIRST EDITION, *imprint on title slightly defective, wants 3 ll. (x 2-4), unbound, uncut*  
4to. M. Simmons, 1649
- 1453 Milton (J.) Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes, FIRST EDITION, *with leaf of Licence and of Errata, title cut close at foot, a few head-lines cut into, otherwise good copy, blue morocco gilt, g. e.*  
8vo. 1671
- 1454 [MIRABILIA vel potius historia et descriptio urbis Romæ], *roman letter, 60 ll. with signatures, long lines, curious woodcuts, red morocco gilt, stamped, g. e.*  
sm. 8vo. *Impressum Rome in Campo flore per Eucharium Silber alias Franck, 1507*
- 1455 Mirabilia roma, *roman letter, 8 ll. long lines, 24 to a full page, without signatures, catchwords or foliation, large woodcut on title, with view of Rome, Romulus-Remus, etc. red morocco gilt, stamped* sm. 8vo. s. n. (Romæ, E. Silber, c. 1507?)
- \* \* This work, containing a short description of the gates, bridges and principal ancient buildings and monuments of Rome, is a tract which sometimes accompanies the larger handbook of churches, etc. (see lot 1454 *supra*), but is more often than not found apart.
- 1456 MIRABILIA ROMA, lit. goth. *long lines, full-page woodcuts, small wormhole through several ll. brown morocco, gilt ornamental borders by Riviere*  
sm. 8vo. *Rome, per Stephanum guillireti et Herculem nani, socios, 1511*
- 1457 Missa. Expositio misteriorum misse christi passionem devotissime figurantum, lit. goth. 24 ll. 37 and 17 long lines to a page, *rubricated in red, unbound, uncut, with small pieces added to lower margins to make them uniform in length*  
4to. *Auguste, per Johannem Froschauer, 1501*
- 1458 MISSALE ad sancte Romane ecclesie usum, lit. goth. *printed in red and black, double columns, Canon of the Mass on vellum, musical notation (square notes on a staff of four red lines), numerous cuts (several painted and illuminated by a contemporary hand) and ornamental initials, wants first leaf, otherwise good copy, 18th century French red morocco, g. e. folio.* (Parisiis, Iolande Bonhomme, *œuvre de T. Kerver, 1542*)
- 1459 Missale Constantienes, lit. goth. *printed in black and red, double columns, Canon of the Mass on 8 ll. vellum, long lines, with full-page woodcut of the Crucifixion, large initial, etc. coloured, woodcut initials and printer's device at end in red and black, musical notation on a staff of four red lines, leather thumb-pieces, 2 ll. defective (r 6, E 7), several ll. slightly wormed, original oak boards, covered with stamped deerskin, rare*  
Augsburg, E. Ratdolt, 1505

- 1460 MISSALE MAGDEBURGENSE, lit. goth. printed in black and red, double columns, 30 lines to a full column (Canon of the Mass in 18 long lines to a page), thumb-pieces, woodcut initials (chiefly in red), large illuminated initial on first leaf of text, full-page woodcut at the beginning of the Canon of the Mass and large woodcut initial on next page, both coloured and illuminated by hand, original stamped pigskin over wooden boards, metal corners and clasps  
folio. Nuremberg, G. Stuche ex Sultzpach, 1503

\* \* The "use" is mentioned on sign. pp. 5 verso, folio 257.

- 1461 Missale Romanorum ad usum fratrum Heremitarum S. Augustini de Observantia, lit. goth. printed in red and black, 247 ll. only (wants 9 ll.) with signatures, woodcuts (one coloured), one illuminated initial, blank fore-margin of first leaf cut away, last leaf defective and mended, several ll. defective and mended, small worm-holes in some ll. original stamped pigskin over wooden boards (wormed), r. e. [Hain, \*11262; not in Proctor]  
folio. Nuremberg, impensis fratrum heremitarum religionem predictam, 1491

- 1462 MISSALE SECUNDUM CHORUM ET RITUM EYSTETENSIS ECCLESIE, lit. goth. printed in red and black, double columns, Canon of the Mass on vellum, long lines, musical notation, woodcuts, woodcut initials (some coloured), one leaf slightly defective and mended, a few margins mended, original binding of stamped pigskin over wooden boards, with the name "Rebdorff" in several places, presentation copy to Rebdorff by the Bishop, Gabriel von Eybe folio. Nuremberg, H. Holtzel, 1517

- 1463 Modus tenendi unum Hundredum sive curiam de Reeordo, black letter, 16 ll. woodcut royal arms on title and on verso, red morocco, gilt block on sides sm. 8vo

- 1464 Molitor (U.) De lanijis et phitonicis mu || lieribus ad illustrissimum principem dominū Sigismūdum || archiducem austrie tractatus pulcherrimus. [At end] "Ex Cōstātia anno domini Mcccclxxix die decima mensis Januarii," lit. goth. long lines, 34 to a full page, 22 ll. with signs. A-D [not in Hain; Copinger, 4338], eight spirited German woodcuts (two repeated), "Witch" title, rubricated, painted ornamental initial, half calf (Huth copy)  
sm. 4to. [s. l. a. a. sed Coloniae, per Corn. de Zyrickzee, c. 1490]

\* \* A FINE COPY OF A VERY RARE EDITION.

- 1465 Molitor (U.) Tractatus utilis et necessarius per viā dyalogi ymmo trilogi. De Phitomicis mulieribus. Unacuz quodā puo tractatulo .... Johānis de gersono ... De probatione spirituum, lit. goth. 32 ll. long lines, a few MS. marginal notes, brown morocco, RARE s. n. (Paris, c. 1510?)
- 1466 Molitor (U.) De lanijis et phitonicis mu || lieribus ad illustrissimū principem dominum Sigismun || dum archiducem austrie tractatus pulcherrimus, lit. goth. long lines, 37 to a full page,

## LOT 1466—continued.

22 ll. signs. aa-dd, seven woodcuts, "Witch" title, contemporary MS. notes in margins, crushed orange morocco, extra inside dentelles, g. e. by Riviere (Huth copy)

sm. 4to. [Colophon] *Impressum Lypczik per Arnoldum de Colonia. Anno dñi M.cccc.xcv*

\* \* The cuts are those of Corn. de Zyrichzee, but reversed.

- 1467 Montpensier (Mademoiselle de) Mémoires, 8 vol. titles in red and black, crushed French morocco gilt extra, g. e. FINE COPY 8vo. Maestricht, 1776
- 1468 Moore (T.) Poetical Works, portrait, modern green morocco, richly tooled back and sides, with a design of scrolls and floral ornaments au pointillé in the style of S. Mearne, g. e. by Leighton 8vo. 1855
- 1469 More (Sir T.) Epigrammata, title within woodcut border, by Holbein, signed H. H. (cut into along three margins), woodcut initials, device at end, head-lines cut into, brown morocco, blind tooled, g. e. 4to. Basileæ, apud J. Frobenius, 1520
- 1470 Moreau (M.) Les Devoirs du Prince, réduits à un seul principe, contemporary red morocco gilt, line borders, arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, full gilt back, g. e. 8vo. Paris, 1782
- 1471 Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comediam integerrime datum, one of 55 copies, calf, full gilt back, gilt ornamental borders on sides, inside borders with gilt ornaments, g. e. in padded case 8vo. Parisiis, 1799
- 1472 Morris (W.) The Books of William Morris described by H. Buxton Forman, portrait, illustrations, one of 70 copies on Japanese paper for private circulation, Niger morocco covered with a blind and gilt tooled floral pattern, uncut, t. e. g. by the Guild of Women Binders roy. 8vo. F. Hollings, 1897
- 1473 Morris (W.) The Art of William Morris, a Record by Aymer Vallance, portrait, numerous illustrations, including 42 full-page coloured plates, Autograph Letter of Morris inserted, LARGE PAPER, one of 220 copies, buckram, uncut, t. s. g. folio. 1897
- 1474 Mummellius (Johannes) Oraciuncule magis luculente quibus nomen flosculi ex Cicerone de officiis tum ex Quentiliano de institutione oratoria selecte, etc. lit. goth. 6 ll., long lines, 30 to a full page, woodcut initials, woodcut borders on first page, lower blank corners mended, boards 4to. s. n. (not before 1517)
- 1475 Natalibus (P. de) Catalogus Sanctorum, lit. goth. double columns, title (in red and black) and woodcut within woodcut border, numerous cuts in text, device at end, small hole in h 4, several margins mended, several passages scored under, morocco 4to. Lugduni, 1543



- 1476 NEEDLEWORK. EYN NEW KUNSTLICH BOICH DARYN. C. vnd XXXVIII figuren monster ad'stalen besonden wie man na der rechter art Lauffer werck Spansche stiche mit der nalen vort up der Ramen, etc. *title in gothic letter within woodcut illustrative border, with full-page portrait of Charles V on verso, 45 full-page woodcuts of patterns (attributed to A. Woensam), with an alphabet in large roman type on last page, lower blank margin of last leaf mended, a few slight stains, otherwise good sound copy, vellum, RARE*

4to. [Colophon] Gedruckt zu Coller up dem Doemhoff durch Peter quentell, Anno M.D.XXIX (1529)

\* \* The blocks are the same as in Quentell's edition of 1527, the earliest needlework book published.

- 1477 NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF) NATURES PICTURES, drawn by Fancies Pencil to the Life, FIRST EDITION, *plate of the Cavendish family, by P. Clouve, after Diepenbeke, olive morocco, gilt frame sides with corner fleurons, gilt back, g. e. by F. Bedford, FINE COPY*  
folio. 1656

- 1478 New Testament. [The New Testament of our Lord and Saviour Jesus Christ, translated by W. Tyndale], *black letter, long lines, 26 to a full page, woodcut initials, imperfect, begins on M 1, folio lxxxix, and ends on Rr 6, followed by 2 ll. of Table (one defective), wants one leaf, b 6, g 1 defective, a few ll. shaved, old calf, sold not subject to return*  
12mo. (Zurich, Froschover, 1550?)

\* \* EXCEEDINGLY RARE EDITION, wrongly called Coverdale's. An interesting MS. entry occurs on folio ccccxviii: "This booke pertains to martin murdeston burges of ye towne of perth in scotland callit saint Johnstown and costit in anno 1558 ii 24. S. Jentz." This edition has a misprinted headline on Rr 6, S. Judas for S. John.

- 1479 New Testament. Sancti Domini Nostri Iesu Christi Hebraicum Evangelium secundum Matthæum, *Hebrew type, printer's device on title and at end, title and last leaf mended, original vellum*

8vo. Paris. apud M. Iuuenem, 1551

- 1480 Newton (H.) Epistolæ, Orationes et Carminæ, *portrait, old red morocco, gilt frame sides with corner fleurons, g. e.*

4to. Lucæ, 1710

- 1481 Niger (P.) [Stella Meschiah]. [Begins on folio 2a]: "(I)n aller übung der Vernuft[sic] ist die czu preysend und czu loben," etc. *lit. goth. long lines, 28 to a full page, 322 ll. without marks [Hain, \*11886], woodcut floreate and outline initials, and a full-page cut on the reverse of first leaf, the recto being blank (strengthened), thick boarded brown pigskin extra, g. e. by F. Bedford, FINE COPY, VERY RARE (Huth copy)*  
sm. 4to. [Colophon] Das buch hat gedrückt vnd volendt

LOT 1481—continued.

*Conradus feyner von Gerhausen in der keyserlichē stat Essling. an sant Thomas abent als man czelet vō cristi gepurdt Tāusent vierhundert vnd siben vnd sibenczigk. Jar. Explicit Stella Meschiah (1477)*

- 1482 NIGER (S.) DIALOGUS . . . Hic accedunt Philostrati Heroica, 2 parts in 1, roman letter, with passages in Greek, initials painted in gold and colours, ruled in red, modern binding of wooden boards, sides and back entirely covered with gold, elaborately tooled with arabesque scrolls, etc. background dotted, French arms in centre of upper cover and crowned F in lower, embossed clasps with salamander device, metal bosses with crowned F, tooled and painted edges, by Hagué sm. folio. Mediolani in officina Minutiana, 1517

\* \* Fine large copy, and a splendid specimen of modern binding.

- 1483 Niphus (A.) De verissimis temporum signis Commentariolus, italic letter, device on title and last leaf, Mazarine library stamp on title and at end, mottled calf extra, g. e.

8vo. Venetijs apud Hieronymum Scotum, 1540

- 1484 Nolhac (P. de) Louis XV et Marie Leczinska, frontispiece in colours, numerous plates, one of 1,000 copies, red morocco, broad gilt borders, gilt arms in centres, g. e.

4to. Paris, Goupil & Cie, 1900

- 1485 Norton (Hon. Mrs.) The Lady of La Garaye, illustrations, marone morocco, inlaid with borders and diamond-shaped panes of black morocco, sides tooled with a diaper of fleurs-de-lis alternately in gold and silver, gilt and tooled edges, by Leighton 4to. 1862

- 1486 Nostradamus (C. de) L'Histoire et Chronique de Provence, engraved title, new calf gilt

folio. Lyon, chez Simon Rigaud pour la Société Caldoriene, 1614

- 1487 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum Tempora, illustre vetustatis monumentum . . . præcedit autem D. Andreae Alciati libellus, de magistratib. civilibusq; . . . FIRST EDITION, woodcuts, printer's device on title and at end, a few ll. slightly foxed, vellum, r. e. folio. Basileæ, Froben. 1552

- 1488 Novum Testamentum, Armenice, 2 vol. PRINTED ON BLUE PAPER, probably UNIQUE, green morocco gilt, gilt arms on sides, g. e. Amsterdam, 1698

- 1489 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, frontispiece, plates, red morocco gilt, leather joints, g. e. by C. Kalthæber, with ticket 12mo. Anno 1689

- 1490 Numismatics. Boze (Claude Gros de) Monnoies des Prélats et Barons de France, 45 plates of coins, title and list of coins in MS. by the author, two Autograph Letters of the author inserted, contemporary English crimson morocco,

## LOT 1490—continued.

back inlaid with green morocco, richly tooled sides and back,  
with Ducarel's arms, g. e. 4to. (1752)

\* \*

ONE OF THREE COPIES PRINTED. On the fly-leaf is the following note by Andrew Coltes Ducarel, the owner of the volume, dated 1755: "This collection of French Coins was presented to me by M. Claude Gros de Boze, Keeper of the French King's Coins and Medals in 1752, and there are but three compleat Copies of them extant in Europe, viz. one w<sup>ch</sup> M. De Boze kept for himself, one w<sup>ch</sup> he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A., and this—see M. de Boze's letters found in this Book w<sup>ch</sup> belongs to me."

- 1491 Nurnberg. Geschlecht Buch dess Heiligen Reichstat Nurnberg, engraved title and 82 fine full-page plates, brown morocco gilt, g. e. by F. Bedford (Huth copy) folio. 1610
- 1492 Obsequens. Guilio Ossequente De 'Prodigii. Polidoro Vergilio de' Prodigii lib. III Per Damiano Maraffi fatti Toscani, italic letter, woodcut portrait, title within border, numerous woodcuts in text, stamp of I. A. Zaluski on title, crushed red morocco, gilt floreate back, inside dentelles, g. and m. e. by Chambolle-Duru, FINE COPY  
8vo. In Lione, per G. di Tournes, 1554
- 1493 Officium Gloriosæ Virginis Mariæ secundam Sanctam Ecclesiam Romanum . . . Officium passionis dñi nři Jesu Chři. [cum Calendario], lit. goth. printed in black and red, woodcuts, some headlines cut into, olive morocco, g. e. RARE  
12mo. Venetijs, apud J. Leuncinum, 1571
- 1494 Officium Immaculatæ Conceptionis Beatæ Mariæ Virginis, 8 plates by F. Keller, after E. Steinle, blue morocco, with gilt tooled geometrical compartments and emblematical ornaments, r. e. imp. 8vo. Ratisbonae, 1859
- 1495 Officium Sacerdotale. Opusculū breue ac excellens de ordinibus aliisque sacramētis . . . lit. goth. 8 ll. long lines, woodcut on title, woodcut initials, unbound, RARE  
sm. 8vo. Parisiis, per Jacobum niuerd, s. a.
- 1496 Oliphant (Mrs.) The Makers of Florence; The Makers of Venice; together 2 vol. illustrations, vellum, gilt, uncut, t. e. g. 8vo. 1876, 87
- 1497 Omar Tiberiades. De Nativitatibus et interrogationibus nuper castigatus et in ordinem redactus per Lucam Gauricuz, lit. goth. long lines, woodcut device on title and at end, woodcut diagrams and initials, margins at beginning mended, red morocco gilt, g. e. 4to. Venetiis, L. A. Iunta, 1525
- 1498 Orasions et meditations sur la mort et passion de notre Seigneur Jesus-Christ, 2 parts in 1, lit. goth. long lines, woodcuts, boards, RARE  
8vo. Paris, pour Pierre Corbault, s. d. (c. 1580-90)



- 1499 Orationes ad plenu3 collectæ summa q5 cura atq3 diligenta ab omni prorsus exosa corruptione accurate emēdate, lit. goth. double columns, woodcut on title, full-page woodcut on verso, woodcut initials, printer's device at end, red morocco gilt 4to. *Impressa, Lugrunij per...Arnaldum guillermū*, 1507
- 1500 Ortelius (A.) *Epitome Theatri Orbis Terrarum de nouo recognita . . . a M. Coigneto, engraved title, engraved maps (including one of America and one of the world with America), wants several ll. at end, red calf, t. e. g. oblong 8vo. Antverpiæ, Plantin. 1612*
- 1501 Orus Apollo Niliacus [Gr. et Lat.]. Ori Apollini Niliaci, de sacris Notis & sculpturis libri duo. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non infrugiferæ, numerous emblematic woodcuts, brilliant impressions, stamp on back of title, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy) cr. 8vo. *Parisiis Apud Jacobum Keruer, Via Jacobea sub duobus Gallis, MDLI*
- 1502 Osorius (H.) An Epistle to the Princesse Elizabeth, translated oute of Latten in to Englishe by R. Shacklock, brown morocco, blind and gilt tooled frame sides, with central gilt ornaments, g. e. by Riviere sm. 8vo. *Imprinted at Antwerp by Ægidius Diest, 1565*
- 1503 Ossuna (F. de) Norte de los estados, lit. goth. title with device in red and black, a few ll. discoloured, sprinkled calf gilt, g. e. by Riviere 4to. *Burgos, Juan de Junta, a costa Juan de Espinosa, 1550*
- 1504 Otto, *Phrisingenis Episcopi*. Rerum ab origine mundi ad ipsius usque tempora gestarum lib. VIII, 2 parts in 1, FIRST EDITION, rom. letter, title in red within large woodcut border, woodcut initials, wormed throughout, original stamped pigskin (wormed) folio. *Argentorati, ex aedibus Matthae Schurerii, 1515*
- 1505 Otto van Passau. Dat boeck des gulden throens of der XXIII onden, lit. goth. 200 ll. (only, wants last leaf of text, supplied in MS. facsimile, and last blank), double columns, 31 lines to a full column, without signatures, but with headlines and foliation, woodcuts, capitals supplied by hand in red and blue, a few margins at beginning and end mended, a few lower blank margins at end wormed, calf, bookplate of the Duke of Sussex inside cover [not seen by Hain, 12131; Proctor, 8861] folio. *Utrecht (G. L.) 1480*
- \* \* The only specimen of this press given by Proctor.
- 1506 Overbury (Sir T.) His Observations in his Travailes upon the state of the XVII provinces as they stood A.D. 1609, FIRST KNOWN EDITION, sprinkled calf gilt, g. e. by Riviere 4to. *Printed 1626*

1507 Ovidius. Opera omnia, cum integris N. Heinsii et variorum notis, 3 vol. *portrait and frontispiece, crushed red morocco extra, g. e. (Huth copy)* 8vo. Amst. 1702

1508 Ovidius. Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guillaume Borluit burgher der stede van Ghendt (A-M 4 in eights), *printed throughout within woodcut ornamental borders, numerous fine small woodcuts by Le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)* 8vo. Geprint tot Lions, By my Jan van Tournes, 1557

1509 Ovidius. Le Metamorfosi, ridotte da G. Andrea dalt Anguil-lara in ottaua rime, con l'Annotationi di M. Gioseppe Horologi e con gli argomenti di M. Francesco Turchi, rom. *letter, double columns, title within border, numerous woodcuts, wanting 2 ll. (supplied in pen facsimile), a few side-notes shaved, brown morocco gilt, g. e. by F. Bedford* 8vo. In Venetia, 1587

1510 Ovid. Metamorphosis, Englished by G. Sandys, *engraved title by T. Cecill (slightly shaved at fore-edge), plate by Marshall, with the scarce leaf, The Minde of the Frontispiece, and leaf with printer's device at end, calf folio. W. Stansby, 1626*

\* \* First complete edition.

1511 Oxenden (H.) Religionis Funus & Hypocritae Finis, *engraved portrait, rare blank leaf at end, dark blue morocco gilt, t. e. g. (uncut at fore-edge and tail)*

4to. T. Whittaker, 1647

1512 Palatino (Giov. Batt.) Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempli: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore. . . . *woodcut portrait of the author on title, and numerous plates of calligraphy, alphabets, hieroglyphics, woodcut initials of Leda and the swan, etc. brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY OF A RARE EDITION (Huth copy)*

sm. 4to. [Colophon] In Roma in Campo di Fiore, per Antonio Blado-Asolano, il mese di Luglio.

M.D.XLVIII

\* \* A-H in eights, the last leaf blank. Many of the pages are printed from engraved wood-blocks.

1513 PALESTRINA. Missa, text in gothic letter, *musical notation (from type), lozenge-shaped notes, numerous large woodcut initials, wants title and 2 ll. at end (the latter supplied in MS. facsimile), several ll. defective and mended and a few stains, presentation copy from the Abate Santini to E. Goddard, with autograph signature on title, vellum (W. H. Cummings copy)* folio. n. d.

- 1514 Pallavicino (F.) *Opere Scelte, presentation copy from Baron J. H. de Rothschild to Mr. Turner, with autograph inscription on fly-leaf, crushed red morocco extra, uncut, by Trautz-Bauzonnet, FINE COPY* 8vo. Villafranca, 1671
- 1515 Palladio (A.) *Antiquitates Urbis Romae (Latine et Italice), vignettes on titles, with autograph of Brian Fairfax, LARGE PAPER, red morocco extra, gilt line borders and ornaments, g. e. by C. Smith* 8vo. Oxonii, 1709
- 1516 PALMERIN D'OLIVA. LIBRO DEL FAMOSO CAUALLERO PALMERIN DE OLIUA e de sus gâdes hechos, lit. goth. *title printed in red and black (stamp on verso), woodcut device on title and at end, crushed brown morocco, doublé with red morocco, tooled with grolieresque strap-work design, g. and m. e. by Marius Michel, FINE COPY* 8vo. Venecia per Juan paduan: y Venturin de Rufinelli, 1534
- 1517 Palmerin of England. The First [Second] Part of the lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England, translated out of French by A. M[unday], 2 vol. in 1, *black letter, headlines and a few catchwords cut into, a few ll. wormed, and a few ll. discoloured, lower blank margin of O 3 and P 3 defective, slightly injuring catchwords, M 2 defective, a few letters missed in printing on E 4 and P 6, russia, blind tooled joints, g. e. by R. Payne (Hailstone copy with bookplate)* 4to. 1639
- 1518 Paracelsus (Theophrastus) *Expositio vera harum imaginum olim Nurenbergæ repertarum ex fundatisimo veræ Magiæ Vaticano deducta, italic letter, 32 woodcuts, including full-page woodcut at end, red morocco, RARE sm. 8vo. s. l.* 1570
- 1519 Parismus. [Forde (E.)] *The Most Famous, Delectable, and Pleasant History of Parismus, the most renowned Prince of Bohemia, 2 parts in 1, chiefly black letter, two woodcut frontispieces containing two portraits in compartments, small defect on y 3, a few ll. neatly mended, red morocco, gilt frame sides with ornaments at corners, g. e. by F. Bedford* 4to. 1671-2
- 1520 Parrocel (C.) *Differentes Attitudes de la Cavalerie et de l'Infanterie, engraved title, and 162 etchings (no text), a few margins mended, calf gilt, g. e. SCARCE folio. Paris, n. d.*
- 1521 Pasquillorum Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur... *chiefly italic letter, passages in gothic, MS. notes on fly-leaf, straight-grain blue morocco extra, doublé with the same, blind and gilt tooled, with large gilt arms of Lord Strangford on sides, g. e.* 8vo. Eleutheropoli MDXLIH (Basel. J. Oporinus), 1544

\* \* \* A rare and curious collection of satirical works, lampoons,



LOT 1521—*continued.*

etc. by the Humanists in Latin, Italian and German, including pieces by Hutten. Edited by Caelius Secundus Curio.

- 1522 Pasquillorum. Another copy, 18th century citron morocco, gilt tooled border and centrepieces, *g. e.*  
8vo. Eleutheropoli MDXLIII (Basel. J. Oporinus), 1544
- 1523 Pasquils Palinodia, and his progresse to the Taverne, curious woodcut on title, a few head-lines and lower margins with signs. shaved, lower margin of title with date cut away, green morocco gilt, *g. e.* 4to. (1634)
- 1524 Passio Christi. Luther (M.) Passio unsers Herren Jhesu Christi, auss den vier Evangelisten gezogen... Item Das Symbolum der heiligen Aposteln, 2 parts in 1, lit. goth. long lines, title in red and black, each page within woodcut border, woodcuts of the Passion, etc. by Jost Amman, device at end, last leaf slightly imperfect and mended, calf gilt, *g. e.*  
4to. Franckfurt am Mayn, J. Schmidt, 1579
- 1525 Passio Christi. Passionis Dominicæ doctissimorum quorundam aurea carmina, roman letter, long lines, title within woodcut border, small woodcut on verso, woodcut initials, green morocco, gilt borders, *g. e.*  
4to. Antuerpiæ, apud M. Hillenium, 1527
- 1526 Passio domini nostri Jesu christi (Tractatus beati Bernardi de Planctu beate Marie virgine), lit. goth. 16 ll. double columns, 49 to a full page, with signs. and running head-lines, but without catchwords or foliation, woodcut on title (coloured), title slightly defective and inlaid, some head-lines cut into, green morocco gilt [not in Hain; Proctor, 7795]  
4to. s. n. (Basel, N. Kesler, c. 1498 ?)
- 1527 Passio domini nostri Jesu Christi ex euangelistarum textu quam accuratissime deprompta additis sanctissimis exquisitissimisque figuris [studio Ringmanni Philesii], roman letter, 25 spirited woodcuts, signed V. G. a few small worm-holes, some ll. foxed and discoloured, purple vellum  
folio. Ioannes Knoblochus imprimebat, Argeñ. 1508
- 1528 Passiones secundum anni circulum nuperrime ad unguem correcte atque recognite, printed in red and black, set to music throughout (square black notes on a stave of four red lines), device on title, title shaved at head, half bound  
sm. 4to. Parisiis, apud Ambrosium Girault, 1537
- 1529 Passion Flower. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passio de Christo, la

Lot 1529—*continued*.

qual flor es la siguiente, y traslado qui aqui va: *new vellum, padded with blanks (Huth copy)* sm. 4to. 1609

\* \* \* In verse. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.

- 1530 Pater (W.) *Imaginary Portraits*, FIRST EDITION, *vellum, upper cover and back with a beautiful design in colours painted and designed by A. Vallance* 8vo. 1887
- 1531 Paterculus (C. Velleius) *Historiæ Romanæ libri II interpretatione et notis illustravit R. Rigneu, frontispiece, red morocco, gilt frame sides with ornaments at angles of inner panel, gilt back, g. e. by Boyet, in slip cover (Hamilton Palace copy)* 4to. Parisiis, 1675
- 1532 Patrick (S.) *The Witnesses to Christianity*, FIRST EDITION, *contemporary English binding of black morocco, gilt ornamental frame sides with corner fleurons, full gilt back, g. e. WELL PRESERVED* 8vo. 1675
- 1533 Paulus (Sanctus) *Epistola ad Galatas, item sex primaria capita christianæ religionis arabicæ. Quibus ad finem adiunctum est compendium grammatices Arabicæ, auctore Rutghero Spey, mottled calf extra, inside dentelles, g. e. by W. Pratt (Huth copy)* sm. 4to. Heidelbergæ, 1583
- 1534 PEFFERKORN (J.) *LIBELUS DE JUDAICI CONFESSIONE*, lit. goth. 14 ll. long lines, woodcuts, calf gilt, g. e. by F. Bedford 4to. Colōn, J. Lenden, 1508
- 1535 Pelbartus de Themeswar. *Sermones Pomerii*, lit. goth. *double columns, capitals supplied in red, Hagnaw, per Henricum Gran, sumptibus J. Rynman, 1507; Stellarium Corone benedictæ virginis Marie*, lit. goth. *double columns, capital on first leaf of text in blue with red pen ornamentation, other capitals in red, ib. 1508; in 1 vol. original oak boards and stamped leather, remains of clasps* folio. 1507-8
- 1536 Petrus de Rosenheim. *Memorabiles evangelistarum figuræ, roman letter, long lines, 15 woodcuts, brown morocco gilt, g. e. by Riviere* 4to. (Pforzheim), Thomas Badensis cognomento anshelmi, 1504
- 1537 Pentinger (C.) *Inscriptiones Vetustæ Roman. et earum fragmenta. in Augusta Vindelicorum et eius dioecesi, title within woodcut pictorial border, woodcuts, red morocco gilt* folio. Mogunciaci, J. Schoeffer, 1520
- 1538 Peraldus (G.) *episc. Lugd. Summa seu opus de virtutibus*, FIRST EDITION, lit. goth. 430 ll. long lines, 34 to a full page, without marks, rubricated, initials supplied in red, stamp on second leaf and at end, original binding of pigskin and wooden boards, stamped with various tools (angel, owl, coats-of-arms, one being the shield of Wurtemberg, etc.) [Hain, \*12383; Proctor, 7464] stout folio. s. n. [Basileæ, M. Wenssler, c. 1475?]

1539 Percyvall (R.) Bibliothecæ Hispanicæ, pars altera, FIRST EDITION, roman, black and italic letter, good copy, mottled calf extra, r. e. 4to. J. Jackson for R. Watkins, 1591

1540 Petite Instruction & maniere de bien viure pour une femme seculiere comme el se doit conduire en pensees, parolles, oeuvres, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame, lit. goth. 24 ll. cut on title, blue morocco plain, inside dentelles, rough edges, by Thompson, Paris (Huth copy)

cr. 8vo. A Douay, Chez Iean Bogard à la Bible d'Or. MDCXVIII

\* \* Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.

1541 Petrarca (F.) Opera latina, FIRST EDITION, roman letter, 384 ll. only (wants sign. F 4 ll. and last blank), with signs. and running titles, a few contemporary MS. notes, calf gilt, rebacked [not seen by Hain, 12749; Proctor, 7608]

folio. Basileae, per Ioannem de Amerbach, 1496

1542 Petrarca, con nuove et brevi dichiarazioni, italic and roman letter, device on title, blue morocco, gilt borders, full gilt back, g. e. by Courteval, with ticket

12mo. Lyone, G. Rovillo, 1550

1543 Petrarcha (II) con l'espositione d'Alessandro Velutello, woodcuts to the Trionfi, hole in one leaf and the three objectionable sonnets scored through, original binding of brown leather (skilfully repaired), gilt vine borders, flaming vase in centres with initials A. M. gilt and tooled edges, in padded case

8vo. Venetia, Domenico Giglio, 1552

1544 Phædrus. Fabularum Æsopiarum libri quinque; Notis per petuis illustrati, & cum integris Aliorum observationibus In lucem editi à Johanne Laurentio, frontispiece and numerous fine copper-plate vignettes, morocco extra, g. e. by J. Clarke (Huth copy) 8vo. Amstelodami, J. Jansson, 1667

1545 Phalaris. Epistolæ traducte da Francesco Aretino di greco in latino, et di latino in volgare da Bartolomio Phontio, roman letter, 56 ll. with signs. long lines, 27 to a full page, slightly foxed and a few stains, stamped calf, g. e. [not seen by Hain, 12905; Proctor, 6338]

4to. [Colophon] Impresso ï Firenze per me francescho di dino di Iacopo nelanno Mcccclxxxviii (1489)

1546 Philostratus. Historiæ de vita Apollonij Tynæi Libri VIII. A. Rhinuccino Florentino interprete. Eusebius contra Hieroclem, Z. Acciolo interprete, italic letter, contemporary French brown morocco, gilt frame sides with thistle at corners, and central wreaths, g. e.

stout 16mo. Parisiis, B. Prevost for P. Beguin, 1555

Oct 1902



- 1547 [Piccolomini (A. P.)] Marcellis (C.) *Rituum Ecclesiasticorum sive Sacrarum ceremoniarum SS. Romanæ Ecclesiæ Libri III, woodcut, original brown morocco, elaborately tooled, g. and gauffred edges (rebacked), good copy, RARE folio. Venetiis, G. de Gregoriis, 1516*  
 \* \* FIRST EDITION, rigidly suppressed by order of Leo X. This work was undertaken by Piccolomini about 1488, but first published by C. Marcellis, bishop of Coreyra, after suppressing the author's name and falsifying passages.
- 1548 Pichon (J.) *The Life of Charles Henry Count Hoym, 1694-1736, translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon, plates, half morocco, brocaded silk sides uncut, in cardboard case, one of an edition of 303 copies 8vo. Grolier Club, New York, 1899*
- 1549 Picus Mirandula (J. F.) [Opera varie] *De rerum prænotione libri IX pro veritate religionis contra superstitionis vanitates editi, roman letter, long lines, a few ll. foxed, a few MS. notes in an old hand, ex-libris of W. A. Copinger, original stamped pigskin, clasps folio. Argentoraci, J. Knoblochus, 1506, 7*
- 1550 Pierre des Crescens. *Le Liure des prouffitz champestres et ruraux Touchât le latour des champs vignes et iardins pour faire puyz fôtaines, citernes, maisons et aultres edifices. Lequel a este extraict du iardin de sancte du grant propriétaire de virgile, de plusieurs aultres docteurs auctentiques. Et fut iadis composte par maistre Pierre des crescens . . . lit. goth. title in red and black within woodcut border, woodcuts in text, woodcut initials, device of J. Petit at end, wants one leaf (21) supplied in facsimile, red morocco gilt, Seillière arms on sides, g. e. by Chambolle-Duru folio. Paris, Philippe le noir, 1529*
- 1551 Pierre de Provence. *Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron, 28 ll. 2 cuts on title, new calf extra, g. e. by Ramage, padded with blanks (Huth copy) sm. 4to. (s. l. y. a.)*  
 \* \* A chap-book edition of the eighteenth century.
- 1552 Pierre de Provence. *Histoire de Pierre de Provence et de la belle Maguelonne (A-C in eights), woodcuts, some head-lines cut into, brown morocco plain, inside dentelles, g. e. scarce (Huth copy) 8vo. Troyes, Chez P. Garnier (1729)*
- 1553 PILGRIMAGE OF PERFECTION. [A devote treatyse in Englyshe called the Pilgrymage of perfecyon], *black letter, long lines, woodcut (coloured), woodcut initials, large Caixon device on verso of last leaf, wants title and folding woodcuts, several marginal notes and head-lines cut into, several ll. wormed, oak boards covered with calf, blind tooled, rebacked sm. folio. Imprinted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. 1531*  
 \* \* According to Herbert, this work was written by William

## LOT 1553—continued.

Bonde, a bachelor of divinity. Bunyan is believed to have been familiar with the book, and to have acquired ideas from it.

- 1554 Piloni (G.) *Historia della Citta di Belluno, roman and italic letter, contemporary red morocco gilt, ornamental borders and large arms of the Duc d'Osuna in centres, g. e.*

4to. Venetia, 1607

- 1555 Pinder (U.) *Speculum Patientie cum theologicis consolationibus fratris Ioannes de Tambaco, rom. letter, double columns, with original blank at end, 2 fine woodcuts, Nuremberg, 1509—* Alveldianus (A.) *O. S. F. Super apostolica sede, rom. letter, long lines, with original blank at end, Lipsice, in officina Melchioris Lottheri, 1520, in 1 vol. original Carthusian binding of wooden boards and brown leather, stamped with the characteristic tools used at the monastery of Castrum Mariæ near Dulmen, with binder's initials H. G. in heart-shaped stamps, vellum fly-leaves from a 15th cent. MS. in fine condition, with back and clasps perfect, in padded case* 4to

- 1556 PLATINA (B. ST. B.) *DE HONESTA VOLUPTATE: et Valetudine, 93 ll. long lines, 32 to a full page without marks, library stamp on first page, otherwise FINE COPY, modern vellum gilt [Hain, \*13052; Proctor, 7266]*

4to. *Impressuz in Ciuitate Austris: impensis et expensis Gerardi de Flandria, nono Kalendas Nouembris, 1480*

\* \* EXTREMELY RARE. The second book printed at Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is the "Cronica de Sancto Isidoro," see Lot no. 1320.

- 1557 Platina (G. M.) *Arte Oratoria, some ll. discoloured, original red morocco, gilt panelled sides, with fleurons at outer and fan ornaments at inner angles of inner panel, and arms of Cardinal Boncompagno in centres, g. e.* 4to. Bologna, 1716

- 1558 Plenarium. *Das new Plenariū oder ewangeley buch, lit. goth. double columns, title in red and black within woodcut border (defective and mended, woodcut on verso slightly injured), woodcuts by Schäußelein, Graf, etc. a few side-notes cut into, and head-lines cut close, eighth leaf remargined, wants L 5, a few ll. slightly defective and mended, signature of Edward Whympen on fly-leaf, stamped morocco over wooden boards, rebacked* folio. Basel, 1522

- 1559 PLINIUS (C.) *HISTORIA NATURALÆ tradocta da Lingua Latina im Fiorentina per Christophoro Landino Fiorentino, rom. letter, 413 ll. long lines, 50 to a full page, without marks, first leaf slightly defective and mended, part of blank margin of second leaf torn away, small hole in one leaf, slightly foxed*

## LOT 1559—continued.

- and discoloured at end, otherwise good copy, blue morocco, gilt line borders, r. e. [Hain, \*13105; Proctor, 4099]  
*folio.* [Colophon] *Opus Nicolai Iansonis Gallici Impressum Anno Salutis. M.CCCCLXXVI. Venetiis* (1476)
- 1560 Plinius secundus. (C.) *Naturalis Historiæ Opus, title within woodcut pictorial border in compartments (small hole in one compartment); woodcut initials, a few ll. stained, original oak boards covered with stamped leather, remains of clasps*  
*folio.* Colonia Agrippina, 1524
- 1561 Plinius. The Historie of the World, translated by P. Holland, 2 vol. in 1, second edition, wants first title, half calf  
*folio.* 1635, 4
- 1562 [Plowden (P.)] *Farrago, contemporary English blue morocco, gilt dentelle borders and centre-pieces, crowns on back, g. e.*  
*8vo.* for the author, 1733
- 1563 Plutarchus. *De Literis Educandis. Begins Guarini ueronensis in plutarchum præfatio, rom. letter, 18 ll. long lines, 28 to a full page, with signatures, without foliation or catch-words, woodcut initial at beginning, MS. marginal notes in red, large copy, green boards* [Hain, \*13148; Proctor, 6980]  
*4to.* [Colophon] *Impressum Brixiæ per Iacobum Britannicum Britannicum anno domini M.cccc.lxxxv...* (1485)
- 1564 Plutarchus. *Vite, di greco in latino : et di latino in volgare tradotte et nouamente con le sue historia ristampate, 2 vol. italic letter, double columns, titles within woodcut borders, numerous woodcuts, some ll. damp-stained, with the 16 rare leaves at end, Vita di Marco Bruto, niger morocco, g. e. (vol. II with gauffred edges)*  
*4to.* Vinegia per N. di Aristotile detto Zoppino, 1525
- 1565 Plutarchus *Deutsch, von dem leben und Ritterlichen geschichten der allen Durchleüchtigsten Griechen und Römern, etc. lit. goth. woodcut on title and woodcuts in text by Schäußelein, damp-stained throughout, several ll. wormed, boards*  
*folio.* Augspurg, H. Steiner, 1534
- 1566 Plutarchus. *Græcorum Romanorumque illustrivm vitæ, rom. letter, long lines, wants 2 ll. (Aa 4, 5) and a 5 defective, corner torn off, original binding of wooden boards covered with pig-skin, with stamped borders with the heads of Luther, Melancthon, Huss, Erasmus, figures of Faith, Hope and Charity, etc. and initials of binder W. E. [Wolf Eichhorn]*  
*folio.* Basileæ, 1553
- 1567 Plutarchus. *Les Œuvres morales et meslées de Plutarque, traduites de Grec en François, double columns, woodcut device on title, calf gilt*  
*folio.* Lyon, E. Michel, 1579



- 1568 Poldo d'Albenas (J.) Discours Historial de l'Antique et Illustre Cité de Nismes, *woodcut title-page, full and double-page woodcuts, a few ll. damp-stained, half calf folio. Lyon, G. Roville, 1560*
- 1569 Pomponius Mela. Una cum prisciiani ex dionysio de orbis situ interpretatione, lit. goth. 48 ll. long lines, 30 to a full page, *rubric on first leaf of text printed in red, woodcut map of the world on first leaf, verso, woodcut initials, small defect in first 2 ll. small worm-hole through a few ll. at beginning, a few MS. marginal notes, dark blue morocco gilt, g. e. [Hain, \*11019; Proctor, 4385] 4to. Venetijs, E. ratdolt, 1482*
- 1570 Pontanus (J. J.) Carmina: Urania libri V, Meteororum, De Hortis hesperidum, Libri II, etc. *italic letter, woodcut initials, device at end, original Italian brown morocco, blind tooled borders enclosing two panels with gilt arabesque ornaments, gilt and tooled edges (George Dunn copy) 8vo. Florentiæ, P. de Giunte, 1514*
- 1571 Pontificale Romanum Clementis VIII primum, nunc denuo Urbani VIII auctoritate recognitum, *rom. letter, printed in red and black, musical notation, engraved title, engravings in text, calf folio. Parisiis, 1564*
- 1572 Pontificale Romanum ad omnes Pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accomodatum, lit. goth. *printed in red and black, square musical notes on a staff of four red lines, woodcuts, printer's device in red on title, a few MS. notes, old russia, blind tooled borders, gilt centre-pieces folio. Venetijs, apud Iuntas, 1572*
- 1573 Porcacchi (T.) La Attioni d'Arrigo terzo Re di Francia et quarto di Polonia, *printer's device on title and at end, blue morocco gilt, arms of Henri III on sides, g. e. by Masson-Debonnelle 4to. Vinetia, G. Angelieri, 1574*
- 1574 [Porcia] (Iacobus, comes Purliliarum) De Liberorum Educatione, FIRST EDITION, *roman letter, 18 ll. long lines, 25 to a full page, foliated, but without signatures or catch-words, guide initials only, blank corner of first leaf mended [Hain, \*13608; Proctor, 6506], Impressum Tarvisii, per Gerardum de Flandria, 1492—Hædus (P.) De Amoris Generibus, FIRST EDITION, roman letter, 103 ll., long lines, 25 to a full page, foliated, but without signatures or catch-words, guide initials only, inner top blank corners of ff. 25-34 mended (but text slightly damaged by stain in a few cases) [Hain, \*8343; Proctor, 6507], ib. 1492; in 1 vol. large copies, blue morocco, gilt ornamental frame sides, gilt inside borders, silk linings, by J. Faulkner, with ticket 4to. 1492*
- 1575 Portius (S.) An homo bonus vel malus volens fiat. De Dolore. De coloribus oculorum, 3 books in 1 vol. *woodcut initials, fine copies, with the last blank in the second and third books, 18th cent. French red morocco, full gilt back, g. e. (Derome) 4to. Florentiæ, apud Laurentium Torrentinum, 1551*



## EIGHTH DAY'S SALE.

SIZES MIXED.

Lot 1576.



PRAYER. A deuoute intercessyon and prayer, to our Sauyour Iesus Chryste, black letter, 4 ll. long lines, without marks, large woodcut on title, calf, r. e. padded with blanks  
12mo. Imprynted by me Robert Wyer, n. d.

- 1577 Prayers. Certaine Prayers set foorth by Authoritie, to be used for the prosperous successe of her Maiesties Forces and Nauy, black letters, long lines, 26 to a full page, title within woodcut border, with arms on verso, woodcut initials, small wormholes in blank lower margins, fine copy, with blank leaf marked A before title, blue morocco gilt, some uncut edges, g. e. 4to. Deputies of C. Barker, 1597

\* \* "Eight in number; the first remarkable for the style, composed by the Queen."—LOWNDES.

- 1578 PRAYER. LIBER PRECUM PUBLICARUM, seu ministerij Ecclesiasticæ administrationis Sacramentorum. Liber Psalmorum Davidis, 2 parts in 1, Calendar, etc. in red and black, titles within woodcut borders (first title shaved at head and upper margin mended), printer's device at end of part 1, a few head-lines shaved, red morocco, g. e. VERY RARE  
12mo. apud R. Wolfrum, s. d.; Liber Psalmorum, 1571

- 1579 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, black letter, title in red and black within border, woodcut initials, wanting title-page to the Psalter, Edinburgh, 1637; The Psalmes of King David, translated by King Iames, black letter, title within woodcut border, musical notation, London, T. Harper, 1636; in 1 vol. panelled calf, broken folio. 1637, 6

\* \* This copy of Archbishop Laud's book is without the catch-word "Certaine" at the end of the Psalter.

- 1580 PRAYER BOOK. The Booke of Common Prayer and Administration of the Sacraments . . . for the use of the Church of Scotland, black letter, title in red and black within woodcut border (margins mended), woodcut initials, last leaf slightly

## LOT 1580—continued.

defective and mended, several ll. slightly wormed, with 2 ll. of Certaine godly prayers at end (misbound), old calf gilt, block on sides folio. Edinburgh, R. Young, 1637

- 1581 Preston (J.) The Doctrine of the Saints Infirmities, engraved title by W. Marshall, a few head rules cut, blue morocco gilt, g. e. by C. Kalthoeber, with ticket, in brown morocco case 12mo. 1636

- 1582 Processionarium Ordinis prædicatorum, lit. goth. printed in red and black, woodcut frontispiece, woodcuts in text, musical notation on a staff of four red lines, damp-stained at beginning, original binding of black morocco, arabesque gilt tooling and name of convent S. Minerva Sala, in padded case 8vo. Venetijs, apud heredes Luce Antonij Junte, 1560

- 1583 PROPERTIUS (SEXTUS AURELIUS) LIBER ÆLEGIARUM, roman letter, 74 ll. long lines, 28 to a full page, without marks, capitals supplied in red, wants folio 41, supplied in facsimile, 5 ll. (ff. 1, 2, 9, 10, 14) slightly defective and mended, several ll. remargined, diced russia, gilt line pattern on sides, g. e. joints (M. Wodhull copy) [not in Hain; Copinger III, 4888; Proctor, Supplement I, p. 12] 4to. (Jesi, Federicus de Comitibus), Mensis Februarii, 1472

\* \* EXTREMELY RARE. The first book printed at Jesi, and the first separate edition of Propertius.

- 1584 Prudentius (Aurelius) De miraculis Christi Hymnum ad omnes hores I. Spiegel interpretatio, roman letter, title within woodcut border, wormholes throughout, oak boards, half covered stamped leather [Proctor, 11973] folio. Schlettstadt, Lazarus Schürer, 1520

\* \* First press of this town.

- 1585 Prudentius (A.) Psychomachia [et alia opera], title soiled and scribbled on, old English leather binding with stamped panels of dragons, centre figures and scroll legends, worn and nearly illegible, in padded case (Dunn copy) 8vo. Basil. ap. And. Cratandrum, 1527

- 1586 Psalterium, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus latinis interpretationibus & glossis [studio A. Justiniani], title in red and black within woodcut border, text in parallel columns, printer's device at end, some ll. discoloured, a few wormholes, old calf backed vellum

4to. Impressit Petrus Paulus Porrus, genuæ in ædibus Nic. Justiniani Pauli, 1516

\* \* The first polyglot edition with each language printed in native characters. A life of Christopher Columbus is included at Psalm XIX.

- 1587 Psalterium Polyglottum. Psalterium in quatuor linguis Hebraeae, Graecae, Chaldaeae, Latinae, title within fine woodcut



LOT 1587—*continued.*

*ornamental border (wanting 3 ll. and a blank at end), old calf (Dunn copy)*

*sm. 4to. Coloniae, Jo. Potken & Jo. Soter, 1518*

- 1588 PSALTERIUM Davidis latine, lit. goth. 109 ll. (*only, wants a i, text complete, beginning on a ii*), long lines, 25 to a full page, woodcuts with border pieces, capitals supplied in red, margins of first 2 ll. mended, a few wormholes, a few contemporary MS. notes, morocco gilt, chiefly uncut

*4to. Parisiis, per Petrū leuet. Anno dñi M.cccc.lxxxviii, xix februarii (1488)*

\* \* EXTREMELY RARE, not seen by Hain, 13492 (mentioned only), not in Proctor.

- 1589 Ptolomaeus. Libri Quadripartiti, lit. goth. 68 ll. double columns, 42 lines to a full column, rubric printed in red, diagram on verso of first leaf, woodcut initials, small wormhole through a few ll. at beginning, otherwise a good copy, green morocco gilt, g. e. [*Hain, 13543 (wrong collation, "64 ff")*; Proctor, 4394]

*4to. [Colophon] Impressum in Venetijs, per Erhardum ratdolt de Augusta. Die 15, mensis Januarij, 1484*

\* \* On the verso of last leaf are four lines of type printed in red: "Decretaliū: sup quinq<sup>q</sup> libris: sexto clementinis Breues | casus siue sūmarij: s'mentē Nicolai fieuli al's abbatis . . .," evidently used merely for equalising pressure on an otherwise blank page.

- 1590 PUBLICIUS (J.) ORATORIÆ ARTIS EPITOMA, roman letter, 65 ll. (*wanting first blank*), with signatures, long lines, 32 to a full page, woodcuts, woodcut initials (*one on first leaf coloured*), calf gilt, g. e. by Bedford, FINE COPY, RARE [*Hain, \*13546*; Proctor, 4399]

*4to. [Colophon] Erhardus Ratdolt . . . impressioni mirifice dedit 1485, pridie calen februarii, Venetiis, 1485*

- 1591 Puffendorff (Baron de) Introduction à l'Histoire générale et politique de l'Univers, 7 vol. maps, plates and portraits, contemporary calf gilt, arms of J. J. de Mesmes on sides, and interlaced crescents on backs, r. e. ex-libris of D. Delafoye

*8vo. Amsterdam, 1722*

- 1592 Pulci (Luca de) Epistolæ Poeticæ Heroicæ, roman letter, 36 ll. *only (should be 38, wants a i, 8)*, long lines, 33 to a full page, with signatures but without foliation or catchwords, illuminated border on first page, capitals supplied in red or blue, first 2 ll. and last leaf defective and mended, brown morocco, g. e. [*apparently not in Hain or Proctor*], RARE

*8vo. s. n. (Florence, B. di Libri, c. 1490)*

- 1593 Purbacchius (Georgius) Theoricarum nouarum Textus cū utili ac preclarissima expositione F. Capuani de Manfredonia, etc. lit. goth. double columns, woodcut diagrams,

Lot 1593—continued.

*criblé device of J. Petit on title, half bound, partly uncut, RARE*

*folio. [Colophon] . . . in alma Parrhisorum Academia . . . et caracteribus Michaelis Iesclécher artisformularisindustrii opificis. Suptibus Johānis Parui et R. Chauderon, 1515*

1594 Purbacchius (G.) Theoricae Novae Planetarum ab Erasmo Reinholdo pluribus figuris auctae & illustratae scholiis, etc. *numerous woodcut diagrams of spheres, one with volvelles, half calf (Dunn copy) 8vo. Paris. Carolus Perier, 1553* acc 1402

1595 Putero (P. de) Duello, Libro de Re, Imperatori, Principi, Signori . . ., *italic letter, woodcut on title, woodcut initials, green morocco gilt, g. e. by Cecil and Larkins 8vo. Venetia, 1521*

1596 Quarles (F.) Argalus and Parthenia, FIRST EDITION, *engraved frontispiece by T. Cecill (minute hole at foot) with leaf of verse opposite, small stain on 2 ll., name on title, fine copy in original stitching as issued, in case 4to. n. d. (1628)*

1597 Queen Elizabeth's Prayer Book. A Booke of Christian Praiers collected out of the ancient Writers, *black and roman letter, title within woodcut border with portrait on verso, each page within woodcut borders, woodcut device on last page, first leaf very slightly defective and inlaid, margins of a few ll. mended (slightly injuring signature on Gii), otherwise a good, large copy, dark blue morocco, gilt borders, g. e. by F. Bedford 4to. R. Yardley and Peter Short, 1590 [title] for the Company of Stationers, 1608*

\* \* The fourth edition with the title to the fifth edition.

1598 Quintilianus (M. F.) Oratoriarum Institutionum, Lib. XII, Declamationes, 2 vol. in 1, *the second work in italic letter, woodcut device on both titles (G. Tory), woodcut criblé initials, a few small worm-holes mended, old French yellow morocco, gilt borders on sides, ornamental panel in black with fleurons at angles, enclosing gilt central ornaments, full gilt back, g. e. 4to. Parisiis, S. Colinæus, 1541-2*

1599 Rabanus Maurus (M.) De Laudibus sancta Crucis opus, *rom. letter, printed in black and red, woodcuts, worm-holes in text, stamps on title, vellum folio. Phorçheim, in œdibus Thome Anselmi, 1503*

\* \* "Edition remarquable à cause de la singulière disposition typographique d'une partie du texte."—Brunet.

1600 Rainerus de Pisis. Pantheologia, 2 vol. lit. goth. *double columns, illuminated initials and borders at beginning, woodcut initials (coloured) and small initials supplied by hand, wants 3 ll. in vol. II, otherwise a good copy, original*

## LOT 1600—continued.

*binding, stamped leather over wooden boards (wormed), remains of clasps, rebacked [Hain, \*13016; Proctor, 1543] large stout folio. s. l. et typ. (Augsberg, G. Zainer, 1474)*

- 1601 Raleigh (Sir W.) Instructions to his Sonne, and to Posterity, with the dutifull Advice of a loving Sonne to his aged Father, *first title slightly defective and mounted, calf gilt, 16mo, 1632; Maxims of State, with His Instructions to his Sonne, and the Son's Advice to his Father, some head-lines shaved, calf gilt, 16mo, 1650* (2)

- 1602 Rameau (M.) Code de Musique Pratique, ou Méthodes pour apprendre la Musique même à des aveugles, *engraved frontispiece, plates of musical notation, French marbled calf gilt, g. e. by Derome le Jeune, with his ticket (W. H. Cummings copy) 4to. Paris, 1760*

- 1603 Raynold (T.) The byrth of mankynde, otherwise named the Womans booke, black letter, *title within woodcut border, woodcut initials, copperplate engravings, cut round and mounted on 4 ll., a few small worm-holes, original blind stamped calf, in padded case* 8vo. 1545

- 1604 REFORMACION der statuten und gesetze die ein erber Rate d' statt Nuremberg . . . gemacht Lat. lit. goth. 109 ll., *long lines, 42 to a full page, with signatures and foliation, woodcuts (coloured), some ll. slightly discoloured, original oak boards covered with stamped calf, with Tudor roses, etc. remains of clasps, large copy [Hain, \*13718; Proctor, 1797] folio. Augspurg, H. Schönsper, 1498*  
Compiled by Hans Tueler, the traveller in the Holy land.

- 1605 Regimen sanitatis salernitanum necnon et mgrī Arnoldi d' nouavilla, 133 ll. *only (wants 2 ll.), lit. goth. (two types), long lines, 30 to a full page, slightly wormed at end, a few contemporary MS. marginal notes, blue morocco gilt, g. e. [Hain, \*13753] 4to. (Louanii, Iohannis de Westfalia, n. d.) (c. 1475)*

- 1606 Regnant (A.) Discours du Voyage d'outre Mer au Saint Sepulere de Ierusalem . . . avec plusieurs traictes, dont le Catalogue est en la page 265 [avec les Ordonnances des empereurs, etc.], *folding map, numerous woodcuts, red morocco gilt, g. on m. e. by Trautz-Bauzonnet, good copy 4to. Lyon, 1573, et Paris, N. du Chemin, 1573*

\*\* RARE. "Volume recherché et qui se trouve difficilement."  
—Brunet.

- 1607 Reisch (G.) Margarita philosophica, lit. goth. *woodcuts, musical notes, some ll. wormed, calf (W. H. Cummings copy) 4to. Basilee, 1508*

- 1608 Reuchlin (J.) De Arte Cabalistica, Libri III, rom. letter *with passages in Hebrew, woodcut arms on title, slightly wormed, Royal Society stamp on last leaf, boards folio. Hagenau, apud T. Anshelmum, 1517*

Acc  
1704



- 1609 Reid (T. W.) The Life, Letters and Friendships of Richard Monckton Milnes, 2 vol. *portraits, vellum extra, gilt tooled borders, uncut, t. e. g.* 8vo. 1890
- 1610 Reynolds (J.) Epigrammata, *corner of plain margins of first 2 ll. mended, good copy, brown morocco extra, by Riviere sm.* 8vo. Oxonjæ, J. Barnesius, 1611
- \* \* EXCEEDINGLY RARE. Consists of 110 Epigrams on the British Kings, commencing with Brutus.
- 1611 Riancey (H. de) La Vie des Saints, *illustrations in gold and colours, after the MSS. of all centuries, by Kellerhoven, red morocco gilt extra, g. e. by Hammond* 4to. Paris, n. d.
- 1612 Riccardi Press. The Story of Griselda, being the Tenth Story of the Tenth Day from the Decameron of Giovanni Boccaccio, translated by S. M. Rigg, *one of 500 copies on hand-made paper, smooth morocco, gilt tooled, uncut* 8vo. For the Medici Society, 1909
- 1613 Richardus de Sancte Victore. De superdiuina Trinitate . . . adiunctus est commentarius artificio Analytico, *rom. letter, woodcut initials, diagrams, slightly wormed, original Cambridge binding of oak boards, calf (3 bands) with stamped sides inlaid, ornamented with border of Spierinck's roll 2 enclosing his stamp 3 (see Gray, plates 12, 27a and b)* 4to. Parisiis, H. Stephanus, 1510
- 1614 Ringhieri (Innocentiò) Cento Giochi Liberali, et d'Ingegno, FIRST EDITION, *italic letter, woodcut devices and initials, a few margins slightly stained, large copy on fine paper, with autograph signature of [P.] Desportes on title, straight-grained blue morocco, full gilt back, joints, g. e. by C. Her-ing, with ticket* 4to. Bologna, A. Graccerelli, 1551
- 1615 Robinson (C.) A Handefull of pleasant delites, MANUSCRIPT transcript of the rare edition of 1584, *straight-grained blue morocco, broad interlaced gilt borders on sides, g. e.* 4to. c. 1820
- 1616 Rodoricus Zamorensis. Speculum humane vite, lit. goth. 132 ll. only (should be 140, wants 8 ll.), *long lines, 32 to a full page, without marks, capitals supplied in red (one in brown with red pen-ornamentation and coat-of-arms), several ll. wormed, a few MS. notes, blank margins of last leaf mended, large copy, brown morocco, fully stamped with dragons, etc. g. e. by Leighton [not seen by Hain, 13945; Proctor, 7842] folio. [Colophon] Impressum Parisius a. d. M.cccclxxv die prima mensis Augusti, per Martinū crantz. Vdalcicū gering et Michaelem friburger (1475)*
- 1617 Rogers (S.) Poems, vignettes, *green morocco gilt, small ornaments with red inlay, g. e.* 1827—Wordsworth (W.) Select Pieces, *borders to every page, olive morocco gilt, g. e. n. d.; etc.* 8vo. (4)

- 1618 Roig (Jaume) *Libre de consells*, lit. goth. *double columns, title in red and black and woodcut within woodcut border, wanting last leaf with woodcut (supplied in facsimile), a few ll. slightly defective and mended, brown morocco, back and sides blind tooled (antique), g. e. by Leighton*  
4to. *Valencie, per Francisco diaz, 1531*
- 1619 [Rolewinck (W.)] *Libellus de regimine rusticorum*, lit. goth. 60 ll. *including last blank, long lines, 30 to a full page, with signatures, without foliation or catchwords, capitals and rubrication supplied in red, FINE COPY, with MS. verses on St. George and England on last blank in a contemporary hand, green morocco, gilt ornaments [Hain, \*13725; not in Proctor]*  
4to. *s. n. (Louvain, J. de Paderborn, c. 1474)*
- 1620 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 68 ll. *only (7 ll. table supplied in old MS.), without signatures, foliation or catchwords, woodcuts (coloured over by hand), capital on first leaf of text in blue, with red pen ornamentation, small hole in last 3 ll. vellum [Hain, \*6921; Proctor, 2329], RARE*  
*folio. Speier, P. Drach, 1477*
- 1621 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 74 ll. *without signatures or catchwords, foliation in arabic, woodcuts, woodcut initials, a few MS. notes, large copy, dark red morocco, fully stamped to a XV cent. pattern [Hain, \*6935; Proctor, 4404]*  
*folio. Venetiis, Erhardus Ratdolt Augustensis, 1485*
- 1622 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 96 ll. *with signatures and foliation, woodcuts, MS. on title (staining verso), a few ll. slightly wormed [Hain, \*6937; Proctor, 533], Impressum Argentine per Johānem pryss, 1488—Ryd (V. A.) Catalogue Annorum et Principum, rom. letter, a few MS. notes, MS. family chronicle, etc. on blank ll. (1528-87), Bernae per M. Apiarum, 1540; in 1 vol. oak boards, half stamped calf*  
*folio. 1488, 1540*
- 1623 Rolt (R.) *The Lives of the Principal Reformers, both Englishmen and Foreigners, comprehending the general History of the Reformation, mezzotint portraits by R. Houston, diced russia gilt*  
*folio. 1759*
- 1624 Romei (Hannibal) *La Sapmaine ou Sept Iournees . . . traduit d'Italien en François par le Sieur Du-Pré, woodcut device on title, good copy, with last blank, blue morocco gilt, g. e. by Bauzonnet-Trautz* 8vo. *Paris, Nicolas Bonfons, 1595*  
\* \* FIRST EDITION IN FRENCH, VERY RARE. At foot of the title-page is the MS. inscription: "Du don dudiet Sr Nicolas Bonfons en sa maison le Ve jour de Juillet, 1595."
- 1625 ROWLANDSON (T.) *LOYAL VOLUNTEERS OF LONDON AND ENVIRONS, Infantry, and Cavalry, in their respective Uniforms, engraved title, in colours, 86 plates, coloured and illuminated in gold by hand, calf gilt, FINE COPY*  
*royal 4to. R. Ackermann, 1799*

- 1626 Rowlandson (T.) *The School for Scandal, a folding sheet (about 6 ft. by 10 in.) containing 17 full-length female figures in brown stipple, with inscriptions, mounted on linen and bound (imprint at foot touched), half red morocco gilt*  
4to. V. M. Picot, 1788
- 1627 Rudolf (C.) *Künstliche rechnung mit den ziffer und mit dem zal pfennige sampt der Wellischen practice, lit. goth. diagram on o 5 touched at top and bottom, otherwise a good copy, olive morocco extra, by Leighton, RARE EDITION*  
sm. 8vo. Nuremberg, bey Johan Pretreio (sic), 1532
- 1628 RUXNER (G.) *Anfang, ursprung, unnd herkommen des Thurnirs in Teutsche nation, FIRST EDITION, lit. goth. numerous woodcuts by H. H. etc. (folding woodcut slightly defective), a few blank margins at beginning mended, old calf gilt, r. e.*  
folio. Siemern, H. Rodler, 1530
- 1629 Ryd (V. A.) *Catalogus Annorum et Principum Geminus ab homine condito, etc. woodcuts, MS. note on title, and a few MS. marginal notes, large copy, vellum*  
folio. Bernae, per M. Apiarium, 1540
- 1630 Rymer (T.) *The Whole Propheisie of Scotland, England, France, Ireland and Denmark, both in Latine Verse, and in Scottish meeter, a few plain corners of margins mended, green morocco gilt extra, g. e. RARE*  
12mo. Edinburgh, J. Reid, 1695
- 1631 Ryves (B.) *Mercurius Rusticus: or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome [Querela Cantabrigiensis and Mercurius Belgicus], 3 parts in 1 vol. engraved title, russia gilt, g. e. (Beckford copy)* 8vo. Oxon. 1646
- \* \* First edition in book-form. Originally issued in numbers in 1643.
- 1632 Ryves (B.) *Mercurius Rusticus. Another edition (third), engraved frontispiece, russia gilt, crest on back* 8vo. 1685
- 1633 Saint-Gelais (Oct. de) *Le tresor de la noblesse, lettres bâtarde, long lines, wants 6 preliminary ll. title in facsimile, half bound*  
4to. Imprime pour anthoine verard, demourant a Paris, n. d. (c. 1506)
- 1634 [Saint German (C.)] *The Dyaloges in Englishe, betwene a Doctour of Divinity, and a Student in the lawes of Englande, black letter, long lines, title within woodcut border, a few MS. marginal notes, R. Tottel, 1554—[Fitzherbert (Sir A.)] Natura breuium in Englyshe, newelye corrected, black letter, one leaf (A 7) very slightly defective, ib. 1557; in 1 vol. (a few small wormholes in both vol.) good copies, original English calf, frame sides, with blind Tudor rose in centre and gilt fleurons at corners, enclosed in padded case* sm. 8vo. 1554, 7



- 1635 Sallust. The Conspiracie of Lucius Catiline, translated into englishe by Thomas Paynell, FIRST EDITION, black letter, long lines, title within woodcut border, woodcut initials, rare leaf with printer's device at end, minute wormhole in signature of second leaf and blank margin of first, panelled calf gilt, g. e. by W. Pratt, FINE COPY 4to. T. Berthelet, 1541
- 1636 Sallust. The Conspiracie of Catiline, written by Constancius, Felicius, Durantinus, and translated by T. Paynell; with the historye of Jugurth, written by the famous Romaine Salust and translated by A. Barckleye, 2 parts in 1, black letter, long lines, first title within woodcut border, woodcut initials, some ll. stained, half calf 4to. J. Waley, 1557
- 1637 Sallustius (C. C.) The Two most worthy and Notable Histories which remaine unmained (*sic*) to Posterity (viz.) The Conspiracie of Cateline, and the Warre maintained by Iugurth [translated by T. Heywood], FIRST EDITION, a few plain margins wormed, original vellum, LARGE COPY folio. J. Jaggard, 1608
- 1638 Salvatorus Rosa. Opere, divisa in quinque partes et edita per F. de Wit, fine impressions of the 60 beautiful engravings, red straight grained morocco gilt, uncut 4to. Amstelodam. n. d.
- 1639 Sancto Nazario (Jo. Franciscus de) De Peste Libri Tres, EDITIO PRIMA, lit. goth. title within woodcut ornamental border, with cut of the author presenting his book to the King on reverse, two other pages with woodcut borders, fine ornamental initials, modern crushed brown morocco plain, with rough edges, LARGE AND FINE COPY, RARE (Dunn copy) 4to. [Colophon] Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Joha<sup>n</sup>em de Channey, anno domini 1522, die 12. Sept. (anchor device on reverse)
- 1640 Sanderson (W.) A Compleat History of the Lives and Reigns of Mary Queen of Scotland and James VI, FIRST EDITION, portraits by Gaywood, foxed, calf folio. 1656
- 1641 Sandys (G.) A Paraphrase upon the Divine Poems [set to new Tunes for private Devotion: and a thorow Base, for Voice, or Instruments. By H. Lawes], musical notation (from type), original English calf, gilt line borders, large gilt wreath in centres, g. e. folio. 1638
- 1642 Satire. Sette Libri di Sattire di L. Ariosto, H. Bentiuogli L. Alemanni...di nuovo raccolti per F. Sansovino, italic letter, 7 preliminary ll. shorter than the rest of the book, French red morocco, gilt back, gilt line tooling and corner ornaments, g. e. (Derome) 8vo. Venetia, N. Bevilacqua, 1563
- 1643 SAXON. Dictionarium Saxonico-Latino-Anglicum, &c. accesserunt Ælfriçi Abbatis Grammatica Latino-Saxonica cum

Dec 1704

not got

Lot 1643—*continued.*

Glossario, a fine copy, uncut, interleaved, bound in russia, tooled *and* Oxonii, 1659

\* \* This volume has extensive contemporary additions by George Davenport and others, which have never been used.

1644 [Scarlett (T.)] The Estate of English Fugitives under the King of Spaine, title within border (defective and mended), a few side-notes cut into, calf gilt 4to. 1596

1645 Scarron (P.) Comical Romance: Or, a Facetious History of a Company of Strowling Stage-Players, frontispiece, tiny hole in F 3, some ll. discoloured, old calf folio. 1676

1646 Scott (Sir W.) Goetz of Berlichingen, translated from the German of Goethe, FIRST EDITION, half morocco 8vo. J. Bell, 1799

\* \* VERY RARE. Sir Walter Scott's first published work.

1647 Scott (Sir W.) Poetical Works, engraved title, portrait, green morocco gilt, 5 raised bands on sides and back, gilt ornamental sprays of thistles and gilt line tooling, g. e. with central band of tartan, tartan fly-leaves, by Leighton 8vo. 1844

1648 Scriptorum rei rusticae. Columella (L. J. M.) De re rustica libri XII. de Arboribus; Alexandrinus (G.) Enarrationes Vocum Priscarum in Libris de re rustica, etc.; Cato (M.) Varro (M. T.) Libri de re rustica per P. Victorium; Palladius De re rustica; Victorius (P.) Explicationes in Catonem, Varronem, Columellam castigationum; 5 books in 2 vol. italic letter, woodcut devices, stain on one title, old English red morocco gilt, g. e. 8vo. Parisiis, R. Stephanus, 1543

1649 Sedley (Sir C.) The Mulberry-Garden, FIRST EDITION, pagination cut into on a few ll. half morocco, g. e. 4to. 1668

1650 [Septem Sapientes]. Hystoris septem sapientum rome, lit. goth. 38 ll. long lines, 37 to a full page, a few MS. notes, Niger morocco [not in Hain; Proctor, 8578], RARE 4to. s. n. (Lyons, G. Balsarin, c. 1487-90?)

1651 Seneca Moralissimus Philosophus de quattuor virtutibus Cardinalibus, optimo commento illustratus, FIRST EDITION, black letter, two sizes, 8 ll. only (should be 14), long lines, woodcut on title, title and a few ll. imperfect at top, top margins mended, half morocco 4to. (Wynkyn de Worde, 1516)

1652 Seneca, his tenne Tragedies, translated into Englysh, black letter, with italic and roman passages, original blanks at beginning and end (former marked A 1), title within woodcut border, woodcut initials, some head-lines cut into, a few ll. slightly wormed, unbound, in padded case

4to. Thomas Marshe, 1581

\* \* VERY RARE. THE FIRST EDITION of the first complete translation in English of the ten Tragedies of Seneca.

- 1653 Seneca (L. A.) The Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, original sheep folio*. 1620
- 1654 Serlis (S.) The first [five] Books of Architecture, translated out of Italian into Dutch, and out of Dutch into English, chiefly black letter, *five titles with woodcut borders, numerous woodcuts, 2 ll. stained, otherwise good copy, morocco gilt, g. e. folio*. For R. Peake, 1611
- 1655 Sermones Sensati, lit. gotij. 211 ll. (*with first blank*), long lines, 35 to a full page, large woodcut initial on a 1, other initials supplied by hand, a few MS. notes, a few small worm-holes, otherwise fine copy, calf gilt, arms, m. e. [not in Hain; Proctor, 8927] *folio*. Gouda per gerardum leeu, 1482
- 1656 [Serres (J. de)] Memoires de la troisieme guerre civile et des derniers troubles de France . . . Charles IX regnant, ruled in red, minute defect on title, purple morocco gilt, inside dentelles, g. e. *s. l. et typ.* 1570  
 \* \* Probably printed secretly at Paris.
- 1657 [Settle (E.)] A Pindaric Poem on the Propagation of the Gospel in Foreign Parts, calf gilt, gilt arms of Lord Portmore on sides *folio*. 1711
- 1658 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Lady Mary Chamber, original calf, with large gilt arms of Chamber and Berkeley on sides, surrounded by ornamental borders, angels and trumpets, cherubs' heads and skulls and bones (slightly rubbed), probably by E. Settle *folio*. For the author, 1714
- 1659 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, Unto which is added, seven Plays, never before printed in Folio. The Fourth Edition, *fine impression of the portrait by Droeshout, with verses by Jonson beneath, a few head-rules shaved, small hole in liv, Aaa 2, Sss 2, corner of upper margin of last leaf damaged (affecting rules only), a few small rust-holes, otherwise good sound copy (measures 13<sup>9</sup>/<sub>16</sub> by 8<sup>7</sup>/<sub>8</sub> in.) with autograph of Ri. Head on title and first leaf of text, half bound folio*. For H. Herringman, E. Brewster, R. Chiswell and R. Bentley, 1685  
 \* \* The fourth folio edition. The original owner, whose signature appears on the title-page, etc. was probably the Richard Head, celebrated as the author of part of The English Rogue, Proteus Redivivus, Life and Death of Mother Shipton, etc.
- 1660 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE. Not so new, as Lamentable and True, 15 ll. half morocco *sm. 4to. Printed for T. P. (Thomas Pavier), 1619*  
 \* \* SECOND EDITION OF THIS DOUBTFUL PLAY. EXTREMELY RARE.



- 1661 Shelley (Mrs.) *The Fortunes of Perkin Warbeck*, 3 vol. FIRST EDITION, *half morocco, t. e. g.* 8vo. 1830
- 1662 Shelley (Mrs.) *The Fortunes of Perkin Warbeck*, another copy, 3 vol. 1830; *The Last Man*, 3 vol. FIRST EDITION, 1826; *together* 6 vol. *half calf extra, t. e. g.* 8vo. 1826-30
- 1663 SHELLEY (P. B.) [QUEEN MAB: A PHILOSOPHICAL POEM], FIRST EDITION, *lower blank margin of last leaf repaired, otherwise fine copy, olive morocco, gilt ornamental frame sides, with corner fleurons, g. e.* 8vo. (*Printed by P. B. Shelley, 1813*)
- \* \* \* VERY RARE. As usual the title and imprint at foot of last leaf are absent, Shelley having destroyed them in all copies that he possessed at his house in Chapel Street. The book was first published in 1821, the above first issue being privately printed.
- 1664 SHELLEY (P. B.) *THE Cenci*. A Tragedy, in Five Acts, FIRST EDITION, *red morocco extra, g. e.* 8vo. *Italy, for C. and J. Ollier, London, 1819*
- 1665 Shelley (P. B.) *Adonais*. An Elegy on the Death of John Keats, second edition, *dark green morocco, gilt ornamental frame sides, original green wrappers bound in* 8vo. *Cambridge, 1829*
- 1666 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsed*, *engraved title, large copy, red morocco extra, g. e.* 8vo. 1781
- \* \* \* FIRST ISSUE OF THE FIRST EDITION, containing 98 pages and no half-title, the later issue of the same date contains a half-title and 96 pages.
- 1667 Sheridan (R. B.) *The Critic*; another copy, *blank inner margins stabbed, otherwise good large copy, unbound* 1781
- 1668 [Sheridan (R. B.)] *The School for Scandal*, *some ll. slightly discoloured, half morocco, t. e. g.* 12mo. *Dublin, 1782*
- 1669 Shirley (J.) *The Gentleman of Venice*, a Tragi-Comedie, FIRST EDITION, *stamp on verso of title, morocco extra, g. e. by Riviere* 4to. 1655
- 1670 Silius Italicus. *De secundo bello punico*, lit. goth. *long lines, a few ll. slightly discoloured, otherwise fine large copy, half calf folio. Impressum cura et impensis Baccalarij Martini Herbipolensis cū Argumentis Hermannī Buschij, 1504*
- 1671 Silius Italicus. *De Bello Punico secundo XVII Libri*, *italic letter, anchor on title and at end, original calf, gold and blind frame sides, corner and centre arabesques, g. e. in padded case* 8vo. *Venetis, in ædibus Aldi et Andreæ Asulani soceri, 1523*
- \* \* \* The only Aldine Edition.
- 1672 Silius Italicus. *De Bello Punico secundo XVII Libri*; another copy, *French red morocco gilt, full gilt back, g. e.* 8vo. *ib.* 1523

- 1673 [Silva (F. de)] Segunda Comedia de Celestina ... Agora neuamēte impressa y corrigida, *roman letter, long lines, red morocco extra, g. e. from the Salva library, with gilt device on sides*, SCARCE  
16mo. *Vendese la presente obra en la ciudad de Anuers ... 7 en paris, n. d. (c. 1550)*
- 1674 Simon de Cassia. Opus in quatuor Euangelia, *roman letter, long lines, woodcut borders and initials, original stamped leather over wooden boards*  
*folio. (Coloniæ), E. Cervicornus, 1533*
- 1675 Smart (J.) Tables of Time, calculated for Two Hundred Years, viz. the XVII and XVIII centuries. To which are added Mr. Flamsteed's Table of the Equation of Natural Days, etc. *engraved throughout on thick paper by J. Sturt, morocco gilt, t. e. g. by Leighton, scarce* narrow 8vo. 1710
- 1676 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half red morocco gilt, t. e. g.* *folio. 1814*
- 1677 Smith (S.) Memoir by his daughter Lady Holland, with a selection from his letters edited by Mrs. Austin, 2 vol. *half olive morocco, m. e.* 8vo. 1855
- 1678 SMOLLETT (T.) [WORKS] The Adventures of Roderick Random, 2 vol. 1748; Adventures of Peregrine Pickle, 4 vol. 1751; Adventures of Ferdinand Count Fathom, 2 vol. 1753; Adventures of Sir Lancelot Greaves, 2 vol. 1762; Expedition of Humphrey Clinker, 3 vol. 1771; Travels through France and Italy, 2 vol. 1778; The History of a Woman of Quality, 1751; *together 16 vol. sprinkled calf extra, g. e. by F. Bedford, FINE SET* 8vo. 1748-51
- \* \* \* FIRST EDITIONS except the Travels, which is the third, though the first published in small 8vo. Humphrey Clinker is the earliest issue with the erroneous date 1671 in vol. I.
- 1679 [Smollett (T.)] The Regicide; or James the First of Scotland, by the Author of Roderick Random, FIRST EDITION, *blank margins of title and last leaf mended, otherwise good copy, calf gilt, rare*  
8vo. *Printed by Subscription for the Benefit of the Author, 1749*
- 1680 SMOLLETT (T.) THE HISTORY AND ADVENTURES OF AN ATOM, second edition (*first with correct date*), 2 vol. *calf gilt, uncut, t. e. g. FINE COPY, RARE IN THIS STATE* 8vo. 1769
- 1681 Soccus. Sermones de tempore, lit. goth. 390 ll. (*only, wants last leaf of table, one, and possibly three, ll. of text*), double columns, 52 lines to a full column, *without foliation, catch-words or signatures, woodcut initials, a few slightly stained, 17th century red morocco, gilt back and borders, g. e. large copy [not seen by Hain, 14827, "293 ff."; Proctor, 1646]*  
*folio. [Augsburg, A. Sorg] (1476)*

- 1682 Solaerius (Ant.) Ad Antoniumāriam Salensem . . . Epistola,  
4 ll. roman letter, long lines, without marks, morocco gilt,  
RARE  
4to. *Impressum Bononice par Caligulam Bazilerium*, 1502
- 1683 Solinus. De Memorabilibus Mundi diligenter annotatus &  
indicio alphabetico prenotatus, roman letter, long lines, de-  
vice of D. Roce on title, woodcut initials, green morocco gilt,  
g. e. by Duru 4to. *Parhisiis, Denis Roce, n. d. (c. 1510)*
- 1684 Somerville (W.) The Chace, a few catch-words slightly shaved,  
green straight-grain morocco gilt extra, g. e. (R. Payne)  
8vo. 1735  
\* \* First octavo edition.
- 1685 SONGE (LE) DU VERGIER qui parle de la disputacion du clerc  
et du cheualier, FIRST EDITION, lit. goth. 127 ll. double columns,  
50 lines to a full column, with signatures, without foliation  
or running titles, initials supplied by hand in red and blue  
alternately, large woodcut on verso of title, repeated on N 8  
verso, N ii and iii slightly defective at fore-margin and re-  
paired, slightly wormed, old French calf [not seen by Hain,  
16006; Proctor 8622] folio. (Lyons) Jacques maillet, 1491
- 1686 SPENSER (E.) THE FAERIE QUEENE, woodcut vignettes and  
printer's device, small worm-hole throughout in blank margins,  
first 3 ll. neatly mended, red straight-grain morocco gilt, g. e.  
folio. H. L. for Mathew Lownes, 1609  
\* \* The first folio edition, containing the first edition of Two  
Cantos of Mutabilitie.
- 1687 Spenser (E.) The Faerie Queen; the Shepherd's Calendar;  
together with the other Works of England's Arch-Poët  
Edm. Spenser, title within woodcut border, woodcuts in text,  
title slightly thinned, small rust-hole in L 6, good copy, green  
morocco, gilt line borders and ornaments, g. e. folio. 1611  
\* \* Second folio edition of the Faerie Queen, and the first folio  
of the other poems.
- 1688 Spiegel der Waren Rhetoric usz M. Tullio C. und andern  
getutscht, mit irn glider clüger reden, sandbriefen und  
formen menicher contract seltzam reguliert Tütsehs und  
nutzbar exempliert, etc. (durch FRIEDERICH RIEDERER, lit.  
goth. long lines, 43 to a full page, CLXXX numbered ll. and  
8 ll. of Register, with signs. [Hain, 13914; Proctor, 3216],  
3 woodcuts on title, and a full-page one of "Rhetorica" on  
reverse, and a large cut of the fall of Icarus on reverse of  
fol. LXI, and one at end (wormed), contemporary German  
binding, stamped with roses and fleurs-de-lys in compart-  
ments (worn) (Dunn copy)  
folio. [Colophon] FRIBURG IN BRISZGAW durch FRID-  
RICHEN RIEDRER versammelt gedruckt und volendet.  
An mittwoch vor Sânt Lucien tag nach desselben  
unsers leben herren gottes Jhesu Cristi geburt Vier-  
zehnhundert Nüntzig und dru Jar gezalt (1493)



- 1689 Sports. Illustrations of British Sports and Pastimes, collected from the Sporting Magazines, etc. etc. 84 plates, some coloured (no text); bound in a volume, half morocco, y. e. 8vo. n. d.
- 1690 Staal (Madame de) Mémoires, portraits and vignettes by L. Boisson, after C. Delort, with proofs on separate leaves, one of 200 copies on Japanese paper, citron morocco, sides and back inlaid and tooled to a Grolieresque design, uncut, t. e. g. roy. 8vo. Paris, 1891
- 1691 Stanley (Sir W.) A Briefe Discoverie of Doctor Allens seditious drifts, contriued in a Pamphlet by him, concerning the yeelding up of the towne of Deventer unto the king of Spain, woodcut frontispiece (inner margin mended), calf gilt, g. e. by Sangorski and Sutcliffe 4to. 1588
- 1692 Staphylo (F.) Historia de Vita, Morte et Iustis Caroli V, roman letter, long lines, device on title, dark green morocco gilt, g. e. by Masson and Debonnelle 4to. Augustæ Vindelicorum, P. Uthardus, 1559
- 1693 Statuta diocesana Augustensia, lit. goth. 14 ll. woodcut device at end in red and black, arms on title in red, blue, yellow and black, half parchment folio. Erhardū Ratdolt Auguste Impressa, 1506
- 1694 Statuta provincialia Salzeburgensia, lit. goth. 17 ll. long lines, 49 to a full page, woodcut initials, half parchment [not in Hain; Proctor, 1892] folio. [Colophon] Impressum Auguste per Erhardum ratdolt quinto kal. Aprilis M.cccc.lxxxxj (1491)
- 1695 Stevin (S.) De Weeghdaet, De Beghinselen der Weeghconst, 2 vol. in 1, device on titles, woodcuts, stamp pasted on first title, red morocco, gilt central and corner stamps 4to. Leyden, C. Plantin, 1686
- 1696 Stirling (William Alexander, Earl of) The Monarchieke Tragedies: Cræsus, Darius, The Alexandræan, Iulius Cæsar, some head-lines shaved, red parchment sm. 4to. 1607
- \* \* The above copy contains the Cræsus only, and has not the other three plays mentioned on the title-page.
- 1697 STIRLING-MAXWELL (W.) ANNALS OF THE ARTISTS OF SPAIN, with the Talbotype Illustrations to the Annals, together 4 vol. proof plates on india paper, and two extra plates, one of 25 copies printed with red marginal lines, LARGE PAPER, author's autograph presentation copy, a few ll. slightly foxed, otherwise good copy, red morocco extra, gilt stamp on sides, g. e. (Talbotype illustrations in half morocco), with book-plate of W. S. Stirling-Crawfurd imp. 8vo. 1848
- 1698 Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, 2 vol. facsimiles in colour, one of 300 small paper copies Edinburgh, 1881

- 1699 Strada (F.) De Bello Belgico, In English by Sr Rob. Stapylton, portrait by W. Marshall, plates, original sheep, 1650; Another copy, corner of one leaf of Table torn off, original calf, 1650 folio (2)
- 1700 Strangways (W.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, FIRST EDITION, title within woodcut border, engraved portrait by R. Elstrack, small rust-hole in Dd 2, original russia gilt folio. 1624
- 1701 Straparola. The Nights, now first translated into English by W. G. Waters, 2 vol. plates by E. R. Hughes, one of 1000 copies, original cloth, uncut imp. 8vo. 1894
- \* \* Contains the foundation story of the Merry Wives of Windsor.
- 1702 S[till (J.)] A Right Pithy, Pleasant and Merry Comedy entituled Gammer Gurtons Needle, played on the Stage near a hundred years ago in Christs-Colledge in Cambridge, second edition, black letter, a few ll. (including title) imperfect, some head-lines cut into, slightly foxed, morocco extra, VERY SCARCE 4to. Tho. Johnson (1661)
- 1703 STUKELEY. DOMUS PATRIARCHALIS, or the Origin of the Hebrew letters (whence all others are deduc'd) from the manner and furniture of the houses in most ancient times, by WILLIAM STUKELEY, morocco gilt, by Hering (Phillipps MS. 16955) 4to. 1735
- \* \* This is the original manuscript dedicated to Q. Caroline, wife of George II, as follows:
- Madam I here presume most humbly to present to Your Majesty's curious view, a matter of highest dignity & of greatest antiquity; the first form of houses and the origin of letters. They mutually confirm and illustrate one another. These thoughts occur'd to me in 1732 . . . perceiving the excellence of Your Majesty's taste in mixing Science and Architecture together, in several elegant pieces of structure, I hope this discourse . . . may not be disagreeable, &c.
- It is dated from Stamford, 7 Nov. 1735, and is illustrated throughout with drawings in Indian ink.
- 1704 Strfelius (M.) Ein sehr Wunderbarliche wortrechnüg sampt einer mercklichen erklerung etlicher Zalen Danielis der Offenbarung Sant Johannis, lit. goth. et rom. title within woodcut border, diagrams, top margins of first 2 ll. mended, brown morocco, gilt tooled cabalistic diagrams on sides, g. e. VERY RARE 4to. s.l. (Königsberg, ? A. Behm von Luthomisl), 1553
- 1705 Suidas. Le Secret et Mystere des Juifz, traduit du Grec par F. le Feure, italic letter, a few head-lines slightly shaved, red morocco extra, gilt ornamental borders, r. e. by Ch. de Haas 16mo. Paris, Iaques Keruer, 1557
- 1706 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third edition, coloured plates by Phiz, original cloth gilt 8vo. 1869

- 1707 Swetnam (J.) *The Araignment of Lewde, idle, froward, and unconstant women*, 1615 ; *Ester hath hang'd Haman*, 1617, reprints of the original editions, LARGE PAPER, red morocco, gilt tooled borders and ornaments, g. e. *Hailstone copy with gilt ex-libris* 4to. 1807
- 1708 [SWIFT (J.)] *TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD*, in four parts by Lemuel Gulliver, 2 vol. FIRST ISSUE OF THE FIRST EDITION, *with the four parts separately paged, portrait by Sturt and Sheppard, maps, red morocco gilt, g. e. FINE COPY* 8vo. 1726
- 1709 [SWIFT (J.)] Another copy, FIRST EDITION, in 4 vol. *separate pagination, a few slight stains, panelled calf gilt* 8vo. 1726
- 1710 SWINBURNE (A. C.) *THE QUEEN MOTHER, ROSAMOND*. Two Plays, FIRST EDITION, *with 3 half-titles, and leaf of Errata, 2 ll. of advertisements at beginning, original blue cloth, uncut, with original paper label, with misprint "A. G. Swinburne," and date 1861, as issued, EXCEEDINGLY RARE* 8vo. London, Basil Montagu Pickering, 1860
- 1711 [Swinburne (A. C.)] *Specimens of Modern Poets, The Heptalogia or The Seven against Sense*, FIRST EDITION, *original cloth gilt, as issued* 8vo. 1880
- 1712 Sylvester (J.) *Lachrymæ Lachrymarū, or the Spirit of Teares*, distilled for the un-tymely Death of The incomparable Prince Panaretus, by Josuah Sylvester. The third edition, with Additions of His Owne. [Sundry Funeral Elegies . . . composed by seuerall Authors], *some of the black borders shaved, calf gilt, g. e.* 4to. second title dated 1613
- \* \* \* A curious piece of printing. The woodcut title is in white letters on a black ground and is surmounted by the Prince's arms: Sylvester's poem being within broad mourning and emblematic borders on alternate pages, the opposite pages being *entirely black*, but having the arms as before. Sylvester was groom of the Prince's Chamber in 1606.
- 1713 Symeon (G.) *Les Illustres Observations Antiques, woodcuts, slightly damp-stained at end, red morocco gilt, g. e. by Kalthoeber* 4to. Lyon, Ian de Tournes, 1558
- 1714 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe, *engraved throughout, upwards of 100 plates by J. Collins, etc. brown morocco, stamped borders, g. e.* 8vo. Paris, F. Mazot, 1651
- 1715 Tableaux de la Bonne Compagnie [par Retif de la Bretonne], 2 vol. *plates by Moreau le jeune, red morocco gilt, gilt back, t. e. g. uncut, FINE COPY* 12mo. Paris, 1787
- 1716 Tabula xpiane religionis ualde utilis et necessaria cuilibz xpiano quam omnes scio tenentur, *roman letter, 18 ll. long lines, woodcut initial on first leaf very slightly defective, purple morocco gilt, VERY RARE* sm. 8vo. s. n. (Rome. E. Silber. c. 1500 ?)



- 1717 Tacitus (P. Cornelius) Libri quinque noviter inventi atque cum reliquis eius operibus editi (cura P. Beroaldi), *roman letter, long lines, painted initials, woodcut arms of Leo X on qq 8 verso, numerous MS. marginal notes, small worm-holes in several ll. otherwise good copy with the Vita Agricola at end, red morocco, gilt borders and ornaments (M. Wodhull copy) folio. Rome per Stephanum Guillereti de Lothoringia Tullen.* 1515
- 1718 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apopthegmes du Sieur Gaulard, 4 titles, *woodcut devices on titles and at end, woodcuts, musical notation, etc. red morocco-gilt, g. e.* 12mo. à Rouen, 1616
- 1719 Tambaco (J. de) De Consolatione Theologie, lit. goth. 292 ll. *long lines, 44 to a full page, capitals supplied in red, without marks, original binding, wooden boards covered with white leather, brass bosses, small circular stamp with shield, and initials F. P. H. P. remains of clasp [Hain, \*15236 ; Proctor, 338] folio. s. n. (Argent. Typis Reyserianis, c. 1478)*
- 1720 Targa (P.) Cento e Cinquanta Favole, tratte da diuersi autori antichi, *woodcut title-page with device, 150 woodcuts, a few signatures and catch-words cut into, top margin of one leaf mended, old yellow morocco gilt, g. e. (by Hering)* 12mo. Venetia, G. Chrigero, 1569
- 1721 Taylor (John) *The Water Poet. An Arrant Thiefe . . . with a comparison betweene a Thiefe and a Booke, FIRST EDITION, head-lines cut, morocco, g. e. RARE* sm. 8vo. 1622
- 1722 Taylor (J.) The Great Exemplar, 3 parts, *frontispiece and plates by Faithorne, one slightly defective in lower margin, otherwise fine copy, old morocco, gilt ornamental frame sides, with corner and side ornaments, g. e.* folio. 1653
- 1723 [Taylor (J.)] A Collection of Offices or Forme of Prayer in Cases Ordinary and Extraordinary, FIRST EDITION, *plates, some head-lines shaved, autographs of Cornelius Paine and W. Somerscales, original English black morocco, blind tooled back and sides* 8vo. 1658
- 1724 Tempest (P.) The Cryes of the City of London, drawne after the Life, *lines in English, French and Italian, 2 engraved titles and 72 plates, some mended, green morocco gilt, g. e. by C. Smith* folio. n. d.
- 1725 Terentius. Aelii Donati sex P. Terentii Affri Comoediae examinata interpretatio, *roman letter, 156 ll. including first blank, 39 and 58 lines to a full page, with signatures, but without foliation, catch-words or running titles, a few capitals at beginning supplied in red, several ll. slightly wormed, a few lower blank margins at end mended, contemporary MS. notes at beginning, red morocco extra, g. e. [not seen by Hain, 15410 ; not in Proctor], EXTREMELY RARE EDITION* folio. Venetiis MCCCCLXXXII Die VI Martii [B. de Tortis] (1482)

- 1726 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, FIRST EDITION, lit. goth. (2 sizes), 204 ll. with signatures, but without foliation or catch-words, woodcut device on title, a few ll. at beginning and last leaf slightly stained, and blank margins mended, a few small worm-holes, one leaf (m 6) torn across (very slightly defective) and mended, otherwise good large copy, many ll. uncut, brown morocco [not seen by Hain, 15423; Proctor, 8147]  
*folio.* [Colophon] *Impressū . . . Parisiis opere M. Georgii vuolff Badensis : pro Philippo Pigouchet et Engelberto de Marnef librariis . . . 1492*
- 1727 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, lit. goth. 214 ll. printer's device on title, woodcut initials (some coloured), a few MS. notes, wormed throughout, oak boards and brown leather, stamped with roses, lozenges and small fleurs-de-lys (repaired) [not in Hain or Proctor], RARE  
*4to.* *Lugduni* (Perrin Le Masson alias Petrus Lathomi, Boniface Jehan & Jean de Villevielle), 1495
- 1728 Terentius cum Commento. P. Terentii Aphri Comitorz. elegātissimi Comedie, a Guidone Juvenale perquā litterato familiariter explanate, & a Jo. Badio Ascēssio una cū explanationibus annotate, etc. lit. goth. (2 types), title in red and black, with Jacques Maillet's device (written on), ornamental woodcut initials (some marginal notes), old calf (Dunn copy)  
*sm. folio.* (*Lugduni*, per *Jacobum Maillet*), 1515
- 1729 Terentius. The First Comedy of Pub. Terentius called Andria English and Latine, claused . . . especially after the Method of Dr. Webbe, upper margin of last leaf mended (with minute portion of head rule in facsimile), dark blue morocco, gilt and blind tooled, g. e. by J. Faulkner . . . *4to.* 1629
- 1730 Terentius Afer (P.) Comœdiæ Sex, 2 vol. plates after Gravelot, French red morocco, gilt ornamental borders, g. e.  
*8vo.* *Lutetiæ Parisiorum*, 1753
- 1731 Tengler (U.) Der neu Layenspiegel, lit. goth. title in black and red, remarkable woodcuts (including 5 by Schäufelein), wormed at beginning and end, wants last leaf, dark red morocco gilt extra *folio.* *Augspurg*, H. Otmar, 1512
- 1732 [Thackeray (W. M.)] The History of Henry Esmond, Esq. written by himself, 3 vol. FIRST EDITION, half morocco, t. e. g. 1852
- 1733 THAMES. The Panorama of the Thames from London to Richmond, coloured aquatint view, nearly 60 ft. long by 9 in. wide, folded to 12½ in. by 9 in., with a coloured aquatint view of London from the Adelphi by Clark, 5½ ft. by 9 in., in original cloth portfolio, with clasps and pictorial label on side, in case, RARE IN THIS STATE  
*oblong 4to.* *Samuel Leigh*, n. d. (c. 1820)

- 1734 Theocritus, Simmias, Moschus, Bion: Eidyllia et Epigrammata quæ supersunt, omnia Græcolatina et exposita, *a few headlines cut close, minute rust-hole in 2 ll.* (Geneva), J. Crespin, 1570 — Hesiodus, etc.: Georgica, Bucolica & Gnomica poemata, greek & lat. *ib.* 1569—Coluthus: Helenæ raptus, Tryphiodorus Ilij excidium, greek & lat. *device at end, ib. n. d.* — Theognis, Phocylides, Pythagoras, etc. Poemata gnomica, greek & latin, *ib. n. d.*; *together 4 books, bound together in 1 vol. italic and Greek letter, woodcut border to each title-page, old green morocco extra, gilt, g. e.*  
16mo. 1569-70
- 1735 THEOPHYLACTUS, *Archiepiscopi Bulgariae*. In omnes D. Pauli Epistolas enarrationes diligenter recognitæ Christophoro Porsena Romano interprete, *woodcut on title, woodcut initials, in a LONDON STAMPED BINDING of brown calf over wooden boards, by G. R., the upper cover with panel divided into 4 compartments, each containing the full-length figure of a Saint, the lower cover with panel enclosing an escutcheon bearing: quart. 1 and 4 France, 2 and 3 England, supporters a dragon and a hound, border with inscription "Laudate dominum," etc. one compartment on upper cover rubbed, otherwise well preserved (see Weale, 119, 120), from the library of Sir Thomas Gage with book-plate, in padded case* 8vo. Coloniae, E. Cervicornius, 1532
- 1736 Theramo (J. de) Beliel, een rechtelijck ghedinge tusschen Belyal den halschen Procureur, lit. goth. *double columns, curious woodcuts, wants 2 ll., old calf*  
*sm. folio. Antwerpen, Symon Cock, 1551*
- 1737 Thomas Aquinas. Super quarto libro Sententiarum, lit. goth. 388 ll. *including last blank, double columns, 53 lines to a full column, small capitals supplied in red (space left for large capital on first page), 2 sides of woodcut border on first page cut off, a few small holes at end, otherwise a good sound copy, original wooden boards, leather stripped off, but sewing, etc. sound, lined with vellum ll. from a 15th century MS. treatise on the Theory and Practice of Music with notation (has been a chained book) [Hain, \*1483; Proctor, 1241]*  
*folio. Colón per Henricum Quentell, 1480*
- 1738 Thomas Aquinas. Quaternarius, lit. goth. 12 ll. *long lines, woodcut device on title, brown morocco, blind tooled, g. e. (Dunn copy) sm. 8vo. [Paris] (M. Le Noir) [c. 1492-3]*
- \* \* The only other copy recorded is that in C. F. Murray's French Catalogue, no. 538. Not in Hain, Copinger, or Proctor.
- 1739 Tormes (Lazarille de) Aventures et Espiègeries, 2 vol. in 1, *proof plates before letters by N. Ransonette, calf gilt, with arms, g. e. by Petit* 8vo. Paris, 1801
- 1740 Tornamira (Joannes de) "Incipit Clarificatorii Johannis de tornamira super nono almāsoris cū textu ipsius Rasis," lit.



LOT 1740—*continued*.

goth. (two types), double columns, 51 and 36 lines, with signs. [Hain, \*15551; Proctor, 8598], painted capitals in blue and red, contemporary Lyons binding of oak boards and leather, with large blind stamped fleur-de-lys in ornamental compartments, with borders of foliage, clasps (worn, but genuine) (Dunn copy)

4to. LUGDUNI, impressum per JOHANEM TRECHSEL  
ALEMANUM artis impressorie magistrum, 1490,  
XVII Junii

- 1741 Tractatus solēnis multū predicabilis. In quo materia de quolibet sancto, ex figura, natura, & exemplo, elegātissime probatur, lit. goth. 18 ll., long lines, 31 to a full page, with signatures, without foliation or catchwords, title within woodcut border, Niger morocco [not in Hain or Proctor], RARE 4to. s. n. (Augsberg, J. Froschauer, c. 1498)

- 1742 Translatio miraculosa ecclesie beate Marie virginis de Loreto, 4 ll., lit. goth. long lines, without marks, large woodcut of the Virgin and Child on title, blue morocco gilt [not in Hain or Proctor], VERY RARE sm. 8vo. s. n. (Rome, J. Besicken?, c. 1500)

- 1743 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. armorial book-plate of the Earl of Wigtoun (c. 1640), red morocco extra, gilt central ornaments, g. e. 8vo. A Londres, n. d. (Paris, c. 1737)

\* \* A translation, or rather imitation, by the Comte de Caylus of the Spanish novel by J. Martorell.

- 1744 Tricasse (P.) La Chiromance, traduite de l'Italien, italic letter, woodcuts of hands, some ll. damp-stained, small hole in title and in A iij, Bv slightly defective, a few margins mended, slightly damp-stained, half morocco 8vo. Paris, 1546

\* \* First edition of the first French translation.

- 1745 Trithemius (J.) Compendium sive Breviarium prime voluminis annalium sive historiarum de origine regum et gentis francorum, woodcuts, slightly wormed, vellum folio. Moguntina, per I. Schoffer, 1515

- 1746 Trovamala (Bapt. de Salis) Summa Rosella, lit. goth. double columns, 49 lines to a full column, with signatures and foliation [Hain, \*14186; Proctor, 5178], contemporary English binding of oak boards and leather, with small stamps of roses and fleurs-de-lys in the borders and large Tudor roses within a floreated border in centres, with clasp catches (worn but genuine and in fairly good state, not in Weale), in padded case (George Dunn copy)

thick 8vo. Venetijs impressa per Paganinum de paganinis, 1499

- 1747 TUCHER (HANES) REISEZUM HEILIGEN GRAB, lit. goth. 79 ll., long lines, 32 to a full page, with signatures, but without foliation or catchwords, initial on first leaf supplied in red, stamp on first leaf, portrait and map inserted at end, brown morocco, r. e. [Hain, \*15664; Proctor, 2233]  
4to. Nureinberg (Conrad Zeninger), 1482
- 1748 Tudeschis (N. de) Repertorium super Lecturarium Panormitani, lit. goth. double columns, title in red and black within woodcut border, woodcut device on title, both repeated at end, some ll. stained, limp vellum, ties 4to. Lugduni, 1527
- 1749 Turner (Col. James) A True and Impartial Account of the Arraignment, Tryal, Examination, Confession and Condemnation, rare portrait (margin mended), 1663; Life and Death of James commonly called Collonel Turner, a few letters on title rubbed, a few stains, 1663; The Speech and Department of Col. James Turner at his Execution, cut into at head and foot, 1663; in 1 vol. russia gilt, g. e. 4to. 1663
- 1750 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, plates by W. B. Cooke, G. Cooke, etc. green morocco, gilt scroll pattern on back and sides, g. e.  
4to. 1826
- 1751 Turrecremata (Iohannes de) Questiones euangeliorum, 45 ll. only (wants a i), lit. goth. double columns, long lines, 40 to a full column, capitals supplied in red, some ll. damp-stained, half morocco [not seen by Hain, 15717; Proctor, 8951]  
folio. Davantrie, Richardi (Pafract), 1484
- 1752 Turrecremata (J. de) Tractatus notabilis de ptate Papæ, lit. goth. 46 ll. long lines, 40 to a full page, with signatures, without foliation or catchwords, woodcuts, capitals supplied by hand, those on first 2 ll. of text in colours and gold, with delicate pen ornamentation and marginal elongations, smaller capitals in red and blue alternately, stamped blue morocco extra, g. e. [Hain, \*15729; Proctor, 1244], large copy  
4to. Colon. H. Quétel. 1480
- 1753 Ussher (J.) Gravissimæ quæstionis, De Christianarum Ecclesiarum, in occidentis præsertim partibus, FIRST EDITION, presentation copy from the author to Christopher Hampton, Archbishop of Armagh, with autograph inscription, original English limp vellum, with gilt frame sides, sunflowers at angles, and lotuses, etc. in centres, gilt back, in padded case  
4to. Bonham Norton, 1613
- 1754 Universal Harmony; or, The Gentleman and Ladies' Social Companion, engraved throughout, vignette head-pieces, red morocco gilt, g. e. by F. Bedford 4to. 1746
- 1755 Utino (Leonardus de) Sermones de sanctis, lit. goth. 243 ll., double columns, 50 lines to a full column, without signatures, running titles, woodcut border on first page of text (cut into

## LOT 1755—continued.

and coloured), woodcut and outline initials (coloured), stamped pigskin over wooden boards, one clasp [Hain, \*16133; Proctor, 2506]

large folio. *Ulm, per Johannem zeiner de Rutlingen, 1475*

- 1756 Utino (Leonardo de) *Sermones de Sanetis*, lit. goth. 212 ll., including last blank, double columns, 50 lines to a full column, without signatures, but with foliation and headlines, illuminated initial and border on first page of text, some ll. slightly wormed, otherwise a good large copy, original stamped pigskin (wormed) [Hain, \*16134; Proctor, 1982]  
folio. *Nurnberge, per Antonium Coburger, 1478*
- 1757 Valentine and Orson. *The two Sons of the Emperour of Greece, newly corrected and amended*, woodcut on title, woodcut frontispiece (often wanting), curious woodcuts in text, original sheep (cracked), in padded case  
4to. *E. M. for E. Tracy, 1712*
- 1758 Valentine and Orson. *L'Histoire de Valentin et Orson, très-preux, très-nobles, et très-vaillans Chevaliers*, woodcut on title, double columns, red morocco gilt, g. e. by Chambolle-Duru  
4to. *Troyes, 1719*
- 1759 Valerius Flaccus (C.) *Argonautica*. Io Baptistæ Pij carmen ex quarto Argonauticon Apolonij. Orphei Argonautica in-nominato interprete, italic letter, ruled in red, anchor on title and at end, original Venetian black morocco, sides decorated in Maioli style with interlacing bands, gilt outlines with arabesques painted in white and blue, g. e. back and corners neatly repaired, in padded case, FINE SPECIMEN  
4to. *Venetii in ædibus Aldi et Andreae Asulani Soceri, 1523*  
\* \* The only Aldine edition.
- 1760 Valerius Flaccus (C.) Another copy, a few small wormholes in plain magins, stamp on title and on n 5, French red morocco gilt, full gilt back, g. e.  
8vo. *ib. 1523*
- 1761 VAN DYCK. Carpenter (W. H.) *Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, portraits, EXTRA ILLUSTRATED by the addition of upwards of 60 rare portraits and prints after Van Dyck, neatly inlaid to size, including plates by Hollar, Vorsterman, P. de Jode, Van Voorst, etc. blue crushed morocco extra, gilt ornamental frame sides, g. e. FINE COPY*  
4to. 1844
- 1762 Varthema (L. de) *Itinerario ne lo Egipto ne la Suria, ne la Arabia, etc. roman letter, long lines, large woodcut on title, one foliation numeral slightly shaved, a few others cut close, wants 2 ll. of Table at end, 18th cent. calf gilt, arms of Prince Eugène of Savoy on sides ("Padeloup relieur" in an old hand on fly-leaf)*  
4to. *Milano, per Iohanne Angelo Scinzenzeler, 1523*



- 1763 Vecellio (C.) *Habiti Antichi et Moderni di tutto il Mondo* (Italian and Latin), title within woodcut borders, upwards of 500 full-page cuts of costume, within borders, including 20 of America, a few headlines and top borders cut into, corner off 2 ll. touching borders, a few small stains, otherwise a good copy, red morocco gilt, g. e. by Mackenzie

stout 8vo. Venetia, Sessa, 1598

\* \* Second edition of the work, but the first with the American cuts.

- 1764 Vegetius (F.) *De re militari*, 195 woodcuts, boards folio. s. n. (Erfurt, H. Knapp, c. 1511)

\* \* Separate issue (without text) of the cuts from the German edition of Erfurt, 1511. The presence of quire signatures in roman letter below the blocks, show this to be an issue distinct from that with letterpress.

- 1765 Vegetius (F.) *De l'Arte Militare ne la commune lingua nuovamente tradotto per Messer Tizzone di posi, Gætano, italic letter, title within woodcut border by Eustachius Cellebrinus, FINE COPY, blue crushed morocco extra, g. e. by Capé*  
8vo. Vinegia, Comin de Tridino de Monferrato, 1540

- 1766 VEGETIUS (F.) THE FOURE BOOKES OF FLAVIUS VEGETIUS RENATUS ... translated out of lattine into Englishe, by Iohn Sadler, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, black letter, title within woodcut border, woodcuts of engines of warfare, woodcut initials, T. Marshe, 1572— [Proctor (T.)] Of the knowledge and conducte of warres, two bookes latelie written and sett foorth, roman letter, woodcut arms of the author, woodcut initials, in ædibus R. Tottelli, 1578; in 1 vol. red morocco gilt, g. e. by W. Pratt, FINE COPIES OF RARE WORKS 4to. 1572-8

- 1767 Veggius (M.) *Philalethes* (cum Prefatione ad Eustathium), lit. goth. (three types), long lines and double columns, 36 and 45 lines, 16 ll. signs. a-b [Hain, \*15927; Proctor, 7644], spirited full-page woodcut of "Philalethes and Veritas," on reverse of a ij, ornamental woodcut initials (slightly wormed, but large and clean copy), new vellum (Dunn copy). sm. 4to. Absque ulla nota (sed BASIL. JO. DE AMORBACH, 14—)

- 1768 [Venables (R.)] *The Experienc'd Angler; or, Angling Improv'd*, FIRST EDITION, 10 vignettes, calf, with gilt emblematic tooling by C. Smith 8vo. R. Marriott, 1662

\* \* This copy was apparently issued without frontispiece.

- 1769 [Venables (R.)] Another copy, with the 10 vignettes and without frontispiece, wanting 3 ll. of Table at end, several ll. damaged by damp, etc. and mended in margins, fore-margin of title shaved, calf ib. 1662

- 1770 Venables (R.) *The Experienc'd Angler*, third edition, *engraved frontispiece by Vaughan, engravings in text, some headlines cut into, a few ll. slightly stained, original sheep, in morocco pull-off case* 8vo. R. Marriott, 1668
- 1771 Vergerius (Petrus Paulus) *De ingenius moribus, roman letter, 36 ll. long lines, 27 to a full page, woodcut initials, MS. marginal notes in red and green, large copy, green boards* [Hain, \*15990; not in Proctor], RARE  
4to. [Colophon] *Impressum Brixiae, per Iacobum Britannicum Brixianum die XXVIII Nouembris M.cccc.lxxx.v* (1485)
- 1772 Vergil (P.) *An Abridgemēt of the notable worke of Polidore Vergile, conteynnyng the deuisers and first finders out as well of Artes, Ministeries, Feastes & ciuill ordinances, as of Rites & Ceremonies, commonly used in the church...* Compēdiously gathered by T. Langley, FIRST EDITION, black letter, woodcut arms, device and initials, wants 4 preliminary ll., some side-notes shaved, old rough calf  
sm. 8vo. R. Grafton, 1546
- 1773 Vergil (P.) Another edition, black letter, title cut round and mounted, a few ll. mended, some side-notes shaved, russia extra, blind and gilt stamped, g. e. sm. 8vo. ib. 1546  
\* \* Second edition, issued three months after the first.
- 1774 Vico (E.) *Le Imagini delle Donne Auguste intagliate in Istampa di Rome, italic letter, engraved title (shaved at fore-edge), 63 plates, printer's device at end, 17th century French red morocco, gilt borders and ornaments, g. e.* 4to. Vinegia, E. Vico and V. Valgriso, 1557
- 1775 Vio (Thomas de, *Cajetanus*) *Epistolæ Pauli et aliorum apostolorum, title and large device within woodcut border (slightly defective at foot), a few ll. slightly wormed, otherwise good copy with last blank, original stamped brown leather, borders of heads and ornaments, old rebacking* folio. Paris. J. Petit, 1540  
\* \* The binding strongly resembles the Oxford bindings, but is probably of Portuguese origin.
- 1776 Viollet-le-Duc. *Dictionnaire Raisonné de Mobilier Français, 6 vol. plates, illustrations, half morocco* 8vo. Paris, 1872-5
- 1777 Virgilius. *Opera Vergiliana, docte et familiariter exposita a Servio, Donato, Mancinello et Probo, cum adnotationes Beroaldi, A. Dathi, Calderini, J. Badii; etc.; Vergius (M.) Aeneidos liber XIII, 2 parts in 1, numerous woodcuts, wants first title, a few MS. notes, otherwise good copy, with blank cc 6, old Dutch vellum, with large block and initials A.V.D. on shield* folio. Lugduni, I. Sacon, impensas Ciracus Hochperg, 1517

- 1778 Virgilius Maro (P.) Opera, cum commentarijs & Io. Picrij Valeriani castigationibus, et I. Badius expositione, adiectis Donati Fragmentis & P. Beroaldi annotationibus, etc. 2 parts in 1, *woodcuts, woodcut initials, title to the second part (here placed first) in red and black, with printer's woodcut device within woodcut border (slightly defective and mended), wants title and table (5 ll.), last leaf with device in Georgica, and BB 6 in Aeneid, a few worm-holes, blank corners torn off 2 ll. at end, some MS. notes, original English stamped calf, with binder's initials T. P.* folio. Parisiis, P. Vidoveus, impensis J. Petit, 1529
- 1779 Visions of Tundale (The), together with Metrical Moralizations [edited by W. Turnbull], *printed in black and red, engraved frontispiece on india paper, one of 24 copies on LARGE PAPER, autograph presentation copy from J. W. K. Eyton (the dedicatee) to J. Meredith, red morocco, gilt dentelle borders, gilt and gauffred edges, by Hayday* 8vo. Edinb. 1843
- 1780 Vitus [White] (R.) *Basinstockii*. Historiarum Britanniae Insulae, ab Origine Mundi, ab annum Christi octingentesimum libri IX [libri X et XI], in 2 vol. *engraved portrait and arms, some head-lines cut into, vol. I in russia gilt, gilt back, g. e. (in R. Payne style) by F. Bedford, vol. II (containing parts X-XI) unbound* 8vo. Duaci, 1602-7  
\* \* Parts X and XI are exceedingly rare.
- 1781 Vitus [White] (R.). Another copy, libri I-IX *only, upper margin of title cut away (slightly injuring ornamental head-line), a few head-lines shaved, brown calf, gilt corner and centre ornaments, g. e.* ib. 1602
- 1782 Vives (J. L.) Von underweysung ayner Christlicher Frauen, verteütscht durch C. Brunonem, lit. goth. *woodcuts by Schünflein, Weiditz and Beck, a few words erased on one leaf (M iii), Augspurg, H. Stainer, 1544—Von gebirliche Thün und Lassen aines Ehemanns, lit. goth. woodcuts by Weiditz, title slightly defective and backed, ib. 1544; in 1 vol. slightly discoloured and foxed throughout, stains on 2 ll.* folio. 1544
- 1783 Vocabolerio Portatile per agevolare la lettura degli Autori Italiani ad in specie di Dante, *engraved title by F. A. Avelini, after J. M. Moreau le 3me, French red morocco, full gilt back, gilt Papal arms on sides, g. e.* 12mo. Parigi, 1768
- 1784 Voenius (O.) Amoris Divini Emblemata, FIRST EDITION, *text in four languages, fine plates of emblems, calf gilt, g. e. RARE* 4to. Antverpiae, 1695
- 1785 Volunteers. Engraving of Albemarle House, Hounslow, as frontispiece, and Fourteen Coloured Plates of the Costume of Volunteers, c. 1803-6, *mounted on brown paper and bound in a volume* folio. c. 1803-6



- 1786 Voragine (J. de) *Legenda aurea*, lit. goth. 410 ll. (*only, including 1 blank, wants 6 ll.*) long lines, 41 to a full page, wood-cut initials, several ll. defective and several ll. stained, stamped pigskin, *v. e. R. Proctor's copy, with his bookplate [not in Hain; Proctor, 2538] (B. M. copy, fol. 405, "Incipit tabula sup' . . ." this copy, "Incit tabula super" folio. Ulm, Johannez zainer, n. d. (c. 1478-80)*
- 1787 Voragine. *Legende Sanctorum*. (Hollandisch). "Die legende van alle den heylichen; ende waer om dat dese hoochtijt gheordineert is te vieren in der heylicher Kerchen," lit. goth. double columns, 37 lines, 248 ll. numbered I-CCXLVI, the first and last ll. being unnumbered [Campbell, \*1760; not in Proctor], large woodcut at beginning of text, red painted initials, contemporary binding of oak boards and leather, with clasp catches (Dunn copy)  
sm. folio. [Colophon] *Dit boek is Voleyendet TE DELFF in hollant Anno M.CCCC.LXXXIII. den neghenstē dach in November (bi JA. JACOBZON VAN DE MEER), with device (1484)*
- 1788 Voragine (J. de) *Passional das ist der heylichen leben*, lit. goth. 384 ll. (*only, wants 3 ll. at beginning*), double columns, without signatures, but with foliation and head-lines, numerous woodcuts, coloured by a contemporary hand, some head-lines cut into, several ll. defective and some mended, several ll. stained and discoloured, half pigskin [Hain, \*9981; Proctor, 2065], VERY RARE; sold not subject to return  
folio. Nureinberg, A. Koberger, 1488
- 1789 Waller (E.) *Poems, etc.* Written upon several Occasions, a few headlines shaved, with rare leaf of license, 1663, red crushed morocco, richly tooled in compartments, gilt inside borders, *g. e. by Riviere (Robert Hoe copy)* 8vo. 1664  
\*\*\* First authorised edition.
- 1790 Waller (E.) Another copy, blank corner of title and margin of leaf of licence mended, a few headlines shaved, red morocco extra, gilt, *g. e. by F. Bedford* 8vo. 1664
- 1791 WALPOLE (H.) *A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF England, Scotland, and Ireland, continued by T. Park, 5 vol. LARGE PAPER, 150 engraved portraits by Gerimia and Bocquet, after Holbein, etc. contemporary straight grained green morocco extra, gilt and blind tooled borders on sides and inside borders, morocco joints, pink silk linings, g. e. FINE COPY* 4to. 1806
- 1792 Walton (I.) *The Life of Mr. Rich. Hooker, FIRST EDITION, long MS. note on verso of leaf with errata, original calf, gilt arms on sides, rebaked* 8vo. 1665
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\* \* \* A reference to the invention of printing at Mainz on a 3 verso.



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- \* \* The plate at p. 135 is a view of Stratford-on-Avon, and Stratford is discussed from p. 117 onwards.
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\* \* The copy of WILLIAM DUGDALE, with his arms on the back, and his autograph inscription on fly-leaf: "Liber Gulielmi Dugdale Norroy Regis Armorum xxxj Januarij A° 1663. Ex dono Authoris: scil: Henrici Yelverton de Eston-Standish in agro Northamptoniensi Baronetti."

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*of 40, Brewer Street, Golden Square, W.*  
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1919.





836 good condition, with  
 white under in many places.  
 numerous small spots of rust.  
 900 ft. 18 x 10. Black  
~~7. 10. 10~~ of the wood

81  
 82  
 83  
 84

848 good condition. Spl.  
 849 landed by 2 or 3 men  
measuring about 5 x 8  
 850 8/12 8.12.11

847 slightly damaged  
about 10 x 10  
 848 about 10 x 10





860 good condition.

Dialogues between "Antonia" and  
"Nanna" divided into three days.

1st day on the life of nuns.

2nd day on the life of married  
women.

3rd day on the life of prostitutes.

[In Italian]

Author was an immoral  
and licentious man, and wrote  
various satirical works.



865. good condition, fine green  
maroon binding.

---

867 good condition & binding  
in Greek.

---

877. Full page woodcuts of  
Knights in armor & the  
Coats of Arms.  
good condition, 12 x 6.

---





886, dropped, otherwise good, round  
about 5" x 3"

Philosophical quotations from  
Bible & Greek philosophers

---

887, about 8 x 5, good condition  
crushed morocco.

9 PP

1 Apparently on the calculation of  
movable feasts, but also a bit  
of palaeontology.

---

889. Manuscript notes & a little stamp

890. rather dirty

891. dropped & stained





877. ~~top~~ poor condition

898. very fine woodcuts on  
nearly every page.  
Immense  
good condition

---

901. good condition, but creased.  
badly mottled.

Here given about customs, business,  
flowers, gardens, etc of Louisiana.  
(in Spanish.)



916. good condition, fine tooled  
binding.  
Sections on diverses, <sup>anatomy, zoology,</sup> pathology,  
minerals, plants, etc.  
includes of - geology, garden digging  
for metals, etc.

about 14" x 10". 2" thick

---

Collection in French

---

104E. good condition.  
very badly printed.

Allegory like most of Rougemont.





1203. good condition but stained  
full page woodcuts but with  
repairs by coloring. P.P. £ 14

---

1207. poor copy, badly stained.  
3" x 2". very thick

P.P. £ 3.15.0

---

1217. good condition but with little paper  
small woodcuts. P.P. £ 41 (in 1910)

---

1252. dirty copy  
fine binding.





1302 & 1303 Same book & edit.

1302 is a cleaner and better  
copy than 1303 but more  
defective. What defects  
1303 is cropped slightly  
and is rather dirty.

Some illustrations are hand-  
coloured in both copies.

We have not got this edit  
but have 1532 edit. ~~1532~~

~~1532~~



✓ 1325. Up sorted & with a  
woodcutted. fine binding.  
This copy sold in Payne Sale for 35.  
Abundant woodcuts of animals, etc.

---

✓ 1336. very poor copy, defective.

---

✓ 1377. badly stained.

full page woodcut of anatomical figures  
and vessels of skin in a circle

---

1396. cropped; dirty title-page otherwise  
good condition. Contains many medical  
receipts.

✓ 1355. good condition & fine woodcuts.  
P.P. 27





1428. Cropped cottonwood good  
3" x 2". P.P. £3

1432. Stained & worn leather P.P. £4.5  
Illustrative, 4" x 3"

1433. Soft cottonwood, 3" x 2" x 1"

(1449) Stained & worn leather P.P. £4.5  
Illustrative, 4" x 3"

1450. Cottonwood, good condition  
Illustrative, 4" x 3"

1476. 3 x 3 good condition P.P. £3.50

1512. about 8 x 5. Splendid condition  
Illustrative, very good as descriptive.

1518. 3 x 3 good condition  
Illustrative, very good as descriptive.





1605. Very poor copy, illegible  
some illustrations missing.

1605. marginal notes & somewhat  
dusty otherwise a good copy.

1605. marginal notes. clean copy. P.P. 14.15

1704 somewhat rosy. otherwise a  
copy. An explanation of the numbers  
on Daniel's prophecy.

1639 Fine clean condition  
Woodcut borders.

On the plague.

We have got 1526 edition only.



1290 - [illegible] [illegible].

1269 - fairly good condition

both copy sold for \$10

1291 - [illegible] [illegible] [illegible] [illegible]

1292 - slightly rubbed for second  
glass. Borders

1303 - [illegible] [illegible] [illegible]

'Carnage' [illegible] to [illegible].

1310 - stained. Illus of hand &  
[illegible] [illegible] & [illegible]

1319 - slightly stained.  
[illegible] in Hebrew





1151. fine copy. (old copy) slightly  
crushed. P.P. £ 8. 6.

1152. badly stained, marginal notes.  
old vellum.

the geometry of the human body.  
numerous diagrams. P.P. £ 3. 10

1168. good condition, old binding  
vellum, mostly animal. P.P. £ 2.

1173. good condition. Not medical  
only theological. Should be  
Paracelsus not Paracelsus  
i.e. the Holy Spirit.





1126. almost a daily  
good state of vegetation

6.11.18 daily supplied  
PP 14.10  
very well

1143. good condition. Account of woman  
who served as a soldier under

1090. verbs & supplied.

1099. good condition.

1171. daily supplied  
and healthy.  
P.P. 8.11  
satisfied



plates of drawings, mounted on  
hinges P.P. E 10

1201. slightly cropped, but very clean  
copy. No illustrations.

1220. full-page plates of pictures etc.  
good condition

1243. good condition. No album  
describes manners & customs.  
P.P. 14. 3/4





Wednesday

Author, never existing - 2 / 1 / 1  
autograph in both

1248 : good condition  
folding plates on discolored  
surface - extensive

P.P. £48

1260, 1261. both rather dirty  
but 1261 <sup>very</sup> better copy - paper for  
more work

1267. Very dirty & damaged copy.  
allus of Wade House etc.

P.P. £1





1420 Both in good condition  
binding.

"The English Home and  
Domestic Medicine & Surgery  
P.P. £2.14

---

1427: good condition of leaves  
in parting

---

1442 Sermons in Latin & Italian  
Portuguese & others  
good condition P.P. £2.2

---

1444 & 1445 Both equally good condition  
but many pages faded  
partly missing



1530. Spanish Dictionary  
good condition

1581. good condition. Diagrams /  
series of plates, etc.

1643. good copy. with ---  
1655. date. size about 10" x 10"

1676. appearance. good condition

1775. commentary on quotations  
from Latin & Greek classic

1784. Stanzas. Good, fairly  
illustration











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811 Acta Concilij Tridentini, rom. letter, device on title, woodcut initials, margins of title mended and stamped name at foot, French 18th Cent. crimson morocco, broad gilt dentelle borders on sides, g. e. 8vo. Parisiis, 1546

812 ADELPHUS (Johannes) Die Turekisch Chronica von irem vrsprung anefang (sic) vnd regiment, biss vff dise zeit, sampt yre kriegien vnd streyten mit den christen begangen, Erbämrklich (sic) zu lesen, lit. goth. double columns, spirited German woodcuts, red morocco extra, inside dentelles, g. e. by Ramage, FINE COPY, RARE (Huth copy) sm. folio. Gedruckt zu Strassburg durch... Martin flach, 1513



- 813 Aeneas Sylvius, *Papa*, Somnium de fortuna, rom. letter, 10 ll. long lines, 28 to a full page, without marks, top margins mended (text slightly damaged in some cases), vellum [? Hain, 191; ? Proctor, 3547] 4to. s. n. (Roma, B. Guldenbeck, c. 1473) *45/*
- 814 Æschyli, Sophoclis, Euripidis, Tragœdiæ selectæ, cum duplici interpretatione Latina... Ennianæ interpretationes loquorum aliquot Euripidis, bound in 3 vol. 18th cent. citron morocco, gilt, gilt arms on upper covers, g. e. (Dérome) 8vo. (Geneva) A. Stephanus, 1567 *31/*
- 815 Æsopus. Vita Esopi fabulatoris e greco latina per Rinucium facta [Fabulæ], lit. goth. 86 ll. only (should be 114, this copy ends on kii and has 2 ll. only of the Extravaganta, etc. at the end), long lines, numerous woodcuts, full-page frontispiece (backed), brown morocco, blind and gilt tooled, g. e. by T. Mackenzie [Hain, \*327; Proctor? 7629 (attributed to Johann of Amorbach, and "not in Hain")] folio. s. n. (Basel? M. Furter, c. 1490) *30*
- 816 Æsopus. Fabellæ, Græce et Latine cum aliis opuscula, Greek and italic letter; device at end, red morocco extra, g. e. by Morrell 8vo. Venetijs apud I. Farreum et fratres, 1542 *18/*
- 817 Æsopus. The Fables of Esop, in English, with all his life and fortune... whereunto is added the Fables of Auiem; of Alforce, and of Poge the Florentine, black letter, wants one leaf (A 3), last leaf slightly defective and mended, calf gilt, with initials R. F. (rebacked) 8vo. For A. Hebb, 1634 *32/*
- 818 Æsop. Fables, paraphras'd in verse by John Ogilby, portrait, plates, calf folio. 1665 *23/*
- 819 Æsop. Fables, paraphras'd in Verse by J. Ogilby, another edition, 2 vol. portraits by Faithorne, plates by Hollar, Barlow and Gaywood, all without lettering, LARGE PAPER, mottled calf gilt folio. 1668 *40/*
- 820 Æsop. Recueil de Fables d'Esop et autres Mythologistes; les mêmes, mises en vers par La Fontaine, frontispiece and plates by A. Legrand, red morocco gilt, g. e. 4to. Paris, 1799 *100/*
- 821 Æsopus. La Vida y fabulas del... fabulador Ysopo, nuevamente emendadas, calf 8vo. En Anvers, n. d. *60/*
- 822 Ainsworth (W. H.) Windsor Castle, portrait, illustrations by G. Cruikshank, T. Johannot and V. A. Delamotte, calf gilt extra, gilt arms of Perkins on sides, m. e. 8vo. 1844 *20/*
- \* \* First octavo edition.
- 823 Albertus Magnus. De Virtutibus S. paradisi animæ, lit. goth. 30 ll. including first blank, double columns, 38 lines to a full column, without marks, capitals supplied in red, small worm-hole throughout in blank margin, red morocco gilt, t. e. g. FINE COPY [Hain, \*476; Proctor, 1128, "Köln, Printer of Albertus Magnus de virtutibus [Joh. Solidi?]" folio. s. n. (Coloniæ, J. Solidi, c. 1473) *710/* *200/*



- 824 ALBERTUS MAGNUS. Incipit. liber. Alberti. Magni. ordinis. predicatorvm. de. adherendo. Deo. nvdato. intellectv. et. vltima. et. svprema. perfectione. hominis. quantvm. possibile. est. lit. semi-goth. long lines, without signs, elaborately bound in blue morocco, covered with gilt tooled ornaments, within stamped geometrical frames, inside dentelles by the Maison Gruel. [Exhibited at the exhibition of 1851], FINE COPY, RARE (Huth copy)  
sm. folio. sine ulla notá. (Ulmae, Jo. Zainer, c. 1473-4)

\* \* This volume contains, also, treatises by Gerson "de remediis contra pusillanitatem" & S. Bonaventura "de modo proficiendi & Brevis et utilis doctrina juvenum." It consists of 40 leaves, with 32 and 34 lines to a page, [See Hain, \*429; Proctor, 2501.]

- 825 ALBERTUS MAGNUS. Another copy, capitals supplied in red, small wormhole throughout, LARGE COPY, red morocco gilt  
(ib.) 1473-4

- 826 ALBERTUS MAGNUS. SUMMA DE EUCHARISTIAE SACRAMENTO, FIRST EDITION, lit. goth. 182 ll. long lines, 33 and 34 to a full page, leaves foliated, but without signatures or catch-words, woodcut border on first page of text, woodcut initials, with extra leaf between lix and lx, a few margins mended, wormed, LARGE COPY, with some uncut edges, modern stamped pigskin [Hain, 456; Proctor, 2503]  
folio. [Colophon]... per iohem zainer in opido ulm diligenter impressa, Anno domini M<sup>o</sup>cccc<sup>o</sup> lxxiiij (1474)

- 827 Albertus Magnus. Secreta mulierū & virorum ab Alberto Magno composuit, lit. goth. (lettres bâtarde), long lines, 36 to a full page, 34 ll. signs. a-b in eights, c-d in sixes, capitals rubricated [not in Hain or Proctor; Pellechet, 374], outline cut of the author writing, within a decorative border on title, repeated on reverse, new brown morocco with blind stamped ornaments, VERY RARE (Dunn copy)  
sm. 4to. Absque ulla nota (LUGDUNI, M. TOPIE, 1499?)

- 828 Albumasarus. Tractatus florum astrologie, lit. goth. 20 ll. including last blank, long lines, 39 to a full page, with signatures, without foliation or catch-words, woodcuts, woodcut initials, autograph of Nicolaus Leopoldus ex insprugga on title, brown morocco gilt, g. e. [Hain, \*609; Proctor, 412]  
4to. Auguste vindelicorum, E. Ratdolt, 1488

\* \* First edition with a date.

- 829 Albumasar. Flores Astrologie, lit. goth. 20 ll. including last blank, long lines, 40 to a full page, with signatures, without foliation or catch-words, two different printer's devices (on title and at end), large woodcut initial, numerous cuts (some probably on metal), a few letters on title made up in facsimile, otherwise good copy, vellum gilt, g. e. by Leighton [Hain, \*608; Proctor, 5598]

4to. Impressum Venetiis per Jo. Baptistam Sessa, s. a. (c. 1498)

- 830 Alciatus (A.) Emblemata denuo ab ipso Autore recognita, woodcut title - page, printed throughout within woodcut borders, woodcut emblem on each page, signature H. Green, 1870, on fly-leaf, modern green morocco gilt, ornamental borders, joints, g. e. 50/

8vo. Lugd. apud Mathi. Bonhomme, 1551

- 831 Aldrovandus (U.) Monstrorum Historia cum Paralipomenis Historiæ omnium Animalium Bartholomæus Ambrosinus... composuit, 2 vol. in 1, engraved title, woodcuts, MS. notes, russia gilt borders and ornaments folio. Bononiæ, 1642

- 832 Ale-Houses. A Proclamation, with Articles of Direction thereunto annexed, concerning Ale-houses, black and roman letter (10 ll.) A-c 3 in fours, title on A 2 (A 1 a blank wanting), new vellum (Huth copy) 60/

sm. 4to. Printed by Bonham Norton and John Bill. . .

Anno 1618

- 833 Aleyn (C.) The Battailes of Crescey and Poitiers, the second edition, marone straight grained morocco gilt, g. e. 110/

sm. 8vo. 1633

\* \* RARE. Contains commendatory verses by John Hall, Shakespeare's son-in-law. 200/

- 834 Alexander Anglicus. Summaque Destructorium vitiorum appellat. lit. goth. 271 ll. only (wants first leaf with title), double columns, 62 lines to a full column, a few margins slightly damp-stained, original binding, stamped leather over wooden boards, remains of clasps (rebaked) 30/

folio. Nuremberge, per A. Koberger, 1496

- 835 Alexander (Gallus) de Villa Dei. Modus construendi, gothic and semi-gothic letter, 4 ll. long lines, without marks, large woodcut at end, small defect in colophon, wormed throughout, wrappers 30/

4to. Colonie, par Martinū de werdena, s. a. (c. 1508)

- 836 ALPHONSUS DE SPINA. Fortalitum Fidei contra fidei Christianæ hostes, lit. goth. 248 ll. double columns, 49 lines to a full column, without marks, four large illuminated initials, decoration on first page, small initials in red and blue alternately, a few slight stains, but a fine large copy, original boards and leather stamped with various tools, including man fighting bear, initials W. P. and crown at top, iron studs on lower edge of board [Hain, \*872; Proctor, 210] 9/10/

folio. s. n. (Argentorati, J. Mentelin, c. 1471)

\* \* FIRST EDITION. This copy is dated by the rubricator 1473 on the recto of the last leaf; Hain, referring to his copy, says "manu adscriptus est annus 1471." 52/

- 837 Alphonsus de Spina. Fortalitum fidei, another edition, 160 ll. incl. first blank, lit. goth. double columns, 70 lines to a full column, without signatures, but with head-lines and foliation, capitals supplied in red, a few small worm-holes, original 2

Lot 837—continued.

*stamped pigskin over wooden boards, remains of clasps* [Hain, \*873; Proctor, 2044]

*folio. Nurembergk, impensis A. Koberger, 1485*

838 Alt (Das) und Nuw ewig Testament, lit. goth. long lines, title within woodcut border, woodcuts in text, small worm-hole throughout, stamp of the Royal Society on title, morocco gilt, by Leighton 4to. s. n. 35

839 Alvarotis seu Alpharottis (Jacobus de) Opus novum ac perutile super Feudis, lit. goth. double columns, 75 lines, 226 ll. the first blank, without marks; initials and capitals painted in blue and red [Hain, \*888; Proctor, 8523], old calf (Dunn copy) 4to. s. n. 100

*folio. [Colophon] . . . Impressum (Lugduni) per Nicolaum Philippi ac Marcum Reinhart, año 1478*

840 Alvarus Pelagius [Paes] De planctu ecclesie, lit. goth. title in red within woodcut border, woodcut printer's device on title and at end, a few top margins slightly wormed, old sheep 4to. s. n. 100

*folio. Lugduni, J. Cleyn, 1517*

841 AMADIS OF GREECE. The most Excellent and Famous History of the most Renowned Knight, Amadis of Greece, surnam'd the Knight of the Burning Sword, Son to Liswart of Greece, and the Fair Onoloria of Trebisonde. . . Humbly Address to the Beauties of Great Britain. By a Person of Quality (sic), black letter, woodcuts, and a full-page equestrian figure of the Knight for Ai; straight-grained yellow morocco extra, inside dentelles, g. e. by Riviere (Huth copy) 100

*sm. 4to. Printed for J. Deacon at the Angel in Gilt-Spur-Street without Newgate, and J. Blare at the Looking-Glass on London Bridge, 1693*

\* \* A-Ff 2 in fours. From the collection of Arthur Dalrymple. VERY RARE.

842 Amboyna. A True relation of the uniust, cruell, and barbarous proceedings against the English at Amboyna in the East Indies, FIRST EDITION, title in red and black, wants frontispiece, vellum, gilt panelled sides with ornamental corners and kneeling figure in centres, in padded case 4to. 1624 100

843 Amman (J.) Künst und Lehrbüchlein für die ansehenden Jungen Daraüs reissen und Malen zu lernen, xylographic title within border signed I. A. full-page publisher's device, signed T. S. (shaved at fore-edge), 90 full-page cuts of mythological compositions, costume, portraits, etc. head-lines of Preface cut into, otherwise good copy, morocco extra, g. e. by Reparlier 4to. Frankfurt am Mayn, 1580 110

844 Amman (J.) Kunstliche und wolgerissene Figuren der fürnembsten Euangelien durchs gantze Jar sampt den Passion und zwölff Aposteln dergleichen von nie im druck aussgangen, title in red and black, woodcut device on title and at end, 77 woodcuts, dark blue morocco gilt, by F. Bedford, good copy 4to. Francofurti ad Moenum per J. Feyrerabendt, 1587 115



- 845 Amphiarea (Vespasiano, fr.) Opera, nella quale si insegna a scrivere varie sorti di lettere, numerous woodcut examples of initial letters, etc. red morocco, g. e. RARE  
oblong 4to. In Vinegia per Comin da Trino di Monferrato, 1556
- 846 Ancient Metrical Tales: printed chiefly from Original Sources, edited by C. H. Hartshorne, *one of 12 copies (signed) on LARGE PAPER, yellow morocco, richly gilt, g. e.* 4to. W. Pickering, 1829
- 847 Andreae (J.) Lectura super arboribus consanguinitatis et affinitatis, 8 ll. lit. goth. long lines, 34 to a full page, 2 full-page woodcut trees of affinity (shaved), boards [Hain, \*1019; not in Proctor], VERY RARE  
folio. s. n. (Nuremberg, F. Creussner, c. 1474)
- 848 Angelus (Ioh.) Astrolabium planum in tabulis ascendens, lit. goth. 174 ll. with signatures, long lines, one full-page and numerous smaller woodcuts, woodcut initials, device of Giunta on title, and printer's device at end, a few blanks, corners mended, brown morocco extra, large copy [Hain, \*1101; Proctor, 5495]  
4to. Impressum venetijs per iohannē Emericū de Spira alemanuz, 1594
- 849 Anabaptists. Histoire des Anabaptistes, frontispiece, plates, blue morocco extra, with gilt arms and crest of Rev. T. Williams on sides, g. e. 8vo. A Amsterdam, 1700
- 850 [Andreas de Escobar] Interrogationes & doctrine quibus quilibet sacerdos debet interrogare suū confitentem, rom. letter, 10 ll. long lines, small hole in second leaf, contemporary English anti-papal verses in MS. on last blank page, purple morocco gilt, g. e. sm. 8vo. s. n. (Rome, E. Silber, c. 1500-5?)
- 851 Angelus (Joh.) Astrolabium planum in tabulis ascendens, lit. goth. third edition, numerous woodcuts and woodcut initials, blank margin of title mended, a few ll. discoloured, dark blue morocco gilt, g. e.  
4to. Impressuz Venetijs per Lucū Antoniū de Giunta florentinū, 1502
- 852 Antimachi Colophonii Reliquiæ, primum a Schellenbergis, iterum ab I. A. Giles auctius editæ, 2 autograph letters of I. A. Giles inserted, crimson morocco, richly gilt with ornamental borders, g. e. 8vo. 1838
- 853 Antoninus, Archiepisc. Florent. Somma dello Arcivescovo Antonino omnis mortalium cura, rom. letter, 84 ll. with sign. (a 8-k 8, 14), long lines, 28 to a full page, without foliation or catch-words, a few ll. slightly stained, otherwise fine copy, crushed red morocco extra gilt, g. e. VERY RARE EDITION [not in Hain or Proctor]  
4to. s. n. (Firenze, ? Printer of Benignus, dialectica, c. 1487-90)



- 854 Antoninus, *Archiepisc. Florent.* Confessionale, lit. goth. 100 ll. with signatures (a 10, b 8-18, m 10), double columns, 42 lines to a column, a few small worm-holes at beginning, a few ll. at end slightly discoloured, otherwise good copy, morocco gilt, g. e. [not seen by Hain, 1200a], RARE EDITION 457  
4to. *Venetijs, Maximi de butricis Papiensis ipressa*, 1492
- 855 Antoninus, *Archiepisc. Florent.* Tractato uolgare che e intitolo Curam illius habe, rom. letter, 82 ll. long lines, 36 to a full page, with signatures, but without foliation or catch-words, large woodcut of the Saint on title and on last leaf, lower corner of last leaf defective and mended (damaging colophon and one word of text), crushed morocco gilt, g. e. [not seen by Hain, 1214; Proctor, 6355] 457  
4to. *Firenze per Ser Lorenzo de morgiani e Ianni di Piero de magaza Mccccxxxiii* (1493)
- 856 Antonius Nelrissensis (A.) Recognito Hymnorum, lit. goth. et lit. rom. long lines, woodcut initial, printer's device at end, wants A 1, otherwise good copy, brown morocco gilt, with many uncut ll. 1057  
4to. *Lugrunii per Arnaldum guillermum de Brocario*, 1508  
\* \* Beneath the printer's device is written in a contemporary hand—probably that of the printer himself: "Arnao guille de brocem me zußsit."
- 857 Appianus Alexandrinus. *Romanæ Historiæ, Traductio Petri Candidi* (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 136 ll. with signs. including blank for a j [Hain, \*1307 (2); Proctor, 4367], title within woodcut ornamental scroll border in red, woodcut initials, somewhat wormed but clean and large, new brown morocco extra with antique gilt and blind ornaments, rough edges, by Leighton (Dunn copy) 7 maps  
sm. folio. [Colophon] *Impressum est hoc opus VENETIIS PER BERNARDŪ PICTOREM & ERHARDUM RATDOLT de Augusta una cum PETRO LOSLEIN de Langencen correctore ac socio M.CCCC.LXXVII* (1477)
- 858 Appianus Alexandrinus. *De Bellis Civilibus Romanorum*, traductio Petri Candidi (cum notis marginalibus), lit. rom. long lines, 32 to a full page, 211 ll. with signs. a j, a blank, wanting [Hain, \*1307 (1); Proctor, 4368], title within woodcut ornamental scroll border in black, ornamental initials, some ll. stained but large copy, new morocco extra, with blind and gilt antique ornaments, rough edges, by Leighton (Dunn copy) 10.  
folio. *Venetiis B. Pictor, E. Ratdolt et P. Loslein (ut supra)*, 1477
- 859 APPIANUS ALEXANDRINUS. *ROMANORUM HISTORIARUM Libri IV Latine Petro Candido interprete*, 2 vol. lit. rom. long lines, 32 to a full page, with signatures, fine woodcut border on first leaf of each volume, ornamental initials in the same style, margins of first and last ll. of vol. II mended, top of border of first page of vol. I touched, initial and shield on the

## LOT 859—continued.

- same page illuminated, many ll. damaged by worm-holes, otherwise good copy, brown morocco, gilt ornamental borders, g. e.  
 large 4to. *Venetijs per Bernardum pictorem et Erhardum ratdolt de Augusta, una cum Petro loslein de Langencen correctore ac socio*, 1477
- 860 Aretino (P.) *Ragionamenti*, italic letter, dark blue morocco extra, gilt frame sides, with corner and central ornaments, g. e. 24  
 8vo. *Stampata . . . nella nobel Città di Bengodi*, 1584
- 861 Ariosto (L.) *Orlando Furioso* in English Heroical Verse by Sr John Harington of Bathe, now thirdly revised and amended, engraved title with portraits, plates, some side-notes cut into, otherwise good copy, russia gilt, g. e. (Roger Payne style), with book-plate of William Twopeny, in padded case 24  
 folio. 1634
- 862 Aristophanes. *Facetissimi Comœdiæ undecim, Græcè*, woodcut initials, 2 Sessa devices, purple morocco, g. e. sound copy 5  
 8vo. *Venetiis, B. Zanetti, sumptibus D. M. Sessa*, 1538
- 863 Aristoteles. *Expositio magistri Petri tatareti super textu logices Aristotelis*, lit. goth. parva, 116 ll. double columns, 61 lines to a full column, with signatures, running head-lines and foliation, woodcut initials and diagrams, new crimson morocco, blind tooled, g. e. [not in Hain or Proctor] 75  
 4to. s. n. (Lugduni, J. Maillet, c. 1499) 22
- 864 Aristoteles. *Metaphrasis Nicolai Beraldi in economicon Aristotelis*, rom. letter, woodcut device on title, woodcut initials in criblé manner, MS. marginal notes, morocco, gilt corners and central ornaments, g. e. ex-libris of R. Proctor on inside cover 20  
 4to. *In aedibus Ioannis Barberii Parrhysiensis bibliopœ ac Impresseris diligentissimi*, s. a. (c. 1510)
- 865 Aristoteles. *Nicolai Leonici Thomæi Opuscula nuper in lucem ædita* [paraphrasis in commentariolum Aristotelis de *Animalium motione*, etc.], roman and italic letter, title in red within woodcut border, woodcut initials and diagrams, with the rare numbered blank leaf LXXVIII, blue morocco gilt, g. e. rare 4  
 4to. *Venetiis, Bernardinus Vitalis*, 1525
- 866 Aristoteles. *De Poetica Liber*, græce et latine cum notis, LARGE PAPER, contemporary English red morocco, gilt ornamental panels on sides, full gilt back, g. e. 10  
 Oxonii, 1760
- 867 Arrianus et Hanno, periplus, Plutarchus de fluminibus et montibus, Strabonis epitome (Græcè) device on title and at end, niger morocco gilt, g. e. 4to. 12  
*Basileæ, Froben*. 1533
- 868 ARTHUR. *The Most Ancient and Famous History of the renowned Prince Arthur, King of Britaine*, black letter, 3 parts in 1, each with woodcut frontispiece, stained and discoloured, several headlines and footnotes cut into, 18th century English blue morocco, g. e. 9  
 4to. *W. Stansby*, 1634

- 869 *Articuli fidei*, lit. goth. 8 ll. long lines, 35 to a full page, without marks, large woodcut on title, wrappers, RARE  
sm. 8vo. [Paris.], N. de la Barre [c. 1505-10] 40/
- 870 Ashendene Press. Dante Alighieri *Lo Inferno*, printed in black and red, woodcuts after the edition of 1491, initials put in by hand in gold, red, blue or green by G. Hewitt, one of 120 copies, vellum, ties, uncut 54/
- 4to. *Nella stamperia di Ashendene*, 1902
- 871 Ashendene Press. Horatius Flaccus (Q.) *Carmines* Sapphicæ, initials painted in gold, red or blue, vellum, in case 8vo. 1903 10/
- 872 Ashendene Press. Quinti Horatii Flacci *Carmina* Alcaica, printed in red and black, initials in gold, blue or red inserted by hand, vellum, uncut, in case, one of 125 copies on paper 8vo. Chelsea, in ædibus St. J. Hornby, 1903 10/
- 873 Ashendene Press. Another copy, printed on vellum, one of 20 copies, vellum, in case 8vo. ib. 1903 14/
- 874 Ashendene Press. A Book of Songs and Poems from the Old Testament and the Apocrypha, printed in black and red, capitals painted in blue, one of 150 copies on paper, vellum, in case 8vo. 1904 26/
- 875 [Astley (J.)] *The Art of Riding*, set forth in a breefe treatise, with a due interpretation of certaine places alledged out of Xenophon and Grycon . . . Lastlie, is added a short discourse of the Chaîne or Cauezan, the Trench, and the Martingale: written by a Gentleman of great skill and experience in the said Art, large woodcut initials, a few MS. notes, calf gilt, VERY RARE 18/
- 4to. *Imprinted at London, by Henrie Denham*, 1584
- 876 *Auslegung des Amts der heiligen Messe*, lit. goth. 101 ll. only (should be 105), long lines, 33 to a full page, without marks, rubrics printed in red, illuminated initial and border on last page, woodcut initials (some coloured over), some ll. damp-stained, boards [Hain, \*2144; Proctor 1628] 53/
- folio. Augspurg [J. Bämle], 1484
- 877 AUGSBURG. *GESCHLECHTER BUCH*: title in red and black, 156 full-page woodcuts by J. Amman, C. Werditz, etc. mottled calf gilt, by F. Bedford (Huth copy) 75/
- folio. Frankfort am Mayn, 1580
- 878 Augspurgisches Buss-Beicht und Comunion Büchlein, lit. goth. engraved title, plates, original German binding, black morocco on wooden boards, ornamented with solid silver corners, centre shields and clasps, finely embossed and chased, the centres with initials A. V. M. and date 1687, g. e. IN FINE CONDITION 12/
- 8vo. Augsburg, 1684
- 879 Augurellius (I. Aurelius) *Iambicus*, *Sermones*, *Carmina*, etc. italic letter, with blank leaf signed a ii, anchor at end (wants the blank leaf q 7 before the leaf with anchor q 8), original Italian brown morocco, gilt ornaments, 4 clasps, rebacked, in padded case 45/
- 8vo. Venetiis in ædibus Aldi, 1505



- 880 Augustinus (S.) De Consensu in quattuor Evangelistarum, lit. goth. 85 ll. including first blank, double columns, 43 lines to a full column, with signatures, but without catch-words, foliation or running titles, capitals supplied in red and blue, smaller initials in red and blue alternately, wormholed in last few ll., otherwise good large copy, morocco, g. e. [Hain, \*1980, "84 ll. (without first blank), Alb. Kunne, Menningæ?" Proctor, 9241; Campbell, 210] *folio.* s. n. (Louvain, John de Paderborn, c. 1474) 13
- 881 Augustinus (S.) De Civitate Dei cum commento, lit. goth. 268 ll. double columns, with signatures and head-lines, woodcut on verso of title, coloured by a contemporary hand, 4 illuminated initials, with marginal extensions, small capitals in red or blue, a few small wormholes, original oak boards and brown leather, stamped with border of repetition of square stamps containing a stag in a garden, etc. title lettered at top in large gothic letters in gold (rebacked) [not seen by Hain, 2064; Proctor, 7578] *folio.* Basilea, J. Amerbach, 1489 97
- 882 Augustinus (S.) De Summa Trinitate, lit. goth. double columns, title within woodcut border, vellum *folio.* Lugduni, J. Saccon, impensis J. Koburger, 1520 16
- 883 Aurea expositio hymnorum una cum textu, et carminis qualitate singlis hymnis annotata a Petro angesalaga, 46 ll. only (wants one leaf, f 1), lit. goth. woodcut on title in compartments within woodcut borders, woodcut device at end, a few slight stains and a few small wormholes, blue crushed morocco extra 4to. Luginij, Arnoldi Guillermi de Brocario 10.
- 884 AUREUM OPUS REGALIIUM PRIVILEGIORUM CIVITATIS ET REGNI VALENTIE, cum historia cristianissimi Regis Jacobi ipsius primi conquistatoris, lit. goth. double columns, large woodcut on title, woodcuts, borders and initials, wants last leaf with errata and device, but has rare leaf of dedication, several ll. stained, discoloured, a few ll. slightly defective and mended, vellum, VERY RARE *folio.* Valencie, 1515 16
- 885 Ausmo (Nic. de) Supplementum: [Alexandrus de Neuo. contra iudeos fenerantes], lit. goth. 335 ll. double columns, 52 lines to a full column, a few ll. slightly discoloured, otherwise a fine copy, dark blue morocco, blind stamped borders and centrepieces, g. e. by C. Smith, Syston Park copy [Hain, \*2161, 317 ff. (misprint for 335); Proctor, 4694], RARE 4to. [Colophon] Impressus est opus hoc Venetijs cura ac diligētia Bartholomei de Alexādrīa Andree de Asula ꝛ Maphei de Salo socioꝝ Mcccclxxxi (1481) 70
- 886 Austin (W.) Hæc Homo, wherein the Excellency of the Creation of Woman is described, engraved title with portrait (lower margin mended) and frontispiece (mounted) by G. Glover, stamp on verso of title, morocco, gilt tooled sides and back 12mo. 1637 12



- 887 AVIANUS. COMPOTUS CUM COMMENTO, lit. goth. 40 ll. (including last blank), long lines, 33 to a full page, 8 remarkable full-page woodcuts of hands, on black backgrounds with scroll-work of foliage, etc. woodcuts of the Zodiac, etc. small tear on a iij mended, slightly touching text, two margins at the beginning mended, red morocco gilt, g. e. [Hain, \*2195; Proctor, 8820; "France or Basel? c. 1495?"]  
4to. s. n. (Basle, L. Eisenhut, c. 1490)

\* \* The woodcut on sign. d l has two basilisks introduced into the design, an almost certain indication of Basle.

- 888 Bach (W.) Concerto Buffo, MANUSCRIPT in the autograph of the composer, half morocco, XVIII CENT.—Bach (J. S.) L'Art de la Fugue, engraved title and musical notation, stamp on title, rough calf, n. d. oblong 4to. (2)

- 889 BACON (SIR FRANCIS) THE TVVOO BOOKES OF FRANCIS BACON. OF THE PROFICIENCE AND ADUANCEMENT OF LEARNING, diuine and humane, FIRST EDITION, title-page mended, contemporary MS. notes on blank ll. at end, brown morocco extra, inside dentelles sm. 4to. For H. Tones, 1605

- 890 BACON (SIR F.) THE TWO BOOKES OF FRANCIS BACON. Another copy, plain margin of title mended, a few MS. marginal notes, vellum 4to. ib. 1605

- 891 Bacon (Sir F.) The Two Bookes of the Proficiencie and Aduancement of Learning, Divine and Humane, second edition, a few MS. notes, last leaf torn across, original sheep (slightly rubbed), blind arms on sides, in padded case 4to. 1629

- 892 Bacon (Sir F.) The Essayes or Counsels . . . newly enlarged, with original first blank, small wormholes (chiefly in blank margins), original morocco, gilt borders and centrepieces, with initials H.C. g. e. 4to. John Haviland, 1632

- 893 Bacon (Sir F.) Cases of Treason, FIRST EDITION, uncut, unbound, stitched 4to. 1641

- 894 Bacon (Sir F.) Three Speeches concerning the Post-Nati Naturalization of the Scotch in England, Union of the Lawes of the Kingdomes of England and Scotland, FIRST EDITION, engraved portrait, frontispiece, calf gilt 4to. 1641

- 895 Bacon (Sir F.) Novum Organum Scientiarum, engraved title, original English calf, in padded case 12mo. Lugd. Batav. 1650

- 896 Bacon (Roger) The Mirror of Alehimy; also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, with certaine other worthie Treatises, FIRST EDITION, woodcut device on title, small defect on G 4, otherwise a fine copy, dark blue morocco, gilt corner and central ornaments, by Riviere, VERY RARE

4to. For R. Olive, 1597

- 897 Badius Ascensius (J.) *Stultiferae nauiculae seu scaphe Fatuarum mulierum*, roman letter, woodcuts, slightly wormed, half calf 75/-  
4to. Argentorati, Johannes Prusz, 1502
- 898 Badius (J.) *Navis Stultiferae*, lit. goth. long lines, first page in red and black, numerous woodcuts, e 4 slightly defective, otherwise a good copy, dark green morocco gilt, g. e. by W. Pratt 2/10  
4to. Basilee per Nicolaũ Lampater, 1507
- 899 Baker (J.) *Lectures upon the xii Articles of our Christian Faith* . . . Also a briefe and cleare Confession of the Christian faith by I. Hooper, 2 parts in 1, black letter, titles within woodcut borders (second shaved at fore-edge), some head-lines shaved, green morocco, g. e. sm. 8vo. C. Barker, 1581 65/-
- 900 Baker (Sir R.) *A Chronicle of the Kings of England from the Time of the Romans Government to the death of James I, with a Continuation to the Year 1660 by E. Phillips, with a Second Continuation to George I, engraved frontispiece by W. Sherwin, original calf* folio. 1733 2/-
- 901 Balbuena (Bernardo de) *de la Isla de Iamayca*. El Bernardo, O Victoria de Roncesvalles, poema heroico, FIRST EDITION, engraved title by Iuan de Diesa, a few ll. shaved at fore-edges, modern orange morocco gilt, g. e. 100/-  
4to. Madrid, por Diego Flamenco, 1624
- 902 Balbus de Janua. (J.) *Catholicon*, lit. goth. 392 ll. without signatures, or catch-words, but with head-lines, double columns, 48 lines to a full column, capitals supplied in red, one sheet misplaced, old calf, rebaked, r. e. [Hain, 2252, Proctor, 632] 37/-  
folio. s. n. (Strasburg, printer of the 1483 Jordannus de Quedlinburg)
- 903 BALBUS (JOHANNIS) JANUENSIS, CATHOLICON, lit. goth. 329 ll. double columns, 64 lines to a full column, with signatures and head-lines, without catch-words or foliation, woodcut printer's device at end, initials supplied by hand in red, slightly wormed, signs. r1 and y5 slightly defective, some ll. damp-stained, large copy, original stamped leather over wooden boards (repaired), RARE EDITION [not in Hain, Proctor 8587] 2/13  
folio. Lugduni, Jehan du pre, 1492
- 904 Bale (J.) *Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae Summarium* . . . FIRST EDITION, woodcut initials, title and several ll. wanting, supplied in facsimile, one preliminary leaf defective and mended, morocco gilt, g. e. 45/-  
4to. Wesel, 1548 [at end] *Excusumque fuit Gippeswici in Anglia per Ioannem Ouerton*, 1548
- 905 Bale (J.) *The first two partes of the Actes or unchaste examples of the Englyshe Votaryes*, 2 parts in 1, black letter, one leaf torn and mended, causing very slight defect to marginal note, otherwise fine copy, morocco extra, g. e. RARE IN THIS STATE 52/-  
sm. 8vo. John Tysdale, 1560





- 914 Berners (J.) The Gentlemans Academie, or, The Booke of S. Albans . . . compiled by Iuliana Barnes in the yere 1486 and now reduced into a better method by G. M(arkham), *with blank leaf marked A before title, woodcut coats-of-arms (coloured), a few small blank corners mended at beginning, red morocco gilt, g. e. by F. Bedford* 4to. 1595 296

- 915 BARON (S.) SERMONES DECLAMATI corā alma uniuersitate Cātibrigiesi, black letter, 52 ll. *with sigs.* A 8-F 8, G 4, double columns, 38 lines to a column, Wynkyn de Worde's device on title (criblé), woodcut initial with royal arms on first leaf of text, some ll. cut into at fore-edges, title slightly defective, modern calf gilt, arms on sides, VERY RARE 15/100  
16mo. *Impressi todonijis p Wynandū de Worde (i the Fletestrete), n. d. (c. 1510)* 2000

- 916 BARTHOLOMEUS ANGLICUS. LE PROPRIETAIRE DES CHOSES translata de latin en Francoys par Iehan Corbichon, *lettres bâtarde*, 322 ll. *only* (lacks 16 ll. including 2 blanks), double columns, 44 lines to a full column, with signatures and running titles, but without foliation or catch-words, initials supplied in red, remarkable woodcuts in text, a few headlines shaved, some ll. stained, a few small worm-holes, olive morocco, blind tooled, g. e. [not seen by Hain, 2515; not in Proctor] folio. (Lyons, Guillaume le roy, 1485)

\* \* EXTREMELY RARE. The second edition of the French translation.

- 917 Bartholomæus Anglicus. Proprietates Rerum, lit. goth. 325 ll. *only* (should be 326, wants title, double columns, 50 lines to a full column, with signatures, capitals supplied in red and blue alternately), first leaf of table defective, small holes in last 2 ll. original stamped leather over wooden boards (repaired), remains of clasps [Hain, \*2507; Proctor, 3130] 85  
folio. [Heidelberg ?printer of Lindelbach], 1488

- 918 BARTOLOMMEO DALLI SONETTI (ZAMBERTO), ISOLARIO, FIRST EDITION, lit. goth. 56 ll. long lines, 49 remarkable full and double-page woodcut maps of the Islands of the Mediterranean, coloured by a contemporary hand, small worm-holes in a few ll. first ll. stained and ll. facing maps discoloured, one leaf of text and several maps shaved at head, a few ll. repaired, crimson morocco, t. e. g. [not seen by Hain, 2538 and 14890; Proctor, 5107] 4/100

4to. s. n. (Gulielmus of Piancerreto, called Anime mia, not after 1485)

\* \* A rare and valuable book, both on account of its being an early specimen of Italian poetry, and as the earliest atlas of the Mediterranean. The date should be before 1485, as the elaborate cryptogram at the beginning gives the name of the then reigning Doge (Giovanni Mocenigo), whose period was from 1477 to 1485.



- 919 [Barzuzius] (Gasperinus) pergamentis. Epistolarum liber, lit. goth. 54 ll. including last blank, long lines, 34 to a full page, without marks, capitals supplied in red, small hole in one leaf, a few small worm-holes in blank margins, old boards, large copy [Hain, \*2669; Proctor, 7543] *95*  
*folio. s. n. (Basel, Martin Flach, c. 1474)*
- 920 Basile (G. B.) Il Pentamerone ouero Lo Cunto de li Cunte trattenemiento de li Peccerille de Gian. Alesio Abbattutis, woodcut device on title, a few head-lines shaved, morocco, sides gilt tooled to a Grolieresque geometric pattern, g. e. *20*  
 12mo. Napoli per Lue' Antonio di Fusco, 1674
- 921 Basile (G. B.) Il Pentamerone, overo Lo Cunto de li Cunte trattenemiento de li Peccerille de G. Alesio Abbattutis, a few ll. foxed, olive brown morocco, gilt and blind tooled borders, g. e. *20*  
 12mo. A Napoli, 1749
- 922 Basilius Magnus (S.) De Poetarum Oratorum, Historicorumque ac Philosophorum legendis libris per Martinum Brenningarium rubricis titulisque interstinctus cum prefatione Leonardi Aretini, lit. goth. long lines, 29 to a full page, 15 ll. without marks [Hain, \*2689; Proctor, 2519], with singular grotesque woodcut initials, brown morocco plain, inside dentelles, g. e. by G. Hardy, "Iste liber ē monasterii Benedicte peuren" (Dunn copy) *130*  
*sm. 4to. [Colophon] . . . ULME IMPRESSUS . . . s. d. et nom. Impressoris (JO. ZAINER, c. 1478)*
- 923 Beaumont (F.) and J. Fletcher: The Scornefull Ladie, the third edition, title slightly defective and mended, head-lines cut into, uncut at foot, half morocco *16*  
 4to. B. A. and T. F. for T. Jones, 1630
- 924 Beaumont (F.) and J. Fletcher: Cupid's Revenge, the third edition, C3 slightly defective and mended, some ll. discoloured, half morocco, uncut at foot 4to. Printed by A. M. 1635 *13*
- 925 Beaumont (F.) and J. Fletcher: The Tragedy of Thierry, King of France and his Brother Theodoret, upper corners of last 2 ll. defective and mended, head-lines cut into (one cut away), some plain margins mended, foxed, half morocco *20*  
*for H. Mosely, 1649*
- 926 Bechtel (Joh.) Kurzer Catechismus vor etliche Gemeinen Jesu aus der reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten, 21 ll. straight-grained blue morocco, with festoon tooling, g. e. by F. Bedford, FINE COPY, RARE *16/10*  
*(Huth copy)*  
*sm. 8vo. Philadelphia, Gedruckt bey BENJAMIN FRANKLIN, 1742*
- 927 Becket (J. B.) An Essay on Electricity, half morocco *10*  
 8vo. Bristol, 1773
- 928 BEDA VENERABILIS. HISTORIA ECCLESIASTICA gentis Anglorum, lit. goth. 97 ll. double columns, 40 lines to a full column, without marks, capitals supplied in red (large capital on first leaf)

LOT 928—*continued*.

*with pen ornamentation), first leaf slightly stained, otherwise good copy, calf* [Hain, \*2732; Proctor, 284]  
*folio. s. n. (Argentorati, H. Eggstein, c. 1475)*

- 929 Beda (Ven.) *Commentationum in sacras literas tomus primus, woodcut device on title, several small worm-holes, signature of R. Throckmorton on title, and large book-plate on inside covers, original stamped Oxford binding, ll. from a Sarum Missal as linings (wormed and loose at back)*

8vo. *Parisiis, apud V. Gaultherot, 1545*

- 930 Beham (H. Sebald) *Catalogue of the Prints and Etchings of Hans Sebald Beham, numerous illustrations, ONE OF TWO COPIES PRINTED ON VELLUM, signed by W. J. Loftie, green morocco, gilt tooled sides, t. e. g. by Leighton*

sm. 4to. *privately printed, 1877*

- 931 Benedictus (A.) *Anatomice sive historia corporis hūani. Collectiones Medicinales seu aforismi, roman letter, long lines, title within woodcut border, woodcut initials, a few MS. marginal notes, olive morocco extra, g. e. partly uncut*

4to. *Parisiis, H. Stephanus, 1514*

\* \* Fine copy of rare work.

- 932 Bernardus (S.) *Speculum de honestate vite, lit. goth. 8 ll. long lines, 26 to a full page, without marks, initial supplied in red, good copy, dark blue morocco* [Hain, \*2901; Proctor, 885]

4to. *s. n. (Coloniae, U. Zell, c. 1473)*

- 933 [Bernardus (S.)] *Floretus in quo flores omnium Virtutum et detestationes Viciorum metricè continentur una cum commento (Johannis Gersoni), lit. goth. (three types), long lines, 49 to a full page, 196 ll. with signs.* [Hain, \*7183; Proctor, 8626], *printer's mark on title (some ll. stained), old calf, r. e. (Dunn copy)*

sm. folio. [Colophon] . . *Impressa LUGDUNI per Magistrū Joh'em Fabri alemanū (JOHANN SCHMIDT) Anno dñi M.CCCC.XCIII die V'o XXI Junii (1494)*

\* \* The only production recorded by Proctor of this printer.

- 934 Bernardus (S.) *Epistolae et alia opuscula, lit. goth. 164 ll. with first blank, double columns, 47 lines to a full column, with signatures, but without foliation or catchwords, full-page woodcut at beginning, small woodcut initials, a few ll. slightly foxed, otherwise good large copy, Niger morocco, blind tooled* [not seen by Hain, 2873; Proctor, 5998], RARE

4to. [Colophon] . . *per magistrum Leonardum pachel mediolani impressum suerent die 15 Decembris, 1495*

- 935 Bernardus (S.) *Homeliæ et sermones de tempore et de sanctis, lit. goth. 241 ll. double columns, 48 lines to a full column, with signatures, foliation and running titles, full-page woodcut and two smaller ones, woodcut initials, a few MS.*

## LOT 935—continued.

notes, large copy, *Niger morocco*, blind tooled [not seen by Hain, 2850; Proctor, 5997], RARE

4to. [Colophon] . . . *Impressum Mediolani per Magistrum Leonardum Pachel*, 1495

- 936 BERNE. De quatuor heresiarchis ordinis Prædicatorum de Observantia nuncupatorum apud Suitenses in ciuitate Bernensi cõbustis, Anno Christi MDIX, cut on title, polished calf extra, g. e. by F. Bedford, some rough edges (Huth copy) sm. 4to. 1509
- 937 Beroaldus (P.) De felicitate opusculum, roman letter, 36 ll. long lines, 25 to a full page, printer's device at end, fine 16th century Italian binding of dark red morocco, sides elaborately gilt with a design of leafy scrolls and arabesques, some compartments filled in with triplets of dots (similar to those attributed to the binder of the Canevari books) [not seen by Hain, 2969; Proctor, 6606]  
4to. *Impressione Platonis de Benedictis Bononiæ*, 1495
- 938 Beroaldus (P.) Carmen lugubre de dominice passionis die . . . ab Ascensio dilucide explanata, roman letter, 14 ll. a few corners of margins mended, morocco  
4to. *Impressum est rursus Parkisiis opera accuratione & impendio ipsius Ascensii ad nones Iuliae anni MDIII* (1503)
- 939 Berry (Miss) Extracts of the Journals and Correspondence, edited by Lady Theresa Lewis, 3 vol. portraits, half morocco, g. e. 8vo. 1865
- 940 Beza (Th.) Poemata, portrait, ruled in red, straight-grain red morocco gilt, g. e. (by Roger Payne), Syston Park copy  
12mo. *Lugduni Batavorum*, 1757
- 941 Bible. Cranmer. The Byble in Englyshe of the largest and greatest volume, black letter, double columns, two titles in red and black within woodcut pictorial border, three titles within woodcut borders in compartments, woodcuts in text, several ll. slightly defective and some mended, a few head-lines shaved, old calf, worn, cracked  
folio. C. Whitchurch, 1541
- 942 Bible (The), containing the Old Testament and the New; with The Book of Common Prayer, Speed's Genealogies, and the Psalms in Metre (Sternhold and Hopkins), titles within woodcut borders, musical notation to the Psalms, side-notes on one leaf defective, MS. notes, original calf gilt, stamped ornaments at corners, and Royal arms in centres, ties, in padded case 8vo. R. Barker, 1630-1
- 943 Biblia. Proverbia Salomonis [et Ecclesiastes, Cantica Cantorum, Sapientia, Ecclesiasticus], lit. goth. parva, long lines, device of crowned A and I. P. on crible background on title, initials painted in red, Parkisiis, J. Prevel, 1522; Opus quattuor euangelistarum, device as before, with last blank,



LOT 943—*continued.*

*ib.* 1522; Epistole sancti Pauli, Epistole canonice, *device as before on title to the Acts*, *ib.* 1522; VERY RARE, in 1 vol. brown morocco, *g. e.* 16mo. 1522

- 944 Bible. French. La Sainte Bible, *roman letter*, double columns, ruled in red, maps, woodcuts, woodcut initials, a few small worm-holes, original Lyonnese binding of brown calf gilt on sides, with ornamental borders enclosing arabesque centre and corner pieces, *g. e. gauffred*, with an interlaced strapwork pattern containing grotesque heads, etc. (repaired)  
*folio.* Lyon, Sebastian Honorati, 1566
- 945 Bible (La) qui est toute la Sainte Escriture du Vieil et du Nouveau Testament, plates, musical notation to the Pseaumes de David, several ll. cut into, title slightly defective and mended (blank margins wanting), margin of second leaf mended, last 2 ll. of Apocrypha wanting, English red morocco, elaborately gilt, with borders, panels, etc. *g. e.* 4to. Geneva, 1588
946. Biblia, dat is de gantsche H. Schriffture, vervattende alle de Canonijcke Boecken des Ouden endes Nieuwen Testaments, 3 parts in 1, lit. goth. double columns, engraved general title, stamped calf over wooden boards, remains of clasps  
*folio.* t' Amsterdam, 1672
947. Bible Illustrations. Beham (H. S.) Biblicae Historiae artificiosissime depictae, lit. goth. and italic, woodcut title-page, 80 woodcuts, fine impressions, title remargined and two lines of imprint in facsimile, R 1 torn and mended (causing very slight defect to text), brown morocco gilt, *g. e.* by F. Bedford  
*sm.* 4to. Franckfurt, 1537
- 948 Bible Illustrations. Biblia Veteris Testamenti et Historie, artificiosis picturis effigiata, title within woodcut border, 171 cuts by H. Sebald Beham, etc. one leaf (C 1) in facsimile, calf gilt, *g. e.* 8vo. Franc. apud Chr. Egenolphum, 1551
- 949 Bible Illustrations. Solis (V.) Biblische Figuren des Alten und Newen Testaments gantz künstlich gerissen, FIRST EDITION, lit. goth. and lit. rom. title in red and black, device on title, 147 woodcuts, brilliant impressions, small hole in A 3 mended, brown morocco extra, *g. e.* by Smeers (Didot copy), FINE COPY OF A RARE EDITION 4to. Franckfurt am Main, 1560
- 950 BIDPAI. DER ALTEN WEISENN EXEMPEL SPRÜCH mit viel schönen Beyspilen vnd Figuren erleuchtet, etc. lit. goth. long lines, numerous spirited German woodcuts, ornaments, and gothic initials, speckled calf extra, *g. e.* by F. Bedford, FINE COPY OF A RARE EDITION, except that the inner margin of title is neatly repaired (Huth copy)  
*folio.* Getruckt in Straszburg bey Jacob Frölich, 1539
- 951 Bigi (L.) In Coelestes Procere Hymnorum Epitaphorumque Liber. Epigrammaton Libelli duo, roman letter, long lines, device on title, old French crimson morocco gilt, *g. e.* fine copy (Beckford) 4to. Ferrariæ, I. Maciochus Bondenus, 1514



- 952 Billon (T.) Sybilla Gallica seu Felicitas Sæculi Iusto Regnante Ludovico, *engraved title (inlaid), plates by C. de Passe, M. Fautte, etc.* EXTRA ILLUSTRATED by the insertion of 30 portraits by L. Gaultier, P. Daret, Sadeler, P. de Jode, etc. eight views (coloured and plain), after G. Hoefnagle, and an original drawing, upper blank margins at end wormed and mended, crushed purple morocco extra gilt, joints, rough edges, FINE COPY, RARE folio. Parisiis, 1624 802
- 953 Binding. Byron (Lord) Complete Works, portrait, facsimile letter, dark red morocco extra, joints, broad inside borders, back and upper cover elaborately gilt tooled to a flowing floral design, after John Leighton [Luke Limner], who has also drawn and painted a similar design on the gilt edges 8vo. Paris, 1831 114
- 954 BINDING. HENRY VIII. Erasmus (D.) Paraphrases in Epistolas Pauli, canonicas et Hebræos, 4 parts in 1 vol. *italic letter, four titles and several ll. of text within borders (Holbein), (three signed I. F.), initials by Holbein, in original stamped calf, each side impressed with a panel, one bearing the emblems of the Passion, with the two unicorns as supporters, and the inscription "Redemptoris Mundi Arma," with the cypher and trade-mark of John Reynes, binder to Henry VIII, the other in two compartments, the upper half with an escutcheon bearing quarterly: France and England supported by the dragon and jaell, ensigned with the Royal Crown, Sun and Moon, Cross of St. George, and arms of the City of London, the lower half with the Tudor Rose and pomegranate within two scrolls, and inscription "Hec rosa virtutis," etc. supported by angels, Reynes' marks above [Weale, 125-6], FINE IMPRESSIONS, in padded case* 8vo. (Basel. Froben. 1521) 129
- \* \* At the foot of the title is the inscription "Ad usum fratris Richardi Risby," most probably in the autograph of Risby; who was the warden of the Friars Observant at Canterbury, and the accomplice of Elizabeth Barton, the "Holy Maid of Kent," and executed with her and others at Tyburn in 1534. 129
- 955 BINDING. HENRY VIII: Thomæus (N. Leonicus) De varia historia Libri III nuper in lucem editi, woodcut device on title and at end, in original binding of wooden boards and brown calf, by Henry Jacobi, Bookseller and Binder, stamped with panels; on front side: the Tudor rose between two scrolls held by angels, inscribed "Hec rosa virtutis," etc. at foot the binder's trade mark and initials H. I.; on end side: large arms of England (Henry VIII) quartered with France, supporting a dragon and hound, with initials H. I. upper cover a little wormed, and one worm-hole in lower cover, otherwise in fine original state, enclosed in padded case 4to. Basileæ, in officina Frobeniana, 1531 124
- 956 Blondus (M. A.) Dialogues de Invidia, chiefly italic letter, large woodcut of Invidia on title, printer's device at end, boards 4to. Romæ, par Valerium D'Oricum Brixiensem, n. d. (1538) 164

- 957 Blow (John) *Amphion Anglicus. A Work of many Compositions* . . . figur'd for an Organ, Harpsichord or Theorboe-Lute, *FIRST EDITION, portrait by White, musical notation, calf gilt (Cummings copy)* folio. 1700 65/
- 958 Boccaccio (G.) *Genealogiæ Deorum, rom. letter, 354 ll. (only, should be 356, wants sheet ee), long lines, 41 to a full page, with signatures, but without foliation, catch-words or running title, a few capitals painted in gold and colours, coat of arms in gold and colours on lower margin of first leaf of text, numerous small capitals supplied by hand in blue or red, text on p. viii, ix slightly defective, brown morocco, blind and gilt tooled, g. e. [Hain, \*3319; Proctor, 7250]* folio. Reggio d'Emilia, Bartholomæus et Laurentius Bruscius, 1481 116
- 959 Boccaccio (G.) *Laberinto d'Amore, con una Epistola a Messer Pino de Rossi confortatoria, italic letter, 18th cent. French citron morocco gilt, g. e. GOOD COPY, RARE* 8vo. Firenze (B. di Giunta) 1525 100
- 960 Boccaccio (G.) *Centum Nouella, lit. goth. woodcut on title, woodcuts in text, device at end, some ll. slightly discoloured, title mended, crimson morocco gilt, gilt inside dentelles, g. e. by Riviere* folio. Strassburg, J. Cammerlaudern, 1535 7/151
- 961 Boccaccio (G.) *La Fiammette Amoureuse . . . faicte Françoise et Italienne, pour l'utilité de ceux qui desirent apprendre les deux langues par G. C[happuis] D[e] T[ours], French and Italian on opposite pages, brown levant morocco gilt, inside borders, g. e. by Pagnant* 12mo. Paris, chez Abel d'Angelier, 1585 105
- 962 Boccaccio (G.) *Il Decameron, minute defect on title, green morocco gilt, tooled sides and back, g. e.* 12mo. In Amsterdamo, 1665 42/
- 963 Bochartus (A.) *Christiana de Indulcentiis Assertio, rom. letter, long lines, dark olive morocco gilt, ornamental borders, g. e. by C. Smith* 4to. Venetiis, in edibus Bernardini de Vitalis Veneti, 1521 254
- 964 Boece (H.) *Hystery and Croniklis of Scotland, translatis by John Bellendene, FIRST EDITION, black letter, woodcuts imperfect, wants title and 7 preliminary ll. and 9 ll. at end (two supplied in MS.) some head-lines cut into, stained, signature of Alexander Ross, old calf; sold not subject to return* folio. (Edinburgh, T. Davidson, 1536) 100
- 965 Boethius. *De Consolatione philosophiae, cum edicione commentaria beati Thome de Aquino, lit. goth. long lines and double columns, capitals supplied by hand, wants first leaf of text, upper margin of first leaf mended, a few small wormholes, otherwise a good large copy, with two original blanks, original stamped calf over wooden boards, contemporary rebacking of pig-skin [Hain, \*3370; Proctor, 1971]* folio. Nurnberg, A. Coburgers, 1476 70/ Davis

- 966 Boethius. *Commentum duplex in Boetium de consolatione philosophie; de disciplina scolarium; cum commento in Quintilianum de officio discipulorum diligenter annotata*, lit. goth. title in red, woodcut device on title-page, woodcut initials, a few MS. notes, a few stains and small worm-holes, wooden boards and stamped brown leather  
4to. Lugduni, T. Maillet, 1501
- 967 Bonaventura (S.) *Regimen conscientiae vel parvum bonum: Methodius Epistola de regnie gentium et novissimis temporibus*, FIRST EDITION, lit. goth. text rubricated, capitals painted in blue and red, calf gilt, g. e. by Ramage [Hain, \*3498; Proctor, 886], (Huth copy)  
sm. 4to. s. n. (Cologne, U. Zell, c. 1473)
- 968 Bonaventura (S.) *Sermones de Tempore et de Sanctis*, lit. goth. parva, double columns, 39 lines, with signs. in contemporary MS. (8 ll. supplied from a shorter copy, and 8 ll. in MS.), capitals rubricated, painted red initials, contemporary binding of oak boards and leather, with small stamps of eagles, rosettes and points, and an inner border of foliage, clasp catches (rebacked), [Campbell, \*336; Proctor, 9122]; from Wm. Morris's library, with his Kelmscott House label (Dunn copy)  
Opus Zwollis impressum (P. van Os), 1479
- 969 Bonaventura. *Sermones de tempore et sanctis cum communi sanctorum*, lit. goth. 285 ll. double columns, 45 lines to a full column, with signatures and running head-lines, without catch-words or foliation, capitals supplied in red and blue, a few contemporary MS. notes, a few leaves slightly wormed, stamped leather over wooden boards [Hain, \*3515; Proctor, 2705]  
folio. Reutlingen (J. Otmar), 1484
- 970 Bonaventura (S.) *Dialogus in quo anima deuota meditando interrogat*, lit. goth. 44 ll. long lines, 27 to a full page, with signatures, without foliation or catch-words, large woodcut device on title, two full-page woodcuts, blue morocco gilt, g. e. [not seen by Hain, 3489; Proctor, 8020, "for J. Petit"]  
sm. 8vo. [Colophon] *Impressiis Parisii in Bello visu a Magistro Guidone Meratore*, A.D. 1499,  
Die 29, Julij, 1499
- 971 Bonaventura (S.) *Deuotissimum opusculuz de laude melliflui nominis Jesu*, lit. goth. 40 ll. including last blank, long lines, 31 to a page, brown morocco, blind tooled, g. e.  
sm. 8vo. *Impressum Lugduni per magistrum Claudium dauost als de troys*, 1506
- 972 Bonaventura (S.) *Die Legend des Heyligen Vatters Francisci*, lit. goth. long lines, 33 to a full page, 56 spirited German woodcuts, ruled in red throughout, wants 2 ll. (D 4-5), brown morocco extra, line tooled, g. e. by F. Bedford, EXTREMELY RARE (Huth copy)  
4to. Nurenberg, H. Hölzel, 1512
- 973 Bonifacius VIII Papa. *Sexti Libri Decretalium cum Argumentis, etc.—Clementine cum Argumentis, et Extravagantiis*, lit. goth. red and black, 2, 3 and 4 columns, 2 fine large



## Lot 973—continued.

woodcuts, ornamental woodcut initials, and printer's devices,  
2 vol. in 1, half russia (Dunn copy)

large folio. *Lugduni opera Francisci Fradin, anno 1511*

- 974 Bonifacius VIII and Clemens V. *Breviariū Sexti et Clementinarū* ab Johāne de vāquel Coloniensi iuris vtriusq. professore peritissimo compilatu, lit. goth. double columns, title in red and black, woodcut device of Rembolt on title, original English binding of wooden boards and black leather, stamped on each side with a large panel, on upper cover the rose and pomgranate with angels, on lower the Royal arms (Henry VIII), with dragon and hound (rebacked), in padded case

8vo. *Parhisiis* (B. Rembolt), n. d. (c. 1517)

- 975 Boscan. *Las Obras de Boscan y algunas de Garcilasso de la Vega*, title in red and black, a few ll. discoloured, autograph on title, original vellum

12mo. *Valladolid, en casa de S. Martínez, 1553*

- 976 Boscan (J.) *Las Obras de Boscan y Algunas de Garcilasso de la Vega*, italic letter, device on title, red morocco gilt, ornamental frame sides, g. e.

8vo. (Roma) *Estampado por M. Antonio de Salamanca, 1547*

- 977 [BOTHO (CONRAD)] *CRONECKEN DER SASSAN*, lit. goth. 283 ll. only, last leaf wanting, supplied in facsimile, long lines, numerous woodcuts, coloured by hand, title backed, wooden boards covered with tree-calf, clasps [Hain, \*4990; Proctor, 130] folio. *Mancz, Peter Schöffler, 1492*

- 978 Bouchet (J.) *Le Panegyric du Chevalier sans reproche* (en vers et prose), PREMIÈRE ÉDITION, lettres bâtarde, title within ornamental border, with equestrian figure and arms on reverse, ornamental initials (title and next 2 ll. repaired), crushed crimson morocco extra, inside dentelles, g. e. by Capé (Huth copy)

sm. 4to. [At the end] *Cy finist le Cheualier sans reproche cōpose p maistre Jehan Bouchet . . . Imprime p Jacques Bouchet, Paris, 1527*

\* \* The "Chevalier sans reproche" is Louis de La Trimouille, whose memoirs extracted from this volume form part of the collection of "Mémoires relatifs à l'Histoire de France, published by M. Petitot." [See Brunet.]

- 979 Bouchet (J.) *Epistres Familieres du Trauerseur. Epistres morales du Trauerseur*, in 1 vol. FIRST EDITIONS, woodcut device on title and at end of the *Epistres morales*, title and table to *Epistres Familieres* bound before *Epistres morales*, which lacks title, table and leaf with device at end, one leaf of *Epistres Familieres* (I ii) loosely inserted from another edition (slightly defective and unevenly printed), ruled in red throughout, a few small worm-holes, LARGE COPY, straight grained dark blue morocco, gilt borders

folio. *Poictieres, J. Bouchet, 1545*



- 980 Brack (Wenceslaus) Vocabularius rerum, lit. goth. woodcut device on title, wormed throughout, green morocco gilt, RARE  
4to. *Impressum spir* (Conrad Hist), 1509
- 981 Brant (S.) Stultifera Navis, per Iacobum Locher in latinum traducta, rom. letter, 159 ll. long lines, 30 to a full page, with signatures and foliation but without catch-words, numerous woodcuts, device at end, some head-lines shaved, small worm-hole running almost throughout, otherwise good copy, blue morocco, gilt ornamental frame sides, g. e. [Hain, \*3750; not in Proctor]  
4to. *In urbe Basiliensi apud Iohannem Bergman de Olpe*, 1497
- 982 Brandt (S.) In das leben und tugentliche geschichten Keyser Tyti Vespasiani des miltenn, durch S. Brandt verteütschet, lit. goth. woodcuts on two titles, woodcut borders, fancy boards folio. *Argentoraco* (J. Knoblauch), 1520
- 983 Branteghem (G. de) Enchiridion, cōpluscule eorūque in veteris testamenti (sic) sacris Biblijs traditū, picturis expressa cōtinens, title within woodcut border, 87 woodcuts, niger morocco  
8vo. *Antuuerpiæ, Simon Coquus*, 1535
- 984 BRATHWAITE (R.) BARNABÆ ITINERARIUM. Barnabees Journal, by Corymbæus, FIRST EDITION, Latin and English, frontispiece by W. Marshall, head-line of title and a few top ornaments slightly shaved, ornament on G 7 slightly defective, red morocco extra, sides covered with gilt emblems, g. e. by Birdsall  
12mo. n. p. d. (c. 1648-50)
- 985 Brathwaite (R.) Barnabæ Itinerarium, or Barnabee's Journal, with a Life of the Author, etc. edited from the first edition by Joseph Haslewood, 2 vol. plates, one of 125 copies, blue morocco gilt, g. e.  
12mo. 1820
- 986 [Brathwaite (R.)] Drunken Barnaby's Four Journeys to the North of England, in Latin and English Verse, to which is added Bessy Bell, second edition, 2 plates (both very slightly shaved at head), calf gilt, g. e. by F. Bedford  
8vo. 1716
- 987 Braithwait (R.) A Survey of History, or a Nursery for Gentry, FIRST EDITION, engraved title, with portrait by W. Marshall, russia gilt, broken  
4to. 1638
- 988 Bray (Mrs.) Life of Thomas Stothard, portrait, illustrations, crushed red morocco, gilt frame sides with corner ornaments, gilt back, g. e.  
4to. 1851
- 989 Breviarium Parisiensi, 4 vol. engraved frontispiece, stamp on titles, contemporary French red morocco, gilt floreate backs, line sides, g. e. blue silk linings (Derome)  
8vo. *Parisiis*, 1767
- 990 Breviarium Romanum (?) cum Calendario [FRENCH, XIVTH CENTURY], MANUSCRIPT ON VELLUM (321 ll. 6 by 4½ in.) written in bold gothic letters, long lines, 17 to a full page, Calendar in red and black, red rubrics, numerous ornamental

## Lot 990—continued.

pen-letters and painted capitals, old oaken boards and leather, with numerous small stamps of animals, etc. (wormed and rebacked), in padded case (Dunn copy) thick 8vo. SEC. XIV

- 991 Breydenbach (B. von) Peregrinationes in Terram Sanctam, lit. goth. long lines, woodcuts after E. Reuwich, wanting frontispiece (supplied in facsimile) and the views of Modon and Jerusalem and parts of Venice and Rhodes, a few ll. mended, a few MS. notes, boards [Hain, \*3957; not in Proctor] folio. Speier, P. Drach, 1490

\* \* Second Latin edition, the first by Drach.

- 992 [Britannicus (Gregorius)] Sermones aurei Funebres cunctos alios excellentes nouiter inuenti, lit. goth. 47 ll. double columns, 35 lines to a full column, woodcut device on title, woodcut initials, unbound sm. 8vo. (Lugduni, P. Mareschal & B. Chaussard, c. 1503)

- 993 Brocardus. Veridica Terre Sancte : Regionumque finitimarum : . . . Ioan : R[omberch] K[yrspensis], lit. goth. a few ll. slightly damp-stained, a few small worm-holes, blue morocco, gilt ornamental borders, g. e. by Morley 8vo. Venetiis, in Edibus Joannis Tacuini de Tridino, 1519

- 994 Brooke (Sir R.) Le Liver des Assises et plees del Corone, black letter, title within woodcut border, slightly wormed in some lower margins, MS. marginal notes in an old hand, calf folio. 1580

- 995 [Broughton (H.)] Textes of Scripture chayning the holy Chronicle, black letter, title within woodcut border, calf gilt, g. e. by F. Bedford, RARE sm. 4to. G. Simson and W. White, 1591

- 996 Brown (T.) Works, Serious and Comical, fourth edition, 4 vol. frontispieces, old English red morocco, gilt back, gilt arms of Lord Mansel on sides (vol. II cracked) 8vo. 1715

- 997 Budaeus (G.) Commentarii Linguae Graecae, FIRST EDITION, Greek and roman letter, title in black and red within woodcut border (very slightly defective at foot), with device, woodcut criblé initials, a few MS. marginal notes, some ll. damp-stained, calf folio. (Paris), J. Badius Ascensius, 1529

- 998 Bulla Reformationis S. d. n. dñi Leonis X. Pont. Max. woodcut arms on title, with full page woodcut of the Lateranense Concilium on verso, unbound 4to. s. n. (Romæ, 1514)

- 999 BUNYAN (J.) THE HOLY WAR, made by Shaddai upon Diabolus, FIRST EDITION, brilliant impression of the rare portrait by R. White, and the folding plate, one or two head-rules touched, stamp on title, blue morocco extra gilt, g. e. by W. Pratt 8vo. for Dorman Newman and Benjamin Alsop, 1682

\* \* EXCEEDINGLY RARE, and a REMARKABLY FINE COPY, with the rare advertisement at end, beginning: "Some say the Pilgrim's Progress is not mine."

- 1000 BUNYAN (J.) THE PILGRIM'S PROGRESS, THE SECOND PART, FIRST EDITION, *wants frontispiece and 2 plates, several ll. slightly defective and mended, several ll. cut into, brown morocco gilt, g. e. by Riviere* 12mo. for N. Ponder, 1684 F19

\* \* \* EXCEEDINGLY RARE, ONLY TWO OR THREE COPIES KNOWN.

- 1001 BUNYAN (J.) THE PILGRIM'S PROGRESS from this world to that which is to come, the tenth edition with Additions, *portrait frontispiece (repaired), woodcuts in text, a few side-notes very slightly shaved, otherwise fine copy, blue morocco extra, g. e.* 10.  
VERY RARE 8vo. ib. 1685

- 1002 Bunyan (J.) The Pilgrim's Progress, the Third Part, sixth edition, *frontispiece, A 3 slightly repaired, a few head-lines shaved, blue morocco gilt, g. e.* 10f  
12mo. 1705

\* \* \* "A spurious and contemptible production."—Lowndes.

- 1003 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, the two-and-twentieth edition, *portrait and 21 plates by Sturt (all before lettering except that at p. 47, by H. Fletcher, after R. Cooper), 2 ll. (D 8, N 5), and one plate (p. 155) slightly defective and mended, otherwise good copy, modern red morocco, gilt back, gilt ornamental frame sides with corner side and central ornaments, g. e. old MS. notes on fly-leaf* 38f.  
8vo. 1728

- 1004 Bunyan (J.) The Pilgrim's Progress, the eight-and-twentieth edition, *woodcut frontispiece, woodcuts in text, first leaf very slightly defective, and a few ll. shaved, dark blue morocco gilt, g. e.* 10f  
12mo. 1752

- 1005 B[un]ya[n] (J.) The Advantages and Disadvantages of the Marriage-state, sixth edition, *woodcuts, pagination shaved on a few ll. morocco gilt, g. e. by R. Riviere* 25f  
8vo. Bosworth, 1775

- 1006 Burgmair (H.) Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien I, 119 plates, *wrappers, uncut* 11f  
Vienne, 1719

- 1007 Burleigh (W. Cecil, Lord) Justitia Britannica, De summa Clementia, 2 vol. in 1, *red morocco gilt, ornamental border, g. e. by J. Mackenzie, VERY RARE* 10f  
sm. 8vo. T. Vautroulleries, 1584

- 1008 Butcher (E.) Sidmouth Scenery, or Views of the principal Cottages and Residences of the Nobility and Gentry at that admired Watering-Place, *folding coloured frontispiece, and coloured plates by D. Havell after H. Hassler, calf, gilt ornamental border* 14f  
8vo. Sidmouth (1817)

- 1009 Byen Boeck. Hier beghint der byen boeck ende is tracterende vanden prelaten ende denondersatē, lit. goth. *double columns, title in red, large woodcut on title, wooden boards covered with stamped calf, rare folio. Leyden, Jan zeuerk, 1515* 88f

- 1010 Byron (Lord) Works, vol. V *only, modern dark purple morocco extra, blind and gilt dentelle borders on sides, full gilt back, g. e.* 11f  
8vo. 1824



- 1011 Byron (Lord) Monody on the Death of R. B. Sheridan, FIRST EDITION, 1816; The Lament of Tasso, FIRST EDITION, 1817; The Lament of Tasso, second edition, 1817, in 1 vol. *green morocco extra, gilt ornamental frame sides, g. e. by Birdsall* 8vo. 1816, 7 *20/*
- 1012 CALANDRUS (P.) DE ARIMETHRICA (*sic*) OPUSCULUM, lit. goth. 98 ll. *only (wants a l with woodcut, supplied in facsimile, b 1-3, 8, c 8), with signatures, but without foliation and catch-words, woodcuts, and woodcut borders, small worm-hole slightly damaging 11 ll. at end (last 4 mended), 2 signatures shaved at fore-edge, a few ll. stained and discoloured, brown morocco extra, blind tooled, by Leighton [not seen by Hain, 4234; Proctor, 6352]* sm. 8vo. [Colophon] *Impresso nella excelsa cipta di Firenze per Lorenzo de Morgiani et Giovanni Thedesco da Maganza finito a di primo di Genaro,* 1491 *5. 20/ per*
- \* \* FIRST EDITION, EXCEEDINGLY RARE. The first Italian arithmetic to have illustrations accompanying the problems; the first book to give long division in its modern form.
- 1013 Calandrus (P.) Arithmetica, second edition, *roman letter, woodcuts and borders, wants b 1, a few ll. defective, some mended and a few stained, half calf, VERY RARE* sm. 8vo. *Firenze, Bernardo Zucchecca, 1518* *11/*
- 1014 Camden (W.) Britain, translated by Philemon Holland, *engraved maps, etc. printed title slightly defective, wants engraved title, armorial book-plate of E. Harley on inside cover* folio. 1637 *11/*
- 1015 Camden (W.) The History of the most renowned and victorious Princess Elizabeth, fourth edition, *frontispiece by R. White, armorial book-plate of the Earl of Arran, calf* folio. 1688 *11/*
- 1016 Campbell (T.) Poetical Works, *portrait, vignettes after Turner, woodcuts, red morocco gilt extra, g. e. 8vo. E. Moxon, 1843* *3/*
- 1017 Capella (M.) Opus. De Nuptiis Philologiæ et Mercurii Liberi [*sic*] duo. De Grammatica, Dialectica, Rhetorica, Geometria, Arithmetica, Astronomia, Musica, *roman letter, 100 ll., long lines, 42 to a full page, with signatures, without foliation or catch-words, printer's device at end, good copy, morocco [Hain, \*4371; Proctor, 7215], RARE* folio. *Impressus Mutinae per Dionysium Berthocum, 1500* *10/*
- 1018 Carerius (L.) Practica Causarum Criminalium, *woodcut device on title, woodcut initials, contemporary pigskin stamped with borders of Saints, with legends, etc. and initials B. B. T. with date 1569, and binder's initials W. S., VERY RARE* 4to. *Lugduni, 1562* *14/*
- 1019 Carben (V. de) Opus de erroribus iudaeorum, lit. goth. *long lines, woodcuts, woodcut initials, a few ll. slightly wormed, brown morocco gilt, partly uncut* 4to. *Impressum Colonie per Henricum de Nuesia, 1509* *80/*



- 1020 Caraccioli (Robertus) de Litio. Prediche de Fra Ruberto Vulgare Nouamentem Hystoriate, roman letter, double columns, 34 lines, woodcut border to title (slightly defective and mended) (white and black) enclosing a cut of the Author, woodcut in two compartments on first leaf of text, 47 small cuts, wants A 7, two margins at beginning mended, green morocco gilt, g. e.  
4to. Venetia, per Io. Tacuino da Trino, 1524
- 1021 Cassiodorus. De regimine ecclie primitiue hystoria tripartita [ex Socrato, Sozomeno et Theodoretis], lit. goth. 108 ll. double columns, 54 lines to a full column, with signatures, but without foliation or catch-words, printer's device on title, several ll. slightly stained, a few MS. notes and a few blank margins mended at lower corners, modern Spanish morocco [Hain, \*4570; Proctor, 8148]  
4to. s. n. (Paris. G. Wolf, c. 1492)
- 1022 Cassiodorus (M. A.) Opera omnia quae exstant ex fide manuscr. auctoris & locupletiora, a few ll. slightly stained, old French calf, back and sides elaborately gilt tooled in floreate ornaments, arms on sides, g. e. (repaired), military ex-libris by W. H. Toms, 1752, in cover, prize copy from the Jesuits' College at Rouen, enclosed in padded case  
8vo. Geneva, 1609
- 1023 Castiglione (B.) El Cortesano, traduzido de Italiano en nuestro vulgar Castellano, por Boscan, title within woodcut border (very slightly defective), several ll. slightly defective, title backed, straight-grain blue morocco, g. e. by Hering, with his ticket  
sm. 8vo. En Salamanca, En casa de Pedro Lasso, 1581
- 1024 Catalogue. A Descriptive Catalogue of a Collection of Water-colour Pictures and Painter-Etcher's Art at Beech-Hurst, Andover, with observations thereon by C. A. Swinburne, red morocco gilt, uncut, t. e. g. by Bickers  
8vo. For private circulation, 1900
- 1025 Catholics. Advertissement des Catholiques Anglois aux François Catholiques, du danger où ils sont de perdre leur Religion . . . [par Louis d'Orleans], slightly discoloured, crimson morocco extra, g. e.  
8vo. s. l. (Paris), 1586
- 1026 Cattani (C.) Geomancia . . . whereunto is annexed the wheele of Pythagoras, translated out of French, black letter, diagrams of stars, horoscopes, etc. MS. marginal note on one leaf, morocco, full gilt back, richly gilt panels on sides, FINE COPY  
4to. J. Wolfe, 1591
- \* \* \* First edition in English. Very rare.
- 1027 Catullus. Tibullus. Propertius (sic), EDITIO PRIMA ALDINA, numerous MS. notes, original Italian brown morocco, blind and gold geometrical pattern on sides with dragon in centres, in padded case (Dunn copy)  
8vo. Venet. in aedibus Aldi mense Januario, 1502

- 1028 Cavalcanti (B.) Trattati overo discorsi sopra gli ottomi reggimenti delle repubbliche antiche et moderne con un discorso di M. Sebastiano Erzo, *two woodcut devices, woodcut initials, a few MS. notes, original brown morocco, gilt and blind line borders, fleur-de-lys at angles, central ornaments, back blind tooled, in padded case* 4to. Venetia, 1571
- 1029 Cavendish (G.) The Negotiations of Thomas Woolsey, FIRST EDITION, *engraved portrait (fine impression), name on title, good copy, with last blank, original vellum* 4to. 1641
- 1030 CEPIO (CORIOLANUS) Petri Morenici Imperatoris gestorum liber, *roman letter, 54 ll. (including first and last blanks), long lines, first page within fine woodcut scroll borders (white on black), slightly shaved along upper margin, woodcut initials, blue morocco, g. e. by C. Smith [Hain, \*4849; Proctor, 4369], FINE COPY, VERY RARE*  
4to. *Impressum Venetijs, per Bernardum pictorem et Erhardum rattdolt de Augusta una cum Petro loslein de Langeneer correctore ac socio, 1477*
- 1031 CERVANTES (M.) THE TROUBLESOME AND HARD ADVENTURES IN LOVE, translated into English by R. C[odrington], *chiefly black letter, with blank leaf marked A within ornamental border before title (margined), several ll. re-margined and mended, a few letters missed in printing on sign. N, morocco gilt* 4to. 1652
- 1032 Cervantes (M.) The Troublesome and Hard Adventures in Love; another copy, *small defect on L 4 verso, L 4 defective and mended, several headlines cut into, a few ll. repaired, brown morocco, gilt ornamental borders, arms in centre, g. e. by Hering* 4to. 1652
- 1033 Cervantes. The History of the Ever-Renowned Knight Don Quixote de la mancha: Containing his many Wonderful and Admirable Atchievements and Adventures. With the Pleasant Humours of his Trusty Squire Sancho Panza. Being very Comical and Diverting, *rude woodcuts, several ll. stained, a chapbook version, half bound (Huth copy)*  
sm. 4to. *Printed by and for W. O. and sold by H. Green at the Sun and Bible on London-bridge (c. 1705)*
- 1034 Cervio (V.) Il Trinciante, ampliato et a perfettione ridotto dal Cauallier Reale Fusoritto da Narni . . . aggiunto nel fine un breue Dialogo detto il Mastro di Casa, 2 parts in 1, *full-page and folding woodcuts, red morocco gilt, g. on m. e. by Chambole-Duru* 4to. In Roma, 1593
- 1035 Chancun de Willame (La), *printed in black and red, two plates of facsimiles, one of 200 copies, printed on hand-made paper, half holland, uncut* 4to. Chiswick Press, 1903
- 1036 Charlemagne. La Conqueste du grand Roy Charlemagne des Espagnes, avec les faicts gestes des douze Pers de France,

LOT 1036—*continued.*

*woodcuts, several ll. cut into at fore-edge, first leaf slightly defective and mended, brown morocco gilt*

4to. à Rouen, chez Richard Aubert, xx. F. (? 1520)

- 1037 Charles I. A large Declaration concerning the late Tumults in Scotland, from the first originalls, by the King, *portrait of Charles I, with the rare last leaf with imprint, calf, R. Young, 1639*; Another copy, *with the last leaf, but wanting portrait, calf gilt, arms on sides, 1639. folio. (2)*
- 1038 Charles I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ'. The Pourtraicture of his Sacred Majestie, *leaf with arms before title, folding plate (cut close and explanation beneath slightly shaved), red morocco gilt, g. e. lettered on side with title, date, and "first edition"* 8vo. *no place or printer's name, 1649*
- 1039 CHAUCER (G.) THE WORKES OF GEEFFREY CHAUCER, newly printed, *black letter, double columns, woodcuts and woodcut borders, wants title, preliminary ll. (begins on B ii The Prologues) and last leaf supplied in facsimile, Q 6 and Eee 3 defective, with portions in facsimile, title-page to Boethius mended, vvv iii-v from a smaller copy, vvv v slightly defective and inlaid, wormholes throughout, red morocco gilt, with the Buckingham arms, g. e. folio. Thomas Godfray, 1532*
- \* \* WILLIAM THYNNE'S FIRST EDITION. The Ploughman's Tale, which was first printed in 1542, is supplied in neat contemporary manuscript.
- 1040 CHAUCER (G.) THE WORKES; another copy, *wants all before The Canterbury Tales (begins on B 1, sub-title, The Canterbury Tales within border) and last leaf (second title and last leaf in facsimile), Aa ii slightly defective, wormholes, numerous contemporary MS. notes, calf gilt folio. T. Godfray, 1532*
- 1041 Chaucer (G.) The Workes; another edition, *black letter, double columns, title within woodcut borders, engraved portrait, two preliminary ll. slightly defective and mended, otherwise good copy, calf gilt folio. A. Islip, 1602*
- 1042 Chaucer (G.) The Workes, *black letter, title within woodcut border, plate of the "Progenie," with portrait, slightly damp-stained at end, otherwise a good copy, russia gilt, joints, g. e. in padded case folio. Adam Islip, 1602*
- 1043 Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, *one of 1000 copies, boards, uncut folio. 1905*
- 1044 CHAUCER (G.) THE PLOUGH-MANS TALE . . . written amongst his Canterburie tales: and now set apart from the rest, with a short exposition of the words and matters, *margins of first 2 ll. mended (on second leaf with very slight defect to text, small hole in one leaf (E 1), head-line of one leaf slightly*



## Lot 1044—continued.

*shaved, otherwise a good copy), crushed olive morocco, gilt frame sides with corner ornaments, g. e. by R. de Coverly,*

VERY RARE

*sm. 4to. Printed by G. E. for Samuel Macham, and Mathew Cooke, 1606*

- 1045 Chaucer (G.) The Nonnes Preestes Tale of the Cok and Hen, with Introduction by W. C. Bamburgh, *black letter, portraits, title-page, initials, etc. illuminated by hand by W. C. Bamburgh (one of 26 copies thus illuminated), parchment gilt, silk ties, uncut 4to. New York, The Grafton Press, 1902*
- 1046 Cherubino da Spoliti. Opera devotissima de la vita spirituale Bellissima, *roman letter, woodcut on title, and printer's device below, several margins mended, pagination cut close on a few ll. 4to. Venetia, M. Sessa, 1514*
- 1047 Christian Rule (The), or state of all the worlde from the hyghest to the lowest: and how euery man shulde lyue to please God in hys callynge. Item, The Christian state of matrimony: and how man and wife shuld kepe house together with loue. Item, the maner or [*sic*] saynge grace after the holy Srypture, *black letter, brown moroco antique, g. e. by Riviere (Huth copy) sm. 8vo. (No place or date, about 1550)*
- \* \* A-F 4 in eights. The present copy contains only the first tract mentioned on the title, BUT NO OTHER COPY SEEMS TO BE KNOWN, PERFECT OR IMPERFECT. An edition of 1552 is recorded in Lowndes.
- 1048 CHRONICLE. THE CRONYCLE BEGYNNYNGE AT THE VII. AGES OF THE WORLDE with the cōmyng of Brute, & the reygne of all the Kynges with the sayntz and martyrs, *black letter, signatures a, b, d, e in fours (no signature c), long lines, three titles, each with woodcut, Wyer's device at end, some ll. badly cut into at head and foot, unbound 12mo. Imprynted by me Robert Wyre, n. d.*
- \* \* EXTREMELY RARE.
- 1049 Cicero (M. T.) Epistolæ ad Atticum, ad M. Brutum, ad Quintum fratrem, *italic letter, Aldine anchor on title and at end, on verso of title stamped armorial ex-libris of Cardinal A. Perrenot de Granvelle, original Venetian brown morocco, blind and gilt tooled, modern arms on upper cover, g. e. with title on fore-edge, FINE COPY 8vo. Venetiis, apud Aldi filios, 1544*
- 1050 Cicero (M. T.) Another edition, *italic letter, anchor on title, a few ll. stained, original Venetian brown morocco, richly gilt arabesque sides, g. e. (back repaired) 8vo. ib. 1561*
- 1051 Cicero (M. T.) Officia Teutsch. Drey Bücher an seinem Son Marcum . . . auss dem Latineinn Teutsch verwanlet, *lit.*



Lot 1051—*continued.*

goth. title in red and black, fine woodcuts by Weiditz, calf gilt, g. e.

folio. Franckfurt am Meyn bey Christian Egenolff's Erben, 1565

- 1052 CICERO (M. T.) CATO MAJOR, or his Discourse of Old-Age ; with Explanatory Notes [translated by W. Logan], lower blank margin of title-page mended, otherwise a fine copy, green morocco extra, gilt ornamental frame sides, g. e.

4to. Philadelphia, printed and sold by B. Franklin, 1744

\* \* The first Classic printed in America.

- 1053 Cleveland (J.) Poems : A Character of a Diurnal-Maker, 2 parts in 1 vol. portrait, some fore-edges shaved, margin added to top and fore-edge of title and top of portrait, russias gilt, g. e. (by Roger Payne) 1654

- 1054 Cocker (Edward) Cocker's Morals, Or, The Muses Spring-Garden, Adorned with many Sententious Disticks and Poems, in Alphabetical Order. Fitted for the Use of all Publick and Private Grammar and Writing Schools, for the Scholars of the first to turn into Latin, and for those of the other to Transcribe into all their various and curious hands, some head-lines shaved, polished calf extra, g. e. by W. Pratt, good copy, RARE (Huth copy)

sm. 4to. Printed for Thomas Lacy, at the Golden Lion near the Meal-Market in Southwarke, Stationer, 1694

- 1055 Cocker (E.) Cocker's Morals, or The Muses Spring-Garden, small rust-hole in F 3, some head-lines and a few catch-words cut into, title slightly defective and mended, vellum

4to. For T. Lacy, 1694

- 1056 Cecco D'Ascoli [F. de Stabili] L'Acerba, roman letter, long lines, title within woodcut border in compartments (cut into), woodcuts in the text, several ll. slightly wormed (wormholes in title-page repaired), stamp on title, green morocco gilt

4to. Milano, per Iohanne Angelo Scinzenzeler, 1521

- 1057 Coleridge (S. T.) Specimens of the Table Talk [compiled by T. Alsop], 2 vol. FIRST EDITION, frontispiece on india paper, half blue morocco, partly uncut, t. e. g. 8vo. 1835

- 1058 Collins (A.) Historical Collections of the Noble Families of Cavendishe, Holles, Vere, Harley and Ogle, plates, LARGE PAPER, red morocco gilt, gilt back, g. e. folio. 1752

- 1059 [Collier (J.)] Tim Bobbin's Lancashire Dialect ; and Poems, plates by G. and R. Cruikshank, red morocco gilt extra, inside dentelles, original cloth back, with label mounted at end, uncut, t. e. g. by Riviere 8vo. 1828

- 1060 Columna (Guido de) Hystoria Troiana, lit. goth. 88 ll. double columns, 43 lines to a column, with signatures and running headlines, spaces left for capitals (ornamental printed capi-

LOT 1060—*continued.*

*tals in red cut round and inserted), half calf [Hain, \*5510 ;  
Proctor, 620]*

*sm. folio. Argentina (Printer of the 1483 Jordanus  
de Quedlinburg), 1489*

1061 Comber (T.) A Companion to the Temple, 2 vol. *engraved  
frontispieces (that in vol. I shaved at fore-edge), original  
English binding of red morocco, full gilt backs, gilt orna-  
mental frame sides, g. e. (contemporary engraved calli-  
graphic book-label of James Affleck on fly-leaves) 8vo. 1679*

1062 , Comber (T.) A Companion to the Temple, 4 parts in 1, *ruled  
in red, dark blue morocco, gilt ornamental frame sides, g. e.  
folio. 1684*

£82.15.0





## SIXTH DAY'S SALE.

SIZES MIXED.

Lot 1063.



COMMINES (P. de) Cronique ⁊ hystoire . . . cōtenant les choses aduenues durant le règne du roy Loys unzième, lit. goth. long lines, title within woodcut border, woodcut initials, sheet E misplaced, calf gilt, arms on sides, g. e. fine copy

4to. s. l. et nom. d'imp. 1525

- 1064 Commynes (P. de) Les Mémoires, augmentez de plusieurs Traictez par D. Godefroy, 2 portraits, French red morocco, full gilt floreate back, g. e. (Derome) 8vo. La Haye, 1682
- 1065 COMPENDIŪ MUSICES confectū ad facilitiorē instructionē cantum choralē discentiū : necnō ad introductionē huius libelli : qui Cātorinus intitulatur, lit. goth. red and black, with square musical notes, title in red with a woodcut below, 2 woodcut diagrams and ornamental initials, French green morocco, line tooled, inlaid centre ornaments in black and gold, g. e. by Thompson (of Paris), in slip case (Huth copy) sm. 8vo. [Colophon] Venetiis per dñm. Lucantoniiũ de Giunta, 1513
- 1066 Conciones et Orationes ex Historicis Latinis excerptae, engraved title, red morocco gilt, g. e. by Roger Payne, from the Syston Park collection, Lugduni Batavorum, ex typographia Elzeviriana, 1649—Thomas à Kempis : De Imitatione Christi, engraved title, russia gilt, ib. n. d. 12mo. (2)
- 1067 Conde (J. de) Costuymen en de Rechten der Stadt Brussel, device on title, Tot Brussel, by J. Mommaert, 1657—Houve (M. vander) Hantvest of Chartre Chronyck van de Landen, 2 parts in 1, partly black letter, Tot Leyden by I. Maire, 1636 ; in 1 vol. boards and calf, blind stamped borders, gilt arms in centres folio. 1657, 36
- 1068 Conset (J.) The Rod of Recompence. Or the Hand of Justice, in the Punishment of the Enemies of Church & State, by Gods Providence and Justice brought about, after they had by the space of eighteen years afflicted and tormented both, calf (Huth copy)

sm. 4to. Printed by T. R. for the Author, A.D. 1660

\* \* A-B in fours ; in verse. From Jolley's and J. Burleigh

Lot 1068—*continued.*

James' collections. IT IS SAID THAT ONLY ONE OTHER COPY OF THIS PIECE IS KNOWN.

- 1069 Constantius (A.) [Opera varia] Epigrammatum libellus. Ode excitans christianorum principes in Turcum . . . Iacobi Constantii epigrammata quædam Eiusdem epiced. in Thadæum matrem, *rom. letter, with passages in Greek, long lines, small hole in A iii and K 1, a few slight stains, otherwise a good large copy, blue morocco gilt, t. e. g.* RARE  
4to. Fano, H. Soncinus [Gerson ben Moses], 4 Oct. 1502
- \* \* \* FIRST EDITION, and one of the earliest books printed at Fano. Deschamps, p. 479, cites two other books of the same year, but mentions no month.
- 1070 Constantius (J.) Collectaneorum Hecatostys prime Hadriano Cardinali dicata. In Ibin Ouidii Sarritiones annotationum ultra centum, etc. FIRST EDITION, *rom. letter, long lines, a few slight stains, and some contemporary MS. notes, otherwise good large copy with some uncut edges, red morocco gilt, frame sides, t. e. g.*  
4to. Impressa Fani ab Hieronymo Soncino, 1508
- 1071 Cooper (T.) The Cry and Revenge of Blood, expressing the Nature and heynousnesse of wilfull Murther, black and roman letter, two curious woodcuts, inlaid throughout, and some head-lines cut into, stamped morocco  
4to. N. Okes, 1620
- 1072 Cornwalleyes (Sir W.) Discourses upon Seneca, the Tragedian, FIRST EDITION, *device on title, purple morocco gilt, g. e.*  
*sm. 8vo. for Edward Maltes, 1601*
- 1073 Cornwallyes (Sir W.) Essayes, newly enlarged, 3 parts in 1, *calf gilt, g. e.* RARE *sm. thick 8vo. 1610*
- 1074 Corrozet (G.) Les Blasons Domestiques, *illustrations, one of 30 copies PRINTED ON VELLUM, the copy of the Comtesse Fernand de la Ferronays, red morocco gilt, with gilt coronet and monogram of the owner on sides, g. e. silk linings*  
12mo. Paris, 1865
- 1075 Corte (C.) The Art of Riding, containing diuerse necessarie instructions, written at large in the Italian toong, by Maister Claudio Corte, reduced into certine English discourses [by T. Bedingfield], *woodcuts, woodcut initials, calf gilt, g. e.* VERY RARE 4to. Imprinted at London by H. Denham, 1584
- 1076 Costa (Sir M.) Testimonial presented to Sir Michael Costa by the Members and Assistants of the Sacred Harmonic Society, on the Society's first performance of his Oratorio "Naaman," in 1865, ON VELLUM, *with autograph signatures of the Committee, principal vocalists, including Adelina Patti, C. H. Sainton-Dolby, Sims Reeves, W. H. Cummings, Santley, etc. band and chorus, red morocco gilt, elaborate gilt borders, g. e. by F. Bedford, W. H. Cummings copy* 4to. 1865



- 1077 COSTUME. OMNIUM FERE GENTIUM NOSTRÆQ; ætatis Nationum Habitus & Effigies. In eosdem Ioannis Sluperij Herzlensis Epigrammata, *italic letter*, 121 cuts of the costumes of all nations, each page within border of typographical ornaments, crimson morocco extra, g. e. by Chambolle-Duru  
8vo. Antwerpice, apud Ioannem Bellerum, 1572
- 1078 Costume. A Collection of twenty-four copperplates of German Costume (? by Hollar), neatly mounted to 4to size, half morocco gilt, t. e. g. 4to. c. 1650
- 1079 Costume of Turkey (The), text in English and French, coloured vignette on title and 60 coloured plates, red morocco, gilt borders, g. e. folio. 1802
- 1080 Costume of Turkey (The), descriptions in English and French, 60 coloured plates, crimson morocco gilt, g. e. (rubbed) folio. 1804
- 1081 Costume of the Russian Empire (The), text in English and French, upwards of 70 coloured plates by E. Harding (a few slightly stained), green morocco gilt, g. e. folio. 1811
- 1082 Court Baron. Modus tenendi Curiam Baronis, black letter, title within woodcut border, woodcut initials, a single worm-hole throughout, otherwise good copy, brown morocco gilt, r. e. sm. 8vo. Londini, in ædibus T. Bertheleti, 1544
- 1083 Cowper (W.) Works, with a Life of the Author by the editor, R. Southey, 15 vol. portrait, engraved titles, plates (some slightly foxed), green calf gilt, full gilt backs, g. e. by J. Clarke 8vo. 1835-7
- 1084 [Cowper (W.) and Newton (J.)] Olney Hymns, in three books, FIRST EDITION, wants half-title, 2 ll. of Poems bound in at end, tall copy, blue morocco extra gilt, g. e. 12mo. 1779
- 1085 [Cowper (W.) and Newton (J.)] Another copy, FIRST EDITION, dark blue morocco gilt, g. e. 1779
- 1086 Cranmer (Archbp. Thos.) A Confutacion of vnwritten verities both in the holye scriptures and moste auncient autors . . . translated and set forth by [E. P.], black letter (title mended, and the initials E. P. erased, otherwise good), crushed brown morocco, with antique gilt tooling, g. e. by W. Pratt (Huth copy) sm. 8vo. no place or date, ? R. Wolfe, 1558
- 1087 Crashaw (William) Manuale Catholicorum. A Manuall for True Catholickes, ornamental borders (a few front margins slightly cut into), brown morocco extra, with antique gilt tooling, g. e. by F. Bedford (Huth copy) 12mo. Printed for Leonard Becket, and are to be sold at his Shop in the Temple neere the church, 1611
- \* \* A 2—F 9 in twelves, F 9 being occupied only by the device of the typographer, Nicholas Okes (A 1 blank, wanting). - FIRST EDITION.

- 1088 Creation. De creatione Ade = formatione Eue ex costa eius, lit. goth. 6 ll. long lines, 33 to a full page, without marks, capital and rubrications supplied in red, wrappers [Hain, \*80; not in Proctor] 4to. s. n. (Romæ, S. Planck, c. 1484)
- 1089 Crinitus (P.) Libri de Poetis Latinis, rom. letter, long lines, a few slight stains, old calf  
sm. folio. Florentiæ, per P. Iuntam, 1505
- 1090 Cronycle (The) of Englonde with the Fruyt of Tymes. The Descrepycon of Englonde, Walys, Scotland, and Irelonde, lit. goth. double columns, woodcuts, wanting first 2 ll. (supplied in facsimile) imperfect at end, a few stains, morocco, blind and gilt tooled by Leighton; sold not subject to return folio. Emprynted by me, Julyan Notary, 1515
- 1091 Cruikshank (G.) Illustrations to Punch and Judy, proofs before letters, in two states, one coloured by hand and mounted to size, green morocco, t. e. g. uncut, wrapper bound in, autograph signature of Cruikshank, 1864, inserted. 8vo. 1828
- 1092 Cruikshank (G.) Life in Paris, or the Rambles, Sprees and Amours of Dick Wildfire, Squire Jenkins, and Captain O'Shuffleton, coloured plates by G. Cruikshank, some ll. slightly discoloured, red morocco 8vo. 1828
- 1093 Cruikshank (G.) Sunday in London, FIRST EDITION, 14 cuts by G. Cruikshank, half morocco 8vo. 1833
- 1094 Cunningham (P.) The Story of Nell Gwyn, FIRST EDITION, illustrations, light blue morocco extra, sides gilt tooled with diaper of flowers, etc. ornaments au pointillé, g. e. 8vo. 1852
- 1095 CURSUS BEATE MARIE VIRGINE cū plerisq; cursib; necnō oratōib; deq; figuris sculptis . . . lit. goth. printed in black and red, 136 ll. long lines, with signatures, but without foliation or catchwords, device on title, with the Anatomical Man on verso, 18 full-page cuts (including two repeats), 35 smaller cuts, each page within a woodcut border of ornaments and figures, including a Dance of Death, a few capitals supplied in red or blue, title inlaid, blank margins of a few ll. mended, fore-edge of A 8 and a few upper margins slightly shaved, otherwise a good copy, brown morocco, gilt panelled edges, g. e. by F. Bedford [not in Hain; Proctor, 503] 8vo  
s. n. (Strassburg, Johann Reinhard of Gruningen, c. 1490)
- \* \* EXTREMELY RARE. Apparently only three or four other copies known, of which the two in the British Museum are (besides the present) the only perfect examples.
- 1096 CURSUS DE DOMINA SCDM. ECCLESIA HĀBURGĒSES, lit. goth. printed in red and black, long lines, title and printer's device within border, large and small cuts in metal, device on last leaf, a few small worm-holes, otherwise fine copy, boards, covered with a leaf of an early MS. on vellum, RARE  
sm. 8vo. Rostochii, L. Dietz, 1522

- 1097 Curtius (Quintus) De Rebus Gestis Alexandri Magni, *rom. letter, long lines, device at end, Tübingen, apud T. Anshelmum, 1513—Fulgentius Placiades: In Mythologiis, etc. rom. letter, woodcuts, a few fore-edges cut close, one leaf torn and mended, Augustæ Vindellicorum, in officina S. Grymm, atque Merci Vuirsung, expensis Ioannis Grunerij, 1521; in 1 vol. old calf, stamped borders folio. 1513-21*
- 1098 Curtius (Q.) Rerum Alexandri Magni, libri VIII, superstites accedunt Titi Popmæ Notæ, *engraved title, a few ll. slightly water-stained, old French red morocco gilt, back and sides covered with a semis of fleurs-de-lys, g. e. 12mo. Lugd. Batavorum, ex officina Elseviriana, 1622*
- 1099 Cyprianus (S.) Opera, *contemporary calf, with stamps of Fortune and medallion Roman heads within floreate borders (worn and rebacked), in padded case (Dunn copy) 8vo. Antwerpiae, Jo. Grinitus, 1541*
- 1100 Cyrillus (S.) Speculum sapientie alias quadripartitus apologeticus vocatus, *lit. goth. 61 ll. long lines, 34 to a full page, without marks, initials painted in red, one with pen ornamentation, wormed at end, last leaf slightly defective and mended, new vellum, large copy [Hain, \*5903; Proctor, 7468] folio. s. n. (Basel, Michel Wenssler, c. 1475) 115/-*
- 1101 Dallington (R.) A Method for Trauell, shewed by Taking the view of France. As it stoode in the yeare of our Lord 1598, *unbound, in original vellum wrappers, enclosed in padded case 4to. T. Creede, n. d. 60/-*
- 1102 DAMERVAL (ELOY) LE LIURE DE LA DEABLERIE, PREMIÈRE ÉDITION, *lettres bâtarde, double columns, 48 lines, title leaf in facsimile, crushed red morocco, inside dentelles, g. e. by F. Bedford, FINE COPY, EXTREMELY RARE (Huth copy) sm. folio. Paris, Michel le Noir, 1508 £35/-*
- 1103 Dante. [Divina Commedia]. Commento di christophoro Landini fiorentino sopra la comedia di Danthe alighieri poeta fiorentino, *lit. rom. 2 sizes, 308 ll. long lines, woodcuts, first page of text within woodcut border, woodcut initials, a few small worm-holes, a few MS. marginal notes, red morocco gilt, g. e. [Hain, \*5953; Proctor, 5482] folio. Venetia, per Piero de zuanne di quarengii, 1497 27/10/-*
- 1104 DANTE ALIGHIERI. Commedia di Dante insieme con uno dialogo circa el sito forma et misure dello Inferno, *italic letter, woodcuts, fine impression of the Florentine woodcut on a 8 verso, the 6 lines of title-page cut round and mounted (last line defective) and also supplied in facsimile, last 2 ll. slightly defective, otherwise good copy, green morocco gilt, g. e. 8vo. Firenze, P. de Giunta, 1516 63/-*
- 1105 Dante. Comedia di Danthe Alighieri . . . con l'espositione di Christoporo landino, nuovamente impressa, *rom. letter, title in red and black within woodcut border (slightly defective), £4/-*



## Lot 1105—continued.

with full-page portrait on verso, numerous woodcuts in text,  
a few small worm-holes, half bound

folio. Stampato in Venetia per Iacob del Burgo franco,  
Pauese. Ad instantia del . . . Lucantonio giunta,

1529

- 1106 DANTE ALIGHIERI. *L'Inferno*, 75 full-page illustrations by G. Doré, bound in black morocco, upper cover gilt tooled with tongues of fire, within a tooled border over coloured leather, with the serpent holding the Apple of Temptation in the centre, inlaid in red and green, lower cover gilt with tongues of fire, etc. joints, r. e. by Leighton folio. Paris, 1861

59f

- 1107 Darley (J.) *The Glory of Chelsey Colledge*, frontispiece (cut into at fore-edge and mended), a few head-lines cut into, title shaved at foot and mended along two margins, stamp on verso of title and last leaf of text, morocco gilt, g. e. by Mackenzie

57  
Liegas

4to. 1662

- 1108 Datus (Augustinus) *Elegantiolæ*, lit. rom. 39 ll. long lines, 24 to a full page, with signatures (beginning with sign. c, sheets a and b without signatures), without foliation or catch-words, initial on first leaf in gold and colours, sign. a 8 in facsimile, otherwise good copy, red morocco gilt, g. e. VERY RARE [Proctor, 6787; not Hain, \*5969]

51f

4to. s. n. (Padua, Albrecht of Stendhal, c. 1474, 5)

- 1109 Datus (A.) *Elegantiole*, rom. letter, 26 ll. long-lines, 27 to a full page, with signatures, without foliation and catch-words, initial at beginning supplied by hand in red, slightly wormed, green boards [not in Proctor; Hain, \*5999], RARE

7/57  
2000

4to. Impresse Verona, Anno dñi M.CCCCLXXXIII (1483)

- 1110 Davies (Sir J.) *Nosce teipsum*, FIRST EDITION, many blank margins mended, green morocco extra, gilt borders, g. e. by C. Lewis, VERY RARE R. Field for John Standish, 1599

13/107  
Dobell

- 1111 DECISIONES. Conclusiones sive decisiones antique dño 2 audit7 de rota: decisiones novæ, 2 parts in 1 vol. lit. goth. 288 ll. double columns, 49 lines to a full column, without signatures, catch-words or foliation, rubrications and large capitals supplied by hand in red, colophon in red, with device, several margins mended, slightly wormed, stamp on first leaf, large copy with some edges uncut, and pin-holes at extreme foot remaining, modern stamped brown morocco [Hain, \*6047 gives wrong collation, "289 ff." should be 288; Proctor, 112 (part 2 only)]

15

folio. [Colophon] Anno dñi M.cccclxxvii . . . In ciuitate  
Maguntina imp̃ssonis p̃ma Petrus Schoyffer de  
Gernesheym . . . (1477)

- 1112 [Defoe (D.)] *A Tour thro' the whole Island of Great Britain* by a Gentleman, FIRST EDITION, folding plan, green morocco gilt, g. e. by Riviere

57/76

8vo. 1724



- 1113 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly call'd Mother Ross, *sprinkled calf gilt, y. e.* 8vo. 1740

\* \* The earliest edition mentioned by Lowndes is 1741. The above appears to be the first.

- 1114 [Defoe (D.)] Another edition. The British Heroine: or an Abridgement of the Life and Adventures of Mrs. Christian Davies, by J. Wilson, *frontispiece, green morocco gilt, g. e. by Riviere* 8vo. 1742

- 1115 [Defoe (D.)] Roxana: or the Fortunate Mistress, second edition, *green morocco gilt, g. e.* 8vo. 1750

- 1116 DELONEY (THOS.) The Garland of Good-Will: Divided into Three parts. Containing many Pleasant Songs and Poems. With a Table to find the Names of the Songs. *€———D——, printer's device on title (two or three top margins slightly cut into), polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)*

sm. 8vo. Printed for G. Conyers, at the Sign of the Golden-Ring in Little-Britain (after 1690)

- 1117 DELONEY (THOS.) The Garland of Good-Will. Divided into three Parts; containing many Pleasant Songs & Poems. With a Table to find the Names of the Songs. *€[sic]———D——, printer's device on title, speckled calf extra, inside dentelles, g. e. by Riviere (Huth copy)*

sm. 8vo. *ib. n. d.* (c. 1690)

\* \* Although line for line identical with the copy described above, it is a different edition, the type being of an entirely different setting.

- 1118 Demetrius Pepagomenus. Traicte de la Goutte, contenant les Causes et Origine d'icelle, escrit en Grec . . . traduits en François par F. Iamot, second edition, *device on title, marginal notes cut into, calf gilt, RARE* 8vo. Paris, 1573

- 1119 Descartes (R.) Compendium of Musick, with Animadversions thereupon [by Lord Brouncker], 2 portraits (one inserted), diagrams, musical notation, M 3 slightly defective, *title scribbled on, brown morocco gilt, g. e.* 1653

- 1120 Descouchy (Mathieu) Croniques depuis 1444 jusques en 1461 non imprimées. [Imprime depuis et donne par Godefroy dans son histoire de Charles VII, page 532], MANUSCRIPT, 917 pp. and 12 ll. of index, *a neat transcript of the original in French, red morocco extra, g. e. (Harleian)*

4to. Explicit 9 April. 1609

- 1121 DIALOGUS CREATURARUM OPTIME MORALISATUS, FIRST EDITION, lit. goth. 104 ll. including 2 blanks, long lines, 34 to a full page, with signatures, but without catch-words or foliation, large initial on second leaf in blue and white with delicate pen ornamentation in red, small initials supplied in red and

## LOT 1121—continued.

blue alternately, large woodcut initial and woodcut arabesque border on first leaf of text, 124 outline woodcuts, all coloured by a contemporary hand, a few stains, fore-margins of 2 ll. d 4 and 5 very slightly smaller than the rest, otherwise FINE LARGE COPY, modern limp vellum, ties [not seen by Hain, 6124; Proctor, 8920]

folio. [Colophon] *Per gerardum leeu in opido goudensi.*

... Anno domini millesimo quadringentesimo octuagesimo mensis iunij die tertia (1480)

- 1122 DIALOGUS CREATURARUM. Another copy, without original blanks, initial on first leaf in blue and red, small capitals in red, woodcuts uncoloured (except two on g 7 which are coloured), 16 ll. (d 1, e 1, 4, g 3, 5, 6, 8, h 1, 4-7, i 8, k 6, 7, m 4), inserted from the third Latin edition of G. Leeu, 1482, woodcut border on a 2 slightly cut into along top and fore-margins, otherwise good copy, red morocco gilt, g. e. 24/1  
246

folio. ib. 1480

- 1123 Dialogus creaturarum optime moralisatus, another copy, lit. goth. 91 ll. only (wanting 12 ll. first leaf of text supplied in facsimile), capitals supplied by hand in red and blue, woodcuts coloured over by hand, a few contemporary MS. marginal notes, wooden boards, covered with stamped leather (rebacked) 15/15/1  
The Key

ib. 1480

- 1124 Diacceto (F.) Vita dell' inclito et santissimo Domenico Petrarca dal Sagro Ordine de Predicatori, rom. letter, a few ll. slightly stained, original Italian red morocco gilt, with centre compartments, with name FERDINANDUS MEDICUS CARDINALIS, g. e. 4to. In Fiorenza, B. Sermatelli, 1572 57/57

\* \* The binding of this work was done for Ferdinand I, Grand Duke of Tuscany (1549-1608) when cardinal (1563-1587).

- 1125 Dickens (C.) Sketches by Boz, second series, 28 plates by G. Cruikshank (plates only, no text), mounted to 4to size and bound in a volume, red morocco extra, gilt ornamental borders on sides, g. e. 40/1

4to. Macrone, 1836-7

- 1126 Diettenlin (W.) Architectur von Patalen vund Thurgerichten mancherley arten. Das Annder Büch, etched title, with lettering in red, 57 etched plates (some signed W. D.) signature of (Sir) H. Belassyse on title 20/1

folio. Strassburg, B. Jobins Erben, 1594

\* \* First edition of Book II.

- 1127 Dire Christianorum Illustrum in Lutherum Heresiarcham. Ex translatione Hymni, Qui Te Deum inscribitur, woodcut on the title and reverse of second leaf, brown morocco, line tooled, with corner fleurons by W. Pratt (Huth copy) 115/1

sm. 8vo. s. l. et a.

\* \* This piece consists of only two leaves. It is an adaptation of the Te Deum to the cursing of Luther. Thirty of the most celebrated Catholic controversialists of the time having

LOT 1127—*continued.*

a stanza assigned to each of them. The King of England leads off with "Te Lutherum damnamus: te hereticum confitemur." It was therefore probably printed before 1547. EXTREMELY RARE.

- 1128 Divisiones decem nationum totius christianitatis, lit. goth. 4 ll. long lines, without marks, MS. note on last leaf, morocco gilt [not in Hain or Proctor], RARE 27/-  
sm. 8vo. s. n. (Roma (?) E. Silber or J. Besicken, c. 1500)
- 1129 Dominicus de Dominicis. Tractatus de reformationibus Romane curie, rom. letter, 18 ll. long lines, 33 to a full page, woodcut initials (one slightly shaved), blue morocco gilt, g. e. 34/-  
[not seen by Hain, 6321; Proctor, 7019]  
4to. Brixie, par Baptistam Farfengum, 1495
- 1130 Dominicans. A series of curious emblematical water-colour Drawings relating to the Founding of the Dominican Order, with portraits of St. Dominic, St. Thomas Aquinas, D.S.D. and the several Pontiffs who authorized and sanctioned the Order, margins damp-stained, wormed and mended, half bound folio. n.d. 55/-
- 1131 Douglas (Sir R.) The Peerage of Scotland, with a continuation to the Present Period, by J. P. Wood, 2 vol. LARGE PAPER, plates, half morocco, uncut folio. Edinburgh, 1813 20/-
- 1132 Doves Press. Cornelii Taciti de Vita et Moribus Iuliei Agricolaë Liber, edited by J. W. Mackail, vellum, uncut, by the Doves Bindery 4to. 1900 7/10/-
- 1133 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, printed in black and red, one of 25 copies printed on vellum, vellum, by the Doves Bindery 4to. 1902 12/10/-
- 1134 Doves Press. Tennyson (Lord) Seven Poems and Two Translations, printed in black and red, vellum, by the Doves Bindery, uncut 4to. 1902 4/1/6
- 1135 Doves Press. A Decade of Years, Poems by William Wordsworth, 1798-1807, printed in black and red, one of 200 copies on paper, green crushed morocco, gilt back, gilt corner ornaments on sides, g. e. by the Doves Bindery 4to. 1911 14/11/-
- 1136 Drayton (M.) Poems, collected into one Volume, with sondry pieces inserted never before Imprinted, engraved frontispiece, wants portrait, calf gilt, g. e. 7/15/-  
W. Stansby for J. Smethwicke, 1619
- 1137 Drayton (M.) Poems, newly corrected and Augmented, engraved title (cut close), a few headlines shaved, a few leaves slightly defective and mended, and a few small worm-holes and stains, morocco gilt, g. e. 2/10/-  
8vo. W. Stansby for J. Smethwick, 1630
- 1138 Drayton (M.) Poems, another edition, engraved title, with portrait by W. Marshall (slightly defective), rust hole in x 6, worm-hole throughout, causing slight defects in many ll. a 6/-



## LOT 1138—continued.

*few headlines shaved, Chippendale bookplate of F. Blake Delaval on fly-leaf, and ex libris of J. Maidment on inside cover, purple morocco gilt, g. e.*

12mo. For J. Smethwick, 1637

- 1139 DRAYTON (M.) POLY-OLBION, FIRST ISSUE, *engraved title, portrait of Prince Henry and 18 maps by W. Hole, tiny hole in one map and in engraved title, a few maps very slightly shaved at fore-edge, a few head-lines touched, small worm-hole in blank margins of a few ll. at end, one leaf slightly torn and mended, head rule defective, otherwise good sound copy, red morocco extra, gilt and blind frame sides, g. e. in rough folio.* M. Lownes, etc. 1612 *14/10f*

\* \* The first issue, without printed title, table or commendatory verses, and with the maps unnumbered and portrait without inscription. *Jugars*

- 1140 DRAYTON (M.) POLY-OLBION. A Chorographically Description of all the Tracts, Rivers... of Great Britain, second edition, 2 parts in 1, *engraved title, portrait with the inscription Henricus Princeps, 30 maps, 3 ll. at end (x 2-4), slightly defective and mended, otherwise a fine copy, red morocco, gilt and blind frame sides, g. e. in rough folio.* 1622 *18*

- 1141 Drayton (M.) The Battaille of Agincourt, etc. FIRST EDITION, *portrait by W. Hole, a few head-rules shaved, otherwise fine copy, with rare blank leaf at end, and C 2 unfolded and perfect, crimson morocco extra, gilt frame sides, with corner fleurons, g. e. by Riviere folio.* For W. Lee, 1627 *12/10f*

- 1142 Drummond (Sir W.) The Œdipus Judaicus, *dark blue morocco, g. e.* 8vo. 1811 *8-*

\* \* Privately printed and suppressed.

- 1143 Dryden (J.) The Wild Gallant, FIRST EDITION, *several head-lines cut into* 4to. *In the Savoy,* 1669 *14-*

- 1144 Dryden (J.) The Wild Gallant, another edition, *damp stained* 4to. 1684 *5-*

- 1145 Dryden (J.) An Evening's Love, FIRST EDITION, *calf* 4to. *In the Savoy,* 1671 *2 1/2-*

- 1146 Dryden (J.) Religio Laici, FIRST EDITION, *cut into at head, uncut at fore-edge and foot, calf gilt by Riviere* 4to. 1682 *17-*

- 1147 Du Bellay (J. de) Les Œuvres Françaises, *italic letter, woodcut printer's device on title, red morocco, full gilt back, g. on. m. e.* 12mo. à Rouen, 1597 *8 1/2f*

- 1148 Du Bellay (M. de, Seigneur de Langey) Les Memoires... mis nouvellemēt en lumiere par Mess. René du Bellay, *ruled in red, printer's device on title, LARGE PAPER, 17th cent. red morocco, full gilt back, with armorial bookplate of La Trémoille (cut round) on inside cover, FINE COPY folio.* Paris, P. L'Huillier, 1569 *9 1/2f*



1149 Du Fresnoy (Lenglet) *Traité Historique et Dogmatique sur les Apparitions, les Visions et les Revelations particulières*, 2 vol. *plates, contemporary French red morocco, gilt lines on sides, full gilt back, gilt end papers, g. e.* 8vo. Avignon, 1751 387-

1150 Dugdale (W.) *The History of Imbanking and Drayning of divers Fennes and Marshes*, FIRST EDITION, *plans and maps, brown morocco extra, gilt ornamental borders on sides, g. e.* FINE COPY folio. Printed by Alice Warren, 1662 1476

1151 Duffet (T.) *The Spanish Rogue*, *original red morocco, gilt ornamental frame sides, with corner and side ornaments, g. e.* 4to. 1674 48-

1152 Dürer (A.) *De Symmetra partium humanorum corporum libri IV, e Germanica lingua in Latinam versi*, *woodcut device on title, numerous woodcuts, wants half the diagram at r 1, oil stains on some margins, vellum* folio. Parisiis, C. Penei, 1557

1153 Dürer (A.) *La Passione di N. S. Giesu Christi*, *sposta in ottava rimā dal R. P. D. Mauritio Moro*, *portrait on title in red, 37 woodcuts, olive morocco gilt, t. e. g.* 4to. Venetia, D. Bisuccio, 1612 904

1154 DU VAL (MICHAEL) ROSA HISPANI-ANGLICA, &c. *The Spanish-English Rose, or the English-Spanish Pomegranet, engraved title (Huth copy) sm. 4to. s. l. et a. (John Haviland, 1623)* 22

\* \* \* VERY RARE. The present copy is in the FINEST POSSIBLE CONDITION, in the original limp vellum binding, with gilt roses and pomegranates, and rough edges (enclosed in a padded case). P. 200

1155 Du Verdin (A.) *Les diverses leçons . . . suivans celles de Pierre Messie*, *printer's device on title, half calf gilt* 16mo. Paris, N. Bonfons, 1584 224

1156 [Ebser (J.)] *Onus Ecclesiae Temporibus hisce deplorandis Apocalypseos suis æque conueniens, Turcarumque incursui iam grassanti accomdatum, etc.* *roman letter, double columns, title within woodcut borders, full-page woodcut on verso, boards* folio. s. l. (Augsburg, A. Weissenhorn), 1521 201

1157 Eck (J.) *De Primatu Petri adversus Ludderum*, *Libri III, roman letter, long lines, title with woodcut device within woodcut border by Graf, initials with portraits of popes, device at end, a few ll. slightly damp-stained, boards covered with ll. from an early printed book, leather back* folio. Parhisiis, Petrus Vidovæus, impensis I. Kerver, 2521 (sic) (1521) 757-

1158 Eckius (J.) *Apologia pro . . . Principibus Catholicis ac aliis ordinibus Imperij adversus mucoros & calumnias Bucer, Coloniae, 1542; Replica adversus scripta secunda Bucer super actis Ratisponae, Ingolstadij, 1543 — Pighius (A.) Apologia adversus Martini Bucer calumniae, Moguntiae,* 5416 Gregao

## LOT 1158—continued.

1543; in 1 vol. *roman letter throughout, one leaf in first book torn across, original wooden boards covered with calf, stamped with floral borders surrounding panel of diagonal lines, and stamps of evangelistic symbols in compartments on upper cover and sacred cyphers on lower cover, the binder's initials E. C. within heart-shaped stamps, linings of vellum ll. of XVth century MS. clasp* 4to. 1542-3

\* \* Bound at the Carthusian monastery, near Dulmen.

1159 Egan (P.) Book of Sports and Mirror of Life, *woodcuts, original pictorial boards* 8vo. 1832 7/-

1160 Eisenberg. Description du Manège Moderne, *engraved title and plates by B. Picart, calf gilt, rebaked* folio. 1727 2. 1/2

1161 Elizabeth (Queen) A Proclamation for the observation of certeine Statutes, with a fourme how the same shal be executed, *black letter, title within border, several ll. mended (one slightly defective), red morocco gilt, g. e. by Riviere* 4to. R. Jugge and J. Cawood, 1562 6s

1162 Elizabeth (Queen) Liber Precum Publicarum, seu Ministerij Ecclesiasticæ administrationis Sacramentorum, *roman letter, Calendar in red and black, title within emblematic woodcut border, title inlaid, small worm-holes in lower blank margins throughout, otherwise good copy, autograph of W. Dyce on fly-leaf, blue morocco gilt, g. e.* 8vo. Londini, excudebat Thomas Vautrollerius, 1574 5. 2/4

1163 Emanuel Rex Lusitan. Epistola Potentissimi: ac Invictissimi Emanuelis Regis Portugallie ꝛ Algarbioꝝ ꝛ. De Victoriis nup in Affrica habitis. Ad S. in xpo patrem ꝛ dñm nostrum dñm Leonē, X. Pont. Max. *modern green morocco, blind stamped, by Hayday (Huth copy) sm. 4to. (sine ullā notā)* 5.

\* \* Four leaves. THIS APPEARS TO BE CERTAINLY THE FIRST EDITION OF THIS LETTER.

1164 Emanuel Rex Lusitaniae. Epistola potentissimi ac invictissimi Emanuelis regis Portugalie et Algarbiorū. &c. de victoriis habitis in India & Malacha. ad S. in christo patrē dñm nostrū dñm Leonē decimū pont. maximū M.D.XIII, *crushed purple morocco plain, inside dentelles, t. e. g. others uncut, by Riviere, VERY RARE (Huth copy) sm. 4to. (s. l. et a.)* 77/6

\* \* Four leaves. It is evident from the manner in which this edition is misdescribed by Brunet (even to giving "Epitome" for "Epistola") that he had never seen it. The title occupies ten lines in large Gothic characters, beneath which are the arms of Portugal. The reverse of the title is blank. A full page contains 32 lines. There can be no doubt from the type that it was printed at Rome.

1165 Emblemata pro Toga et Sago, *title in red and black (slightly shaved at fore-edge), 45 plates, citron morocco blind and gilt tooled, joints, g. e. (Mewborough copy) 4to. Norimbergæ, n. d.* 34/-

- 1166 Emblems. Bocchius (A.) Symbolicarum Quæstionum, de universo genere, *italic letter*, 151 *plates of emblems*, damp-stained at beginning, morocco, blind tooled, g. e. 4to. Bononiæ, 1574 19/-
- 1167 Emblems. Cousteau (P.) Le Pegme, avec les Narrations Philosophiques mis de Latin en François par Lanteaume de Romieu, numerous woodcuts of emblems, printer's device on title, title and each page within woodcut border, fine copy, with last leaf with printer's rebus, crushed green morocco extra, g. e. 8vo. A Lyon par Barthelemy Molin, 1560 12/-
- 1168 Emblems. Ori Apollinis Niliaci, de sacris Ægyptiorum notis, Ægyptiacè expressis Libri duo, Latine et Gallice, title within woodcut border, 193 emblematic woodcuts, original French calf, gilt ornaments, blind tooled lines, back repaired 8vo. Parisiis, 1574 110/-
- 1169 Emser (H.) Dialogismus de origine propinardi vulgo componendi, lit. got. woodcut, green morocco extra, g. e. by Bedford, FINE COPY, EXTREMELY RARE (Huth copy) 4to. Impressum Lipsiæ per M. Lotter, 1505 15/-
- 1170 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, H. Peek and F. G. Aflalo, 2 vol. plates, illustrations in text, half red morocco gilt extra, t. e. g. imp. 8vo. 1897-8
- 1171 Enderbie (P.) Cambria Triumphans, FIRST EDITION, 2 vol. in 1, woodcut arms facing title, plates of arms, and numerous cuts in text, author's presentation copy, with MS. inscription: "Liber Wm. Jones ex dono Authore 7 Nov. a. d. 1660," original panelled calf, rebaked, with ducal arms and coronet, SCARCE folio. 1661 15/-
- 1172 Epistles and Gospelles (The), with a brief Postil [by R. Taverner] upon the same from after Easter tyll Aduent, 2 parts in 1, black and roman letter, first titles within ornamental borders, by Holbein, second title within border, purple morocco gilt, g. e. RARE 4to. R. Bankes, 1540 5/-
- 1173 Erasmus (D.) Enchiridion Militis Christiani ... Paracelsis, id est adhortatio ad sanctissimum Christianæ philosophiæ studium, two titles within woodcut borders, woodcut crible initials, panelled calf (Paris) in ædibus Egidii Gormontij, n. d. (c. 1519) 140/-
- 1174 Erasmus (D.) In Novum Testamentum abeodem tertio recognitum, Annotationes item ab ipso recognitæ, Roman, Greek and Hebrew types, title within border by A. Holbein (slightly wormed), first page within border by U. Graf, ornamental initials, original binding, stamped leather over wooden boards folio. Basilæ, J. Froben. 1522 30/-
- 1175 Erasmus (D.) In Novum Testamentum Annotationes, roman letter, woodcut device on title, on Nn 8 verso and at end, woodcut borders and initials by Graf and Holbein, a few ll. slightly damp-stained, a few small worm-holes, original cak 24/-



## Lot 1175—continued.

- boards and brown calf, stamped borders with coats-of-arms, etc. title and initials H. B. 1534, clasps, contemporary rebacking of pigskin folio. Basiliæ, J. Froben. 1527
- 1176 Erasmus (D.) Paraphrasis in Euangelium secundum Ioannem, *italic letter, title within woodcut border, a few ll. stained, original English binding of black leather stamped with two panels, that on upper cover with arms of Henry VIII and Tudor rose, each within a circle, shields in corners, that on lower Pieta below an arch and within border of falcon, wyverns, etc. enclosed in padded case* [Weale, 131, 2] 8vo. Argentorati, I. Knoblochus, 1525 46
- 1177 Erasmus (D.) In Acta Apostolorum Paraphrasis. [Tomus secundus continens Paraphrasim in omneis epistolas apostolicas], 2 vol. in 1, *roman letter, woodcut devices and initials (one after Holbein), numerous MS. marginal notes (a few in shorthand) and passages scored under by Brian Twyne, with his monogram on title, original Cambridge binding, oak boards covered with brown calf, sides ornamented with frames consisting of a band containing the Royal devices, the enclosed panel divided into lozenges filled with foliated ornament, joints repaired* folio. Basileæ, in officina Io. Frobenij, 1524 (1532) 95
- 1178 Erasmus (D.) Adagiorum Chiliades iuxta locos communes digestæ, bound for Sir Charles Somerset, black calf, gilt panelled sides, gilt stamped corner and central ornaments in inner panel, with C. S. 1604 in centres, and in outer panel at top Charls: Somersett on upper cover and motto on lower, gilt ornaments and title on back, enclosed in padded case folio. Sumptibus hæredum Andriæ Wecheli, etc. 1599 112
- \* \* Sir Charles Somerset, Standard Bearer of the Pensioners to Queen Elizabeth. See 90
- 1179 Erasmus (D.) Adagiorum, *italic letter, printer's woodcut device on title and at end, slightly wormed, original calf, damaged, with signature J. Newton, A.M. on fly-leaf* folio. Lugduni, S. Gryphius, 1541 134
- 1180 Essex (Arthur Capel, Earl of) Excellent Contemplations, Divine and Moral, *portrait before letters, a few head-lines cut close, sprinkled calf gilt, g. e. by F. Bedford* 12mo. For Nath. Crouch, 1683 11
- 1181 Essex House Press. Chaucer (G.) The Flower and the Leaf, *printed on vellum, frontispiece and initials coloured by hand by E. Harwood, parchment* 8vo. 1902 216
- \* \* Only 165 copies printed, all on vellum.
- 1182 Etymologicum. Magnæ etymologicum Græce linguæ, *Greek type, double columns, woodcut initials, Aldine anchor device on title and at end, original stamped calf, vellum linings* folio. Venetijs apud F. Turrisanum, 1549 241



- 1183 EUCLIDES. *LIBER ELEMENTORUM IN ARTEM GEOMETRIE*, FIRST EDITION, lit. goth. 138 ll. with last blank, long lines, 45 to a full page, woodcut border on second leaf, woodcut initials, numerous mathematical diagrams in margins, first leaf mended, a few small wormholes, stamp on a few ll. large copy, morocco, blind tooled, g. e. [Hain, \*6693; Proctor, 4383] folio. [Colophon]... Erhardus ratdolt Augustensis impressor solertissimus, venetijs impressit 1482 *21.*
- 1184 EUCLIDES. *Liber elementorum in artem Geometrie*; another copy, a few fore-margins mended, a 2 slightly defective, a few ll. slightly wormed, otherwise good large copy, modern brown morocco, blind tooled folio. ib. 1482 *18/10*
- 1185 Euripides. *Hecuba* (Græce), title within woodcut borders, large woodcut device at end, a few MS. notes, red morocco gilt, g. e. by F. Bedford, RARE 4to. *Locanii apud Theod. Martinum Alostenesem*, 1520 *6/*
- 1186 Fabricius (G.) *Poematum Sacrorum Libri XV*, red morocco extra, with gilt arms of J. Conz de la Cortina on sides, g. on m. e. by Lortie 12mo. *Basileae, per I. Oporinum*, 1560 *14/3*
- 1187 Farinator (M.) *Liber moralitatum elegantissimus magnarum rerum naturalium Lumen anime dictus*, lit. goth. 350 ll., long lines, without signatures but with head-lines, numerous small worm-holes, original oak boards and stamped leather, repaired folio. s. n. (*Augustæ Vindelicorum, G. Zainer*, 1477) *7/5*
- \* \* Corresponds with Pellechet, 4726, in being without colophon printed in the blank space on last leaf. Hain, \*10330, and Proctor, 1552, have the colophon.
- 1188 Felner (N.) *Ein New Behenndes und gantz gründlichs Rechembuchlin*, lit. goth. woodcut title, with arms (partly coloured) on verso by H. Brosamer, title and one leaf touched at fore-edge, C 1 defective and mended, olive morocco extra, by Leighton, RARE EDITION sm. 8vo. s. l. et typ. (? Erfurt, M. Sachse), 1535 *2/*
- 1189 Ficinus (M.) *Sopra lo Amore o ver' Convito di Platone*, italic letter, device on title, French 18th century morocco, full gilt back, g. e. (Derome) 8vo. Firenze, N. Dortelata, 1544 *2/*
- 1190 Fielding (H.) *The History of Tom Jones, a Foundling*, FIRST EDITION, 6 vol. small holes in C 12 and D 1, vol. III, calf gilt 12mo. 1749 *16/*
- 1191 Fior de Virtu historiato, et nouamente recoretto, rom. letter, double columns, curious woodcuts, wants sheet E, a few small worm-holes, morocco, gilt stamp and rough edges, RARE EDITION sm. 8vo. Milano, Appresso Valerie Meda, n. d. (c. 1530) *2/*

- 1192 Firenzuola (A.) *Le Rime* [edited by L. Scala], *italic letter, device on title and at end, small hole in few ll. at beginning mended, original brown morocco, richly gilt with borders of trophies and with large arms (chequé), and mantling in centres, g. e. rebacked* *64*  
8vo. *In Fiorenza appresso B. Giunti*, 1549
- 1193 Fitzgerald (P.) *The Royal Dukes and Princesses of the Family of George III*, 3 vol. *half morocco, t. e. g.* *14/-*  
8vo. 1882
- 1194 Flöia cortum versicale, de flois swartibus, illis deiriculis, quæ omnes ferè Minschos, Mannos, Weibras, Jungfras, &c. behüppere, & spitzibus Schnaffis steckere & bitere solent. *32/-*  
Autore Gripholdo Knickknackio ex Floilandia, *cut on title, red morocco extra, inside dentelles, by Bauzonnet-Trautz, with ex-libris of Charles Nodier, VERY RARE (Huth copy)*  
sm. 4to. (s. l.) anno 1627
- \* \* Four leaves, besides a frontispiece (which does not belong to the book). Dr. Graesse quotes the editions of 1593, 1614, and 1635, in 8vo, of this macaronic production; BUT THIS 4TO EDITION APPEARS TO BE UNDESCRIBED.
- 1195 Forcatulus (S.) *Opera*, 2 parts in 1, *title in red and black, ruled in red, woodcut device on title, and autograph signature of Stephanus Baluzius, original limp French vellum, gilt wreaths on sides, g. e. folio. Parisiis, G. Chaudiere, 1595* *14*
- 1196 Fox (J.) *Rerum in Ecclesia Gestarum*, FIRST EDITION, *title inlaid, calf gilt, g. e.* *64/-*  
*folio. Basileæ, per N. Byrlingerum, et I. Oporinum, 1559*
- 1197 *Fragments. Spiegel menschlicher Behaltmese, fragment, 2 ll. only, 2 woodcuts, stained [not in Hain; Proctor, 1681], folio, s. n. (Augsberg, A. Sorg, c. 1478)—Voragius (J. de) Heiligen lebern, fragment, 2 ll. only, woodcut, hole in one leaf, stained, folio (ib. J. Bämle, 1475?)* *36*
- 1198 Franciscus (Michael) *Speculum sermonū btē marie virginis super salutatione angelica*, lit. goth. 66 ll. long lines, 35 to a full page, with signatures; and head-lines, without foliation or catch-words, large woodcut on title, full-page printer's device on last leaf, woodcut initials (outlined in red), rubricated in red, crushed morocco extra, by Morrall [not seen by Hain, 7349; Campbell, \*1576; Proctor, 9366] *75/-*  
4to. *Antwerp, per Gerardum Leeu, 1487*
- 1199 [FRANCISCUS DE INSULIS (Michael)] *Quodlibetica decisio perpulchra et deuota de septem doloribus xpifere virginis marie ac communi & saluberrima confraternitate de super instituta ad eius honorem & gloriam. [At end] Et hic est finis totius huius quodlibetice decisionis. Cū Offitio & missa de doloribus seu Opassione beatissime Mariæ*, lit. goth. much contracted, long lines and double columns, 37 lines to a full *25/-*

## LOT 1199—continued.

page, text rubricated, large and bold woodcut half-length figure of the Virgin with seven swords on title, and a fine full-page cut of the Virgin with swords between SS. Bernard and Augustin within an ornamental border before **F** iii, vellum (Huth copy)

sm. to. *Impressum Schratntal in Austria*, 1501

- \* \* Title; **A** 5 leaves, **A** (repeated)—**C** in eights, 54 leaves. Dr. Cotton, in his "Typographical Gazetteer," says: "Panzer adduces a single book printed in this place written by Michael Francis de Insulis, which bears the imprint Schratental [Schrattenthal] in Austria, with the date 1501. A copy of it is said to be in a library of Franciscans at Vienna." This is the first, and probably the only, production of the printing press in this Austrian town, and is EXCESSIVELY RARE.

- 1200 Francius (F.) Livre d'Architecture contenant plusieurs portiques de diferentes inventions sur les cinq ordres de Colonne, *portrait by Bosse, 39 plates, hinged throughout, half bound folio. Paris, 1631* 13/-

- 1201 Fraunce (A.) Insignium, Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ ab Italie Impresse nominatur explicatio, *a few blank corners mended, red morocco gilt, g. e. by W. Pratt 4to. 1588* 34/-

- 1202 Froissart (J.) Le second volume de froissart des croniques de france, dangleterre, descocce, etc. FIRST EDITION (vol. II only), *lettres bâtarde, 287 ll. double columns, 46 lines to a full column, title in woodcut letters with calligraphic L, Verard's device at end, slightly wormed at beginning, otherwise a fine large copy, half calf [not in Hain; Proctor, 8452], RARE folio. Paris, pour Anthoyne verard, n. d. (c. 1495 ?)* 100/-

- 1203 Fuchs (L.) New Kreuterbüch in welchem mit allein die gantz histori das ist namen gestalt statt und zeit der wachung natur krafft und würckung des meysten theyls der Kreüter, etc. lit. goth. *full-page woodcut portrait on verso of title, 516 woodcuts of plants, and 3 portraits of artists all coloured by a contemporary hand, device at end, title mended, half calf folio. Basell, 1543* 22/-

\* \* First edition in German.

- 1204 Fuller (T.) The Historie of the Holy Warre, fourth edition, *frontispiece and map by W. Marshall, 1651; The Holy State [The Profane State], engraved title (margin mended), portraits by W. Marshall, 1652; in 1 vol. morocco, g. e. FINE COPY folio. 1651-2* 30/-

- 1205 Gaffarel (J.) Unheard-of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patriarches, and the Reading of the Stars, Englished by E. Chilmead, *2 folding woodcuts (of which titles slightly shaved), good copy, with leaf before title, brown calf 8vo. 1650* 14/-



- 1206 [GAISTLICHER SPIEGEL DER ARMEN SÜNDIGEN SELE], lit. goth. long lines, 24 to a full page, text rubricated, fine painted decorative initials in blue and red, mottled calf extra, antique gilt ornaments, g. e. by F. Bedford, FINE COPY (Huth copy) *1410 full*  
sm. 4to. Gedruckt von Cunrad Dinckmut zu Ulm Anno. M . cccc . lxxxiii. an dem fünften tag das Mayens
- 1207 Galenus (C.) Terrapeutica, methodus medēdi de mortis curādīs T. Linacro interprete, woodcut initials, some coloured, wants EE 1, 8, several ll. slightly defective, some mended, a few worm-holes, several ll. stained, brown morocco gilt stout 12mo. Venetiis, per Alouysium de Tortis, 1538
- 1208 Gany (Le Normand) Placet en Vers a sa Majesté Britannique sur le Lit travaillé en Plumes, contemporary red morocco, with richly gilt borders and centres, corner ornaments of crowns, sceptres and flowers, etc. bound for King George III, in case 4to. Privately printed, n. d.
- 1209 Gardyne (A.) A Garden of Grave and Godlie Flowers; the Theatre of Scottish Kings, by A. Garden, together with Miscellaneous Poems by J. Lundie, green morocco extra, full gilt back, gilt frame sides with corner and central ornaments, g. e. one of 79 copies on Club paper, with 3 book-plates of J. W. King Eyton bound in (ordinary paper, india paper and a coloured impression) 4to. Edinburgh, for the Abbotsford Club, 1845
- 1210 Gay (J.) The Shepherd's Week, in six Pastorals, FIRST EDITION, 7 plates, edge of one leaf frayed, half bound 8vo. 1714
- 1211 Gay (J.) Trivia, FIRST EDITION, engraved device on title, vignettes, on thick paper, morocco gilt, g. e. 8vo. for B. Lintott, n. d. (1716)
- 1212 Gay (J.) Plays, viz.: The Captives, The Beggar's Opera, Polly, Achilles, The Distress'd Wife, The Rehearsal at Gotham, with an Account of the Life and Writings of the Author, portrait, calf gilt, g. e. by F. Bedford large 12mo. 1772
- 1213 Gheimnussvoller Himmelschlüssel, lit. goth. frontispiece, plates, original green morocco, gilt ornamental borders on sides, full gilt floreate back, initials M. T. K. on upper cover, large ornamental pierced and chased silver clasp with engraved initials M. A. W. g. e. tooled ornaments 8vo. 1776
- 1214 GEILER (J.) DOCTOR KEISERSPEGRS PASSION DES HERÈ JESU. . . neulich usz dem latyn im tütsche sprach Transsuert durch J. Adelphum, lit. goth. double columns, woodcuts of the Passion, including 10 full page woodcut initials, morocco gilt, wreaths on sides, inside borders, g. on m. e. by Lortic, good copy (Didot copy) folio. Strassburg, J. Grüniger, 1514



- 1215 Gellius (Aulus) Noctium Atticarum libri undeviginti [ex recens. J. B. Egnatii], *italic letter, anchor on title and at end, a few ll. at beginning slightly stained, and a few small worm-holes in blank margins, French red morocco gilt, full gilt back, g. e.*  
*Venetis in ædibus Aldi, et Andreæ Asulani Soceri, 1515*  
 \* \* The former of the two Aldine editions of this date, with the misprint "*duerniorem*" on last leaf.
- 1216 [Gengenbach (Pamph.)] Nouella, lit. goth. 7 large and curious woodcuts, and each page with curious woodcut border piece, brown morocco gilt, g. e. by F. Bedford  
*s. n. (Basel. P. Gengenbach, 1522)*  
 \* \* A very rare satire on Thomas Murner, in verse. The woodcuts show a priest exorcising a spirit.
- 1217 Gerson (Joannes, Charlier de) De remedijs cōtm pusillanimitatem, lit. goth. 12 ll. long lines, 27 to a full page, without marks, morocco gilt [Hain, \*7706; Proctor, 996]  
*4to. s. n. (Coloniæ, Printer of Dares, c. 1470-2)*
- 1218 Gesprech. Ein Gesprech Pasquilli vnd Vadisci, von den fehrlichen Kriegshendeln, dises Lauffenden 1546 Jares, lit. goth. (12 ll. signs. A-C, the last blank), full-page woodcut figure of "Agamemno Duæ Gre." on reverse of C.iii.; red morocco plain, inside dentelles, g. e. by Delaunay of Paris, RARE (Huth copy)  
*sm. 4to. k. o. o. j. (c. 1546)*
- 1219 Gethin (Lady) Reliquiæ Gethinianæ, the third edition, with a Copy of Verses by Mr. Congreve, and a Funeral Sermon, portrait by W. Faithorne, folding plate, red morocco gilt, ornamental tooling on sides, full gilt back, joints, g. e. by Lortic fils  
*4to. 1703*
- 1220 Gheyn (J. de) The Exercise of Armes for Calivres, Muskettes and Pikes, 3 parts in 1, engraved title, 42, 43 and 32 plates (margin of one mended at fore-edge), red morocco, gilt ornamental border, g. e. VERY RARE folio. Amsterdam, 1608
- 1221 Gil (Alexander) ΠΑΡΕΠΤΑ, Sive Poetici Conatus Alexandri ab Alexandro Gil Londinensis, ab aliquammultis antehac expetiti, tandem in lucem prodeunt, ORIGINAL EDITION, polished calf extra, inside dentelles, g. e.  
*sm. 8vo. Imprimebat Aug. Matth. sumptibus Rob. Milbourne . . . 1632*  
 \* \* A-E in twelves, first and last leaves blank. Has original blank marked A, wants blank for E 12. VERY RARE (Huth copy).
- 1222 Gildas. De excidio et conquesta Britannia, full-page woodcut, brown morocco extra, blind and gilt frame sides, g. e.  
*16mo. Londini excudebat Ioannes Davis, 1568*
- 1223 Gilles (N.) Les Chroniques et Annales de France des l'origine des Francois et leurs venues ez Gaules reveues . . . par F. de Belleforest, augmentees et continuees . . . par G. Chappuys, 47

## LOT 1223—continued.

- woodcut device on title, woodcut heads of kings in text, some ll. foxed and discoloured, half calf folio. Paris, 1585*
- 1224 Godard (J.) L'Oracle ou Chant de Protee, two woodcut portraits, red morocco, gilt frame sides and corner fleurons, g. e. by Hardy; good copy, RARE Lyon, 1594 *80/-*
- 1225 [Goldsmith (O.)] The Life of Richard Nash, of Bath, FIRST EDITION, portrait, calf gilt 8vo. 1762 *65/-*
- 1226 Goldsmith (O.) The Vicar of Wakefield, third edition, 2 vol. in 1, a few ll. stained, calf gilt, y. e. by J. Larkins 8vo. 1766 *19/-*
- 1227 Goldsmith (O.) The Deserted Village; A Poem. By Dr. Goldsmith, green morocco, gilt line borders, t. e. g. 12mo. for W. Griffin, 1770 *10/-*
- \* \* Contains A, B in sixes.
- 1228 GOLDSMITH (O.) SHE STOOPS TO CONQUER, catch-word on one leaf cut into, otherwise sound copy, polished morocco extra, inside gilt borders, by Riviere 8vo. for F. Newberry, 1773 *19/- Done*
- \* \* Early issue of the FIRST EDITION.
- 1229 G[ough] (J.) The Strange Discovery, a Tragi-Comedy, FIRST EDITION, brown stamped calf, g. e. good copy sm. 4to. 1640 *90/-*
- \* \* RARE. The Prologue contains references to America.
- 1230 Gray (T.) Poetical Works, 5 vol. portrait, Pickering's Aldine edition, olive morocco gilt extra, gilt inside dentelles, g. e. uncut, by Chambolle-Duru 8vo. 1853 *10/- Done*
- 1231 Gray (T.) Poems, with Life, etc. by J. Mitford, portrait, contemporary English straight-grain brown morocco, blind and gilt dentelle borders on sides, full gilt back, g. e. 8vo. 1814 *12/-*
- 1232 Gregorius Magnus. Moralia in Jobum (emendatum per Bartholomeum Cremonensis), lit. gotth. 345 ll. only (wants first leaf with Preface, c 1, blank, supplied), double columns, 55 lines to a full column, with signatures, without foliation or catch-words, illuminated interlacing border in gold and colours on first leaf of text, with arms and large initial, other initials illuminated in gold and colours, and numerous small initials in red and blue alternately, a few head-lines cut into, morocco gilt, g. e. [Hain, \*7930; Proctor, 4437] folio. Impressuz Venetijs per Reynaldum de Nouimagio, 1480 *11/- Works*
- 1233 Grisone (F.) Ordini di Cavalcare, italic letter, woodcuts, morocco gilt 8vo. Venetie, 1569 *21/-*
- 1234 Grolier. Researches concerning Jean Grolier, his Life and his Library, with a Partial Catalogue of his Books by A. J. V. Le Roux de Lincy, edited by Baron R. Portalis, translated by C. Shipman, 12 reproductions in colours of Grolier bindings on Japan paper, one of 300 copies on hand-made paper, half morocco, uncut, in case Grolier Club, New York, 1907 *90/-*

- 1235 Gruenpeck (J.) *Speculum naturalis coelestis et propheticae visionis, roman letter, woodcuts, slightly wormed, unbound, uncut at foot* folio. Nurnberge, G. Stuchs, 1508 *56*
- 1236 Guala (J.) *Sanctuarium, lit. goth. long lines, woodcut portraits of author, one on first page of text within full-page border, woodcuts in text, woodcut initials and device at end, first and last leaves slightly defective, neatly mended, with portions in facsimile, a few MS. notes, otherwise good copy, brown morocco gilt, g. e. VERY RARE* 4to. *Impressuz Papie per magistrum Jacob de Burgofranco, 1505* *115*
- 1237 Guevara (Sir Anthonie, Bishop of Mondonnedo) *A Chronicle conteyning the lives of tenne Emperours of Rome, chiefly black letter, title within border, a few MS. marginal notes, morocco gilt, g. e. by Riviere, good copy* 4to. *For Ralphe Newberrie, 1577* *127*
- 1238 Guevara. *The Familiar Epistles of Sir Anthonie of Guevara, translated out of the Spanish tongue, by Edward Hellowes, chiefly black letter, title within woodcut border, woodcut initials, several words on T 8 missed in printing, otherwise a fine copy, brown crushed morocco, gilt stamps on sides, g. e. by Riviere* R. Newberrie, 1577 *92*
- 1239 Guicciardini (F.) *Two Discourses which are wanting in the thirde and fourth Bookes of his Historie, black, italic and roman letter, English, French, Latin and Italian in parallel columns, vellum gilt, RARE* 4to. 1595 *21*
- 1240 Guillermus, sive Guilerinus, *episc. Paris. Postilla Guillerini super Epistolas et Evangelia de Tempore et Sanctis et p Defunctis, lit. goth. double columns, 37 lines, 211 ll. with signs. [Hain, \*8265; Proctor, 2568], capitals painted in blue and red, slightly stained and wormed, contemporary binding of oak boards and stamped leather, half clasps and catches (worn), (Dunn copy)* folio. [Colophon] . . . Anno dni M.CCCC.LXXXVI per CUNRADUM DINCKMUT civem Ulmensem *Impressa (1486)* *70*
- 1241 Guillermus, *epus Parisiensis. De collationibus et pluralitate ecclesiasticorum beneficiorum, lit. goth. device on title, calf, r. e. padded with blanks* sm. 8vo. *Parisius, Gaufridi de Marnef, 1505* *4*
- 1242 Guillermus [Avernus] *episc. Paris. Rhetorica Diuina. Libri Sancti Effrem De Compunctione cordis, etc. lit. goth. double columns, 53 lines to a column, with signatures [Hain, \*8305; Proctor, 8496], in original French stamped binding with panel of acorns, wyverns, etc. with skull and letters R E F I (Respice finem), in padded case* 8vo. s. n. (Basel. Joh. Froben. c. 1491-2) *60*



- 1243 HARCOURT (R.) RELATION OF A VOYAGE TO GUIANA, performed 1619, *head rule of title cut close, and margin mended at foot with portion of rule supplied in facsimile, a few margins mended, otherwise fine copy, crimson morocco gilt extra, g. e.* 4to. E. Alde, 1626 *10. Oller*
- 1244 Hartlieb (Jacobus) De Fide meretricū in suos amatores [Colophon] *Impressum Maguntie per Fridericum Hewman (s. a.)*; De fide concubinarū in sacerdotes; THE TWO RARE PIECES in 1 vol. *crushed crimson morocco extra, with gilt lines and fleurons, g. e. by F. Bedford (Huth copy)* sm. 4to *1/2*
- \* \* Each piece consists of ten leaves, with a very fine spirited German woodcut on each title. Stamp of the Royal Society on each last leaf. *Deane*
- 1245 Harvey (J.) A Discursive Probleme concerning Prophecies, chiefly black letter, *title within border (defective), first 2 ll. slightly defective and mended, several upper margins mended, presentation copy from the author to his brother Gabriel Harvey, with autograph inscription on title: "Gabrielis Harvey. Ex dono Jo. fratris"* 4to. 1588 *1/4*
- 1246 Hazlitt (W.) Liber Amoris, FIRST EDITION, *vignette portrait, calf extra, uncut, t. e. g.* 8vo. 1823 *15*
- 1247 Heath (J.) Flagellum, or the Life and Death, Birth and Burial of Oliver Cromwell, second edition, *portrait, original sheep, in case* 8vo. 1663 *32/*
- 1248 Helffrich (Johannes) Kurzer & warhafftiger Bericht, Ven der Reis aus Venedig nach Hierusalem, Von dannen in Aegypten, auff den Berg Sinai, Alcair, Alexandria, vnd folgendes widerumb gen Venedig. Vollbracht vnd beschreiben Durch Johan. Helffrich, jetzo Bürger in Leipzig. Jetzunder auff's new ubersehen, etc. lit. goth. *title within woodcut ornamental border, folding woodcut views of processions, views of cities, plants, etc. and woodcuts in the text, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)* sm. 4to. Gedruckt zu Leipzig, Durch Jacob Berwaldts Erben, 1579-80 *164/*
- \* \* A-Dd ii in fours, and seven separate folding woodcuts. *164/*
- 1249 Herolt (J.) Sermones discipuli, lit. goth. 444 ll. *double columns, 52 lines to a full column, with signatures and head-lines, printer's device in red and white at end, capital supplied in red, small worm-holes at beginning and end, original wooden boards and leather, rebacked [not seen by Hain, 8494; not in Proctor], RARE* stout 4to. (Lugduni, N. Philippi Müller), 1487 *16 Deane*
- 1250 Henry VIII. ASSERTIO SEPTEM SACRAMENTORUM aduersus Martin. Lutherū, FIRST EDITION, *rom. letter, title within woodcut border after H. Holbein, woodcut initials, contemporary MS. inscription on title "sū Paynelly et Amicorum"* *1/2*



Lot 1250—continued.

*iiiiis*" and a monogram cypher, presumably the autograph of Thomas Paynell, chaplain to Henry VIII, crushed purple morocco extra, g. e. VERY FINE COPY, probably LARGE PAPER  
4to. Londini, in ædibus Pynsonianis, 1521

1251 Henry VIII. Assertio Septem Sacramentorum, another copy, wormed throughout, contemporary autograph letter inserted, russia gilt, m. e. 4to. 1521

1252 Henry VIII. Pia et Catholica Christiani Homini Institutio, title within woodcut border, hole in blank margin of A ii, vellum 4to. T. Berthelet, 1544

\* \* First edition in Latin of the "King's Book," of greater rarity than the English version.

1253 [HENRY VIII]. Gravissimæ, atque exactissimæ illustrissimarum totius Italiæ et Galliæ Academiæ censuræ, efficacissimis etiam quorundam doctissimorum uirorum argumentationibus explicatæ, etc. title within woodcut border after Holbein, woodcut initials, MS. notes in the autograph of T. Baker Coll: Jo: Socius ejectus, purple morocco gilt, g. e. good copy 4to. ib. 1530

\* \* First edition of the text of the Determination of the Universities on the question of the validity of the marriage of Henry VIII with Catharine of Arragon.

1254 [Henry VIII]. The determinations of the mooste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlaful for a man to marrie his brothers wyfe that the pope hath no power to dispençe therwith, black letter, title within woodcut border, woodcut initials, several blank fore-margins repaired, old names on title, original stamped calf sq. 8vo. ib. 1531

\* \* EXCEEDINGLY RARE, wrongly described by Lowndes.

1255 HENRY VIII. A NECESSARY DOCTRINE and erudition for any Christen man, black letter, title within woodcut border, woodcut initials, first few ll. wormed, blank margin of last leaf mended, LARGE PAPER COPY, 18th cent. red morocco gilt, g. e. (Tutet and Bindley's copy), RARE  
4to. Thomas Barthelet, 1543

1256 Herbert of Cherbury (Lord) The Life and Rayne of King Henry VIII, FIRST EDITION, portrait by T. Cecill, portrait of the author inserted, calf folio. 1649

1257 HERBIER. LE GRANT HERBIER EN FRANÇOYS, contenant les qualitez Vertus et proprietes des Herbes Arbres Gommès et Semences. Extraict de plusieurs traictes de medecine Côme de Aurenne de Rasis de Constantin de Isaac et de Plataire, lettres bâtarde, double columns, woodcut device on title, numerous woodcuts in text, autograph on title and at end of

## LOT 1257—continued.

"Robert d'Alenson couvreur d'escalles de la ville de Tournay 1577," a few margins mended, green morocco gilt, g. on r. e. folio. Paris, par Guillaume Mynerd pour Jehan petit et pour Michel le Noir, n. d. (c. 1510-15?)

\* \* \* VERY RARE. The foundation of the English "Great Herbal," 1526, etc.

1258 Heresbachius (C.) Foure Bookes of Husbandrie, newly Englished, and increased by Barnabe Googe, chiefly black letter, woodcut arms of Googe on verso of title, a few MS. notes and a few ll. stained, green morocco, blind tooled 4to. for John Wight, 1586

1259 Herpf (Henricus) Speculum aureum, lit. goth. 325 ll. double columns, 55 lines to a full column, without signatures, catch-words or foliation, with head-lines, capitals supplied in red or blue, last leaf stained, original binding of stamped calf over wooden boards, remains of clasps [Hain, \*8524; Proctor, 1999] folio. Nuremberge, A. Koburger, 1481

1260 Herodianus. The History of Herodian, a Greeke Authour, treating of the Romaine Emperors, after Marcus, translated oute of Greeke into Latin by Angelus Politianus and out of Latin into Englyshe, by N. Smyth, FIRST EDITION, black letter, title within woodcut border, with contemporary MS. signature, Richarde Withers, woodcut initials, title thinned at foot causing slight defect, last leaf mended, otherwise good copy, russia extra, g. e. 4to. W. Coplande (1565)

1261 Herodianus. The History of Herodian, another copy, title within woodcut border, woodcut initials, a few ll. slightly stained, worm-hole throughout, wants last leaf of annotations, large copy, half calf 4to. ib. (1565)

1262 Herodotus Halicarnassi, Libri IX [Historici, Laurentii Vallen. conuersio de Græco in Latinum], roman letter, 142 ll. long lines, 45 to a full page, with signatures and foliation, first leaf of text, with woodcut, within remarkably fine woodcut border, white on black (touched with colour), a few ll. slightly wormed, brown morocco, blind tooled, g. e. [Hain, \*8472; Proctor, 4536] folio. Venetiis, impressa per Ioannem & Gregorium de Gregoriis, 1494

1263 Herp (H.) Première partie du Directoire des contemplatifz . . . traduite de latin en Fräcoys. Avec le Mirouer de la court compose par maistre Jehan Gerson, lettres bâtarde, woodcut initials (criblé), plain upper margins of first 4 ll. damaged (touching ligature on title), original calf, gilt ornaments 12mo. Paris, Jehan real pour Poncet le Preux, 1550

1264 Hese (Joannis de) Itinerarius a Jherulem, etc. lit. goth. 21 ll. long lines, 37 to a full page, with signatures, but without foliation, catch-words or running titles, brown morocco gilt,

## LOT 1264—continued.

*g. e. by Bedford [not in Hain or Proctor; Copinger, 2948, attributed to Quentell]*

4to. s. n. (Coloniæ, Cornelius of Zierikzee, c. 1499)

- 1265 Heures du Moyen Age, lit. goth. painted in black, red and blue, title in colours, 2 full-page coloured plates, each page within illuminated border, brown morocco, blind stamped ornaments, *g. e. chased clasps, end papers in black and gold* 67

sm. 4to. Paris, 1887

- 1266 Hexham (H.) The Principles of the Art Militarie, practised in the Warres of the Vnited Netherlands, 3 parts in 1, numerous plates, vellum 21/-

folio. London, Delf, and the Hagh, 1637-40

40. 1267 Heywood (T.) The Iron Age, containing the Rape of Hellen, The Siege, The Combate betwixt Hector and Ajax, etc. FIRST EDITION, 2 parts in 1, large woodcut on each title, device at end of part I, several ll. defective, some mended, first title defective and backed, a few head-lines shaved and a few ll. stained, wants duplicate title to part I, half morocco, rare 14/0

sm. 4to. N. Okes, 1632

- 1268 Heywood (T.) A Pleasant Comedy called a Mayden-head well lost, FIRST EDITION, large woodcut on title, repeated on H 3, several leaves (including title) cut into at fore-edges and along upper and lower margins, autograph of John Genest on fly-leaf, calf gilt, RARE 7/15/-

sm. 4to. 1634

- 1269 Heywood (T.) A True Description of His Majesties Royall Ship Built this Yeare 1637, at Wooll-witch in Kent, FIRST EDITION, engraving of the ship as frontispiece (cut into), pagination touched on a few ll. half morocco 14/0

4to. 1637

- 1270 Heywood (T.) The Rape of Lucrece, the fifth Impression, wants F1, sheet E misbound, 2 ll. at beginning defective, several ll. cut into, half calf, RARE 36/-

sm. 4to. 1638

- 1271 Hidalgo (Gaspar Lucas) Dialogos de Apacible Entretenimiento, Que contiene vnas Carnestolendas de Castilla. Diuidido en las tres noches, del Domingo, Lunes, y Martes de Antruexo. . . imitation Spanish morocco extra, inside dentelles, *g. e. by F. Bedford (Huth copy)* 97

12mo. En Brusselas Por Roger Velpius, 1610

- 1272 Hieronymus (S.) Epistolæ et Tractatus, 2 vol. vol. II only, 390 ll. rom. letter, long lines, 46 to a full page, spaces left for the insertion of Greek, coat-of-arms painted at foot of first page, wants 10 ll. at beginning, several ll. defective, some mended, old boards [Hain, \*8552, differs; Proctor, 3312] 13/0/-

folio. Conradus Sueynheym: Arnoldus panartzg: magistri Rome impresserunt . . . Meccclxx (1470)

- 1273 HIERONYMUS (S.) LEBEN DER HEILIGEN ALTVÄTER, lit. goth. 282 ll. (only, wants title and last blank), double columns, 39 lines to a full column with signatures, without foliation, catch-



## LOT 1273—continued.

words or running head-lines, full-page woodcut frontispiece of eight hermits, and 264 smaller woodcuts in text, all coloured by a contemporary hand, a few ll. discoloured and stained, several blank margins mended, purple morocco gilt, g. e. [Hain, \*8608; not in Proctor]

folio. [Colophon] ... Gedruckt und volennidet in der keyserliche statt Augsburg von Hansen Schönsperger ... Mcccc vnd jam lxxxxvij jar (1497)

- 1274 HIERONYMUS (S.) VITA DI SANCTI PADRI VULGARE HISTORIA DA (Johannes Everatus. Il prato spirituale de caneti pradi), etc. roman letter, 34 (out of 36) remarkable circular woodcuts, each within square borders, 7 with full-page borders, white on black grounds, historiated initials, wants 7 ll. a 1 (title), y 1, 8, z 1, 6, BB 3, 4, a few ll. at beginning wormed, last 2 ll. defective and mended, a few ll. slightly defective, woodcuts coloured or partly coloured, red morocco, gilt ornamental borders, g. e. EXTREMELY RARE

folio. (Venice, Otinus de la Luna of Pavia [for Nic. & Dom. de Sandro alias dal Jesus], 28 July, 1501)

- 1275 Historie ample et tres veritable, contenant les plus memorables faits aduenuz en l'annee 1587, third edition, head margin of N 3 cut off touching head-line, wants N 4 (probably blank), red morocco gilt, Paris, 1588—Sommaire Discours de toutes les Deffaictes des Reistres, qui ont este depuis leur parlement d'Allemagne iusques à leur rendition, 8 ll. top margin of title mended, morocco gilt, ib. 1587—La Magnifique Reception en Espagne de Charles Emanuel Duc de Savoye, 6 ll. red morocco gilt, Lyon, 1585

- 1276 Historie legende ac officia compassionis beate uirginis dei genatricis marie, roman letter, long lines, device at end, unbound folio. Phorce in edibus Thome Anshelmi impensisque Sigismundi stier, 1507

- 1277 Holbein (Hans) Retratos o tablas de las historias del Testamento Viejo, hechas y dibuxadas por un muy primo y sotil artifice, Latin and Spanish text, 94 cuts, crushed crimson morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)

sm. 4to. En Lion de Francia, So el escudo de Colonia. Año 1543. [Colophon] Lugduni, sub scuto Coloniesi apud Io. & Franc. Frellonios, fratres. 1543

\* \* FIRST EDITION WITH SPANISH TEXT. A-N in fours, with original blank for N 4. This edition is not mentioned by Brunet.

- 1278 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, roman and italic letter, device on title, 94 cuts by Lützelberger, after Holbein, brilliant impressions, 4 cuts of



## LOT 1278—continued.

*Evangelists, one leaf slightly defective and mended, stamped morocco gilt antique, g. e. by W. Pratt*

4to. Lugduni, apud I. Frellonium, 1547

\* \* \* First issue of 1547.

- 1279 HOLBEIN (H.) Another copy, *fine impressions of the cuts, title remargined at foot, old calf* 4to. 1547 *1547*

- 1280 HOLBEIN (H.) ICONES HISTORIARUM VETERIS TESTAMENTI, *roman and italic letter, ruled in red, device on title, 94 cuts after Holbein, 4 cuts of Evangelists, large book-plate of F. Hendriks, old stamped calf* 110 *map*

4to. Lugduni, apud I. Frellonium, 1547

\* \* \* Second issue of 1547.

- 1281 Holbein (H.) Simolachri Historie, e Figure de la Morte, *roman letter, printer's device on title and at end, 53 cuts by Lützelberger, after Holbein, a few ll. slightly damp stained, a few side-notes cut into, crimson morocco, gilt borders, g. e.* 115 *map*

sm. 8vo. Lyone, G. Frellone, 1549

- 1282 Holbein (H.) The Images of the Old Testament set forth in Ynglishe and French, *roman and italic letter, 94 woodcuts by Lützelberger, after Holbein, and 4 cuts of the Evangelists, last leaf with device wanting, supplied in facsimile, blank margins of title and penultimate leaf repaired, small worm-holes, morocco, g. e.* 5

4to. Printed at Lyons, by Johan Frellon, 1549

\* \* \* The first edition with English text.

- 1283 Holkot (R.) Nouum insigneq. opusculū pro Christi verbū euāgelizantib<sup>9</sup> moralisitū videlz . . . Roberti Olchot una cū tabula aurea Thome Aqnatis sup eiusdem ordinis Euāgelis, etc. lit. goth. *title in red and black, double columns, device on title, new brown morocco, blind tooled border* 20 *map*

sm. 8vo. Parisius, pro Gaufrido de marnef et Durando gerlier, 1507

- 1284 H[OLLAND] (H.) HERCŒOLOGIA ANGLICE, 2 vol. in 1, *engraved title with map, and view of London, 67 portraits by Crispin de Pas, with the suppressed "Post-Prefatio" (but reprint list of names at end), red morocco, gilt ornamental frame sides, g. e. by F. Bedford* 11/10 *map*

folio. Arnheim, Impensis Crispini Passaei et Jansonii, 1620

- 1285 Hollar (W.) Portraits of Courtezans, 9 *etchings of female heads, with inscriptions, good impressions, straight grain red morocco gilt* 22 *map*

sm. 8vo. n. p. or d.

- 1286 Hollar (W.) Theatrum Mulierum, 36 *plates of women's costumes, with inscriptions in German, printed on india paper and lightly mounted, red straight grain morocco gilt, g. e.* 100 *map*

8vo. 1643

\* \* \* Some of the plates are dated 1649.

1287 Homerus. Ilias, id est, De Rebus ad Troiam gestis, Græcè, woodcut device on title, 18th century French olive morocco gilt, g. e. (Derome) 8vo. Parisiis, 1554 99

1288 Homer. Ilias in versus Græcis vulgaris, second edition, double columns, woodcuts, several ll. misplaced in binding, a few ll. slightly shaved, red morocco, gilt ornamental borders, g. e. by Mackenzie 4to. Venetia, 1640 1/15  
246

1289 Honppelände (G.) De immortalitate anime, lit. goth. cut of the Crucifixion on the title, calf, r. e. sm. 8vo. Parisius (P. le Dru), 1504 221

1290 Horæ Beatæ Mariæ Virginis. [Fol. XI] Hier beghint onser lieuer vrouwen ghetide in duutechi dñe, Dutch illuminated MANUSCRIPT of the 15th century on vellum, written on 153 ll. (6½ by 4½ in.) in bold angular gothic letter in red and black, long lines, 19 to a page, with one full-page illuminated miniature, and three illuminated full-page borders with large initials, numerous smaller initials in gold and colours, many with pen-work scrolls, original binding of wooden boards covered with brown morocco, blind tooled, g. e. 4to. SÆC. XV 26

\* \* \* The miniature represents the Vigils of the Dead, the bier covered with a blue pall powdered with white stars, chequered background. This, with its floral border, has been taken out of another MS. by the original owner, and pasted on a blank page, then another border painted round it.

£22  
W.P. Wilson 15.1291 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario. Heures a l'usage de Rome, PRINTED ON VELLUM, 93 ll. (only), should be 96, wanting B 5, D 1, E 1, supplied in facsimile, lit. goth. long lines, printer's device on first leaf, with anatomical man on verso, 10 metal cuts (and 3 in facsimile), some rubbed and touched with colour, and each page within fine metal borders, numerous small initials in gold on backgrounds of red and blue, 2 ll. defective and mended and small portion of text on one rubbed (D 5 verso), small hole in M 1, a few head ornaments shaved, brown morocco, fully blind tooled to a 15th century pattern by Leighton, old g. e.

4to. [Colophon] Ces presentes heures a l'usage de Rome ont este imprimee et acheuees A paris le cīquiesme iour d'april lā mil. cinq cēs 2 trois. Par JEHĀ PYCHORE = REMY DE LAISTRE . . . (1503)

\* \* \* VERY RARE EDITION, and the only book known with these printers' names.

£20  
12.1292 HORÆ BEATÆ MARIÆ VIRGINIS, secundum usum Romanum, PRINTED ON VELLUM, lit. goth. 100 ll. long lines, each page within woodcut historiated border, 18 large and numerous small woodcuts, numerous illuminated initials, etc. large printer's device on title, border of title and astrological man on verso slightly rubbed, one compartment of border on g 8

## LOT 1292—continued.

*erased, otherwise good copy, dark red morocco extra, blind tooled, t. e. g.*

4to. [Colophon] *Ces presentes heures a l'usage de Romme furēt acheuees le xx. iour de Jāvier Lan mil cinq cens et vij. Par Thielmar Keruer, imprimeur ... de luniuersete de Paris ...* (1507)

- 1293 Horæ Beatæ Mariæ Virginis, cum Kalendario. Heures a l'usage de Romme, lit. goth. long lines, capitals supplied in red or blue, text within woodcut border, large woodcut device on title, 16 large and numerous smaller woodcuts, a few ll. slightly stained, otherwise good copy, brown morocco extra, blind and gilt tooled, VERY RARE  
8vo. à Paris pour Guillaume Godard (1521)

- 1294 HORAE IN LAudem BEATISSIMAE VIRGINIS MARIE, ad usum Romanum, roman letter, printed in black and red, title and each page within woodcut borders, 18 fine woodcuts, all by GEOFFREY TORY, crushed brown morocco, sides gilt tooled to an interlaced Grolieresque pattern, gilt back, gilt inside dentelle borders, g. e. by Lortic, FINE LARGE COPY, with ex-libris of Robert Hoe  
large 12mo. Parisiis apud Thielmanum Keruer, 1556

- 1295 [HORÆ]. Officium Romanum in laudem B. V. M. ordinatum ... [cum Kalendario], lit. goth. printed in red and black, numerous fine woodcuts, woodcut border to each page, wants title and several ll., several ll. shaved, a few ll. slightly defective and mended, a few worm-holes, olive morocco gilt, VERY RARE, an apparently UNREGISTERED EDITION  
8vo. (Venetijs, H. Scotus, c. 1544)

- 1296 [Horæ]. Officium Beatæ Mariæ [cum Hymni per totum Annum], roman letter, printed in black and red, long lines, each page within woodcut border, woodcuts (the first with date 1572), woodcut initials, brown morocco, blind and gilt tooled  
8vo. s. n.

- 1297 Horatius Flaccus (Q.) Opera cum commento Landini, rom. letter, 206 ll. 39 and 53 lines to a full page, text on one leaf (b) defective, several ll. stained, last leaf backed, upper margin of first leaf mended, worm-holes in several ll. numerous MS. notes, morocco gilt, g. e. [Hain, \*8883; Proctor, 4502]  
folio. [Colophon] *Impressum Venetijs, per Ioannem de forliuio & socios (Iohannes et Gregorius de Gregorijs) Anno salutis MCCCCLXXXIII* (1483)

- 1298 Horatius Flaccus (Q.) Opera, 2 vol. FIRST EDITION, with "Post est" in vol. II, p. 108, engraved throughout, plates, vignettes, dark blue morocco, gilt ornamental borders, gilt back, g. e.  
8vo. Johannes Pine, 1733



- 1299 Horatius Flaccus (Q.) Opera recensuit et illustravit F. G. Doering, *brown morocco, sides and back tooled in black, with Horatius and Doering in gilt in centre of upper and lower cover respectively, g. e. by Leighton (prize medal in the Great Exhibition, 1851)* 8vo. Oxonii, 1838 14

- 1300 Horatius. Q. Horatii Flacci poemata, in quibus multa correctæ sunt, et institutiones suis locis positæ, commentariorum quodammodo uice funguntur. Vndeviginti metrorum genera'. Adnotationes nonnullæ in toto opere, editio secunda Aldina, *old Venetian brown morocco, with broad and rich ornamental borders and centre and corner ornaments, gilt gauffered edges, silk ties (back repaired), enclosed in padded case (Huth copy)* cr. 8vo. [Colophon] Venetiis apud Aldum Romanum mense Martio, 1509 16/107  
Huge

- 1301 Hortulus Animæ. Lustgarten der Seelen: Mit schönen lieblichen Figuren, lit. goth. *title in red and black, with fine woodcut of Christ rising from the Tomb, 50 fine woodcuts by L. Cranach, circular portrait of G. Rhaw the printer, and ornamental initials, polished calf extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)* 19/5  
*Regar*  
sm. 4to. Gedruckt zu Wittemberg durch Georgen Rhaw, 1547

- 1302 HORTUS SANITATIS, lit. goth. 449 ll. (*only, wants 4 ll. supplied in facsimile, viz. A 1, n 1, ee 2 and i*), double columns, 48 lines to a full column, with signatures and running titles, but without foliation or catchwords, large capital at beginning in blue with pen ornamentation, other capitals supplied in red, numerous woodcuts, chiefly uncoloured, several MS. notes, a few ll. stained, small hole in A 4 and last leaf, a few blank margins mended, modern brown morocco fully blind tooled, antique, g. e. [Hain, \*8944; Proctor, 160] folio  
Impressum Moguntine, impensis J. Meydenbach, 1491  
\* \* FIRST EDITION.

- 1303 HORTUS SANITATIS. [Title.] ORTUS SANITATIS, lit. goth. 452 ll. (*only, wants last leaf of De Urinis, with full-page woodcut supplied in facsimile*), double columns, 48 lines to a full column, with signatures and running titles, without catchwords or foliation, 5 full-page woodcuts (should be 6, one in facsimile as stated) (3 coloured), numerous woodcuts in text, small portion of woodcut on verso of title made up in facsimile (figures of woodcuts inked in on recto, blank margin of A ii mended, minute defect on dd vii, a few small repairs in blank margins, green morocco gilt, g. e. [Hain, \*8944; Proctor, 160]) 125  
folio. Moguntine, impressis Jacobus Meydenbach, 1491 Huth

- 1304 Hotomanus (F.) De Feudis Commentatio Tripartita, woodcut diagrams and initials, calf, gilt arms on sides 387  
folio. Lugduni, 1573



- 1305 Houghton (Lord) Monographs Personal and Social, *portraits, blue morocco extra, gilt ornamental corners and central ornaments, g. e.* 8vo. 1873
- 1306 Howel (L.) A Compleat History of the Holy Bible, 3 vol. *plates by Sturt, contemporary English red morocco, full gilt backs, gilt frame sides, with corner and side ornaments, g. e.* 8vo. 1718
- 1307 Hughes (W. R.) A Week's Tramp in Dickens-Land, *numerous illustrations, EXTRA ILLUSTRATED by the insertion of upwards of 130 interesting plates, etc. including plain and coloured portraits, plates of views, and plates from first and other editions of Dickens' works (a few coloured), two original wrappers, playbills, autograph letters, from Dickens, Charles Dickens, junior, Henry Irving (A. s. only), R. Cobden, etc. dark green morocco, g. e. by the Guild of Women Binders* 8vo. 1893
- 1308 Hugo (V.) Les Misérables, FIRST EDITION, 10 vol. in 5, *half morocco, m. e.* 8vo. Bruxelles, 1862
- 1309 Humphreys (H. N.) The Origin and Progress of the Art of Writing, *coloured and plain plates, ornamental composition binding, morocco back, g. e.* 1853; The Coinage of the British Empire, *plates of facsimiles, ornamental composition binding, with arms, etc. on sides, morocco back, g. e.* 1854 8vo. (2)
- 1310 [Hunt (L.)] Critical Essays on the Performers of the London Theatres, FIRST EDITION, *vignette on title, calf gilt* 8vo. 1807
- 1311 Hunt (L.) Stories from the Italian Poets, 2 vol. *vellum gilt, gilt backs, t. e. g.* 1846
- 1312 Hunt (L.) Correspondence, edited by his eldest son, 2 vol. *portrait, calf gilt, t. e. g. uncut, by Riviere* 8vo. 1862
- 1313 Huss (J.) Opuscula. Processus Consistorialis Martyrij Io. Huss, etc. *woodcuts, first leaf slightly defective, stains at beginning, a few worm-holes; Liber Egregius de Unitate Ecclesiae, woodcut initial, 1510; De Anatomie Antichristi, De mysterijs iniquitatis et alia opere, 3 vol. woodcut initials (some coloured), in 1 vol. [without the Epistola LIV, 10 ll.], contemporary Netherlands binding of oak boards and leather, sides stamped with borders of small figures of the Apostles, Peter and Paul, etc. with legends, with a central panel of Roman heads and foliage, and separate stamps of acorns and vine leaves, WELL PRESERVED, RARE, enclosed in padded case* 4to. s. n. (Argentorati, 1520-5)
- 1314 [Hutten (U. von)] Hochstratus Ovans. Dialogus Festivissimus, *rom. letter, large copy, with last blank leaf, unbound* 4to. s. n. (Schlettstadt, L. Schurer, 1520)
- 1315 Hymni per totum annum, cum calendario, lit. goth. 30 ll. *long lines, 25 to a full page, with signatures and foliation,*

LOT 1315—*continued.*

*capitals supplied in red, woodcut on first leaf of text, several ll. defective and mended, purple morocco*

4to. *Parisius per Petrum Leuet, Anno domini MCCCCLXXXVIII, Die vero XXVI mensis Februarii* (1488)

\* \* EXCEEDINGLY RARE, not in Hain or Proctor. Burger, Index, p. 473, quotes only Thierry-Poux, 37.

1316 Indagine (Jo. de) Chiromantie, woodcut portrait on title, woodcuts in text, and full-page woodcut at end, some ll. damp-stained, vellum folio. Argentorati, I. Schottus, 1541

1317 Ireland. Collectanea de Rebus Hibernicis, published from the MSS. by Major C. Vallancey, 6 vol. portrait, map, plates, dark red morocco gilt extra, g. e. by C. Smith

8vo. Dublin, 1770-1807

\* \* This copy contains the rare Essay on the Primitive Inhabitants of Great Britain and Ireland, and An Account of an Ancient Stone Amphitheatre lately discovered in the County of Kerry.

1318 Ireland. [Davies (Sir J.)] A Discoverie of the true Causes why Ireland was never entirely subdued, nor brought under Obedience of the Crowne of England, untill the Beginning of his Maiesties happie Raigne, FIRST EDITION, with blank A 1 (marked A), mottled calf extra, g. e. good copy, SCARGE

4to. for J. Jaggard, 1612

1319 Isaac ben Judah Abravanel. On the thirteen Articles of Faith of Maimonides, with the Hebrew version of Ibu Tibbon, square Rashi characters, title within engraved border, a few slight stains, green morocco

sm. folio. (S. and D. Nahemae for J. Kaepota, Constantinople, 1505)

1320 ISIDORUS. LA CRONICA DE SANCTO ISIDERO MENORE: con Alchune additione Cauate del Texto et Istorie de la Biblia, etc. lit. goth. 49 ll. long lines, 32 to a full-page, with signatures, but without foliation or catchwords, brown morocco, gilt ornamental borders and centre pieces, full gilt back, g. e. by Mackenzie, fine copy [Hain, 9308; Proctor, 7267]

4to. In Cividale Friuli (Gerardus Lisa), 24 de Nouembre, 1480

\* \* EXTREMELY RARE. The former of the two books printed at Cividale, in Friuli, in the fifteenth century. The other is Platina, De Honesta Voluptate, see Lot no. 1556, infra.





## SEVENTH DAY'S SALE.

SIZES MIXED.

LOT 1321.



SOCRATES. *Helenæ Encomium, Greek and Latin in parallel columns, MS. marginal notes, damp stained, LARGE PAPER, with 90 ll. blank pages bound in at end, red morocco gilt, and blind borders on sides, g. e. (Syston Park copy)*

4to. Venetiis, apud F. Rampazetum, 1566

- 1322 Itinerarium seu peregrinationem : beate virginis et dei genetricis marie, lit. goth. 29 ll. only (wanting a 1, 4, 8, c 1, d 8), long lines, 32 to a full page, 7 full-page woodcuts, each in 3 compartments, woodcut initials, crushed green morocco, [Hain, 9322, "31 ll." ; Proctor, 2584], RARE  
sm. 4to. s. n. (Ulmæ, Johann Reger, c. 1485)

- 1323 James I. Academiæ Oxoniensis Pietas erga Iacobum Angliæ Scotiæ Franciæ et Hiberniæ Regem, FIRST EDITION, pagination on a few ll. slightly shaved, brown morocco extra  
4to. Oxoniæ, 1603

- 1324 James I. The Kinges Maiesties Speech to the Lords and Commons on March 21, 1609, some head-lines cut into, R. Barker (1609) ; A Proclamation declaring his Maiesties Pleasure concerning the dissolving of the present Convention of Parliament, black letter, head-line of title cut into, B. Norton & J. Bill, 1621 ; His Maiesties Declaration touching his proceedings in the late Assemblie, etc. ib. 1621 ; together 3 vol. calf gilt, t. e. g. 4to. (3)

- 1325 JARDIN DE SANTÉ. Le iardin de sante translate de latin en francoys nouvellement Imprime a Paris, 2 vol. in 1, lit. goth. double columns, numerous woodcuts, woodcut device at end, 2 ll. of table defective, a few plain margins mended, a few ll. slightly wormed, otherwise a good large copy, green morocco extra, blind stamped folio. Paris, Philippe le noir, 1539

\* \* Second and last edition of the French translation of the Hortus Sanitatis.

- 1326 Jardin de Santé. Another copy, wants sheets k and l and last leaf with device, several ll. defective and several ll. wormed,



## Lot 1326—continued.

*a shorter copy than the preceding lot, green stamped morocco, g. e. ; sold not subject to return*

*folio. Paris, P. Le Noir, 1539*

- 1327 Jesse (J. H.) London : a fragmentary poem, FIRST EDITION, *25-*  
calf gilt, t. e. g. 8vo. 1847 *Leven*

- 1328 Joachim (Abbas) Interpretatio in Hieremiam Prophetam,  
*rom. letter, title within woodcut border and in compart-*  
*ments, woodcuts, woodcut initials and device, some head-lines* *22/-*  
*skaved, crimson morocco, g. e.*  
4to. *Impressum Venetiis per Bernardinum Benalium*, 1525

- 1329 Job. Liber beati Job : Quem nuper hebraice veritati restituit.  
A. Justinianus Nebrensis episcopus quinque linguarum  
interpres, lit. goth. double columns, device on title, woodcut  
initials, brown morocco, fully blind tooled, g. e. by W. Pratt *28/-*  
4to. *Parhisiis, in edibus E. Gourmonti, n. d. (c. 1520)*

- 1330 JOHANNES FRIBURGENSIS. SUMMA CONFESSIONUM (ger-  
manicé), lit. goth. 277 ll. including first blank, long lines,  
29 to a full page, without marks, initials supplied by hand,  
initial on front page of text in blue, with ornamental mar-  
ginal elongations, brown morocco gilt, Seillière arms on *24*  
sides, g. on m. e. [Hain, \*7367 (var. 2); Proctor, 1599] *mgp*  
*folio. Augspurg, J. Bämle, 1472*

- 1331 John (St.) The Boke off the Revelacion off Sanct Jhon the  
devine, black letter, printed in black and red, double columns,  
one of 54 copies printed, vellum, uncut *6.*  
4to. *Emprynted by me St. John Hornby on my Press at*  
*Shelley House, Chelsea, 1901*

- 1332 Johnson (S.) Irene: a Tragedy, FIRST EDITION, dark red *95*  
morocco extra, gilt, g. e. 8vo. 1749 *Leven*

- 1333 Johnson (S.) Irene, a Tragedy, FIRST EDITION, calf extra *94/6*  
8vo. 1749

- 1334 Johnson (S.) Two Satires, FIRST EDITION, name on title, sheep *85/-*  
8vo. Oxford, 1759

- 1335 Jones (H. A.) The Renaissance of the English Drama, brown *12/-*  
morocco extra, t. e. g. uncut 8vo. 1895

- 1336 JORDANUS DE QUEDLINGBERG. MEDITATIONES Iordanis de  
vita et passione ihesu christi, lit. goth. 97 ll. (only, should be *14/10/-*  
112, 15 ll. supplied in facsimile), long lines, 16 to a full page,  
with signatures, rubricated, numerous remarkable woodcuts  
(some slightly touched with colour, brown morocco extra, gilt  
ornamental floreate panels on sides, g. e. by W. Pratt [not in  
Hain or Proctor], VERY RARE *Leven?*

16mo. [Antverpiæ, Gerard Leeu, 1491]

- 1337 Josephus (F.) Opera Graece, FIRST EDITION, title and printer's  
device in red, woodcut initials and device at end, original *12/-*  
calf, gilt crest on upper cover, good copy  
*folio. Basilicæ, Froben. 1544*



- 1338 Josephus (F.) Les Sept Livres de la guerre et captivates des Juifz, traduizt de Grec, et mis en Francoys par N. de Herteray, woodcuts, woodcut initials, catchword on G ii defective, blank corner of last leaf torn away, MS. signature Cassilis (Gilbert Kennedy, 3rd Earl) on title, calf gilt, and Gilbert Erle of Cassillis lettered in circle on both sides  
folio. Paris, Estienne Groulleau, 1557
- 1339 Joye (G.) The Exposycion of Daniel the Prophete, gathered out of Philip Melancthon, Johan Ecolāpadinus, etc. black letter, title within border, a few plain margins slightly worn (some mended), small hole in Biii damaging catchword, otherwise good copy, sprinkled calf extra, y. e.  
sm. 8vo. T. Raynelde, n. d. (1550)
- 1340 Judæi. Tractatus de iudeorum et christianorum communione et conversatione ac constitutionum super hac re innovatione, lit. goth. 15 ll. long lines, 34 to a full page, without marks, capitals supplied in red and blue alternately, boards, LARGE COPY, some uncut edges [not seen by Hain, 9464; Proctor, 7551] folio. s. n. (Basel. Martin Flach, not after 1474)
- 1341 JUSTINIANUS. INSTITUTIONE, lit. goth. 103 ll. in black and red, double columns, without marks, device in red at end, initials supplied by hand in red and blue, some with pen ornamentation and marginal elongations, numerous MS. notes, old calf gilt [Hain, \*9498; Proctor, 110]  
folio. Maguncia, Petrus Schoeffer, 1476
- 1342 Juvenal. Sixteen Satyrs, with Arguments, Marginal Notes, etc. by Sir R. Stapylton, FIRST EDITION, engraved title by T. Rawlins, portrait by W. Marshall (slightly defective at upper margin), presentation copy from the editor, with his inscription, "Francisci Fant Liber ex dono authoris," and another inscription, probably in the hand of the recipient, original calf, in padded case  
8vo. 1647
- 1343 KALENDAR. DER TEUTSCH KALENDARI MIT FIGUREN, lit. goth. 60 ll. (only, wants signature a, 8 ll.), long lines, with signatures without foliation or catchwords, numerous woodcuts, bvii slightly defective, several ll. slightly stained and discoloured, a few blank margins mended, half morocco [Hain, \*9747; not in Proctor], RARE  
4to. Augspurg, von Hansen Schawren, 1496
- 1344 Keats (J.) Endymion, FIRST EDITION, with the half-title and erratum leaf, and the 2 ll. advertisements at end, green morocco extra, sides gilt tooled with stars and floral corner ornaments, uncut, g. e. on the rough, by T. J. Cobden Sanderson, with original label pasted on end leaf, FINE COPY  
8vo. Printed for Taylor and Hessey, 1818
- 1345 Keats (J.) An interesting Collection of Criticisms and Essays on his Works, extracted from various Magazines and Periodicals, neatly bound in a vol. blue morocco extra, gilt borders on sides, uncut  
8vo. v. y. (1818-79)

- 1346 Kilian (L.) Nevves Schildtbyhlin, 24 plates, including title, *niger morocco gilt* oblong 4to. Augspurg, 1610 *21/10*
- 1347 Killegrew (T.) COMEDIES AND TRAGEDIES, FIRST EDITION, *fine impression of the portrait by Faithorne (marginied) russia gilt, frame sides with corner ornaments, full gilt back, g. e. by F. Bedford, fine copy* folio. H. Herringman, 1664 *22/10*
- 1348 Kitchin (J.) La Court Leete et Court Baron, lit. goth. et lit. rom. original brown calf, blind and gilt frame sides, fleur de lys at corners of inner panel, central blocks, green ties, in padded case 8vo. 1607 *15/*
- 1349 LA BOULLAYE-LE-GOUZ (Sieur de) LES VOYAGES ET OBSERVATIONS, engraved portrait, many curious woodcuts, LARGE PAPER, red morocco extra, g. e. by Bedford, FINE COPY 4to. Paris, 1657 *£11*
- \* \* \* VERY RARE, only very few copies on large paper are known.
- 1350 [La Chenaye-des-Bois (A. de)] Dictionnaire militaire, ou recueil alphabétique de tous les termes propre à l'Art de la Guerre . . . par M. A. D. L. C. 3 vol. contemporary citron morocco gilt, with gilt arms of Comte H. de Calenberg on sides, g. e. 8vo. Paris, 1745-6 *£10*
- 1351 Lamb (C.) Works, 2 vol. FIRST COLLECTED EDITION, dark green morocco, gilt inside borders, t. e. g. uncūt 8vo. C. & J. Ollier, 1818 *20/*
- 1352 Lanquet (T.) and Cooper (T.) Coopers Chronicle, black letter, russia, gilt frame sides, with corner fleurons, full gilt back, with acorns, stars, etc. g. e. by ROGER PAYNE, in padded case 4to. 1565 *10/*
- \* \* \* On folio 263 verso, under the year A.D. 1452, occurs the passage: "One named Johannes Faustius first found the crafte of printing in the city of Mens in Germanie."
- 1353 Lapidarius (G.) Meditationes in septem psalmos poenitentiae, roman letter, title within woodcut border, full-page woodcut at end, small rust-hole in one leaf, morocco gilt, r. e. sm. 8vo. Louanij, per H. Barsium, 1530 *9/11*
- 1354 La Primaudaye (P. de) Academie Française, seconde édition, woodcut oval portrait, engraved portrait of Chassebras inserted as frontispiece, woodcut device on title, calf folio. Paris, 1579 *50/*
- 1355 La Sante (Æ. A. X. de) Sacerdotis Orationes, 2 vol. red morocco gilt, with arms of Cardinal de Fleury on sides, g. e. 8vo. Lutetiae Parisiorum, 1741 *20/*
- 1356 Laud (W. Archbishop) A Summarie of Devotions, FIRST EDITION, blue morocco, gilt borders and ornaments, g. e. by Riviere, Maskell's copy, with autograph and book-plate Oxford, 1667 *92/6*
- 1357 Laudinus. De Vita Beati Hieronimi, roman letter, 12 ll. including first blank, with signatures, long lines, 28 to a full *44/-*

## LOT 1357—continued.

- page, woodcut initials, slightly stained at end, brown morocco gilt, large copy [Hain, \*9946; Proctor, 3982]  
4to. *Impressa in alma urbe Roma* (J. Besicken and S. Mayr), 1495
- 1358 Laurence (J.) A New System of Agriculture, in five books, frontispiece by Vander Gucht, panelled calf folio. 1726
- 1359 [Le Fevre (R.)] The Destruction of Troy, in three Books, the eighth edition, 3 parts in 1, black letter, a few head-lines shaved, one leaf (11, Q 4) badly cut into and top line of text shaved on recto, one leaf slightly defective (1, T 2), bottom rule of title cut close, a few small stains, T. Warton's copy, with his autograph signature on title, calf, large gilt arms and devices on sides, g. e. (by H. Faulkner) 4to. 1670
- 1360 [Le Fevre (R.)] The Destruction of Troy; another (eleventh) edition, black letter, some ll. discoloured, olive morocco gilt, g. on r. e. 4to. 1684
- 1361 [Le Fevre (R.)] The Destruction of Troy; another (thirteenth) edition, a few head-lines shaved, some ll. foxed, old calf gilt, rebacked 4to. 1708
- 1362 Le Fournier (A.) La Decoration d'humaine nature, et ornement des dames, lit. goth. title within woodcut border, crushed olive morocco gilt, g. e. by F. Bedford  
sm. 8vo. Lyon, F. Juste, 1537
- 1363 Legende (La) des Flamens, cronique abregée, en laquelle est fait succinct recueil de l'origine des peuples et estatiz de Flandres, Arthois, Haynault et Bourgongne, woodcut initials, device at end, a few side-notes slightly shaved, otherwise a good copy, in modern calf, sides elaborately tooled in grolieresque style, with black strapwork forming compartments filled with gilt arabesque ornaments, and the arms and monogram of Charles IX in centres, the top panel in upper cover containing the title, and on lower the words: "Carolus Franc. Rex," g. and gauffred edges (by L. Hague)  
8vo. Paris, G. du Pré, 1558
- 1364 Leigh (Gerard) The Accedens of Armory, woodcut title, numerous coats-of-arms (a few coloured by hand), and large folding woodcut, with last leaf, with cut of Æsop's tomb (often wanting), red morocco gilt, g. e. 4to. R. Tottel, 1568
- 1365 Leland (J.) Naeniae in mortem Thomae Viati equitis incomparabilis, 6 ll., woodcut portrait of Sir T. Wyatt by Holbein, head-lines cut into, several margins mended, crimson morocco gilt 4to. (R. Wolfe), 1542
- 1366 LE LORRAIN (C.) LIBER VERITATIS; or, a Collection of Two Hundred Prints, after the designs of Claude le Lorrain, in the Collection of the Duke of Devonshire, with a descriptive catalogue of each print, etc. 3 vol. plates by R. Earlom, portrait and a few plates a little foxed, fine impressions, calf gilt, g. e. J. Boydell, 1777-1819



- 1367 Le Maire des Belges (Jehan) Le traite de la difference des Scismes et des Concilles de leglise et de preeminēce et utilite des concilles de la sancte eglise Gallicane, lit. goth. long lines, large woodcut on title, woodcut initials, large device of P. Le Noir at end, last leaf slightly defective and mended, morocco gilt *13/*  
*folio.* (Paris, Philippe le Noir), n. d. (c. 1523)
- 1368 Leo magnus (S.) Epistolæ decretales ac familiares, woodcut device on title, woodcut initials, original red morocco, gilt and blind tooled frame sides, with gilt ornaments and arms in centres *100/*  
*8vo.* Lovanii, apud H. Wellæum, 1566 *lega*
- 1369 Leonardi de Utino. Sermones quadragesimales de petitionibus super euangelijis totius Quadragesime . . . lit. goth. double columns, title in red and black, woodcut device on title, woodcut initials, 18th century French green morocco, g. e. *12/*  
*8vo.* Lugduni, per J. Marion, 1518
- 1370 Le Pautre (A.) Les Œuvres d'Architecture, 60 plates (avec texte), old calf, gilt back *17/*  
*folio.* Paris, chez Iombat, s. a. (1652)
- 1371 Levita (E.) Compendium Hebraicæ Grammaticæ . . . per S. Munsterum concinnatum, roman and hebrew types, printer's device on title and at end, some ll. damp-stained, Basileæ, 1529; Capituli Cantici, specierum, proprietatum & officiorum . . . per S. Munsterum jam pridem Latine iuxta Hebraismum versum, Latin and Hebrew on opposite pp., printer's devices, ib. 1527; Grammatica Hebraica absolutissima . . . per S. Munsterum iuxta Hebraismum Latinitate donata; Institutio elementaria in Hebraicam linguam eodem Sebast. Munstero autore, Latin and Hebrew on opposite pp. printer's device, wants y 7, 8, some ll. damp-stained (ib. c. 1525); bound together in 1 vol. original English binding of wooden boards and calf, stamped with large panels, having figures of the Evangelistic symbols and S. Paul holding shield, one with binder's initials M.E. (not in Weale), rebaked and repaired, in padded case *15/*  
*8vo.* Basel. 1525-9 *lega*
- 1372 Lewis (M. G.) Journal of a West India Proprietor, half morocco, t. e. g. 1834—Boddam Whetham (J. V.) Roraima and British Guiana, frontispiece, half morocco, t. e. g. 1879 *12/*  
*8vo.* (2)
- 1373 Leycester (Sir P.) Historical Antiquities of Great Britain and Ireland, with particular remarks concerning Cheshire, folding map, woodcut arms, calf, rebaked, with the Duke of Beaufort's arms and coronet on back, and book-plate inside cover *14/*  
*1673*
- 1374 Libras Menores, lit. goth. long lines, woodcut initials, wants first leaf, wormhole at beginning making several ll. defective (first few mended), green morocco *10/*  
*4to.* (Logroño, c. 1507) *lega*

- 1375 Liber Vagatorum. Von der falschen Betler büeberey, Mit einer Vorrede Martini Luther. Und hinden an ein Rotwelsch Vocabularius, daraus man die wörter, so in dysom büchlein gebraucht, verstehen kan, *black morocco, blind stamped, g. e. by Thompson, VERY RARE (Huth copy)*  
sm. 4to. Wittemberg, 1528
- 1376 Libro Dabaco che insegna a fare ogni ragione mercadätile, *roman letter, title in red within woodcut border (signed L. A.), woodcuts, diagrams and borders (last woodcut signed lucha átonio de uberti), a few head-lines cut into, small hole in first 2 ll. (first mended), purple crushed morocco extra, g. e. by Riviere, RARE*  
sm. 8vo. Vinegia, per Venturino Raffinello, 1541
- 35 1377 LIBRO DE MEDICINA llamado Compendio de la salud humana, second edition, lit. goth. 65 ll. (*wants last blank*), *double columns, woodcuts, large woodcut on verso of title defective and mended at fore-edge, wants a folding cut between a 6 and 7, and lower half of the fourth cut, morocco folio. Sevilla, por Jacobo cröberger, 1557*
- 1378 Lidgate (John) The Life and Death of Hector, *title within woodcut border (shaved at head), green morocco gilt, g. e. by W. Pratt folio. 1614*
- 1379 Liège. Livre aux Privileges Impériaux et aultres Statuts Paix faites, etc. du Pays de Liège—Les Statutes de Liège—Repartition des Taillies qui se pagent en Pays de Liège lan 1559, etc. *manuscript on paper, 467 ll. in various hands of the 16th and 17th centuries, new half morocco gilt folio. XVI-XVII CENT.*
- 1380 LILLY (J.) SIXE COURT COMEDIES. Often presented and acted before Queene Elizabeth by the Children of her Maiesties Chappell, and the Children of Paules, FIRST COLLECTED EDITION, *with separate title-pages, lower blank corner of general title torn off, original sheep, in padded case*  
12mo. W. Stansby for E. Blount, 1632
- 1381 Lipsius (J.) Sixe Bookes of Politickes or Civil Doctrine, done into English by William Iones, Gentleman, *printer's device on title, small hole in title, otherwise a good copy, in wrappers, from an English XVth century MS. on vellum, in padded case*  
4to. R. Field, 1594
- 1382 Litany. Eyn Letaney zu Got dem vatter, In allen angsten, vnd den sterbenden in todes nötten trostlich vor zusprechen vnnd zu beten, *brown morocco, g. t. by Thompson of Paris (Huth copy)*  
sm. 8vo. (k. o. o. j.)
- \* \* Fourteen ll. The title is within a woodcut border, and on the verso of the last leaf is the printer's device. Panzer describes a 4to edition of this Litany: "*Auszgangen zu alten Münster, Im jar. M.D.XXIII.*" The 8vo edition here described was probably printed about 1525.

- 1383 Livius (T.) *Romanæ Historiæ Principis*, roman letter, woodcut title-page (mounted, small hole in one figure) and numerous large woodcuts by J. Amman, the greater number signed I. A., original binding of stamped pigskin, with arms in central panel of upper cover, on the fore-edge, in gilt letters, are the name of the author, the date 1576, and the inscription: "*Iulius Dei Gra. Eps. Wirceburg et Franciæ Orientalis Dux*," and his autograph signature on title, book-plate of J. P. Egidius Nitschius  
folio. *Francofurti ad Mœnum*, 1568
- 1384 Livius (T.) and Florus (L.) *Von Ankuufft unnd Ursprung des Romischen Reichs der altern Römer herkommen Sittern Weissheyt* . . . . lit. goth. title within woodcut borders, numerous woodcuts by J. Amman, H. Bocksperger, etc. printer's device at end, green morocco gilt, t. e. g.  
folio. *Strassburg*, T. Rihel, 1574
- 1385 Lobel (M. de) *Kruydtboek oft Beschryuinghe Van allerleye Ghewassen Kruyderen, Hesteren, ende Gheboomten*, lit. goth. engraved title, woodcuts in text, original stamped vellum  
folio. *T'Antwerpen*, C. Plantyn, 1581
- 1386 Locher (J.) *Opuscula*, FIRST EDITION, roman letter, long lines, woodcuts by W. Trant, device at end, worm-holes throughout, brown morocco, gilt ornamental frame sides  
4to. *Nurnberge*, J. Veissenburger, 1506
- 1387 Locher (I.) *Poemata*, rom. letter, long lines, stamp on title, a few ll. slightly wormed, stamped brown morocco  
4to. *Silvanus Othmar impressit Auguste*, 1513
- 1388 Lombardus (P.) *Liber sententiarum*, lit. goth. 280 ll. double columns, 49 lines to a full column, 5 large initials painted in red and blue with fine pen-work ornamentation, numerous smaller initials painted in red, slightly wormed, original oak boards covered with leather, stamped with lamb, pelican, fleur-de-lys, etc. clasps, large copy [*Hain*, \*10185; *Proctor*, 7696]  
folio. s. n. (*Basel*. N. Kesler, c. 1486?)
- 1389 Lombardus (P.) *Sententiarum Textus* . . . H. Gorichemij propositiones: Edigij de Roma elucubrationes: Henrici de Urimaric additiones, etc. lit. goth. double columns, title in red and black within woodcut border by Graf, *Basel*. A. Petri de Langendorff, impensis L. Hornken, 1516—Cortesius (P.) *In Sententias*, rom. letter, title within woodcut border by Graf, woodcut initials and borders, *Basileæ*, J. Frobenius, 1513; in 1 vol. wooden boards covered with stamped leather, back defective  
folio. 1516, 13
- 1390 Lombardus (P.) *Sententiarum lib. IV* (title defective), contemporary DOUBLÉ Oxford calf binding, with a roll of arabesque ornament, and large corner and centre fleur-de-lis (Dunn copy)  
4to. *Lovanii*, ex Off. Barth. Gravii, 1553



- 1391 Lombez (A. de) *Traité de la Paix Intérieure en quatre parties, old French red morocco, gilt line borders, with fleurs-de-lys at corners, arms of Marie Adelaide, daughter of Louis XV on sides, gilt back, g. e.* 8vo. Paris, 1758 *L. 10.5.0*
- 1392 Longinus (D.) *Liber de grandi loquentia sive Sublimi dicendi genere Latine redditus, et à oram notationibus aliquot illustratus [per G. Langbaine], engraved title by W. Marshall, a few side-notes touched, original calf, blind and gilt tooled frame sides with gilt fleurs-de-lys at corners of inner panel and gilt lily in centres, gilt ornaments on back, in padded case* 8vo. Ozonii, 1636 *9d.*
- 1393 Louis XIII. *Codicillus de Louys XIII Roy de France et de Navarre, a few words scored through on pp. 8 and 120, red morocco, gilt ornamental borders, full gilt back, g. e.* 12mo. 1643 *100f.*
- 1394 Lucanus (M. A.) *Pharsalia cum notis Hugonis Grotii et Richardi Bentleii, contemporary blue morocco gilt, g. e.* 4to. Strawberry-Hill, 1760 *100f.*
- 1395 Ludolphus de Saxonia. *Dit es dleven ons liefs heeren Jhesu Christi, lit. goth. double columns, numerous woodcuts, wants title and 22 ll. original stamped leather and oak boards, rebaked; sold not subject to return* folio. Antwerpen, H. eckert, 1503 *4.1/2*
- 1396 Lupton (T.) *A thousand Notable things of sundrie sortes, black letter, a few ll. slightly defective (some mended), some head-lines shaved, russia gilt and blind tooled, g. e. by Hering, with ticket* 4to. 1627 *5.1/2*
- 1397 Luschus (A.) *Inquisitio super XI orationes Ciceronis ad fratrem suum optimum, rom. letter, 89 ll. long lines, 36 to a full page, with signatures a 2-10 (a 1 blank missing), b 8, c 10, d, e, g-18 (no sheet f) in 6, without catch-words or foliation, red morocco gilt, g. e. fine copy (Syston Park copy)* folio. (Venetiis, J. de Colonia ad J. Manthen, c. 1477) *50f.*
- \* \* Hain, 10349, apparently refers to a similar volume, but gives no particulars. This work really should form part of Hain, \*1886, Proctor, 4317, but was probably issued separately.
- 1398 Luther. *Antwortt deutsch Mart. Luthers auff König Henrichs von Engelland buch, ERSTE AUSGABE (A-F in fours), lit. goth. title within woodcut architectural border, polished calf extra, inside dentelles, g. e. by F. Bedford (Huth copy)* sm. 4to. [Colophon] *Gedrucht tzu Wittemberg, durch Nickell Schyrlentz, M. D. XXii.* *5.1/2*
- 1399 Luther. *Von dem Eelichen Leben. D. M. Luther Durch ine gepredigt M.D.XXij., ERSTE AUSGABE, lit. goth. calf gilt, g. e. by Zaehensdorf (Huth copy)* sm. 4to. (Wittemberg, at end.) M.DXXIII *9d.*
- \* \* Large cut on title of a marriage ceremony. ~~A-D~~ in fours,

LOT 1399—*continued.*

but **¶** has only 2 ll. On verso of **¶** 4 a full-page woodcut portrait of Luther.

- 1400 Luther (M.) Enchiridion Piarum Precationum cum Passionali, ut uocant, quibus accedit nouum Calendarium cum Cisio iano uetere & nouo, *italic and roman letter, title in red and black within woodcut border (shaved at fore-edge), Calendar in red and black, woodcuts, and woodcut initials, 50 fine woodcuts in the Passionali, many after Dürer and Cranach, brown morocco, blind and gilt tooled, g. on m. e.* 10

8vo. Impressum Vurtembergae apud I. Lufft, 1543

- 1401 Lutzenburg (Bernardo) Catalogus haereticorum, lit. goth. et rom. title within woodcut border, and woodcuts by Woensam, with a broadside Bull of Clement VII addressed to Conradus Kollin, the Köln inquisitor, bound in (imperfect), blue morocco, blind and gilt tooled, g. e. by J. Faulkner 24

4to. s. n. (Coloniæ, E. Cervicornus, 1522)

- 1402 Macrobius (A. T.) In Somnium Scipionis explanatio Saturnaliorum libri VII; Censorinus de die natali, additis ex vetusto exemplari nonnullis, quæ desiderantur [cum præfatione Donati veronensis], *italic letter, woodcut diagrams and map, Aldine anchor on title and at end, a few small worm-holes, MS. marginal notes (washed out), otherwise a good copy, with the 3 blank ll., French red morocco, full gilt back, g. e.* 20

8vo. Venetiis in ædibus Aldi, et Andreæ Asulani Soceri, 1528

- 1403 Magister (Martin) Questiones morales: de fortitudine, FIRST EDITION, rom. letter, 146 ll., double columns, 51 lines to a full column, with signatures, foliation and running titles, but without catch-words, capitals supplied in red, large woodcut device on last leaf, a few blank inner margins wormed [not seen by Hain, 104586; with wrong collation, "148 ll.", Proctor, 8218], Iansiensis, per Vuolfgangum hopyl, 1489; De Temperantia, etc. FIRST EDITION, rom. letter, 186 ll., double columns, with signatures, foliation and running titles, same woodcut device on first leaf, capitals supplied in red, a few passages scored under, contemporary MS. notes on fly ll. at end [not seen by Hain, 10458 (2), "185 ll."; not in Proctor], ib. 1490; in 1 vol. dark blue morocco gilt, g. e. 18

folio. 1489-90

- 1404 Maillard (O.) Sermones de sanctus, lit. goth. double columns, woodcut device on title, a few head-lines shaved, crushed brown morocco extra, blind tooled, g. e. 24

sm. 8vo. Parisiis, sumptibus D. Gerlier, 1507

- 1405 Maillard (O.) Sermones dominicales, lit. goth. double columns, title in red and black (rebacked, and upper margins mended), a few ll. slightly stained, a few small worm-holes, otherwise a good copy, brown crushed morocco extra, g. on m. e. by Lortic 20

8vo. Parisiis, J. Barbier, impensis J. Petit, 1511 26

- 1406 Maius (J.) De Puseorum proprietate verborum, *rom. letter*, 324 ll. double columns, 49 lines to a full column, with signatures, without catch-words or foliation, large initial on first page of text in blue and red, smaller initials in blue, stamp on a iij, a few MS. notes, green morocco gilt, g. e. [Hain, \*10541; Proctor, 6487]  
*folio. [Colophon] Bartholomæus Confalonierius Buxiensis impressor solertissimus Tarvisii impressit. Anno. Sal. M.CCCCLXXX pridie Calendas Apriles (1480)*
- 1407 Mantuanus (Baptista) Parthenice secunda, *rom. letter*, 44 ll., long lines, 25 to a full page, with signatures, but without foliation, catch-words or running titles, sprinkled calf gilt, g. e. by Riviere, good copy [Hain, \*2375; Proctor, 5581]  
*4to. Venetiis, Impressum per Iacobum de Leucho, 1499*
- 1408 Mancinellus (A.) Scribendi orandique modus, *lit. goth.* 32 ll., with signatures, long lines and double columns, publisher's device on title, a few slight stains, otherwise a large sound copy, olive morocco gilt [not in Hain or Proctor; Copinger II, 3793]  
*4to. [Colophon] Impressum parisiis pro magistro Anthonio denidel prope collegium de coqueret commorante, s. d. (c. 1499)*
- 1409 Mancinellus (A.) Scribendi orandique modus, another edition, *lit. goth.* 32 ll., with signatures, long lines and double columns, publisher's device on title, small worm-hole in a few blank margins, good copy, green morocco gilt [not in Hain or Proctor; Copinger II, 3794]  
*4to. [Colophon] Impressum parisiis pro Claudio Jaumer et magistro Anthonio denidel, s. d. (c. 1499)*
- 1410 Mandeville (Sir J.) Questo. Sie. El. Libro. Johanne. De. Mandavilla. [beneath this title is a large and fine Italian woodcut], (A-F in eights; G, 10 ll.), *lit. goth.* double columns, woodcut ornamental initials and printer's device, crimson morocco extra, full gilt back, with gilt festoons in corners, inside and out, g. e. (by C. R.) (Huth copy)  
*sm. 4to. [Colophon] Qui finesse el libro de zouâne de Mandavilla elquale trata de la cose marauegliose del mōdo. Stampato in Milano per Rocho & Fratelli da Valle ad Instatia de Meser Nicolo da Gorgonzola, 1517*
- 1411 MANILIUS (MARCUS) M. Manilii Astronomicon [libri v.] *lit. rom.* long lines, 30 to a full page, 72 ll. without marks [Hain, \*10703; Proctor, 2209], crushed crimson morocco extra, with gilt lines and blind stamped ornamental borders, inside dentelles, g. e. by Lortic, FINE COPY (Huth copy)  
*sm. 4to. [Colophon] Ex officina Ioannis (Müller) de Regiomōte habitantis in Nuremberga oppido Germanię celebratissimo (s. a.)*
- \* \* EDITIO PRINCEPS. Brunet assigns to it the date of about



## LOT 1411—continued.

1472. A FINELY PRINTED AND RARE EDITION in a type more Italian than German, with some large scroll initials in red and black in the Italian manner.
- 1412 Manilius (M.) *Astronomicon Interpretatione et Notis ac figuris illustravit Michael Fayus, engraved frontispiece, plates, a few ll. discoloured, red morocco gilt, g. e.* 55  
Leagas  
4to. Parisiis, 1679
- 1413 Manutius (Aldus) *De literis græcis ac diphthongis, etc. Roman, Greek and Hebrew letter, device at end (coloured), brown morocco gilt, by Canape* 21  
4to. Tubingæ in ædibus Thomæ Anshelmi Badensis, 1512
- 1414 Mantuanus (J. Baptista) *De Contemnenda Morte: adiuncto Sapphi eo divi Alberti Carmelite, 8 ll. rom. letter, long lines, 26 to a full page, without marks, calf, gilt ornamental frame sides* 22  
4to. s. n. (Leipzig, J. Thanner, c. 1500)
- 1415 Manuceius (A.) *Oratio de Francisci Medicis, Medici arms on last leaf, woodcut initial, head-lines cut into, red morocco gilt, gilt Aldine anchor on sides, g. e. by C. Smith (Syston Park copy)* 11/1  
4to. Florentiæ, ex typographia Georgii Marescotti, 1587
- 1416 Manucei (Aldo) *Le Attioni di Castroccio Castracane de gli Antelminelli Signore di Lucca, brilliant impression of the portrait, fine copy, blue morocco gilt, g. e. EXCEEDINGLY RARE* 21/1  
mias  
4to. Roma, 1590
- 1417 Margaret (Saint) *La vie de madame sainte Marguerite, vierge & martyre. Avec son Antienné & Oraison, lit. goth. long lines, guarded in back margins, crushed brown morocco antique, by F. Bedford, padded with blanks (Huth copy)* 9/15  
sm. 4to. (Sans lieu ni date, c. 1500)
- \* \* \* 6 ll. with 32 lines to the page. (A) 4 ll. not signed; B 2 ll. This edition is undescribed by Brunet. EXTREMELY RARE. Leas
- 1418 Margarita Davidica, seu Expositio Psalmorum, lit. goth. 124 ll. long lines, 34 to a full page, foliated but without signatures, large woodcut initial on first page of text with woodcut border, first 2 ll. torn and mended, a few ll. slightly wormed, otherwise good copy, half morocco [Hain, \*10754; Proctor, 1582] 11/10  
Leas  
folio. s. n. (Augustæ Vindelicorum, G. Zainer, c. 1475)
- 1419 Marguerite de Valois. *L'Heptameron, ou Histoires des Amans fortunez des nouvelles de Marguerite de Valois, remis en son vray ordre . . . par Claude Gruget, imperfect at end (ends on p. 708), a few ll. slightly wormed, original binding of calf with flower (? Marguerite) and M. V. in gold on sides, in padded case* 12  
16mo. Paris, pour G. Gilles, 1567

1420 Markham (G.) *The English House-Wife, tree-calf, r. e. Anne Guffin for J. Harrison, 1637; The Inrichment of the Weald of Kent, sprinkled sheep, 1668* 4to. (2)

1421 Marmion (Shackerley) *Dramatic Works, with Prefatory Memoir, Introductions and Notes, LARGE PAPER, green morocco extra, g. e. by Riviere (Huth copy)* roy. 8vo. *Edinburgh and London, Paterson & Sotheran, 1875*

1422 Marmyon (S.) *A Fine Companion, FIRST EDITION, several margins mended (slightly touching catch-word on one leaf), several ll. slightly cut into, red straight-grain morocco extra, g. e.* 4to. *A. Mathewes for R. Meighen, 1633*

1423 [Marnix (P. de)] *The Bee hive of the Romishe Church, translated out of Dutch by George Gilpin the Elder, black letter, with the 2 rare folding woodcuts, brown morocco extra, blind and gilt frame sides, g. e. good copy* 8vo. *Thomas Dawson, for John Stell, 1580*

1424 Marston (J.) *The Works of John Marston. Edited by A. H. Bullen, 3 vol. LARGE PAPER, green morocco extra, uncut, t. e. g. by Riviere (Huth copy)* imp. 8vo. *Nimmo, 1887*

1425 [Martin (B.)] *Reasons for establishing the Colony of Georgia, with regard to the Trade of Great Britain, frontispiece, map, green morocco gilt* 4to. 1733

\* \* Second issue of the FIRST EDITION, with Postscript pp. 41-48.

1426 Martin Marprelate. *Hay any worke for Cooper . . . penned and compiled by Martin the Metropolitan, calf extra, some rough edges* 4to. *Printed in Europe, not farre from some of the Bousning Priests, n. d.*

1427 Martinez (Nicolas) *Relacion verdadera, que trata de dos batallas crueles que han sucedido al Preste Iuan de las Indias, con el Gran Sufi, y de los ardides de guerra, que vuo de la parte de los Christianos para ganar la Victoria . . . Fue trayda esta nueua de Maruecos a la ciudad de Seuilla, por Fray Iuã Bautista Frayle Trinitario. Cõpuesta en dos curiosos Romãces por Nicolas Martinez natural de Valdepeñas, new vellum (Huth copy)*

sm. 4to. *Impressa con licencia en Salamanca en casa de Antonia Ramirez, viuda, en este presente año de 1607*

\* \* Four ll. Beneath the title is a woodcut of a king and queen on a throne surrounded by nine suppliant kings. The author was unknown to Antonio, and his name does not appear in Salva's catalogue.

1428 Martinus de Arles. *Tractatus . . . de Superstitionibus contra maleficia seu sortilegia que hodie vigent in orbe terrarum, lit. goth. 36 ll. long lines, device on title, half parchment* sm. 8vo. *Parisiis (P. Gromors), 1517*

- 1429 Martinus Poblacion (J.) De usu astrolabi compendium, rom. letter, 14 ll. long lines, title within woodcut border, ornamental initials, diagrams, numerous MS. notes, slightly water-stained, boards

4to. Parisiis apud H. Stephanum, n. d. (c. 1519)

- 1430 Martyrologium quod et Viola Sanctorum inscribitur, lit. goth. 126 ll. only (wants d 1, 10), long lines, 30 to a full page, with signatures, but without foliation or catch-words, many ll. wormed, French marbled calf gilt, g. e. [Hain, \*10866; not in Proctor]

folio. s. n. (Lugduni, Nicolaus Philippi and Marcus Reinhard, c. 1480)

\* \* Very rare; one of the few books printed solely in the large type 2 of these printers.

- 1431 MARY QUEEN OF SCOTS. MARTYRE DE LA ROYNE D'ESCOFFE DOVAIRIERE DE FRANCE, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise... sont adioustees deux Oraisons funebres, et un livre de Poëmes le tout sur le mesme subject, FINE COPY, blue levant morocco super extra, g. e. by F. Bedford

8vo. Anvers, Gaspar Fleysben, 1588

\* \* VERY RARE; the last 100 pages are in verse. Inserted is a beautiful pen-and-ink portrait of Mary Queen of Scots, which was found in a short letter relating to her written by Sir Walter Scott, which letter was sold some twenty years since at Wellington St. for a large sum. Probably the portrait was drawn by Sir W. Scott.

- 1432 Macer. Herbrarū varies q vis cognoscere vires Macer adest: disce quo duce doct<sup>9</sup> eris, lit. goth. woodcut portrait of author on both sides of title leaf, woodcuts of plants in text, wants last leaf, small worm-hole at beginning, some stains, old boards

sm. 8vo. s. n. (? Paris, c. 1500)

- 1433 Matheolus Perusinus. Tractatus de Memoria, lit. goth. 11 ll. long lines, 22 to a full page, wrappers, RARE [not in Hain or Proctor]

s. n. (? Mainz, Schöffer, c. 1490)

\* \* The main part of this tract is printed in type 1 of E. Reuwich, which is the same as Schöffer's type 8.

- 1434 Matienzo (Luys) Verdadera Relacion de la espantosa Lluuia de sangre que cayò en los campos de Villórado, y en Villa franca de los Mòtes de Oca, el dia de la Magdalena, este año de mil y seiscientos y ocho, new vellum, padded with blanks (Huth copy)

sm. 4to. [Colophon] Impressas con licencia, En Salamanca, En casa de Antonia Ramirez viuda.

Año 16(0)8

\* \* Four ll. In verse. Beneath the title is a woodcut of monks singing in choir, and above the colophon another of the Virgin and Child, in a nimbus and encircled by a rosary. The author is mentioned by Salvá (no. 281) as a contributor



## LOT 1434—continued.

to a collection of pieces printed at Salamanca in 1615, in honour of the beatification of S. Teresa, but no separate publication by him appears to be recorded.

- 1435 Matthews (B.) Bookbindings, Old and New, with an Account of the Grolier Club, *plates, illustrations, green morocco extra, inlaid with various coloured leathers, and gilt tooled with a floral design of pansies, broad inside borders, joints, vellum fly-leaves, t. e. g.* 4to. 1896
- 1436 Matthiolus (P. A.) Opera quæ extant omnia, *title within engraved border, numerous woodcuts in text, a few worm-holes, original stamped pigskin with Imperial and Saxon arms in centres of sides* folio. 1598
- 1437 Matthæus Westmonasteriensis. Flores Historiarum, FIRST EDITION, *title within woodcut border, woodcut arms on p. 1, Chippendale book-plate of J. Mansel, calf gilt* folio. 1570
- 1438 Maury (J.) Speculum Patientiæ, sive metrica Paraphrasis in Librum Job, *contemporary French red morocco, gilt back, gilt line borders and corner ornaments, and arms in centre, g. e.* 8vo. Tolosæ apud J. Peleium, 1678
- 1439 Mayhew Brothers. The Greatest Plague in Life, FIRST EDITION, *illustrations by G. Cruikshank, original wrappers and advertisements bound in at end, calf gilt, uncut, t. e. g. by F. Bedford, FINE COPY* 8vo. D. Bogue, n. d.
- 1440 Mayhew (Brothers) Whom to Marry and how to get Married, FIRST EDITION, *illustrations by G. Cruikshank, calf gilt* 8vo. ib. n. d.
- 1441 Meagher (T.) Querimoniae in lvetvosvm navfragivm obitvmque Iacobi Bvtler, Domini de Grylagh, filii domini Baronis de Donboyn. . . . 12 ll. *(lower margins cut into), crushed green morocco extra, inside dentelles, g. e. by W. Pratt (Huth copy) sm. 8vo. Lovanii, Typis Henrici Hastenii, 1620*  
\* \* EXTREMELY RARE. No copy traceable.
- 1442 Meder (J.) Parabola filij gluttonis profusi atque prodigi, lit. goth. *double columns, woodcut device on title and at end, initials in the criblé manner, some head-lines shaved, a few ll. stained, brown crushed morocco extra gilt, t. e. g. by Riviere sm. 8vo. Parisiis, J. Barbier for J. Petit, 1511*
- 1443 Melancthon (P.) Commentarius de Anima, *italic letter, title within woodcut border, Niger morocco 8vo. Vitebergæ, 1550*
- 1444 Melius de Crema (Ant.) De vero ac legitimo intellectu Privilegorum: precipue Confessionalium, etc. *roman letter, long lines, title with woodcut border with figures of the Fathers, etc. and arms of Clement VII, two full-page woodcuts, woodcut initials and border (slightly shaved along top margin), brown morocco gilt extra, t. e. g.* 4to. Brixie, I. A. Morandus, de Gandino, 1525

- 1445 Menius (Justus) An die hochgeborne Furstin, frau Sibilla, Hertoeigin zu Sachsen, (Economia christiana, das ist von christlicher haushaltung. Mit einer schönen Vorrhede M. Luther, 56 ll. ERSTE AUSGABE, lit. goth. title within woodcut border, crushed purple morocco, gilt ornaments, g. e. by Thompson, Paris (Huth copy)

sm. 8vo. Wittenberg durch Hans Weis, 1530

- 1446 Mensa Philosophica. Incipit tabula in librum qui dicitur Mensa philosophica, lit. goth. long lines, initials painted in blue and red [not in Hain; Proctor, 1195] (Huth copy)  
(Absque ulla nota). (Colon. C. Winters, c. 1479-80)

- 1447 Mensa Philosophica. [On A i] "Prohemiū in librū qui mēsa Phīca appellatur," deq. editionibus eoꝝ, lit. goth. long lines, 37 to a full page, large device of the printer on reverse of last leaf, new vellum, rough edges (Huth copy)

sm. 4to. [Colophon] Impressus Colonie apud predicatoros.

Per me Corneliū de zyryckzee. alme universitatis Colonien. suppositū Anno salutis nostre. m.cccc.viiij.

Mensis vero Martij. die. xviij.

\* \* Title and table, 4 ll. (wanting); A, C, and H in eights; B, D, and F in fours; E and G in sixes.

- 1448 Mercurius Anglicus: Or, Englands Merlin. Prophetically foretelling the Admirable Events and Wonderful Effects that shall befall the King of Scots, the States of Holland... With the most exact Predictions and Monthly Observations touching the great Rising of the European Nations against England... Likewise, the Astro[n]omical Calculations of the Eclipses... Collected out of the Works of George Wharton, William Lillie, John Booker, Vincent Wing, and Nicholas Culpeper, 4 ll. title slightly defective and mended, text faint on 3 pp. half morocco (Huth copy)

sm. 4to. Printed by R. Wood, 1653

- 1449 Mercurius Trismegistus. De potestate ac sapientia dei: interprete Marsilio Ficino Florentino, lit. goth. long lines, printer's device at end, brown morocco gilt, panelled sides, large copy, partly uncut 4to. Maguntina, J. Schoeffer, 1503

\* \* First book from the press of Johann Schoeffer, edited by J. Meisteter, with his autograph inscription on title presenting this copy to T. Rüschler of Gemund, and MS. corrections.

- 1450 Mercurius Trismegistus. De potestate ac sapientia dei; another copy, presentation copy from the editor, J. Meisteter, with his autograph inscription on title, and a few marginal corrections, morocco extra, g. on m. e. by Belz-Niedrée

4to. ib. 1503

- 1451 Meyssens (J.) Image de Divers Hommes d'esprit sublime, engraved title and dedication, 74 fine plates of portraits (one cut round and mounted), blue morocco, blind stamped, g. e.

8vo. Anvers, 1649

- 1452 M[ilton] (J.) Eikonoklastes, in Answer to a Book Intitl'd Eikon Basilike, FIRST EDITION, *imprint on title slightly defective, wants 3 ll. (Y 2-4), unbound, uncut*  
4to. M. Simmons, 1649
- 1453 Milton (J.) Paradise Regain'd. A Poem in IV Books. To which is added Samson Agonistes, FIRST EDITION, *with leaf of Licence and of Errata, title cut close at foot, a few head-lines cut into, otherwise good copy, blue morocco gilt, g. e.*  
8vo. 1671
- 1454 [MIRABILIA vel potius historia et descriptio urbis Romæ], roman letter, 60 ll. *with signatures, long lines, curious woodcuts, red morocco gilt, stamped, g. e.*  
sm. 8vo. Impressum Rome in Campoflore per Eucharium Silber alias Franck, 1507
- 1455 Mirabilia roma, roman letter, 8 ll. long lines, 24 to a full page, *without signatures, catchwords or foliation, large woodcut on title, with view of Rome, Romulus-Remus, etc. red morocco gilt, stamped* sm. 8vo. s. n. (Romæ, E. Silber, c. 1507?)
- \* \* This work, containing a short description of the gates, bridges and principal ancient buildings and monuments of Rome, is a tract which sometimes accompanies the larger handbook of churches, etc. (*see* lot 1454 *supra*), but is more often than not found apart.
- 1456 MIRABILIA ROMA, lit. goth. long lines, full-page woodcuts, small wormhole through several ll. brown morocco, gilt ornamental borders by Riviere  
sm. 8vo. Rome, per Stephanum guillireti et Herculem nani, socios, 1511
- 1457 Missa. Expositio misteriorum misse christi passionem devotissime figurantum, lit. goth. 24 ll. 37 and 17 long lines to a page, *rubricated in red, unbound, uncut, with small pieces added to lower margins to make them uniform in length*  
4to. Auguste, per Johannem Froschauer, 1501
- 1458 MISSALE ad sancte Romane ecclesie usum, lit. goth. printed in red and black, double columns, Canon of the Mass on vellum, musical notation (square notes on a staff of four red lines), numerous cuts (several painted and illuminated by a contemporary hand) and ornamental initials, wants first leaf, otherwise good copy, 18th century French red morocco, g. e. folio. (Parisiis, Iolande Bonhomme, veuve de T. Kerver, 1542)
- 1459 Missale Constantienes, lit. goth. printed in black and red, double columns, Canon of the Mass on 8 ll. vellum, long lines, with full-page woodcut of the Crucifixion, large initial, etc. coloured, woodcut initials and printer's device at end in red and black, musical notation on a staff of four red lines, leather thumb-pieces, 2 ll. defective (r 6, f 7), several ll. slightly wormed, original oak boards, covered with stamped deerskin, rare  
Augsburg, E. Ratdolt, 1505



- 1460 MISSALE MAGDEBURGENSE, lit. goth. printed in black and red, double columns, 30 lines to a full column (Canon of the Mass in 18 long lines to a page), thumb-pieces, woodcut initials (chiefly in red), large illuminated initial on first leaf of text, full-page woodcut at the beginning of the Canon of the Mass and large woodcut initial on next page, both coloured and illuminated by hand, original stamped pigskin over wooden boards, metal corners and clasps

folio. Nuremberg, G. Stuche ex Sultzpach, 1503

\* \* The "use" is mentioned on sign. pp. 5 verso, folio 257.

- 1461 Missale Romanorum ad usum fratrum Heremitarum S. Augustini de Observantia, lit. goth. printed in red and black, 247 ll. only (wants 9 ll.) with signatures, woodcuts (one coloured), one illuminated initial, blank fore-margin of first leaf cut away, last leaf defective and mended, several ll. defective and mended, small worm-holes in some ll. original stamped pigskin over wooden boards (wormed), r. e. [Hain, \*11262; not in Proctor]

folio. Nuremberg, impensis fratrum heremitarum religionem predictam, 1491

- 1462 MISSALE SECUNDUM CHORUM ET RITUM EYSTETENSIS ECCLESIE, lit. goth. printed in red and black, double columns, Canon of the Mass on vellum, long lines, musical notation, woodcuts, woodcut initials (some coloured), one leaf slightly defective and mended, a few margins mended, original binding of stamped pigskin over wooden boards, with the name "Rebdorff" in several places, presentation copy to Rebdorff by the Bishop, Gabriel von Eybe folio. Nuremberg, H. Holtzel, 1517

- 1463 Modus tenendi unum Hundredum sive curiam de Recordo, black letter, 16 ll. woodcut royal arms on title and on verso, red morocco, gilt block on sides sm. 8vo

- 1464 Molitor (U.) De lanijis et phitonicis mu||lieribus ad illustrissimum principem dominū Sigismūdum || archiducem austrie tractatus pulcherrimus. [At end] "Ex Cōstātia anno domini Mccccxxxix die decima mensis Januarii," lit. goth. long lines, 34 to a full page, 22 ll. with signs. A-D [not in Hain; Copinger, 4338], eight spirited German woodcuts (two repeated), "Witch" title, rubricated, painted ornamental initial, half calf (Huth copy)

sm. 4to. [s. l. a. a. sed Coloniae, per Corn. de Zyrickzee, c. 1490]

\* \* A FINE COPY OF A VERY RARE EDITION.

- 1465 Molitor (U.) Tractatus utilis et necessarius per viā dyalogi ymmo trilogi. De Phitomicis mulieribus. Unacuz quodā puo tractatulo .... Johānis de gersono ... De probatione spirituum, lit. goth. 32 ll. long lines, a few MS. marginal notes, brown morocco, RARE s. n. (Paris, c. 1510?)

- 1466 Molitor (U.) De lanijis et phitonicis mu||lieribus ad illustrissimū principem dominum Sigismun || dum archiducem austrie tractatus pulcherrimus, lit. goth. long lines, 37 to a full page,

## LOT 1466—continued.

22 ll. signs. aa-uu, seven woodcuts, "Witch" title, contemporary MS. notes in margins, crushed orange morocco, extra inside dentelles, g. e. by Riviere (Huth copy)

sm. 4to. [Colophon] *Impressum Lypczik per Arnoldum de Colonia. Anno dñi M.cccc.xcv*

\* \* The cuts are those of Corn. de Zyrichzee, but reversed.

- 1467 Montpensier (Mademoiselle de) Mémoires, 8 vol. titles in red and black, crushed French morocco gilt extra, g. e. FINE COPY 8vo. Maestricht, 1776
- 1468 Moore (T.) Poetical Works, portrait, modern green morocco, richly tooled back and sides, with a design of scrolls and floral ornaments au pointillé in the style of S. Mearne, g. e. by Leighton 8vo. 1855
- 1469 More (Sir T.) Epigrammata, title within woodcut border, by Holbein, signed H. H. (cut into along three margins), woodcut initials, device at end, head-lines cut into, brown morocco, blind tooled, g. e. 4to. Basileæ, apud J. Frobenius, 1520
- 1470 Moreau (M.) Les Devoirs du Prince, réduits à un seul principe, contemporary red morocco gilt, line borders, arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, full gilt back, g. e. 8vo. Paris, 1782
- 1471 Morlini (H.) Opus Morlini complectens Novellas, Fabulas et Comediam integerrime datum, one of 55 copies, calf, full gilt back, gilt ornamental borders on sides, inside borders with gilt ornaments, g. e. in padded case 8vo. Parisiis, 1799
- 1472 Morris (W.) The Books of William Morris described by H. Buxton Forman, portrait, illustrations, one of 70 copies on Japanese paper for private circulation, Niger morocco covered with a blind and gilt tooled floral pattern, uncut, t. e. g. by the Guild of Women Binders roy. 8vo. F. Hollings, 1897
- 1473 Morris (W.) The Art of William Morris, a Record by Aymer Vallance, portrait, numerous illustrations, including 42 full-page coloured plates, Autograph Letter of Morris inserted, LARGE PAPER, one of 220 copies, buckram, uncut, t. e. g. folio. 1897
- 1474 Murmellius (Johannes) Oraciuncule magis luculente quibus nomen flosculi ex Cicerone de officiis tum ex Quentiliano de institutione oratoria selecte, etc. lit. goth. 6 ll., long lines, 30 to a full page, woodcut initials, woodcut borders on first page, lower blank corners mended, boards 4to. s. n. (not before 1517)
- 1475 Natalibus (P. de) Catalogus Sanctorum, lit. goth. double columns, title (in red and black) and woodcut within woodcut border, numerous cuts in text, device at end, small hole in h 4, several margins mended, several passages scored under, morocco 4to. Lugduni, 1543

- 1476 NEEDLEWORK. EYN NEW KUNSTLICH BOICH DARYN. C. vnd XXXVIII figuren monster ad'stalen besonden wie man na der rechter art Lauffer werck Spansche stiche mit der nalen vort up der Ramen, etc. *title in gothic letter within woodcut illustrative border, with full-page portrait of Charles V on verso, 45 full-page woodcuts of patterns (attributed to A. Woensam), with an alphabet in large roman type on last page, lower blank margin of last leaf mended, a few slight stains, otherwise good sound copy, vellum, RARE*

4to. [Colophon] Gedruckt zu Coller up dem Doemhoff durch Peter quentell, Anno M.D.XXIX (1529)

\* \* The blocks are the same as in Quentell's edition of 1527, the earliest needlework book published.

- 1477 NEWCASTLE (MARGARET CAVENDISH, DUCHESS OF) NATURES PICTURES, drawn by Fancies Pencil to the Life, FIRST EDITION, *plate of the Cavendish family, by P. Clouve, after Diepenbeke, olive morocco, gilt frame sides with corner fleurons, gilt back, g. e. by F. Bedford, FINE COPY*

folio. 1656

- 1478 New Testament. [The New Testament of our Lord and Saviour Jesus Christ, translated by W. Tyndale], black letter, long lines, 26 to a full page, woodcut initials, imperfect, begins on M 1, folio lxxxix, and ends on Rr 6, followed by 2 ll. of Table (one defective), wants one leaf, b 6, g 1 defective, a few ll. shaved, old calf, sold not subject to return  
12mo. (Zurich, Froschover, 1550?)

\* \* EXCEEDINGLY RARE EDITION, wrongly called Coverdale's. An interesting MS. entry occurs on folio ccccxviii: "This booke pertains to martin murdeston burges of ye towne of perth in scotland callit saint Johnstown and costit in anno 1558 ii 24. S. Jentz." This edition has a misprinted headline on Rr 6, S. Judas for S. John.

- 1479 New Testament. Sancti Domini Nostri Iesu Christi Hebraicum Evangelium secundum Matthæum, *Hebrew type, printer's device on title and at end, title and last leaf mended, original vellum*

8vo. Paris. apud M. Iuuenem, 1551

- 1480 Newton (H.) Epistolæ, Orationes et Carminæ, portrait, old red morocco, gilt frame sides with corner fleurons, g. e.

4to. Luccæ, 1710

- 1481 Niger (P.) [Stella Meschiah]. [Begins on folio 2a]: "(I)n aller übung der Vernunft[sic] ist die czu preysend und czu loben," etc. lit. goth. long lines, 28 to a full page, 322 ll. without marks [Hain, \*11886], woodcut floreate and outline initials, and a full-page cut on the reverse of first leaf, the recto being blank (strengthened), thick boarded brown pigskin extra, g. e. by F. Bedford, FINE COPY, VERY RARE (Huth copy)  
sm. 4to. [Colophon] Das buch hat gedrückt end volendt



## LOT 1481—continued.

*Conradus feyner von Gerhausen in der keyserlichē stat Essling. an sant Thomas abent als man czelet vō cristi gepurd̄t Tāusent vierhundert vnd siben vnd sibenczigk. Jar. Explicit Stella Meschiah (1477)*

- 1482 NIGER (S.) DIALOGUS . . . Hic accedunt Philostrati Heroica, 2 parts in 1, roman letter, with passages in Greek, initials painted in gold and colours, ruled in red, modern binding of wooden boards, sides and back entirely covered with gold, elaborately tooled with arabesque scrolls, etc. background dotted, French arms in centre of upper cover and crowned F in lower, embossed clasps with salamander device, metal bosses with crowned F, tooled and painted edges, by Hague sm. folio. Mediolani in officina Minutiana, 1517

\* \* Fine large copy, and a splendid specimen of modern binding.

- 1483 Niphus (A.) De verissimis temporum signis Commentariolus, italic letter, device on title and last leaf, Mazarine library stamp on title and at end, mottled calf extra, g. e.

8vo. Venetijs apud Hieronymum Scotum, 1540

- 1484 Nollac (P. de) Louis XV et Marie Leczinska, frontispiece in colours, numerous plates, one of 1,000 copies, red morocco, broad gilt borders, gilt arms in centres, g. e.

4to. Paris, Goupil & Cie, 1900

- 1485 Norton (Hon. Mrs.) The Lady of La Garaye, illustrations, marone morocco, inlaid with borders and diamond-shaped panes of black morocco, sides tooled with a diaper of fleurs-de-lis alternately in gold and silver, gilt and tooled edges, by Leighton

4to. 1862

- 1486 Nostradamus (C. de) L'Histoire et Chronique de Provence, engraved title, new calf gilt

folio. Lyon, chez Simon Rigaud pour la Société Caldorienne, 1614

- 1487 Notitia utraque cum Orientis tum Occidentis ultra Arcadii Honoriique Cæsarum Tempora, illustre vetustatis monumentum . . . præcedit autem D. Andreae Alciati libellus, de magistratib. civilibusq; . . . FIRST EDITION, woodcuts, printer's device on title and at end, a few ll. slightly foxed, vellum, r. e.

folio. Basileæ, Froben. 1552

- 1488 Novum Testamentum, Armenice, 2 vol. PRINTED ON BLUE PAPER, probably UNIQUE, green morocco gilt, gilt arms on sides, g. e.

Amsterdam, 1698

- 1489 Nugæ Venales, sive Thesaurus Ridendi et Jocandi, frontispiece, plates, red morocco gilt, leather joints, g. e. by C. Kalthæber, with ticket

12mo. Anno 1689

- 1490 Numismatics. Boze (Claude Gros de) Monnoies des Prélats et Barons de France, 45 plates of coins, title and list of coins in MS. by the author, two Autograph Letters of the author inserted, contemporary English crimson morocco,

## LOT 1490—continued.

back inlaid with green morocco, richly tooled sides and back,  
with Ducarel's arms, g. e. 4to. (1752)

- \* \* ONE OF THREE COPIES PRINTED. On the fly-leaf is the following note by Andrew Coltes Ducarel, the owner of the volume, dated 1755: "This collection of French Coins was presented to me by M. Claude Gros de Boze, Keeper of the French King's Coins and Medals in 1752, and there are but three compleat Copies of them extant in Europe, viz. one w<sup>ch</sup> M. De Boze kept for himself, one w<sup>ch</sup> he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford, F.S.A., and this—see M. de Boze's letters found in this Book w<sup>ch</sup> belongs to me."

- 1491 Nurnberg. Geschlecht Buch dess Heiligen Reichstat Nürn-  
berg, engraved title and 82 fine full-page plates, brown  
morocco gilt, g. e. by F. Bedford (Huth copy) folio. 1610
- 1492 Obsequens. Guilio Ossequente De Prodigii. Polidoro Ver-  
gilio de' Prodigii lib. III Per Damiano Maraffi fatti Toscani,  
italic letter, woodcut portrait, title within border, numerous  
woodcuts in text, stamp of I. A. Zaluski on title, crushed  
red morocco, gilt floreate back, inside dentelles, g. and m. e.  
by Chambolle-Duru, FINE COPY  
8vo. In Lionne, per G. di Tournes, 1554
- 1493 Officium Gloriosæ Virginis Mariæ secundam Sanctam Ecclesiam  
Romanum . . . Officium passionis dñi nři Jesu Chři. [cum  
Calendario], lit. goth. printed in black and red, woodcuts,  
some headlines cut into, olive morocco, g. e. RARE  
12mo. Venetijs, apud J. Leuncinum, 1571
- 1494 Officium Immaculatæ Conceptionis Beatæ Mariæ Virginis,  
8 plates by F. Keller, after E. Steinle, blue morocco, with  
gilt tooled geometrical compartments and emblematical orna-  
ments, r. e. imp. 8vo. Ratisbonæ, 1859
- 1495 Officium Sacerdotale. Opusculū breue ac excellens de ordi-  
nibus aliisque sacramētis . . . lit. goth. 8 ll. long lines, woodcut  
on title, woodcut initials, unbound, RARE  
sm. 8vo. Parisiis, per Jacobum niuerd, s. a.
- 1496 Oliphant (Mrs.) The Makers of Florence; The Makers of  
Venice; together 2 vol. illustrations, vellum, gilt, uncut,  
t. e. g. 8vo. 1876, 87
- 1497 Omar Tiberiades. De Nativitatibus et interrogationibus nuper  
castigatus et in ordinem redactus per Lucam Gauricuz, lit.  
goth. long lines, woodcut device on title and at end, woodcut  
diagrams and initials, margins at beginning mended, red  
morocco gilt, g. e. 4to. Venetiis, L. A. Iunta, 1525
- 1498 Orasions et meditations sur la mort et passion de notre Seig-  
neur Jesus-Christ, 2 parts in 1, lit. goth. long lines, woodcuts,  
boards, RARE  
8vo. Paris, pour Pierre Corbault, s. d. (c. 1580-90)

- 1499 Orationes ad plenu3 collecte summa q3 cura atq3 diligenta ab omni prorsus exosa corruptione accurate emēdate, lit. goth. double columns, woodcut on title, full-page woodcut on verso, woodcut initials, printer's device at end, red morocco gilt 4to. *Impressa, Lugrunij per...Arnaldum guillermū*, 1507
- 1500 Ortelius (A.) Epitome Theatri Orbis Terrarum de nouo recognita . . . a M. Coigneto, engraved title, engraved maps (including one of America and one of the world with America), wants several ll. at end, red calf, t. e. g. oblong 8vo. *Antverpiæ, Plantin*. 1612
- 1501 Orus Apollo Niliacus [Gr. et Lat.]. Ori Apollini Niliaci, de sacris Notis & sculpturis libri duo. Quibus accessit uersio recens, per Io. Mercerum Vticēsem concinnata, & observationes non infrugiferæ, numerous emblematic woodcuts, brilliant impressions, stamp on back of title, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy) cr. 8vo. *Parisiis Apud Jacobum Keruer, Via Jacobea sub duobus Gallis, MDLI*
- 1502 Osorius (H.) An Epistle to the Princesse Elizabeth, translated oute of Latten in to Englishe by R. Shacklock, brown, morocco, blind and gilt tooled frame sides, with central gilt ornaments, g. e. by Riviere sm. 8vo. *Imprinted at Antwerp by Ægidius Diest*, 1565
- 1503 Ossuna (F. de) Norte de los estados, lit. goth. title with device in red and black, a few ll. discoloured, sprinkled calf gilt, g. e. by Riviere 4to. *Burgos, Juan de Junta, a costa Juan de Espinosa*, 1550
- 1504 Otto, Phrisingenis Episcopi. Rerū ab origine mundi ad ipsius usque tempora gestarum lib. VIII, 2 parts in 1, FIRST EDITION, rom. letter, title in red within large woodcut border, woodcut initials, wormed throughout, original stamped pigskin (wormed) folio. *Argentorati, ex aedibus Matthae Schurerii*, 1515
- 1505 Otto van Passau. Dat boeck des gulden throens of der XXIII onden, lit. goth. 200 ll. (only, wants last leaf of text, supplied in MS. facsimile, and last blank), double columns, 31 lines to a full column, without signatures, but with headlines and foliation, woodcuts, capitals supplied by hand in red and blue, a few margins at beginning and end mended, a few lower blank margins at end wormed, calf, bookplate of the Duke of Sussex inside cover [not seen by Hain, 12131; Proctor, 8861] folio. *Utrecht (G. L.)* 1480
- \* \* The only specimen of this press given by Proctor.
- 1506 Overbury (Sir T.) His Observations in his Travailes upon the state of the XVII provinces as they stood A.D. 1609, FIRST KNOWN EDITION, sprinkled calf gilt, g. e. by Riviere 4to. *Printed* 1626



1507 Ovidius. Opera omnia, cum integris N. Heinsii et variorum notis, 3 vol. *portrait and frontispiece, crushed red morocco extra, g. e. (Huth copy)* 8vo. Amst. 1702

1508 Ovidius. Excellente figueren ghesneden vuyten vppersten Poëte Ouidius vuyt vyfthien boucken der veranderinghē met huerlier bedietsele. Duer Guillaume Borluit burgher der stede van Ghendt (A-M 4 in eights), *printed throughout within woodcut ornamental borders, numerous fine small woodcuts by Le Petit Bernard, crushed red morocco extra, inside dentelles, g. e. by F. Bedford, FINE COPY (Huth copy)* 8vo. *Geprint tot Lions, By my Jan van Tournes, 1557*

1509 Ovidius. Le Metamorfosi, ridotte da G. Andrea dalt Anguil-lara in ottaua rime, con l'Annotationi di M. Gioseppe Horloggi e con gli argomenti di M. Francesco Turchi, rom. letter, double columns, title within border, numerous woodcuts, wanting 2 ll. (supplied in pen facsimile), a few side-notes shaved, brown morocco gilt, g. e. by F. Bedford  
8vo. In Venetia, 1587

1510 Ovid. Metamorphosis, Englished by G. Sandys, *engraved title by T. Cecill (slightly shaved at fore-edge), plate by Marshall, with the scarce leaf, The Minde of the Frontispiece, and leaf with printer's device at end, calf folio. W. Stansby, 1626*

\* \* First complete edition.

1511 Oxenden (H.) Religionis Funus & Hypocritae Finis, *engraved portrait, rare blank leaf at end, dark blue morocco gilt, t. e. g. (uncut at fore-edge and tail)*  
4to. T. Whittaker, 1647

1512 Palatino (Giov. Batt.) Libro di M. Giovanbattista Palatino Cittadino Romano, Nel qual s'insegna à Scriuere ogni sorte lettera, Antica, et Moderna, di qualunque natione, con le sue regole, et misure, et essempli: et con vn breve, et vtil discorso de le cifre: Riueduto nuouamente, & corretto dal proprio Autore. . . . *woodcut portrait of the author on title, and numerous plates of calligraphy, alphabets, hieroglyphics, woodcut initials of Leda and the swan, etc. brown morocco extra, with antique gilt ornaments, g. e. by F. Bedford, FINE COPY OF A RARE EDITION (Huth copy)*

sm. 4to. [Colophon] In Roma in Campo di Fiore, per Antonio Blado-Asolano, il mese di Luglio.

M.D.XLVIII

\* \* A-H in eights, the last leaf blank. Many of the pages are printed from engraved wood-blocks.

1513 PALESTRINA. Missa, text in gothic letter, musical notation (from type), lozenge-shaped notes, numerous large woodcut initials, wants title and 2 ll. at end (the latter supplied in MS. facsimile), several ll. defective and mended and a few stains, presentation copy from the Abate Santini to E. Goddard, with autograph signature on title, vellum (W. H. Cummings copy) folio. n. d.

- 1514 Pallavicino (F.) Opere Scelte, *presentation copy from Baron J. H. de Rothschild to Mr. Turner, with autograph inscription on fly-leaf, crushed red morocco extra, uncut, by Trautz-Bauzonnet, FINE COPY* 8vo. Villafranca, 1671 *22/*
- 1515 Palladio (A.) Antiquitates Urbis Romae (Latine et Italice), *vignettes on titles, with autograph of Brian Fairfax, LARGE PAPER, red morocco extra, gilt line borders and ornaments, g. e. by C. Smith* 8vo. Oxonii, 1709 *12/*
- 1516 PALMERIN D'OLIVA. LIBRO DEL FAMOSO CAUALLERO PALMERIN DE OLIVA e de sus gades hechos, lit. goth. title printed in red and black (stamp on verso), woodcut device on title and at end, crushed brown morocco, doublé with red morocco, tooled with grolieresque strap-work design, g. and m. e. by Marius Michel, FINE COPY 8vo. Venecia per Juan paduan: y Venturin de Rufinelli, 1534 *2/5/ 71/9*
- 1517 Palmerin of England. The First [Second] Part of the no lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England, translated out of French by A. M[unday], 2 vol. in 1, black letter, headlines and a few catchwords cut into, a few ll. wormed, and a few ll. discoloured, lower blank margin of O 3 and P 3 defective, slightly injuring catchwords, M 2 defective, a few letters missed in printing on E 4 and P 6, russia, blind tooled joints, g. e. by R. Payne (Hailstone copy with bookplate) 4to. 1639 *80/ 30/10*
- 1518 Paracelsus (Theophrastus) Expositio vera harum imaginum olim Nurenberge repertarum ex fundatisimo veræ Magiæ Vaticano deducta, italic letter, 32 woodcuts, including full-page woodcut at end, red morocco, RARE sm. 8vo. s. l. 1570 *75/ 30/10*
- 1519 Parismus. [Forde (E.)] The Most Famous, Delectable, and Pleasant History of Parismus, the most renowned Prince of Bohemia, 2 parts in 1, chiefly black letter, two woodcut frontispieces containing two portraits in compartments, small defect on y 3, a few ll. neatly mended, red morocco, gilt frame sides with ornaments at corners, g. e. by F. Bedford 4to. 1671-2 *1/10/*
- 1520 Parrocel (C.) Differentes Attitudes de la Cavalerie et de l'Infanterie, engraved title, and 162 etchings (no text), a few margins mended, calf gilt, g. e. SCARCE folio. Paris, n. d. *5/ 71/4*
- 1521 Pasquillorum Tomi duo. Quorum primo uersibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur... chiefly italic letter, passages in gothic, MS. notes on fly-leaf, straight-grain blue morocco extra, doublé with the same, blind and gilt tooled, with large gilt arms of Lord Strangford on sides, g. e. 8vo. Eleutheropoli MDXLIII (Basel. J. Oporinus), 1544 *50/ 71/9*
- \* \* A rare and curious collection of satirical works, lampoons,

## Lot 1521—continued.

- etc. by the Humanists in Latin, Italian and German, including pieces by Hutten. Edited by Caelius Secundus Curio.
- 1522 Pasquillorum. Another copy, 18th century citron morocco, gilt tooled border and centrepieces, g. e. *35/*  
8vo. Eleutheropoli MDXLIH (Basel. J. Oporinus), 1544
- 1523 Pasquils Palinodia, and his progresse to the Taverne, curious woodcut on title, a few head-lines and lower margins with signs. shaved, lower margin of title with date cut away, green morocco gilt, g. e. *52/*  
4to. (1634)
- 1524 Passio Christi. Luther (M.) Passio unsers Herren Jhesu Christi, auss den vier Evangelisten gezogen ... Item Das Symbolum der heiligen Aposteln, 2 parts in 1, lit. goth. long lines, title in red and black, each page within woodcut border, woodcuts of the Passion, etc. by Jost Amman, device at end, last leaf slightly imperfect and mended, calf gilt, g. e. *50/*  
4to. Franckfurt am Mayn, J. Schmidt, 1579
- 1525 Passio Christi. Passionis Dominicæ doctissimorum quorundam aurea carmina, roman letter, long lines, title within woodcut border, small woodcut on verso, woodcut initials, green morocco, gilt borders, g. e. *60/*  
4to. Antuerpiæ, apud M. Hillenium, 1527
- 1526 Passio domini nostri Jesu christi (Tractatus beati Bernardi de Planctu beate Marie virgine), lit. goth. 16 ll. double columns, 49 to a full page, with signs. and running head-lines, but without catchwords or foliation, woodcut on title (coloured), title slightly defective and inlaid, some head-lines cut into, green morocco gilt [not in Hain; Proctor, 7795] *34/*  
4to. s. n. (Basel, N. Kesler, c. 1498?)
- 1527 Passio domini nostri Jesu Christi ex euangelistarum textu quam accuratissime deprompta additis sanctissimis exquisitissimisque figuris [studio Ringmanni Philesii], roman letter, 25 spirited woodcuts, signed V. G. a few small worm-holes, some ll. foxed and discoloured, purple vellum *70/*  
folio. Ioannes Knoblouchus imprimebat, Argen. 1508
- 1528 Passiones secundum anni circulum nuperrime ad unguem correcte atque recognite, printed in red and black, set to music throughout (square black notes on a stave of four red lines), device on title, title shaved at head, half bound *71/5/*  
sm. 4to. Parisiis, apud Ambrosium Girault, 1537
- 1529 Passion Flower. Traslado de vna carta, que fue embiada delas yslas de Camboja, y de Sian tierra del Rey Gallinato, dando declaracion de como a intercession de ciertos religiosos q fueron a predicar a aquellos Reynos, le fue reuelado por Christo al Rey Gallinato, de como hallaria en vnos arboles tiernos que jamas auian lleuado fruto ni flor, vnas flores las quales tenian todas las insignias de la passio de Christo, la *71/*



LOT 1529—*continued*.

- qual flor es la siguiente, y traslado qui aqui va: *new vellum, padded with blanks (Huth copy)* sm. 4to. 1609
- \* \* In verse. Below the title is a woodcut of a passion-flower, out of the calyx of which springs a column surmounted by three nails and a crown of thorns.
- 1530 Pater (W.) Imaginary Portraits, FIRST EDITION, *vellum, upper cover and back with a beautiful design in colours painted and designed by A. Vallance* 8vo. 1887
- 1531 Paterculus (C. Velleius) Historiæ Romanæ libri II interpretatione et notis illustravit R. Rigne, *frontispiece, red morocco, gilt frame sides with ornaments at angles of inner panel, gilt back, g. e. by Boyet, in slip cover (Hamilton Palace copy)* 4to. *Parisiis*, 1675
- 1532 Patrick (S.) The Witnesses to Christianity, FIRST EDITION, *contemporary English binding of black morocco, gilt ornamental frame sides with corner fleurons, full gilt back, g. e. WELL PRESERVED* 8vo. 1675
- 1533 Paulus (Sanctus) Epistola ad Galatas, item sex primaria capita christianæ religionis arabicæ. Quibus ad finem adiunctum est compendium grammatices Arabicæ, auctore Rutghero Spey, *mottled calf extra, inside dentelles, g. e. by W. Pratt (Huth copy)* sm. 4to. *Heidelbergæ*, 1583
- 1534 PEFFERKORN (J.) LIBELUS DE JUDAICI CONFESIONE, lit. goth. 14 ll. long lines, *woodcuts, calf gilt, g. e. by F. Bedford* 4to. *Coloñ, J. Lenden*, 1508
- 1535 Pelbartus de Themeswar. Sermones Pomerii, lit. goth. *double columns, capitals supplied in red, Hagnaw, per Henricum Gran, sumptibus J. Rynman*, 1507; *Stellarium Corone benedictæ virginis Marie*, lit. goth. *double columns, capital on first leaf of text in blue with red pen ornamentation, other capitals in red, ib.* 1508; in 1 vol. *original oak boards and stamped leather, remains of clasps* folio. 1507-8
- 1536 Petrus de Rosenheim. Memorabiles evangelistarum figuræ, *roman letter, long lines, 15 woodcuts, brown morocco gilt, g. e. by Riviere* 4to. (*Pforzheim*), *Thomas Badensis cognomento anshelmi*, 1504
- 1537 Pentinger (C.) Inscriptiones Vetustæ Roman. et earum fragmenta. in Augusta Vindelicorum et eius dioecesi, *title within woodcut pictorial border, woodcuts, red morocco gilt* folio. *Mogunciaci, J. Schoeffer*, 1520
- 1538 Peraldus (G.) *episc. Lugd.* Summa seu opus de virtutibus, FIRST EDITION, lit. goth. 430 ll. long lines, *34 to a full page, without marks, rubricated, initials supplied in red, stamp on second leaf and at end, original binding of pigskin and wooden boards, stamped with various tools (angel, owl, coats-of-arms, one being the shield of Wurtemberg, etc.) [Hain, \*12383; Proctor, 7464]* stout folio. s. n. [*Basileæ, M. Wenssler, c. 1475?*]

- 1539 Percyvall (R.) Bibliothecæ Hispanicæ, pars altera, FIRST EDITION, roman, black and italic letter, good copy, mottled calf extra, r. e. 4to. J. Jackson for R. Watkins, 1591
- 1540 Petite Instruction & maniere de bien viure pour une femme seculiere comme el se doibt conduire en pensees, parolles, oeuvres, tout au loing du iour, & pour tous les iours de sa vie, pour plaire à nostre Seigneur Jesus-Christ, & amasser richesses celestes au prouffit & salut de son ame, lit. goth. 24 ll. cut on title, blue morocco plain, inside dentelles, rough edges, by Thompson, Paris (Huth copy)  
cr. 8vo. A Douay, Chez Iean Bogard à la Bible d'Or. MDCXVIII
- \* \* Brunet quotes an edition of this piece printed in the first half of the sixteenth century and others of a later period, but all without date.
- 1541 Petrarca (F.) Opera latina, FIRST EDITION, roman letter, 384 ll. only (wants sign. F 4 ll. and last blank), with signs. and running titles, a few contemporary MS. notes, calf gilt, rebaked [not seen by Hain, 12749; Proctor, 7608]  
folio. Basileae, per Ioannem de Amerbach, 1496
- 1542 Petrarca, con nuove et brevi dichiarazioni, italic and roman letter, device on title, blue morocco, gilt borders, full gilt back, g. e. by Courteval, with ticket  
12mo. Lyone, G. Rovillo, 1550
- 1543 Petrarcha (II) con l'espositione d'Alessandro Velutello, woodcuts to the Trionfi, hole in one leaf and the three objectionable sonnets scored through, original binding of brown leather (skilfully repaired), gilt vine borders, flaming vase in centres with initials A. M. gilt and tooled edges, in padded case  
8vo. Venetia, Domenico Giglio, 1552
- 1544 Phædrus. Fabularum Æsopiarum libri quinque; Notis perpetuis illustrati, & cum integris Aliorum observationibus In lucem editi à Johanne Laurentio, frontispiece and numerous fine copper-plate vignettes, morocco extra, g. e. by J. Clarke (Huth copy) 8vo. Amstelodami, J. Jansson, 1667
- 1545 Phalaris. Epistolæ traducte da Francesco Aretino di greco in latino, et di latino in volgare da Bartolomio Phontio, roman letter, 56 ll. with signs. long lines, 27 to a full page, slightly foxed and a few stains, stamped calf, g. e. [not seen by Hain, 12905; Proctor, 6338]  
4to. [Colophon] Impresso ī Firenze per me francescho di dino di Iacopo nelanno Mcccclxxviii (1489)
- 1546 Philostratus. Historiæ de vita Apollonij Tynæi Libri VIII. A. Rhinuccino Florentino interprete. Eusebius contra Hieroclem, Z. Acciolo interprete, italic letter, contemporary French brown morocco, gilt frame sides with thistle at corners, and central wreaths, g. e.  
stout 16mo. Parisiis, B. Prevost for P. Beguin, 1555

- 1547 [Piccolomini (A. P.)] Marcellis (C.) *Rituum Ecclesiasticorum sive Sacrarum ceremoniarum SS. Romanæ Ecclesiæ Libri III, woodcut, original brown morocco, elaborately tooled, g. and gauffred edges (rebacked), good copy, RARE folio. Venetiis, G. de Gregoriis, 1516*  
 \* \* FIRST EDITION, rigidly suppressed by order of Leo X. This work was undertaken by Piccolomini about 1488, but first published by C. Marcellis, bishop of Coreyra, after suppressing the author's name and falsifying passages.
- 1548 Pichon (J.) *The Life of Charles Henry Count Hoym, 1694-1736, translated into English for the Grolier Club, with a Sketch of the Life of the late Baron Pichon, plates, half morocco, brocaded silk sides uncut, in cardboard case, one of an edition of 303 copies 8vo. Grolier Club, New York, 1899*
- 1549 Picus Mirandula (J. F.) [Opera varie] *De rerum prænotione libri IX pro veritate religionis contra superstitionis vanitates editi, roman letter, long lines, a few ll. foxed, a few MS. notes in an old hand, ex-libris of W. A. Copinger, original stamped pigskin, clasps folio. Argentoraci, J. Knoblochus, 1506, 7*
- 1550 Pierre des Crescens. *Le Liure des prouffitz champestres et ruraux Touchât le latour des champs vignes et iardins pour faire puyz fôtaines, citernes, maisons et aultres edifices. Lequel a este extraict du iardin de sanete du grant propriétaire de virgile, de plusieurs aultres docteurs auctentiques. Et fut iadis composte par maistre Pierre des crescens . . . lit. goth. title in red and black within woodcut border, woodcuts in text, woodcut initials, device of J. Petit at end, wants one leaf (21) supplied in facsimile, red morocco gilt, Seillièrre arms on sides, g. e. by Chambolle-Duru folio. Paris, Philippe le noir, 1529*
- 1551 Pierre de Provence. *Historia de la Linda Magalona hija del Rey de Napoles, y de esforzado caballero Pierres de Provenza, hijo del Conde Provenza, y de las fortunas que pasaron, 28 ll. 2 cuts on title, new calf extra, g. e. by Ramage, padded with blanks (Huth copy) sm. 4to. (s. l. y. a.)*  
 \* \* A chap-book edition of the eighteenth century.
- 1552 Pierre de Provence. *Histoire de Pierre de Provence et de la belle Maguelonne (A-C in eights), woodcuts, some head-lines cut into, brown morocco plain, inside dentelles, g. e. scarce (Huth copy) 8vo. Troyes, Chez P. Garnier (1729)*
- 1553 PILGRIMAGE OF PERFECTION. [A devote treatyse in Englyshe called the Pilgrymage of perfeccion], *black letter, long lines, woodcut (coloured), woodcut initials, large Caaton device on verso of last leaf, wants title and folding woodcuts, several marginal notes and head-lines cut into, several ll. wormed, oak boards covered with calf, blind tooled, rebacked sm. folio. Imprinted at London in Fletestrete at the sygne of the Sonne by me Wynkyn de Worde. 1531*  
 \* \* According to Herbert, this work was written by William



## LOT 1553—continued.

Bonde, a bachelor of divinity. Bunyan is believed to have been familiar with the book, and to have acquired ideas from it.

- 1554 Piloni (G.) *Historia della Citta di Belluno, roman and italic letter, contemporary red morocco gilt, ornamental borders and large arms of the Duc d'Osuna in centres, g. e.*  
4to. Venetia, 1607

- 1555 Pinder (U.) *Speculum Patientie cum theologieis consolationibus fratris Ioannes de Tambaco, rom. letter, double columns, with original blank at end, 2 fine woodcuts, Nuremberg, 1509—*Alveldianus (A.) *O. S. F. Super apostolica sede, rom. letter, long lines, with original blank at end, Lipsiæ, in officina Melchioris Lottheri, 1520, in 1 vol. original Carthusian binding of wooden boards and brown leather, stamped with the characteristic tools used at the monastery of Castrum Mariæ near Dulmen, with binder's initials H. G. in heart-shaped stamps, vellum fly-leaves from a 15th cent. MS. in fine condition, with back and clasps perfect, in padded case* 4to

- 1556 PLATINA (B. St. B.) *DE HONESTA VOLUPTATE: et Valetudine, 93 ll. long lines, 32 to a full page without marks, library stamp on first page, otherwise FINE COPY, modern vellum gilt* [Hain, \*13052; Proctor, 7266]

4to. *Impressuz in Ciuitate Austris: impensis et expensis Gerardi de Flandria, nono Kalendas Nouembris, 1480*

\* \* EXTREMELY RARE. The second book printed at Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is the "Cronica de Sancto Isidoro," see Lot no. 1320.

- 1557 Platina (G. M.) *Arte Oratoria, some ll. discoloured, original red morocco, gilt panelled sides, with fleurons at outer and fan ornaments at inner angles of inner panel, and arms of Cardinal Boncompegno in centres, g. e.* 4to. Bologna, 1716

- 1558 Plenarium. *Das new Plenariū oder ewangeley buch, lit. goth. double columns, title in red and black within woodcut border (defective and mended, woodcut on verso slightly injured), woodcuts by Schäußlein, Graf, etc. a few side-notes cut into, and head-lines cut close, eighth leaf remargined, wants L 5, a few ll. slightly defective and mended, signature of Edward Whympen on fly-leaf, stamped morocco over wooden boards, rebacked* folio. Basel, 1522

- 1559 PLINIUS (C.) *HISTORIA NATURALÆ tradocta da Lingua Latina im Fiorentina per Christophoro Landino Fiorentino, rom. letter, 413 ll. long lines, 50 to a full page, without marks, first leaf slightly defective and mended, part of blank margin of second leaf torn away, small hole in one leaf, slightly foxed*

## LOT 1559—continued.

and discoloured at end, otherwise good copy, blue morocco, gilt line borders, r. e. [Hain, \*13105; Proctor, 4099] folio. [Colophon] *Opus Nicolai Iansonis Gallici Impressum Anno Salutis. M.CCCCLXXVI. Venetiis* (1476)

- 1560 Plinius secundus (C.) *Naturalis Historiæ Opus*, title within woodcut pictorial border in compartments (small hole in one compartment); woodcut initials, a few ll. stained, original oak boards covered with stamped leather, remains of clasps folio. Colonia Agrippina, 1524
- 1561 Plinius. *The Historie of the World*, translated by P. Holland, 2 vol. in 1, second edition, wants first title, half calf folio. 1635, 4
- 1562 [Plowden (P.)] *Farrago*, contemporary English blue morocco, gilt dentelle borders and centre-pieces, crowns on back, g. e. 8vo. for the author, 1733
- 1563 Plutarchus. *De Literis Educandis*. Begins Guarini ueronensis in plutarchum præfatio, rom. letter, 18 ll. long lines, 28 to a full page, with signatures, without foliation or catch-words, woodcut initial at beginning, MS. marginal notes in red, large copy, green boards [Hain, \*13148; Proctor, 6980] 4to. [Colophon] *Impressum Brixiæ per Iacobum Britannicum Britannicum anno domini M.cccc.lxxxv...* (1485)
- 1564 Plutarchus. *Vite, di greco in latino: et di latino in volgare tradotte et nouamente con le sue historia ristampate*, 2 vol. italic letter, double columns, titles within woodcut borders, numerous woodcuts, some ll. damp-stained, with the 16 rare leaves at end, *Vita di Marco Bruto, niger morocco*, g. e. (vol. II with gauffred edges) 4to. *Vinegia per N. di Aristotile detto Zoppino*, 1525
- 1565 Plutarchus *Teutsch, von dem leben und Ritterlichen geschichten der allen Durchleüchtigsten Griechen und Römern*, etc. lit. goth. woodcut on title and woodcuts in text by Schäußelein, damp-stained throughout, several ll. wormed, boards folio. Augspurg, H. Steiner, 1534
- 1566 Plutarchus. *Græcorum Romanorumque illustrium vitæ*, rom. letter, long lines, wants 2 ll. (Aa 4, 5) and a 5 defective, corner torn off, original binding of wooden boards covered with pigskin, with stamped borders with the heads of Luther, Melancthon, Huss, Erasmus, figures of Faith, Hope and Charity, etc. and initials of binder W. E. [Wolf Eichhorn] folio. Basileæ, 1553
- 1567 Plutarchus. *Les Œuvres morales et meslées de Plutarque, translâtées de Grec en François*, double columns, woodcut device on title, calf gilt folio. Lyon, E. Michel, 1579

- 1568 Poldo d'Albenas (J.) Discours Historial de l'Antique et Illustre Cité de Nismes, *woodcut title-page, full and double-page woodcuts, a few ll. damp-stained, half calf*  
folio. Lyon, G. Roville, 1560
- 1569 Pomponius Mela. Una cum prisciani ex dionysio de orbis situ interpretatione, lit. goth. 48 ll. long lines, 30 to a full page, rubric on first leaf of text printed in red, woodcut map of the world on first leaf, verso, woodcut initials, small defect in first 2 ll. small worm-hole through a few ll. at beginning, a few MS. marginal notes, dark blue morocco gilt, g. e. [Hain, \*11019; Proctor, 4385] 4to. Venetijs, E. ratdolt, 1482
- 1570 Pontanus (J. J.) Carmina: Urania libri V, Meteororum, De Hortis hesperidum, Libri II, etc. italic letter, woodcut initials, device at end, original Italian brown morocco, blind tooled borders enclosing two panels with gilt arabesque ornaments, gilt and tooled edges (George Dunn copy)  
8vo. Florentiæ, P. de Giunte, 1514
- 1571 Pontificale Romanum Clementis VIII primum, nunc denuo Urbani VIII auctoritate recognitum, rom. letter, printed in red and black, musical notation, engraved title, engravings in text, calf  
folio. Parisiis, 1564
- 1572 Pontificale Romanum ad omnes Pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accomodatum, lit. goth. printed in red and black, square musical notes on a staff of four red lines, woodcuts, printer's device in red on title, a few MS. notes, old russia, blind tooled borders, gilt centre-pieces  
folio. Venetijs, apud Iuntas, 1572
- 1573 Porcacchi (T.) La Attioni d'Arrigo terzo Re di Francia et quarto di Polonie, printer's device on title and at end, blue morocco gilt, arms of Henri III on sides, g. e. by Masson-Debonnelle  
4to. Vinetia, G. Angelieri, 1574
- 1574 [Porcia] (Iacobus, comes Purliliarum) De Liberorum Educatione, FIRST EDITION, roman letter, 18 ll. long lines, 25 to a full page, foliated, but without signatures or catch-words, guide initials only, blank corner of first leaf mended [Hain, \*13608; Proctor, 6506], Impressum Tarvisii, per Gerardum de Flandria, 1492—Hædus (P.) De Amoris Generibus, FIRST EDITION, roman letter, 103 ll., long lines, 25 to a full page, foliated, but without signatures or catch-words, guide initials only, inner top blank corners of ff. 25-34 mended (but text slightly damaged by stain in a few cases) [Hain, \*8343; Proctor, 6507], ib. 1492; in 1 vol. large copies, blue morocco, gilt ornamental frame sides, gilt inside borders, silk linings, by J. Faulkner, with ticket 4to. 1492
- 1575 Portius (S.) An homo bonus vel malus volens fiat. De Dolore. De coloribus oculorum, 3 books in 1 vol. woodcut initials, fine copies, with the last blank in the second and third books, 18th cent. French red morocco, full gilt back, g. e. (Derome)  
4to. Florentiæ, apud Laurentium Torrentinum, 1551





## EIGHTH DAY'S SALE.

SIZES MIXED.

LOT 1576.



PRAYER. A deuoute intercessyon and prayer, to our Sauyour Iesus Chryste, black letter, 4 ll. long lines, without marks, large woodcut on title, calf, r. e. padded with blanks  
12mo. Imprynted by me Robert Wyer, n. d.

£29  
Luan

- 1577 Prayers. Certaine Prayers set forth by Authoritie, to be used for the prosperous successe of her Maiesties Forces and Nauy, black letters, long lines, 26 to a full page, title within woodcut border, with arms on verso, woodcut initials, small wormholes in blank lower margins, fine copy, with blank leaf marked A before title, blue morocco gilt, some uncut edges, g. e. 4to. Deputies of C. Barker, 1597

9/10/

\* \* "Eight in number; the first remarkable for the style, composed by the Queen."—LOWNDES.

- 1578 PRAYER. LIBER PRECUM PUBLICARUM, seu ministerij Ecclesiasticæ administrationis Sacramentorum. Liber Psalmorum Davidis, 2 parts in 1, Calendar, etc. in red and black, titles within woodcut borders (first title shaved at head and upper margin mended), printer's device at end of part 1, a few head-lines shaved, red morocco, g. e. VERY RARE  
12mo. apud R. Wolfrum, s. d.; Liber Psalmorum, 1571

5/15/

- 1579 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, black letter, title in red and black within border, woodcut initials, wanting title-page to the Psalter, Edinburgh, 1637; The Psalmes of King David, translated by King Iames, black letter, title within woodcut border, musical notation, London, T. Harper, 1636; in 1 vol. panelled calf, broken folio. 1637, 6

=  
no Nelson

\* \* This copy of Archbishop Laud's book is without the catch-word "Certaine" at the end of the Psalter.

- 1580 PRAYER BOOK. The Booke of Common Prayer and Administration of the Sacraments . . . for the use of the Church of Scotland, black letter, title in red and black within woodcut border (margins mended), woodcut initials, last leaf slightly

£24  
10/1  
Luan

## LOT 1580—continued.

defective and mended, several ll. slightly wormed, with 2 ll. of Certaine godly prayers at end (misbound), old calf gilt, block on sides folio. Edinburgh, R. Young, 1637

- 1581 Preston (J.) The Doctrine of the Saints Infirmities, engraved title by W. Marshall, a few head rules cut, blue morocco gilt, g. e. by C. Kalthoeber, with ticket, in brown morocco case *Dunn*  
12mo. 1636

- 1582 Processionarium Ordinis prædicatorum, lit. goth. printed in red and black, woodcut frontispiece, woodcuts in text, musical notation on a staff of four red lines, damp-stained at beginning, original binding of black morocco, arabesque gilt tooling and name of convent S. Minerva Sala, in padded case 8vo. Venetijs, apud heredes Luce Antonij Junte, 1560 *L12*

- 1583 PROPERTIUS (SEXTUS AURELIUS) LIBER ÆLEGIARUM, roman letter, 74 ll. long lines, 28 to a full page, without marks, capitals supplied in red, wants folio 41, supplied in facsimile, 5 ll. (ff. 1, 2, 9, 10, 14) slightly defective and mended, several ll. remargined, diced russia, gilt line pattern on sides, g. e. joints (M. Wodhull copy) [not in Hain; Copinger III, 4888; Proctor, Supplement I, p. 12] *L19*  
4to. (Jesi, Federicus de Comitibus), Mensis Februarii, 1472

\* \* EXTREMELY RARE. The first book printed at Jesi, and the first separate edition of Propertius.

- 1584 Prudentius (Aurelius) De miraculis Christi Hymnum ad omnes hores I. Spiegel interpretatio, roman letter, title within woodcut border, wormholes throughout, oak boards, half covered stamped leather [Proctor, 11973] *L21*  
folio. Schlettstadt, Lazarus Schürer, 1520

\* \* First press of this town.

- 1585 Prudentius (A.) Psychomachia [et alia opera], title soiled and scribbled on, old English leather binding with stamped panels of dragons, centre figures and scroll legends, worn and nearly illegible, in padded case (Dunn copy) *L57*  
8vo. Basil. ap. And. Cratandrum, 1527

- 1586 Psalterium, Hebreum, Grecum, Arabicum et Chaldeum, cum tribus latinis interpretationibus & glossis [studio A. Justiniani], title in red and black within woodcut border, text in parallel columns, printer's device at end, some ll. discoloured, a few wormholes, old calf backed vellum *L57*  
4to. Impressit Petrus Paulus Porrus, genuæ in ædibus Nic. Justiniani Pauli, 1516

\* \* The first polyglot edition with each language printed in native characters. A life of Christopher Columbus is included at Psalm XIX.

- 1587 Psalterium Polyglottum. Psalterium in quatuor linguis Hebraea, Graece, Chaldaea, Latina, title within fine woodcut *L57*  
*Leger*

## LOT 1587—continued.

ornamental border (wanting 3 ll. and a blank at end), old calf (Dunn copy)

sm. 4to. Coloniae, Jo. Potken & Jo. Soter, 1518

- 1588 PSALTERIUM Davidis latine, lit. goth. 109 ll. (only, wants a i, text complete, beginning on a ii), long lines, 25 to a full page, woodcuts with border pieces, capitals supplied in red, margins of first 2 ll. mended, a few wormholes, a few contemporary MS. notes, morocco gilt, chiefly uncut

4to. Parisiis, per Petrū leuet. Anno dñi M.cccc.lxxxviii, xix februarū (1488)

\* \* EXTREMELY RARE, not seen by Hain, 13492 (mentioned only), not in Proctor.

- 12 1589 Ptolomaeus. Libri Quadripartiti, lit. goth. 68 ll. double columns, 42 lines to a full column, rubric printed in red, diagram on verso of first leaf, woodcut initials, small wormhole through a few ll. at beginning, otherwise a good copy, green morocco gilt, g. e. [Hain, 13543 (wrong collation, "64. ff"); Proctor, 4394]

4to. [Colophon] Impressum in Venetijs, per Erhardum ratdolt de Augusta. Die 15, mensis Januarij, 1484

\* \* On the verso of last leaf are four lines of type printed in red: "Decretaliū: sup quinq libris: sexto clementinis Breues | casus siue sūmarij: s'mentē Nicolai ficuli al's abbatis . . .," evidently used merely for equalising pressure on an otherwise blank page.

- 1590 PUBLICIUS (J.) ORATORIE ARTIS EPITOMA, roman letter, 65 ll. (wanting first blank), with signatures; long lines, 32 to a full page, woodcuts, woodcut initials (one on first leaf coloured), calf gilt, g. e. by Bedford, FINE COPY, RARE [Hain, \*13546; Proctor, 4399]

4to. [Colophon] Erhardus Ratdolt . . . impressioni mirifice dedit 1485, pridie calen februarū, Venetiis, 1485

- 1591 Puffendorff (Baron de) Introduction à l'Histoire générale et politique de l'Univers, 7 vol. maps, plates and portraits, contemporary calf gilt, arms of J. J. de Mesmes on sides, and interlaced crescents on backs, r. e. ex-libris of D. Delafoye

8vo. Amsterdam, 1722

- 1592 Pulci (Luca de) Epistolæ Poeticæ Heroicæ, roman letter, 36 ll. only (should be 38, wants a i, 8), long lines, 33 to a full page, with signatures but without foliation or catchwords, illuminated border on first page, capitals supplied in red or blue, first 2 ll. and last leaf defective and mended, brown morocco, g. e. [apparently not in Hain or Proctor], RARE

8vo. s. n. (Florence, B. di Libri, c. 1490)

1593. Purbacchius (Georgius) Theoricarum nouarum Textus cū utili ac preclarissima expositione F. Capuani de Manfredonia, etc. lit. goth. double columns, woodcut diagrams,



## LOT 1593—continued.

crible device of J. Petit on title, half bound, partly uncut, RARE

folio. [Colophon] . . . in alma Parrhisiarum Academia . . . et characteribus Michaelis Iesclécher artisformularisindustriopificis. Suptibus Johānis Parui et R. Chauderon, 1515

1594 Purbacchius (G.) Theoricæ Novæ Planetarum ab Erasmo Reinholdo pluribus figuris auctæ & illustratæ scholiis, etc. numerous woodcut diagrams of spheres, one with volvelles, half calf (Dunn copy) 8vo. Paris. Carolus Perier, 1553

1595 Putero (P. de) Duello, Libro de Re, Imperatori, Principi, Signori . . ., italic letter, woodcut on title, woodcut initials, green morocco gilt, g. e. by Cecil and Larkins 8vo. Venetia, 1521

1596 Quarles (F.) Argalus and Parthenia, FIRST EDITION, engraved frontispiece by T. Cecill (minute hole at foot) with leaf of verse opposite, small stain on 2 ll., name on title, fine copy in original stitching as issued, in case 4to. n. d. (1628)

1597 Queen Elizabeth's Prayer Book. A Booke of Christian Praiers collected out of the ancient Writers, black and roman letter, title within woodcut border with portrait on verso, each page within woodcut borders, woodcut device on last page, first leaf very slightly defective and inlaid, margins of a few ll. mended (slightly injuring signature on G ii), otherwise a good, large copy, dark blue morocco, gilt borders, g. e. by F. Bedford

4to. R. Yardley and Peter Short, 1590 [title] for the Company of Stationers, 1608

\* \* The fourth edition with the title to the fifth edition.

1598 Quintilianus (M. F.) Oratoriarum Institutionum, Lib. XII, Declamationes, 2 vol. in 1, the second work in italic letter, woodcut device on both titles (G. Tory), woodcut crible initials, a few small worm-holes mended, old French yellow morocco, gilt borders on sides, ornamental panel in black with fleurons at angles, enclosing gilt central ornaments, full gilt back, g. e. 4to. Parisiis, S. Colineus, 1541-2

1599 Rabanus Maurus (M.) De Laudibus sanctæ Crucis opus, rom. letter, printed in black and red, woodcuts, worm-holes in text, stamps on title, vellum

folio. Phorçheim, in ædibus Thome Anshelmi, 1503

\* \* "Edition remarquable à cause de la singulière disposition typographique d'une partie du texte."—Brunet.

1600 Rainerus de Pisis. Pantheologia, 2 vol. lit. goth. double columns, illuminated initials and borders at beginning, woodcut initials (coloured) and small initials supplied by hand, wants 3 ll. in vol. II, otherwise a good copy, original

## LOT 1600—continued.

binding, stamped leather over wooden boards (wormed),  
remains of clasps, rebacked [Hain, \*13016; Proctor, 1543]  
large stout folio. s. l. et typ. (Augsberg, G. Zainer, 1474)

- 1601 Raleigh (Sir W.) Instructions to his Sonne, and to Posterity,  
with the dutifull Advice of a loving Sonne to his aged  
Father, *first title slightly defective and mounted, calf gilt*,  
16mo, 1632; Maxims of State, with His Instructions to his  
Sonne, and the Son's Advice to his Father, *some head-lines  
shaved, calf gilt*, 16mo, 1650 (2)

- 1602 Rameau (M.) Code de Musique Pratique, ou Méthodes pour  
apprendre la Musique même à des aveugles, *engraved frontis-  
piece, plates of musical notation, French marbled calf gilt*,  
g. e. by Derome le Jeune, with his ticket (W. H. Cummings  
copy) 4to. Paris, 1760

- 1603 Raynold (T.) The byrth of mankynde, otherwise named the  
Womans booke, black letter, *title within woodcut border*,  
*woodcut initials, copperplate engravings, cut round and  
mounted on 4 ll., a few small worm-holes, original blind  
stamped calf, in padded case* 8vo. 1545

- 1604 REFORMATION der statuten und gesetze die ein erber Rate  
d' statt Nuremberg . . . gemacht Lat. lit. goth. 109 ll., *long  
lines, 42 to a full page, with signatures and foliation, wood-  
cuts (coloured), some ll. slightly discoloured, original oak  
boards covered with stamped calf, with Tudor roses, etc. re-  
mains of clasps, large copy* [Hain, \*13718; Proctor, 1797]  
folio. Augspurg, H. Schönsper, 1498

- \* \* \* Compiled by Hans Tueler, the traveller in the Holy land.  
1605 Regimen sanitatis salernitanum neonon et mgri Arnoldi d'  
nouavilla, 133 ll. *only (wants 2 ll.)*, lit. goth. (two types), *long  
lines, 30 to a full page, slightly wormed at end, a few con-  
temporary MS. marginal notes, blue morocco gilt, g. e.*  
[? Hain, \*13753] 4to. (Louvain, Iohannis de Westfalia, n. d.) (c. 1475)

- 1606 Regnant (A.) Discours du Voyage d'outre Mer au Saint  
Sepulchre de Ierusalem . . . avec plusieurs traictes, dont le  
Catalogue est en la page 265 [avec les Ordonnances des em-  
pereurs, etc.], *folding map, numerous woodcuts, red morocco  
gilt, g. on m. e. by Trautz-Bauzonnet, good copy*

4to. Lyon, 1573, et Paris, N. du Chemin, 1573  
\* \* \* RARE. "Volume recherché et qui se trouve difficilement."  
—Brunet.

- 1607 Reisch (G.) Margarita philosophica, lit. goth. *woodcuts, musical  
notes, some ll. wormed, calf* (W. H. Cummings copy)  
4to. Basilee, 1508

- 1608 Reuchlin (J.) De Arte Cabalistica, Libri III, rom. letter with  
*'passages in Hebrew, woodcut arms on title, slightly wormed,*  
*Royal Society stamp on last leaf, boards*  
folio. Hagenau, apud T. Anshelmum, 1517

- 1609 Reid (T. W.) *The Life, Letters and Friendships of Richard Monckton Milnes*, 2 vol. *portraits, vellum extra, gilt tooled borders, uncut, t. e. g.* 8vo. 1890 *11/1*
- 1610 Reynolds (J.) *Epigrammata, corner of plain margins of first 2 ll. mended, good copy, brown morocco extra, by Riviere sm.* 8vo. Oxonjæ, J. Barnesius, 1611 *11/1*
- \* \* \* EXCEEDINGLY RARE. Consists of 110 Epigrams on the British Kings, commencing with Brutus. *80/1*
- 1611 Riancey (H. de) *La Vie des Saints, illustrations in gold and colours, after the MSS. of all centuries, by Kellerhoven, red morocco gilt extra, g. e. by Hammond* 4to. Paris, n. d. *15/1*
- 1612 Riccardi Press. *The Story of Griselda, being the Tenth Story of the Tenth Day from the Decameron of Giovanni Boccaccio, translated by S. M. Rigg, one of 500 copies on hand-made paper, smooth morocco, gilt tooled, uncut* 8vo. For the Medici Society, 1909 *11/1*
- 1613 Richardus de Sancte Victore. *De superdiuina Trinitate . . . adiunctus est commentarius artificio Analytico, rom. letter, woodcut initials, diagrams, slightly wormed, original Cambridge binding of oak boards, calf (3 bands) with stamped sides inlaid, ornamented with border of Spierinck's roll 2 enclosing his stamp 3 (see Gray, plates 12, 27a and b)* 4to. Parisiis, H. Stephanus, 1510 *22/1*
- 1614 Ringhieri (Innocentio) *Cento Giochi Liberali, et d'Ingegno, FIRST EDITION, italic letter, woodcut devices and initials, a few margins slightly stained, large copy on fine paper, with autograph signature of [P.] Desportes on title, straight-grained blue morocco, full gilt back, joints, g. e. by C. Hering, with ticket* 4to. Bologna, A. Gracerelli, 1551 *50/1*
- 1615 Robinson (C.) *A Handefull of pleasant delites, MANUSCRIPT transcript of the rare edition of 1584, straight-grained blue morocco, broad interlaced gilt borders on sides, g. e.* 4to. c. 1820 *50/1*
- 1616 Rodoricus Zamorensis. *Speculum humane vite, lit. goth. 132 ll. only (should be 140, wants 8 ll.), long lines, 32 to a full page, without marks, capitals supplied in red (one in brown with red pen-ornamentation and coat-of-arms), several ll. wormed, a few MS. notes, blank margins of last leaf mended, large copy, brown morocco, fully stamped with dragons, etc. g. e. by Leighton [not seen by Hain, 13945; Proctor, 7842] folio. [Colophon] Impressum Parisius a. d. M. cccclxxv die prima mensis Augusti, per Martinū crantz. Vdabricū gering et Michaelē friburger (1475)* *80/1*
- 1617 Rogers (S.) *Poems, vignettes, green morocco gilt, small ornaments with red inlay, g. e. 1827—Wordsworth (W.) Select Pieces, borders to every page, olive morocco gilt, g. e. n. d.; etc.* 8vo. (4) *11/1*



- 1618 Roig (Jaume) *Libre de consells*, lit. goth. double columns, title in red and black and woodcut within woodcut border, wanting last leaf with woodcut (supplied in facsimile), a few ll. slightly defective and mended, brown morocco, back and sides blind tooled (antique), g. e. by Leighton  
4to. Valencie, per Francisco diaz, 1531
- 1619 [Rolewinck (W.)] *Libellus de regiminē rusticorum*, lit. goth. 60 ll. including last blank, long lines, 30 to a full page, with signatures, without foliation or catchwords, capitals and rubrication supplied in red, FINE COPY, with MS. verses on St. George and England on last blank in a contemporary hand, green morocco, gilt ornaments [Hain, \*13725; not in Proctor]  
4to. s. n. (Louvain, J. de Paderborn, c. 1474)
- 1620 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 68 ll. only (7 ll. table supplied in old MS.), without signatures, foliation or catchwords, woodcuts (coloured over by hand), capital on first leaf of text in blue, with red pen ornamentation, small hole in last 3 ll. vellum [Hain, \*6921; Proctor, 2329], RARE  
folio. Speier, P. Drach, 1477
- 1621 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 74 ll. without signatures or catchwords, foliation in arabic, woodcuts, woodcut initials, a few MS. notes, large copy, dark red morocco, fully stamped to a XV cent. pattern [Hain, \*6935; Proctor, 4404]  
folio. Venetiis, Erhardus Ratdolt Augustensis, 1485
- 1622 Rolewinck (W.) *Fasciculus temporum*, lit. goth. 96 ll. with signatures and foliation, woodcuts, MS. on title (staining verso), a few ll. slightly wormed [Hain, \*6937; Proctor, 533], *Impressum Argentine per Johānem pryss*, 1488—Ryd (V. A.) *Catalogue Annorum et Principum*, rom. letter, a few MS. notes, MS. family chronicle, etc. on blank ll. (1528-87), Bernae per M. Apiarum, 1540; in 1 vol. oak boards, half stamped calf  
folio. 1488, 1540
- 1623 Rolt (R.) *The Lives of the Principal Reformers*, both Englishmen and Foreigners, comprehending the general History of the Reformation, mezzotint portraits by R. Houston, diced russia gilt  
folio. 1759
- 1624 Romei (Hannibal) *La Sapmaine ou Sept Journees . . . traduit d'Italien en François par le Sieur Du-Pré*, woodcut device on title, good copy, with last blank, blue morocco gilt, g. e. by Bauzonnet-Trautz 8vo. Paris, Nicolas Bonfons, 1595
- \* \* \* FIRST EDITION IN FRENCH, VERY RARE. At foot of the title-page is the MS. inscription: "Du don dudict Sr Nicolas Bonfons en sa maison le Ve jour de Juillet, 1595."
- 1625 ROWLANDSON (T.) *LOYAL VOLUNTEERS OF LONDON AND ENVIRONS*, Infantry, and Cavalry, in their respective Uniforms, engraved title, in colours, 86 plates, coloured and illuminated in gold by hand, calf gilt, FINE COPY  
royal 4to. R. Ackermann, 1799

- 1626 Rowlandson (T.) *The School for Scandal, a folding sheet (about 6 ft. by 10 in.) containing 17 full-length female figures in brown stipple, with inscriptions, mounted on linen and bound (imprint at foot touched), half red morocco gilt* 4to. V. M. Picot, 1788 *21/1 mgp*
- 1627 Rudolff (C.) *Künstliche rechnung mit den ziffer und mit dem zal pfennige sampt der Wellischen practice, lit. goth. diagram on o 5 touched at top and bottom, otherwise a good copy, olive morocco extra, by Leighton, RARE EDITION* sm. 8vo. Nuremberg, bey Johan Pretreio (sic), 1532 *22/1*
- 1628 RUXNER (G.) *Anfang, ursprung, unnd herkommen des Thurnirs in Teutscher nation, FIRST EDITION, lit. goth. numerous woodcuts by H. H. etc. (folding woodcut slightly defective), a few blank margins at beginning mended, old calf gilt, r. e.* folio. Siemern, H. Rodler, 1530 *14/10f 296*
- 1629 Ryd (V. A.) *Catalogus Annorum et Principum Geminus ab homine condito, etc. woodcuts, MS. note on title, and a few MS. marginal notes, large copy, vellum* folio. Bernae, per M. Apiarium, 1540 *52/1*
- 1630 Rymer (T.) *The Whole Prophetie of Scotland, England, France, Ireland and Denmark, both in Latine Verse, and in Scottish meeter, a few plain corners of margins mended, green morocco gilt extra, g. e. RARE* 12mo. Edinburgh, J. Reid, 1695 *15/1*
- 1631 Ryves (B.) *Mercurius Rusticus: or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome [Querela Cantabrigiensis and Mercurius Belgicus], 3 parts in 1 vol. engraved title, russia gilt, g. e. (Beckford copy)* 8vo. Oxon. 1646 *60/1*
- \* \* First edition in book-form. Originally issued in numbers in 1643. *22/1*
- 1632 Ryves (B.) *Mercurius Rusticus. Another edition (third), engraved frontispiece, russia gilt, crest on back* 8vo. 1685 *15/1*
- 1633 Saint-Gelais (Oct. de) *Le tresor de la noblesse, lettres bâtarde, long lines, wants 6 preliminary ll. title in facsimile, half bound* 4to. Imprime pour anthoine verard, demourant a Paris, n. d. (c. 1506) *15/1*
- 1634 [Saint German (C.)] *The Dyaloges in Englishhe, betwene a Docteur of Divinity, and a Student in the lawes of Englande, black letter, long lines, title within woodcut border, a few MS. marginal notes, R. Tottel, 1554—[Fitzherbert (Sir A.)] Natura breuium in Englyshe, newelye corrected, black letter, one leaf (A 7) very slightly defective, ib. 1557; in 1 vol. (a few small wormholes in both vol.) good copies, original English calf, frame sides, with blind Tudor rose in centre and gilt fleurons at corners, enclosed in padded case* sm. 8vo. 1554, 7 *15/1*

- 1635 Sallust. The Conspiracie of Lucius Catiline, translated into englishe by Thomas Paynell, FIRST EDITION, black letter, long lines, title within woodcut border, woodcut initials, rare leaf with printer's device at end, minute wormhole in signature of second leaf and blank margin of first, panelled calf gilt, g. e. by W. Pratt, FINE COPY 4to. T. Berthelet, 1541
- 1636 Sallust. The Conspiracie of Catiline, written by Constancius, Felicius, Durantinus, and translated by T. Paynell; with the historie of Jugurth, written by the famous Romaine Salust and translated by A. Barckleye, 2 parts in 1, black letter, long lines, first title within woodcut border, woodcut initials, some ll. stained, half calf 4to. J. Waley, 1557
- 1637 Sallustius (C. C.) The Two most worthy and Notable Histories which remaine unmained (*sic*) to Posterity (*viz.*) The Conspiracie of Cateline, and the Warre maintained by Iugurth [translated by T. Heywood], FIRST EDITION, a few plain margins wormed, original vellum, LARGE COPY folio. J. Jaggard, 1608
- 1638 Salvatorus Rosa. Opere, divisa in quinque partes et edita per F. de Wit, fine impressions of the 60 beautiful engravings, red straight grained morocco gilt, uncut 4to. Amstelodam. n. d.
- 1639 Sancto Nazario (Jo. Franciscus de) De Peste Libri Tres, EDITIO PRIMA, lit. goth. title within woodcut ornamental border, with cut of the author presenting his book to the King on reverse, two other pages with woodcut borders, fine ornamental initials, modern crushed brown morocco plain, with rough edges, LARGE AND FINE COPY, RARE (Dunn copy) 4to. [Colophon] *Impssum fui psens opus in Civitate Avenioni per solertem impressorem Magistrum Johānem de Channey, anno domini 1522, die 12. Sept. (anchor device on reverse)*
- 1640 Sanderson (W.) A Compleat History of the Lives and Reigns of Mary Queen of Scotland and James VI, FIRST EDITION, portraits by Gaywood, foxed, calf folio. 1656
- 1641 Sandys (G.) A Paraphrase upon the Divine Poems [set to new Tunes for private Devotion: and a thorow Base, for Voice, or Instruments. By H. Lawes], musical notation (from type), original English calf, gilt line borders, large gilt wreath in centres, g. e. folio. 1638
- 1642 Satire. Sette Libri di Sattire di L. Ariosto, H. Bentiugogli L. Alemanni...di nuovo raccolti per F. Sansovino, italic letter, 7 preliminary ll. shorter than the rest of the book, French red morocco, gilt back, gilt line tooling and corner ornaments, g. e. (Derome) 8vo. Venetia, N. Bevilacqua, 1563
- 1643 SAXON. Dictionarium Saxonico-Latino-Anglicum, &c. accesserunt Ælfrici Abbatis Grammatica Latino-Saxonica cum



Lot 1643—*continued*.

Glossario, a fine copy, uncut, interleaved, bound in russia, tooled Oxonii, 1659

\* \* This volume has extensive contemporary additions by George Davenport and others, which have never been used.

1644 [Scarlett (T.)] The Estate of English Fugitives under the King of Spaine, title within border (defective and mended), a few side-notes cut into, calf gilt 4to. 1596 *60f*

1645 Scarron (P.) Comical Romance: Or, a Facetious History of a Company of Strowling Stage-Players, frontispiece, tiny hole in F 3, some ll. discoloured, old calf folio. 1676 *7/10f. 1 mrg*

1646 Scott (Sir W.) Goetz of Berlichingen, translated from the German of Goethe, FIRST EDITION, half morocco 8vo. J. Bell, 1799 *100f. band*

\* \* VERY RARE. Sir Walter Scott's first published work.

1647 Scott (Sir W.) Poetical Works, engraved title, portrait, green morocco gilt, 5 raised bands on sides and back, gilt ornamental sprays of thistles and gilt line tooling, g. e. with central band of tartan, tartan fly-leaves, by Leighton 8vo. 1844 *20f. mrg*

1648 Scriptores rei rusticae. Columella (L. J. M.) De re rustica libri XII. de Arboribus; Alexandrinus (G.) Enarrationes Vocum Priscarum in Libris de re rustica, etc.; Cato (M.) Varro (M. T.) Libri de re rustica per P. Victorium; Palladius De re rustica; Victorius (P.) Explicationes in Catonem, Varronem, Columellam castigationum; 5 books in 2 vol. italic letter, woodcut devices, stain on one title, old English red morocco gilt, g. e. 8vo. Parisiis, R. Stephanus, 1543 *45f.*

1649 Sedley (Sir C.) The Mulberry-Garden, FIRST EDITION, pagination cut into on a few ll. half morocco, g. e. 4to. 1668 *45f.*

1650 [Septem Sapientes]. Hystoris septem sapientum rome, lit. goth. 38 ll. long lines, 37 to a full page, a few MS. notes, Niger morocco [not in Hain; Proctor, 8578], RARE 4to. s. n. (Lyons, G. Balsarin, c. 1487-90?) *to Barnard*

1651 Seneca Moraliſſimus Philosophus de quattuor virtutibus Cardinalibus, optimo commento illustratus, FIRST EDITION, black letter, two sizes, 8 ll. only (should be 14), long lines, woodcut on title, title and a few ll. imperfect at top, top margins mended, half morocco 4to. (Wynkyn de Worde, 1516) *60f. 50f.*

1652 Seneca, his tenne Tragedies, translated into Englysh, black letter, with italic and roman passages, original blanks at beginning and end (former marked A 1), title within woodcut border, woodcut initials, some head-lines cut into, a few ll. slightly wormed, unbound, in padded case 4to. Thomas Marshe, 1581 *18/10f. 1 mrg*

\* \* VERY RARE. THE FIRST EDITION of the first complete translation in English of the ten Tragedies of Seneca.

- 1653 Seneca (L. A.) The Workes, newly enlarged and corrected by Thomas Lodge, *engraved title, original sheep folio*. 1620 *60/ Doby*
- 1654 Serlis (S.) The first [five] Books of Architecture, translated out of Italian into Dutch, and out of Dutch into English, *chiefly black letter, five titles with woodcut borders, numerous woodcuts, 2 ll. stained, otherwise good copy, morocco gilt, g. e. folio*. For R. Peake, 1611 *5. May*
- 1655 Sermones Sensati, lit. goth. 211 ll. (with first blank), long lines, 35 to a full page, large woodcut initial on a l, other initials supplied by hand, a few MS. notes, a few small worm-holes, otherwise fine copy, calf gilt, arms, m. e. [not in Hain; Proctor, 8927] folio. Gouda per gerardum leeu, 1482 *1. 1/2*
- 1656 [Serres (J. de)] Memoires de la troisieme guerre civile et des derniers troubles de France . . . Charles IX regnant, ruled in red, minute defect on title, purple morocco gilt, inside dentelles, g. e. s. l. et typ. 1570 *12/ 1/2*
- \* \* Probably printed secretly at Paris.
- 1657 [Settle (E.)] A Pindaric Poem on the Propagation of the Gospel in Foreign Parts, calf gilt, gilt arms of Lord Portmore on sides folio. 1711 *110/ Portmore*
- 1658 Settle (E.) Threnodia Hymenæa. A Funeral Poem to the Memory of the Lady Mary Chamber, original calf, with large gilt arms of Chamber and Berkeley on sides, surrounded by ornamental borders, angels and trumpets, cherubs' heads and skulls and bones (slightly rubbed), probably by E. Settle folio. For the author, 1714 *110/ Chamber*
- 1659 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES HISTORIES, AND TRAGEDIES. Published according to the true Original Copies, Unto which is added, seven Plays, never before printed in Folio. The Fourth Edition, fine impression of the portrait by Droeshout, with verses by Jonson beneath, a few head-rules shaved, small hole in Xv, Aaa 2, Sss 2, corner of upper margin of last leaf damaged (affecting rules only), a few small rust-holes, otherwise good sound copy (measures  $13\frac{9}{16}$  by  $8\frac{7}{8}$  in.) with autograph of Ri. Head on title and first leaf of text, half bound folio. For H. Herringman, E. Brewster, R. Chiswell and R. Bentley, 1685 *194*
- \* \* The fourth folio edition. The original owner, whose signature appears on the title-page, etc. was probably the Richard Head, celebrated as the author of part of The English Rogue, Proteus Redivivus, Life and Death of Mother Shipton, etc.
- 1660 SHAKESPEARE (W.) A YORKSHIRE TRAGEDIE. Not so new, as Lamentable and True, 15 ll. half morocco sm. 4to. Printed for T. P. (Thomas Pavier), 1619 *51*
- \* \* SECOND EDITION OF THIS DOUBTFUL PLAY. EXTREMELY RARE.

- 1661 Shelley (Mrs.) *The Fortunes of Perkin Warbeck*, 3 vol. FIRST EDITION, *half morocco, t. e. g.* 8vo. 1830 *16/*
- 1662 Shelley (Mrs.) *The Fortunes of Perkin Warbeck*, another copy, 3 vol. 1830; *The Last Man*, 3 vol. FIRST EDITION, 1826; together 6 vol. *half calf extra, t. e. g.* 8vo. 1826-30 *12/*
- 1663 SHELLEY (P. B.) [QUEEN MAB: A PHILOSOPHICAL POEM], FIRST EDITION, *lower blank margin of last leaf repaired, otherwise fine copy, olive morocco, gilt ornamental frame sides, with corner fleurons, g. e.* 8vo. (Printed by P. B. Shelley, 1813) *8/10/*
- \* \* \* VERY RARE. As usual the title and imprint at foot of last leaf are absent, Shelley having destroyed them in all copies that he possessed at his house in Chapel Street. The book was first published in 1821, the above first issue being privately printed.
- 1664 SHELLEY (P. B.) *THE CENCI. A Tragedy, in Five Acts*, FIRST EDITION, *red morocco extra, g. e.* 8vo. *Italy, for C. and J. Ollier, London, 1819* *12/*
- 1665 Shelley (P. B.) *Adonais. An Elegy on the Death of John Keats*, second edition, *dark green morocco, gilt ornamental frame sides, original green wrappers bound in* 8vo. *Cambridge, 1829* *6/10/*
- 1666 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsed*, *engraved title, large copy, red morocco extra, g. e.* 8vo. 1781 *3/8/*
- \* \* \* FIRST ISSUE OF THE FIRST EDITION, containing 98 pages and no half-title, the later issue of the same date contains a half-title and 96 pages.
- 1667 Sheridan (R. B.) *The Critic*; another copy, *blank inner margins stabbed, otherwise good large copy, unbound* 1781 *4/*
- 1668 [Sheridan (R. B.)] *The School for Scandal*, *some ll. slightly discoloured, half morocco, t. e. g.* 12mo. *Dublin, 1782* *2/*
- 1669 Shirley (J.) *The Gentleman of Venice, a Tragi-Comedie*, FIRST EDITION, *stamp on verso of title, morocco extra, g. e. by Riviere* 4to. 1655 *5/*
- 1670 Silius Italicus. *De secundo bello punico*, *lit. goth. long lines, a few ll. slightly discoloured, otherwise fine large copy, half calf* folio. *Impressum cura et impensis Baccalarij Martini Herbipolensis cū Argumentis Hermannī Buschij, 1504* *10/*
- 1671 Silius Italicus. *De Bello Punico secundo XVII Libri*, *italic letter, anchor on title and at end, original calf, gold and blind frame sides, corner and centre arabesques, g. e. in padded case* 8vo. *Venetis, in ædibus Aldi et Andreæ Asulani socii, 1523* *4/*
- \* \* \* The only Aldine Edition. *mg*
- 1672 Silius Italicus. *De Bello Punico secundo XVII Libri*; another copy, *French red morocco gilt, full gilt back, g. e.* 8vo. *ib. 1523* *30/ mg*



- 1673 [Silva (F. de)] Segunda Comedia de Celestina ... Agora neuamête impressa y corrigida, *roman letter, long lines, red morocco extra, g. e. from the Salva library, with gilt device on sides*, SCARCE  
16mo. *Vendese la presente obra en la ciudad de Anuers ... 7 en paris, n. d. (c. 1550)*
- 1674 Simon de Cassia. Opus in quatuor Euangelia, *roman letter, long lines, woodcut borders and initials, original stamped leather over wooden boards*  
folio. (Colonice), E. Cervicornus, 1533
- 1675 Smart (J.) Tables of Time, calculated for Two Hundred Years, viz. the XVII and XVIII centuries. To which are added Mr. Flamsteed's Table of the Equation of Natural Days, etc. *engraved throughout on thick paper by J. Sturt, morocco gilt, t. e. g. by Leighton, scarce* narrow 8vo. 1710
- 120/ 1676 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, *coloured plates, half red morocco gilt, t. e. g.* folio. 1814  
P.P.
- 1677 Smith (S.) Memoir by his daughter Lady Holland, with a selection from his letters edited by Mrs. Austin, 2 vol. *half olive morocco, m. e.* 8vo. 1855
- 1678 SMOLLETT (T.) [WORKS] The Adventures of Roderick Random, 2 vol. 1748; Adventures of Peregrine Pickle, 4 vol. 1751; Adventures of Ferdinand Count Fathom, 2 vol. 1753; Adventures of Sir Lancelot Greaves, 2 vol. 1762; Expedition of Humphrey Clinker, 3 vol. 1771; Travels through France and Italy, 2 vol. 1778; The History of a Woman of Quality, 1751; together 16 vol. *sprinkled calf extra, g. e. by F. Bedford, FINE SET* 8vo. 1748-51
- \* \* \* FIRST EDITIONS except the Travels, which is the third, though the first published in small 8vo. Humphrey Clinker is the earliest issue with the erroneous date 1671 in vol. I.
- 1679 [Smollett (T.)] The Regicide; or James the First of Scotland, by the Author of Roderick Random, FIRST EDITION, *blank margins of title and last leaf mended, otherwise good copy, calf gilt, rare*  
8vo. *Printed by Subscription for the Benefit of the Author*, 1749
- 1680 SMOLLETT (T.) THE HISTORY AND ADVENTURES OF AN ATOM, second edition (*first with correct date*), 2 vol. *calf gilt, uncut, t. e. g. FINE COPY, RARE IN THIS STATE* 8vo. 1769
- 1681 Soccus. Sermones de tempore, lit. goth. 390 ll. (*only, wants last leaf of table, one, and possibly three, ll. of text*), double columns, 52 lines to a full column, without foliation, catchwords or signatures, woodcut initials, a few slightly stained, 17th century red morocco, gilt back and borders, g. e. large copy [not seen by Hain, 14827, "293 ff."; Proctor, 1646]  
folio. [Augsburg, A. Sorg] (1476)

- 1682 Solaerius (Ant.) Ad Antoniumāriam Salensem . . . Epistola,  
4 ll. roman letter, long lines, without marks, morocco gilt,  
RARE

4to. *Impressum Bononiæ par Caligulam Bazilerium*, 1502

- 1683 Solinus. De Memorabilibus Mundi diligenter annotatus &  
indicio alphabetico prenotatus, roman letter, long lines, de-  
vice of D. Roce on title, woodcut initials, green morocco gilt,  
g. e. by Duru 4to. *Parkisiis, Denis Roce, n. d. (c. 1510)*

- 1684 Somervile (W.) The Chace, a few catch-words slightly shaved,  
green straight-grain morocco gilt extra, g. e. (R. Payne)

8vo. 1735

\* \* First octavo edition.

- 1685 SONGE (Le) DU VERGIER qui parle de la disputacion du clerc  
et du cheualier, FIRST EDITION, lit. goth. 127 ll. double columns,  
50 lines to a full column, with signatures, without foliation  
or running titles, initials supplied by hand in red and blue  
alternately, large woodcut on verso of title, repeated on N 8  
verso, N ii and iii slightly defective at fore-margin and re-  
paired, slightly wormed, old French calf [not seen by Hain,  
16006; Proctor 8622] folio. (Lyons) Jacques maillet, 1491

- 1686 SPENSER (E.) THE FAERIE QUEENE, woodcut vignettes and  
printer's device, small worm-hole throughout in blank margins,  
first 3 ll. neatly mended, red straight-grain morocco gilt, g. e.  
folio. H. L. for Mathew Lownes, 1609

\* \* The first folio edition, containing the first edition of Two  
Cantos of Mutabilitie.

- 1687 Spenser (E.) The Faerie Queen; the Shepherd's Calendar;  
together with the other Works of England's Arch-Poët  
Edm. Spenser, title within woodcut border, woodcuts in text,  
title slightly thinned, small rust-hole in L 6, good copy, green  
morocco, gilt line borders and ornaments, g. e. folio. 1611

\* \* Second folio edition of the Faerie Queen, and the first folio  
of the other poems.

- 1688 Spiegel der Waren Rhetoric usz M. Tullio C. und andern  
getutscht, mit irn glider clüger reden, sandbriefen und  
formen menicher contract seltzam reguliert Tütschs und  
nutzbar exempliert, etc. (durch FRIEDERICH RIEDERER, lit.  
goth. long lines, 43 to a full page, CLXXX numbered ll. and  
8 ll. of Register, with signs. [Hain, 13914; Proctor, 3216],  
3 woodcuts on title, and a full-page one of "Rhetorica" on  
reverse, and a large cut of the fall of Icarus on reverse of  
fol. LXI, and one at end (wormed), contemporary German  
binding, stamped with roses and fleurs-de-lys in compart-  
ments (worn) (Dunn copy)

folio. [Colophon] FRIBURG IN BRISZGAW durch FRID-  
RICHEN RIEDERER versamelt gedruet und volendet.  
An mittwoch vor Sant Lucien tag nach desselben  
unsers leben herren gottes Jhesu Cristi geburt Vier-  
zehenhundert Nüntzig und dru Jar gezalt (1493)

- 1689 Sports. Illustrations of British Sports and Pastimes, collected from the Sporting Magazines, etc. etc. 84 *plates*, some coloured (no text), bound in a volume, half morocco, y. e. 8vo. n. d.
- 1690 Staal (Madame de) Mémoires, portraits and vignettes by L. Boisson, after C. Delort, with proofs on separate leaves, one of 200 copies on Japanese paper, citron morocco, sides and back inlaid and tooled to a Grohieresque design, uncut, t. e. g. roy. 8vo. Paris, 1891
- 1691 Stanley (Sir W.) A Briefe Discoverie of Doctor Allens seditious drifts, contriued in a Pamphlet by him, concerning the yeelding up of the towne of Deventer unto the king of Spain, woodcut frontispiece (inner margin mended), calf gilt, g. e. by Sangorski and Sutcliffe 4to. 1588
- 1692 Staphylo (F.) Historia de Vita, Morte et Iustis Caroli V, roman letter, long lines, device on title, dark green morocco gilt, g. e. by Masson and Debonnelle 4to. Augustæ Vindellicorum, P. Ulhardus, 1559
- 1693 Statuta diocesana Augustensia, lit. goth. 14 ll. woodcut device at end in red and black, arms on title in red, blue, yellow and black, half parchment folio. Erhardū Ratdolt Auguste Impressa, 1506
- 1694 Statuta provincialia Salzeburgensia, lit. goth. 17 ll. long lines, 49 to a full page, woodcut initials, half parchment [not in Hain; Proctor, 1892] folio. [Colophon] Impressum Auguste per Erhardum ratdolt quinto kal. Aprilis M.cccc.lxxx.xj (1491)
- 1695 Stevin (S.) De Weeghdaet, De Beghinselen der Weeghconst, 2 vol. in 1, device on titles, woodcuts, stamp pasted on first title, red morocco, gilt central and corner stamps 4to. Leyden, C. Plantin, 1686
- 1696 Stirling (William Alexander, Earl of) The Monarchie Tragedies; Cræsus, Darius, The Alexandrian, Iulius Cæsar, some head-lines shaved, red parchment sm. 4to. 1607
- \* \* \* The above copy contains the Cræsus only, and has not the other three plays mentioned on the title-page.
- 1697 STIRLING-MAXWELL (W.) ANNALS OF THE ARTISTS OF SPAIN, with the Talbotype Illustrations to the Annals, together 4 vol. proof plates on india paper, and two extra plates, one of 25 copies printed with red marginal lines, LARGE PAPER, author's autograph presentation copy, a few ll. slightly foxed, otherwise good copy, red morocco extra, gilt stamp on sides, g. e. (Talbotype illustrations in half morocco), with book-plate of W. S. Stirling-Crawford imp. 8vo. 1848
- 1698 Stodart (R. R.) Scottish Arms, being a Collection of Armorial Bearings, A.D. 1370-1678, 2 vol. facsimiles in colour, one of 300 small paper copies Edinburgh, 1881



- 1699 Strada (F.) De Bello Belgico, In English by Sr Rob. Stapylton, *portrait by W. Marshall, plates, original sheep*, 1650; *Another copy, corner of one leaf of Table torn off, original calf*, 1650 *folio (2)* 287- Edward
- 1700 Strangways (W.) The Historie of the Life and Death of Mary Stuart Queene of Scotland, FIRST EDITION, *title within woodcut border, engraved portrait by R. Elstrack, small rust-hole in Dd 2, original russia gilt* *folio*. 1624 38- Scott
- 1701 Straparola. The Nights, now first translated into English by W. G. Waters, 2 vol. *plates by E. R. Hughes, one of 1000 copies, original cloth, uncut* *imp. 8vo.* 1894 54/
- \* \* Contains the foundation story of the Merry Wives of Windsor.
- 1702 S[till (J.)] A Right Pithy, Pleasant and Merry Comedy entituled Gammer Gurtons Needle, played on the Stage near a hundred years ago in Christs-Colledge in Cambridge, second edition, *black letter; a few ll. (including title) imperfect, some head-lines cut into, slightly foxed, morocco extra, VERY SCARCE* *4to.* Tho. Johnson (1661) 37-
- 1703 STUKELEY. DOMUS PATRIARCHALIS, or the Origin of the Hebrew letters (whence all others are deduc'd) from the manner and furniture of the houses in most ancient times, by WILLIAM STUKELEY, *morocco gilt, by Hering (Phillipps MS. 16955)* *4to.* 1735
- \* \* This is the original manuscript dedicated to Q. Caroline, wife of George II, as follows:
- Madam I here presume most humbly to present to Your Majesty's curious view, a matter of highest dignity & of greatest antiquity; the first form of houses and the origin of letters. They mutually confirm and illustrate one another. These thoughts occur'd to me in 1732 . . . perceiving the excellence of Your Majesty's taste in mixing Science and Architecture together, in several elegant pieces of structure, I hope this discourse . . . may not be disagreeable, &c.
- It is dated from Stamford, 7 Nov. 1735, and is illustrated throughout with drawings in Indian ink.
- 1704 Stifelius (M.) Ein sehr Wunderbarliche wortrechnüg sampt einer mercklichen erklerung etlicher Zalen Danielis der Offenbarung Sant Johannis, lit. goth. et rom. *title within woodcut border, diagrams, top margins of first 2 ll. mended, brown morocco, gilt tooled cabalistic diagrams on sides, g. e. VERY RARE* *4to.* s. l. (Königsberg, ? A. Behn von Luthomisl), 1553 106/ 1199
- 1705 Suidas. Le Secret et Mystere des Juifz, traduit du Grec par F. le Feure, *italic letter, a few head-lines slightly shaved, red morocco extra, gilt ornamental borders, r. e. by Ch. de Haas* *16mo.* Paris, Jaques Keruer, 1557
- 1706 [Surtees (R. S.)] Jorrocks' Jaunts and Jollities, third edition, *coloured plates by Phiz, original cloth gilt* *8vo.* 1869

- 1707 Swetnam (J.) The Araignment of Lewde, idle, froward, and unconstant women, 1615; Ester hath hang'd Haman, 1617, reprints of the original editions, LARGE PAPER, *red morocco, gilt tooled borders and ornaments, g. e. Hailstone copy with gilt ex-libris* 4to. 1807
- 1708 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, in four parts by Lemuel Gulliver, 2 vol. FIRST EDITION, *with the four parts separately paged, portrait by Sturt and Sheppard, maps, red morocco gilt, g. e. FINE COPY* 8vo. 1726
- 1709 [SWIFT (J.)] Another copy, FIRST EDITION, in 4 vol. *separate pagination, a few slight stains, panelled calf gilt* 8vo. 1726
- 1710 SWINBURNE (A. C.) THE QUEEN MOTHER, ROSAMOND. Two Plays, FIRST EDITION, *with 3 half-titles, and leaf of Errata, 2 ll. of advertisements at beginning, original blue cloth, uncut, with original paper label, with misprint "A. G. Swinburne," and date 1861, as issued, EXCEEDINGLY RARE* 8vo. London, Basil Montagu Pickering, 1860
- 1711 [Swinburne (A. C.)] Specimens of Modern Poets, The Heptalogia or The Seven against Sense, FIRST EDITION, *original cloth gilt, as issued* 8vo. 1880
- 1712 Sylvester (J.) Lachrymæ Lachrymarū, or the Spirit of Teares, distilled for the un-tymely Death of The incomparable Prince Panaretus, by Josuah Sylvester. The third edition, with Additions of His Owne. [Sundry Funeral Elegies . . . composed by severall Authors], *some of the black borders shaved, calf gilt, g. e.* 4to. *second title dated 1613*
- \* \* \* A curious piece of printing. The woodcut title is in white letters on a black ground and is surmounted by the Prince's arms: Sylvester's poem being within broad mourning and emblematic borders on alternate pages, the opposite pages being *entirely black*, but having the arms as before. Sylvester was groom of the Prince's Chamber in 1606.
- 1713 Symeon (G.) Les Illustres Observations Antiques, *woodcuts, slightly damp-stained at end, red morocco gilt, g. e. by Kalthoeber* 4to. Lyon, Ian de Tournes, 1558
- 1714 Tableau (Le) de la Croix représenté dans les cérémonies de la Ste messe, *engraved throughout, upwards of 100 plates by J. Collins, etc. brown morocco, stamped borders, g. e.* 8vo. Paris, F. Mazot, 1651
- 1715 Tableaux de la Bonne Compagnie [par Retif de la Bretonne], 2 vol. *plates by Moreau le jeune, red morocco gilt, gilt back, t. e. g. uncut, FINE COPY* 12mo. Paris, 1787
- 1716 Tabula xpiane religionis ualde utilis et necessaria cuilibz xpiano quam omnes scio tenentur, *roman letter, 18 ll. long lines, woodcut initial on first leaf very slightly defective, purple morocco gilt, VERY RARE* sm. 8vo. s. n. (Rome. E. Silber. c. 1500 ?)

- 1717 Tacitus (P. Cornelius) Libri quinque noviter inventi atque cum reliquis eius operibus editi (cura P. Beroaldi), *roman letter, long lines, painted initials, woodcut arms of Leo X on qq 8 verso, numerous MS. marginal notes, small worm-holes in several ll. otherwise good copy with the Vita Agricola at end, red morocco, gilt borders and ornaments (M. Wodhull copy) folio. Romę per Stephanum Guillereti de Lothoringia Tulles. 1515*
- 1718 Tabourot (E.) Les Bigarrures et Touches du Seigneur des Accords, avec les Apopthegmes du Sieur Gaulard, 4 titles, *woodcut devices on titles and at end, woodcuts, musical notation, etc. red morocco gilt, g. e. 12mo. à Rouen, 1616*
- 1719 Tambaco (J. de) De Consolatione Theologie, lit. goth. 292 ll. *long lines, 44 to a full page, capitals supplied in red, without marks, original binding, wooden boards covered with white leather, brass bosses, small circular stamp with shield, and initials F. P. H. P. remains of clasp [Hain, \*15236; Proctor, 338] folio. s. n. (Argent. Typis Reyserianis, c. 1478)*
- 1720 Targa (P.) Cento e Cinquanta Favole, tratte da diuersi autori antichi, *woodcut title-page with device, 150 woodcuts, a few signatures and catch-words cut into, top margin of one leaf mended, old yellow morocco gilt, g. e. (by Hering) 12mo. Venetia, G. Chrighero, 1569*
- 1721 Taylor (John) *The Water Poet. An Arrant Thiefe . . . with a comparison betweene a Thiefe and a Booke, FIRST EDITION, head-lines cut, morocco, g. e. RARE sm. 8vo. 1622*
- 1722 Taylor (J.) The Great Exemplar, 3 parts, *frontispiece and plates by Faithorne, one slightly defective in lower margin, otherwise fine copy, old morocco, gilt ornamental frame sides, with corner and side ornaments, g. e. folio. 1653*
- 1723 [Taylor (J.)] A Collection of Offices or Forme of Prayer in Cases Ordinary and Extraordinary, FIRST EDITION, *plates, some head-lines shaved, autographs of Cornelius Paine and W. Somerscales, original English black morocco, blind tooled back and sides 8vo. 1658*
- 1724 Tempest (P.) The Cryes of the City of London, drawne after the Life, *lines in English, French and Italian, 2 engraved titles and 72 plates, some mended, green morocco gilt, g. e. by C. Smith folio. n. d.*
- 1725 Terentius. Aëlii Donati sex P. Terentii Affri Comoediae examinata interpretatio, *roman letter, 156 ll. including first blank, 39 and 58 lines to a full page, with signatures, but without foliation, catch-words or running titles, a few capitals at beginning supplied in red, several ll. slightly wormed, a few lower blank margins at end mended, contemporary MS. notes at beginning, red morocco extra, g. e. [not seen by Hain, 15410; not in Proctor], EXTREMELY RARE EDITION folio. Venetiis MCCCCLXXXII Die VI Martii [B. de Tortis] (1482)*



- 1726 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, FIRST EDITION, lit. goth. (2 sizes), 204 ll. with signatures, but without foliation or catch-words, woodcut device on title, a few ll. at beginning and last leaf slightly stained, and blank margins mended, a few small worm-holes, one leaf (m 6) torn across (very slightly defective) and mended, otherwise good large copy, many ll. uncut, brown morocco [not seen by Hain, 15423; Proctor, 8147]  
*folio.* [Colophon] *Impressū . . . Parisiis opere M. Georgii vuolff Badensis : pro Philippo Pigouchet et Engelberto de Marnef librariis . . .* 1492
- 1727 Terentius. Guidonis Juuenalis natione Cenomani in Terentium familiarissima interpretatio, lit. goth. 214 ll. printer's device on title, woodcut initials (some coloured), a few MS. notes, wormed throughout, oak boards and brown leather, stamped with roses, lozenges and small fleurs-de-lys (repaired) [not in Hain or Proctor], RARE  
*4to.* *Lugduni* (Perrin Le Masson alias Petrus Lathomi, Boniface Jehan & Jean de Villevielle), 1495
- 1728 Terentius cum Commento. P. Terentii Aphri Comitorz. elegatissimi Comedie, a Guidone Juvenale perqu litterato familiariter explanate, & a Jo. Badio Ascensio una cu explanationibus annotata, etc. lit. goth. (2 types), title in red and black, with Jacques Maillet's device (written on), ornamental woodcut initials (some marginal notes), old calf (Dunn copy)  
*sm. folio.* (*Lugduni*, per Jacobum Maillet), 1515
- 1729 Terentius. The First Comedy of Pub. Terentius called Andria English and Latine, clausd . . . especially after the Method of Dr. Webbe, upper margin of last leaf mended (with minute portion of head rule in facsimile), dark blue morocco, gilt and blind tooled, g. e. by J. Faulkner *4to.* 1629
- 1730 Terentius Afer (P.) Comœdiæ Sex, 2 vol. plates after Grave-  
*lot*, French red morocco, gilt ornamental borders, g. e.  
*8vo.* *Lutetiæ Parisiorum*, 1753
- 1731 Tengler (U.) Der neü Layenspiegel, lit. goth. title in black and red, remarkable woodcuts (including 5 by Schünfelen), wormed at beginning and end, wants last leaf, dark red morocco gilt extra *folio.* Augspurg, H. Otmar, 1512
- 1732 [Thackeray (W. M.)] The History of Henry Esmond, Esq. written by himself, 3 vol. FIRST EDITION, half morocco, t. e. g. 1852
- 1733 THAMES. The Panorama of the Thames from London to Richmond, coloured aquatint view, nearly 60 ft. long by 9 in. wide, folded to 12½ in. by 9 in., with a coloured aquatint view of London from the Adelphi by Clark, 5½ ft. by 9 in., in original cloth portfolio, with clasps and pictorial label on side, in case, RARE IN THIS STATE  
*oblong 4to.* Samuel Leigh, n. d. (c. 1820)

- 1734 Theocritus, Simmias, Moschus, Bion : Eidyllia et Epigrammata quæ supersunt, omnia Græcolatina et exposita, *a few headlines cut close, minute rust-hole in 2 ll. (Genera), J. Crespin, 1570* — Hesiodus, etc. : Georgica, Bucolica & Gnomica poemata, greek & lat. *ib.* 1569 — Coluthus : Helenæ raptus, Tryphiodorus Ilij excidium, greek & lat. *device at end, ib. n. d.* — Theognis, Phocylides, Pythagoras, etc. Poemata gnomica, greek & latin, *ib. n. d. ; together 4 books, bound together in 1 vol. italic and Greek letter, woodcut border to each title-page, old green morocco extra, gilt, g. e.* 164  
540

16mo. 1569-70

- 1735 THEOPHYLACTUS, *Archiepiscopi Bulgaricæ*. In omnes D. Pauli Epistolas enarrationes diligenter recognitæ Christophoro Porsena Romano interprete, *woodcut on title, woodcut initials, in a LONDON STAMPED BINDING of brown calf over wooden boards, by G. R., the upper cover with panel divided into 4 compartments, each containing the full-length figure of a Saint, the lower cover with panel enclosing an escutcheon bearing : quart. 1 and 4 France, 2 and 3 England, supporters a dragon and a hound, border with inscription "Laudate dominum," etc. one compartment on upper cover rubbed, otherwise well preserved (see Weale, 119, 120), from the library of Sir Thomas Gage with book-plate, in padded case* 1640  
Jugas

8vo. Coloniae, E. Cervicornius, 1532

- 1736 Theramo (J. de) Beliel, een rechtelijck ghedinge tusschen Belyal den halschen Procureur, lit. goth. double columns, *curious woodcuts, wants 2 ll., old calf* 3.  
edwards

sm. folio. Antwerpen, Symon Cock, 1551

- 1737 Thomas Aquinas. Super quarto libro Sententiarum, lit. goth. 388 ll. *including last blank, double columns, 53 lines to a full column, small capitals supplied in red (space left for large capital on first page), 2 sides of woodcut border on first page cut off, a few small holes at end, otherwise a good sound copy, original wooden boards, leather stripped off, but sewing, etc. sound, lined with vellum ll. from a 15th century MS. treatise on the Theory and Practice of Music with notation (has been a chained book) [Hain, \*1483 ; Proctor, 1241]* 5.  
94K

folio. Colōn per Henricum Quentell, 1480

- 1738 Thomas Aquinas. Quaternarius, lit. goth. 12 ll. long lines, *woodcut device on title, brown morocco, blind tooled, g. e. (Dunn copy) sm. 8vo. [Paris] (M. Le Noir) [c. 1492-3]* 754

\* \* The only other copy recorded is that in C. F. Murray's French Catalogue, no. 538. Not in Hain, Copinger, or Proctor. Pneal

- 1739 Tormes (Lazarille de) Aventures et Espiègleries, 2 vol. in 1, *proof plates before letters by N. Ransonette, calf gilt, with arms, g. e. by Petit* 1476  
edwards

8vo. Paris, 1801

- 1740 Tornamira (Joannes de) "Incipit Clarificatoriū Johānis de tornamira super nono almāoris cū textu ipsius Rasis," lit. 16

## LOT 1740—continued.

goth. (two types), double columns, 51 and 36 lines, with signs. [Hain, \*15551; Proctor, 8598], painted capitals in blue and red, contemporary Lyons binding of oak boards and leather, with large blind stamped fleur-de-lys in ornamental compartments, with borders of foliage, clasps (worn, but genuine) (Dunn copy)

4to. LUGDUNI, impressum per JOHANEM TRECHSEL  
ALEMANUM artis impressorie magistrum, 1490,  
XVII Junii

- 1741 Tractatus solēnis multū predicabilis. In quo materia de quolibet sancto, ex figura, natura, & exemplo, elegātissime probatur, lit. goth. 18 ll., long lines, 31 to a full page, with signatures, without foliation or catchwords, title within woodcut border, Niger morocco [not in Hain or Proctor], RARE 4to. s. n. (Augsberg, J. Froschauer, c. 1498)

- 1742 Translatio miraculosa ecclesie beate Marie virginis de Loreto, 4 ll., lit. goth. long lines, without marks, large woodcut of the Virgin and Child on title, blue morocco gilt [not in Hain or Proctor], VERY RARE sm. 8vo. s. n. (Rome, J. Besicken?, c. 1500)

- 1743 Tirant le Blanc. Histoire du Vaillant Chevalier Tiran le Blanc, traduite de l'Espagnol, 2 vol. armorial book-plate of the Earl of Wigtoun (c. 1640), red morocco extra, gilt central ornaments, g. e.

8vo. A Londres, n. d. (Paris, c. 1737)

\* \* A translation, or rather imitation, by the Comte de Caylus of the Spanish novel by J. Martorell.

- 1744 Tricasse (P.) La Chiromance, traduite de l'Italien, italic letter, woodcuts of hands, some ll. damp-stained, small hole in title and in Aiiij, Bv slightly defective, a few margins mended, slightly damp-stained, half morocco

8vo. Paris, 1546

\* \* First edition of the first French translation.

- 1745 Trithemius (J.) Compendium sive Breviarium prime voluminis annalium sive historiarum de origine regum et gentis francorum, woodcuts, slightly wormed, vellum

folio. Moguntina, per I. Schoffer, 1515

- 1746 Trovamala (Bapt. de Salis) Summa Rosella, lit. goth. double columns, 49 lines to a full column, with signatures and foliation [Hain, \*14186; Proctor, 5178], contemporary English binding of oak boards and leather, with small stamps of roses and fleurs-de-lys in the borders and large Tudor roses within a floreated border in centres, with clasp catches (worn but genuine and in fairly good state, not in Weale), in padded case (George Dunn copy)

thick 8vo. Venetijs impressa per Paganinum de paganinis, 1499



- 1747 TUCHER (HANES) REISEZUM HEILIGEN GRAB, lit. goth. 79 ll., long lines, 32 to a full page, with signatures, but without foliation or catchwords, initial on first leaf supplied in red, stamp on first leaf, portrait and map inserted at end, brown morocco, r. e. [Hain, \*15664; Proctor, 2233] *118*  
4to. Nureinberg (Conrad Zeninger), 1482 *1190*
- 1748 Tudeschis (N. de) Repertorium super Lecturarium Panormitani, lit. goth. double columns, title in red and black within woodcut border, woodcut device on title, both repeated at end, some ll. stained, limp vellum, ties *6*  
4to. Lugduni, 1527
- 1749 Turner (Col. James) A True and Impartial Account of the Arraignment, Tryal, Examination, Confession and Condemnation, rare portrait (margin mended), 1663; Life and Death of James commonly called Collonel Turner, a few letters on title rubbed, a few stains, 1663; The Speech and Deportment of Col. Iames Turner at his Execution, cut into at head and foot, 1663; in 1 vol. russia gilt, g. e. *22*  
4to. 1663 *221*
- 1750 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, plates by W. B. Cooke, G. Cooke, etc. green morocco, gilt scroll pattern on back and sides, g. e. *34*  
4to. 1826
- 1751 Turrecremata (Iohannes de) Questiones euangeliorum, 45 ll. only (wants ai), lit. goth. double columns, long lines, 40 to a full column, capitals supplied in red, some ll. damp-stained, half morocco [not seen by Hain, 15717; Proctor, 8951] *224*  
folio. Dauantrie, Richardi (Pafraet), 1484
- 1752 Turrecremata (J. de) Tractatus notabilis de ptâte Papæ, lit. goth. 46 ll. long lines, 40 to a full page, with signatures, without foliation or catchwords, woodcuts, capitals supplied by hand, those on first 2 ll. of text in colours and gold, with delicate pen ornamentation and marginal elongations, smaller capitals in red and blue alternately, stamped blue morocco extra, g. e. [Hain, \*15729; Proctor, 1244], large copy *150*  
4to. Colōn. H. Quétel. 1480 *226*
- 1753 Ussher (J.) Gravissimæ quæstionis, De Christianarum Ecclesiarum, in occidentis præsertim partibus, FIRST EDITION, presentation copy from the author to Christopher Hampton, Archbishop of Armagh, with autograph inscription, original English limp vellum, with gilt frame sides; sunflowers at angles, and lotuses, etc. in centres, gilt back, in padded case *34*  
4to. Bonham Norton, 1613
- 1754 Universal Harmony; or, The Gentleman and Ladies' Social Companion, engraved throughout, vignette head-pieces, red morocco gilt, g. e. by F. Bedford *113*  
4to. 1746 *700*
- 1755 Utino (Leonardus de) Sermones de sanctis, lit. goth. 243 ll., double columns, 50 lines to a full column, without signatures, running titles, woodcut border on first page of text (cut into *11*  
*226*

LOT 1755—*continued.*

*and coloured*), woodcut and outline initials (*coloured*), stamped pigskin over wooden boards, one clasp [Hain, \*16133; Proctor, 2506]

*large folio.* Ulm, per Johannem zeiner de Rutlingen, 1475

- 1756 Utino (Leonardo de) Sermones de Sanctis, lit. goth. 212 ll., including last blank, double columns, 50 lines to a full column, without signatures, but with foliation and headlines, illuminated initial and border on first page of text, some ll. slightly wormed, otherwise a good large copy, original stamped pigskin (wormed) [Hain, \*16134; Proctor, 1982]

*folio.* Nurnberge, per Antonium Coburger, 1478

- 1757 Valentine and Orson. The two Sons of the Emperour of Greece, newly corrected and amended, woodcut on title, woodcut frontispiece (often wanting), curious woodcuts in text, original sheep (cracked), in padded case

4to. E. M. for E. Tracy, 1712

- 1758 Valentine and Orson. L'Histoire de Valentin et Orson, très-preux, très-nobles, et très-vaillans Chevaliers, woodcut on title, double columns, red morocco gilt, g. e. by Chambolle-Duru

4to. Troyes, 1719

- 1759 Valerius Flaccus (C.) Argonautica. Io Baptistæ Pij carmen ex quarto Argonauticon Apolonij. Orpheï Argonautica in-nominato interprete, italic letter, ruled in red, anchor on title and at end, original Venetian black morocco, sides decorated in Maioli style with interlacing bands, gilt outlines with arabesques painted in white and blue, g. e. back and corners neatly repaired, in padded case, FINE SPECIMEN

4to. Venetiis in ædibus Aldi et Andreae Asulani Soceri, 1523

\* \* The only Aldine edition.

- 1760 Valerius Flaccus (C.) Another copy, a few small wormholes in plain magins, stamp on title and on n 5, French red morocco gilt, full gilt back, g. e.

8vo. ib. 1523

- 1761 VAN DYCK. Carpenter (W. H.) Pictorial Notices: consisting of a Memoir of Sir Anthony Van Dyck, with a Descriptive Catalogue of the Etchings executed by him, portraits, EXTRA ILLUSTRATED by the addition of upwards of 60 rare portraits and prints after Van Dyck, neatly inlaid to size, including plates by Hollar, Vorsterman, P. de Jode, Van Voorst, etc. blue crushed morocco extra, gilt ornamental frame sides, g. e. FINE COPY

4to. 1844

- 1762 Varthema (L. de) Itinerario ne lo Egypto ne la Suria, ne la Arabia, etc. roman letter, long lines, large woodcut on title, one foliation numeral slightly shaved, a few others cut close, wants 2 ll. of Table at end, 18th cent. calf gilt, arms of Prince Eugène of Savoy on sides ("Padeloup relieur" in an old hand on fly-leaf)

4to. Milano, per Iohanne Angelo Scinzenzeler, 1523

20. 1763 Vecellio (C.) *Habiti Antichi et Moderni di tutto il Mondo (Italian and Latin)*, title within woodcut borders, upwards of 500 full-page cuts of costume, within borders, including 20 of America, a few headlines and top borders cut into, corner off 2 ll. touching borders, a few small stains, otherwise a good copy, red morocco gilt, g. e. by Mackenzie

stout 8vo. Venetia, Sessa, 1598

\* \* Second edition of the work, but the first with the American cuts.

- 1764 Vegetius (F.) *De re militari*, 195 woodcuts, boards folio. s. n. (Erfurt, H. Knapp, c. 1511)

\* \* Separate issue (without text) of the cuts from the German edition of Erfurt, 1511. The presence of quire signatures in roman letter below the blocks, show this to be an issue distinct from that with letterpress.

- 1765 Vegetius (F.) *De l'Arte Militaire ne la commune lingua nuovamente tradotto per Messer Tizzone di posi, Gaetano, italic letter*, title within woodcut border by Eustachius Cellebrinus, FINE COPY, blue crushed morocco extra, g. e. by Capé 8vo. Vinegia, Comin de Tridino de Monferrato, 1540

- 1766 VEGETIUS (F.) THE FOUERE BOOKES OF FLAVIUS VEGETIUS RENATUS ... translated out of lattine into Englishe, by Iohn Sadler, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, black letter, title within woodcut border, woodcuts of engines of warfare, woodcut initials, T. Marshe, 1572—[Proctor (T.)] Of the knowledge and conducte of warres, two bookes latelye written and sett foorth, roman letter, woodcut arms of the author, woodcut initials. in ædibus R. Tottelli, 1578; in 1 vol. red morocco gilt, g. e. by W. Pratt, FINE COPIES OF RARE WORKS 4to. 1572-8

- 1767 Veggius (M.) *Philaethes (cum Prefatione ad Eustathium)*, lit. goth. (three types), long lines and double columns, 36 and 45 lines, 16 ll. signs. a-b [Hain, \*15927; Proctor, 7644], spirited full-page woodcut of "Philaethes and Veritas," on reverse of a ij, ornamental woodcut initials (slightly wormed, but large and clean copy), new vellum (Dunn copy) sm. 4to. Absque ulla nota (sed BASIL. JO. DE AMORBACH, 14—)

- 1768 [Venables (R.)] *The Experienc'd Angler; or, Angling Improv'd*, FIRST EDITION, 10 vignettes, calf, with gilt emblematic tooling by C. Smith 8vo. R. Marriott, 1662

\* \* This copy was apparently issued without frontispiece.

- 1769 [Venables (R.)] Another copy, with the 10 vignettes and without frontispiece, wanting 3 ll. of Table at end, several ll. damaged by damp, etc. and mended in margins, fore-margin of title shaved, calf ib. 1662



- 1770 Venables (R.) *The Experienc'd Angler*, third edition, *engraved frontispiece by Vaughan, engravings in text, some headlines cut into, a few ll. slightly stained, original sheep, in morocco pull-off case* 8vo. R. Marriott, 1668
- 1771 Vergerius (Petrus Paulus) *De ingenius moribus, roman letter, 36 ll. long lines, 27 to a full page, woodcut initials, MS. marginal notes in red and green, large copy, green boards* [Hain, \*15990; not in Proctor], RARE  
4to. [Colophon] *Impressum Brixiae, per Iacobum Britannicum Brixianum die XXVIII Nouembris M.cccc.lxxx.v* (1485)
- 1772 Vergil (P.) *An Abridgemēt of the notable worke of Polidore Vergile, conteynnyng the deuises and first finders out as well of Artes, Ministeries, Feastes & ciuill ordinances, as of Rites & Ceremonies, commonly used in the churche . . . Compēdiousely gathered by T. Langley, FIRST EDITION, black letter, woodcut arms, device and initials, wants 4 preliminary ll., some side-notes shaved, old rough calf* sm. 8vo. R. Grafton, 1546
- 1773 Vergil (P.) Another edition, black letter, *title cut round and mounted, a few ll. mended, some side-notes shaved, russias extra, blind and gilt stamped, g. e.* sm. 8vo. ib. 1546  
\* \* Second edition, issued three months after the first.
- 1774 Vico (E.) *Le Imagini delle Donne Auguste intagliate in I stampa di Rome, italic letter, engraved title (shaved at fore-edge), 63 plates, printer's device at end, 17th century French red morocco, gilt borders and ornaments, g. e.* 4to. Vinegia, E. Vico and V. Valgriso, 1557
- 1775 Vio (Thomas de, *Cajetanus*) *Epistolæ Pauli et aliorum apostolorum, title and large device within woodcut border (slightly defective at foot), a few ll. slightly wormed, otherwise good copy with last blank, original stamped brown leather, borders of heads and ornaments, old rebacking* folio. Paris. J. Petit, 1540  
\* \* The binding strongly resembles the Oxford bindings, but is probably of Portuguese origin.
- 1776 Viollet-le-Duc. *Dictionnaire Raisonné de Mobilier Français, 6 vol. plates, illustrations, half morocco* 8vo. Paris, 1872-5
- 1777 Virgilius. *Opera Vergiliana, docte et familiariter exposita a Servio, Donato, Mancinello et Probo, cum adnotationes Beroaldi, A. Dathi, Calderini, J. Badii; etc.; Vergius (M.) Aeneidos liber XIII, 2 parts in 1, numerous woodcuts, wants first title, a few MS. notes, otherwise good copy, with blank cc 6, old Dutch vellum, with large block and initials A. V. D. on shield* folio. Lugduni, I. Sacon, impensas Ciracus Hochperg, 1517

- 1778 Virgilius Maro (P.) Opera, cum commentarijs & Io. Pierij Valeriani castigationibus, et I. Badius expositione, adiectis Donati Fragmentis & P. Beroaldi annotationibus, etc. 2 parts in 1, *woodcuts, woodcut initials, title to the second part (here placed first) in red and black, with printer's woodcut device within woodcut border (slightly defective and mended), wants title and table (5 ll.), last leaf with device in Georgica, and BB 6 in Aeneid, a few worm-holes, blank corners torn off 2 ll. at end, some MS. notes, original English stamped calf, with binder's initials T. P.* 57  
T. P.

*folio. Parisiis, P. Vidoveus, impensis J. Petit, 1529*

- 1779 Visions of Tundale (The), together with Metrical Moralizations [edited by W. Turnbull], *printed in black and red, engraved frontispiece on india paper, one of 24 copies on LARGE PAPER, autograph presentation copy from J. W. K. Eyton (the dedicatee) to J. Meredith, red morocco, gilt dentelle borders, gilt and gauffed edges, by Hayday* 67  
T. P.

*8vo. Edinb. 1843*

- 1780 Vitus [White] (R.) *Basinstochii*. Historiarum Britanniae Insulae, ab Origine Mundi, ab annum Christi octingentesimum libri IX [libri X et XI], in 2 vol. *engraved portrait and arms, some head-lines cut into, vol. I in russia gilt, gilt back, g. e. (in R. Payne style) by F. Bedford, vol. II (containing parts X-XI) unbound* 201  
Edward

*\* \* Parts X and XI are exceedingly rare.*

- 1781 Vitus [White] (R.). Another copy, libri I-IX *only, upper margin of title cut away (slightly injuring ornamental head-line), a few head-lines shaved, brown calf, gilt corner and centre ornaments, g. e.* 21  
C. e. g.

*ib. 1602*

- 1782 Vives (J. L.) Von underweysung ayner Christlicher Frauwen, verteytscht durch C. Brunonem, lit. gotj. *woodcuts by Schaufelein, Weiditz and Beck, a few words erased on one leaf (M iii), Augspurg, H. Stainer, 1544—Von gebirliche Thün und Lassen aines Ehemanns, lit. gotj. woodcuts by Weiditz, title slightly defective and backed, ib. 1544; in 1 vol. slightly discoloured and foxed throughout, stains on 2 ll.* 154  
L. e. g.

*folio. 1544*

- 1783 Vocabolerio Portatile per agevolare la lettura degli Autori Italiani ad in specie di Dante, *engraved title by F. A. Avellini, after J. M. Moreau le 3me, French red morocco, full gilt back, gilt Papal arms on sides, g. e.* 281  
Edward

*12mo. Parigi, 1768*

- 1784 Voenius (O.) Amoris Divini Emblemata, FIRST EDITION, *text in four languages, fine plates of emblems, calf gilt, g. e. RARE* 11/104  
Edward

*4to. Antverpiae, 1695*

- 1785 Volunteers. Engraving of Albemarle House, Hounslow, as frontispiece, and Fourteen Coloured Plates of the Costume of Volunteers, c. 1803-6, *mounted on brown paper and bound in a volume* 387  
T. P.

*folio. c. 1803-6*

- 1786 Voragine (J. de) *Legenda aurea*, lit. goth. 410 ll. (only, including 1 blank, wants 6 ll.) long lines, 41 to a full page, wood-cut initials, several ll. defective and several ll. stained, stamped pigskin, r. e. R. Proctor's copy, with his bookplate [not in Hain; Proctor, 2538] (B. M. copy, fol. 405, "Incipit tabula sup'...", this copy, "Incit tabula super" folio. Ulm, Johannez zainer, n. d. (c. 1478-80) 10. 540
- 1787 Voragine. *Legende Sanctorum*. (Hollandisch). "Die legende van alle den heylighen; ende waer om dat dese hoochtijt gheordineert is te vyeren in der heyliger Kerchen," lit. goth. double columns, 37 lines, 248 ll. numbered I-CCXLVI, the first and last ll. being unnumbered [Campbell, \*1760; not in Proctor], large woodcut at beginning of text, red painted initials, contemporary binding of oak boards and leather, with clasp catches (Dunn copy) 49  
sm. folio. [Colophon] *Dit boek is Voleyendet TE DELFF in hollant Anno M.CCCC.LXXXIII. den neghenste dach in November (bi JA. JACOBZON VAN DE MEER), with device (1484)*
- 1788 Voragine (J. de) *Passional das ist der heyligen leben*, lit. goth. 384 ll. (only, wants 3 ll. at beginning), double columns, without signatures, but with foliation and head-lines, numerous woodcuts, coloured by a contemporary hand, some head-lines cut into, several ll. defective and some mended, several ll. stained and discoloured, half pigskin [Hain, \*9981; Proctor, 2065], VERY RARE; sold not subject to return 100f  
folio. Nureinberg, A. Koberger, 1488
- 1789 Waller (E.) *Poems, etc.* Written upon several Occasions, a few headlines shaved, with rare leaf of license, 1663, red crushed morocco, richly tooled in compartments, gilt inside borders, g. e. by Riviere (Robert Hoe copy) 8vo. 1664 4.  
\* \* First authorised edition.
- 1790 Waller (E.) Another copy, blank corner of title and margin of leaf of licence mended, a few headlines shaved, red morocco extra, gilt, g. e. by F. Bedford 8vo. 1664 16f
- 1791 WALPOLE (H.) *A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF England, Scotland, and Ireland*, continued by T. Park, 5 vol. LARGE PAPER, 150 engraved portraits by Gerimia and Bocquet, after Holbein, etc. contemporary straight grained green morocco extra, gilt and blind tooled borders on sides and inside borders, morocco joints, pink silk linings, g. e. FINE COPY 4to. 1806 9/6f Edwards
- 1792 Walton (I.) *The Life of Mr. Rich. Hooker*, FIRST EDITION, long MS. note on verso of leaf with errata, original calf, gilt arms on sides, rebacked 8vo. 1665 50f
- 1793 Walton (I.) *The Life of Dr. Sanderson*, with some short Tracts on Cases of Conscience written by the said Bishop, FIRST EDITION, portrait by R. White, green straight-grained morocco g. e. by Wallis 8vo. 1678 14f



- 1794 Walton (I.) Reliquiæ Wottonianæ, or a Collection of Lives, Letters, Poems... by Sir Henry Wotton, the fourth edition, *portraits by W. Dolle, a few head-rules shaved, green leather, gilt star borders, g. e.* 8vo. 1685 *22*
- 1795 WALTON (I.) The Lives of Dr. John Donne, Sir H. Wotton, Mr. R. Hooker, Mr. G. Herbert and Dr. R. Sanderson, LARGE PAPER, *plates on india paper, woodcuts in text, EXTRA-ILLUSTRATED by the addition of 81 portraits and views, red morocco double with the same, gilt tooled on sides, back and inside with an elaborate Grolieresque design, g. e. by Mackenzie, vellum fly-leaves* 8vo. 1825 *10. Records*
- 1796 Warcup (E.) Italy, in its original Glory, Ruine and Revival, translated out of the Originals, *frontispiece, two double-page plates of maps, etc. in compartments, original sheep, good copy* folio. 1660 *24 Double*
- 1797 Watts (I.) The Psalms of David imitated in the Language of the New Testament, FIRST EDITION, *ruled in red, slight crease in paper on D 9, 10, original blue morocco, gilt ornamental frame sides with corner and side ornaments, g. e. German end papers in red and gold, etc. with the lettering "Augsburg," in padded case* 12mo. 1719 *30 6th*
- 1798 Watts (I.) The Christian Doctrine of the Trinity, FIRST EDITION, *portrait by Vertue, red morocco gilt, g. e. in rough* 8vo. 1722 *27*
- 1799 Watts (I.) An Humble Attempt toward the Revival of Practical Religion among Christians, and particularly the Protestant Dissenters, FIRST EDITION, *contemporary red morocco, gilt ornamental frame sides, full gilt back, g. e.* 8vo. 1731 *20*
- 1800 Watts (I.) Divine Songs attempted in an easy language for the use of children, *a few slight stains, original sheep* 12mo. 1781 *4*
- \* \* \* Contains printed inscription inside cover, with request that the book should not be sold, being given by the Society for Promoting Christian Knowledge to be dispersed gratis.
- 1801 Webster (J.) The Displaying of Supposed Witchcraft, *calv folio.* 1677 *2nd Librarian*
- \* \* \* "Written in opposition to the treatises of Casaubon, Glanvil and Henry More."—Lowndes.
- 1802 Weekly Packet (The), nos. 90-443, *wanting nos. 172, 315, 316, 319, 328, 329, 332, 336, 337, 432, no. 142 imperfect, bound in a volume, half calv, uncut* 4to. 1714-20 *37*
- 1803 Weever (J.) Ancient Funerall Monuments, *portrait and engraved title by Cecill, woodcuts, MS. inscription on fly-leaf: "fare fax. The gift of ... Colonell Charles fairfax, 1650," original calv, with initials G. C.* folio. 1631 *64. 2nd*

- 1804 Westmoreland (Mildmay Fane, Earl of) *Otia Sacra Optima Fides*, *frontispiece and plates by Marshall, a few ll. very slightly shaved, wants folded leaf between pp. 110, 111, blue morocco, gilt and blind tooled, g. e.* (Sir M. M. Sykes copy), RARE, NEVER PUBLISHED 4to. R. Cotes, 1648
- 1805 [Whately (T.)] *Observations on Modern Gardening, a new edition with notes by Horace (late) Earl of Orford, fine coloured plates, red morocco gilt, g. e.* 4to. 1801
- 1806 Whittington (R.) *Vectorū præterita et supina, black and roman letter, title within Caxton border, wants signature D (8 ll.), at end, red morocco gilt* 4to. (Wynkyn de Worde, 1524)
- 1807 Whittington (R.) *Roberti Whitintoni L. Secunda Grammaticæ pars de syllabarū quantitatē, accētū. & varijs metrorū generibus, black and roman letter, fragment only (signs. A-E), Caxton border on title, a few blank margins mended, side-notes on one leaf shaved, but a large fragment of a very rare work, red morocco, gilt stamp* 4to. (Londini, W. de Worde, 1524)
- 1808 *Whole Duty of Man (The), engraved title and frontispiece, fine original binding of red morocco, gilt ornamental frame sides with corner and side ornaments, full gilt back, g. e. with 18th century Chippendale book-plate inserted* 8vo. 1702
- 1809 WHYTFORD (R.) [THE MARTILOGE in Englysshe after the use of the chirche of salisbury], FIRST EDITION, black letter, long lines, large printer's device and borders with Caxton's mark on last leaf (defective), last 4 ll. wormed, title wanting, original English calf with stamped ornamental borders, original fly-leaf of a Wynkyn de Worde grammar book of Whitinton's 4to. Imprinted at London in Fletestrete . . . by Wynkyn de Worde, 1526
- 1810 [Wilde (O.)] *The Ballad of Reading Gaol by C. 3.3, one of 99 copies with the author's autograph signature, green crushed morocco extra, sides gilt tooled with interlaced leafy stems bearing 28 flowers on each side, inlaid in dark red leather, broad inside borders also with inlaid flowers, t. e. g. uncut, enclosed in lined lettered case, by the Hampstead Bindery* 8vo. 1898
- 1811 Wilson (W.) *Memoirs of the Life and Times of Daniel De Foe, 3 vol. portrait (slightly foxed), half olive morocco, t. e. g. uncut* 8vo. 1830
- 1812 [Wimpheling (J.)] *Oratio querulosa contra Inuasores Sacerdotum, lit. goth. 8 ll. signature a, long lines, 35 to a full page, morocco, gilt borders and ornaments, Roazburghe arms on sides, g. e. padded with blanks* [Hain, \*16193; Proctor, 2445], RARE 4to. s. n. (Speier, Conrad Hist. c. 1495)

\* \* A reference to the invention of printing at Mainz on a 3 verso.

- 1813 Wishart (G.) The History of the Kings Majesties Affaires in Scotland, *portrait of the Earl of Montrose, a few ll. slightly shaved, red morocco, gilt ornamental frame sides, g. e. by F. Bedford* sm. 8vo. Printed in the Year 1649 12/
- 1814 Wither (G.) Choice Emblems, Divine and Moral, sixth edition, *plates, dial with pointer, a few ll. slightly damp stained, red morocco extra, g. e.* 12mo. 1732 7/-
- 1815 Wit's Magazine (The), 2 vol. in 1, *folding plates by Blake, after Collings, etc. a few ll. cut into at fore-edge, calf gilt, g. e.* 8vo. 1784-5 5/6d
- 1816 Wood (E. J.) Curiosities of Clocks and Watches, *frontispiece, crushed green morocco, full gilt back, gilt line borders on sides, g. e. by the Doves Bindery* 8vo. 1866 6/-
- 1817 Wordsworth (W.) The Waggoner, A Poem, to which are added Sonnets, FIRST EDITION, *calf gilt extra, uncut, t. e. g.* 8vo. 1819 16/9
- 1818 Wotton (Sir H.) Reliquiae Wottonianae, or a Collection of Lives, Letters, Poems [edited by I. Walton], FIRST EDITION, *portraits (some slightly shaved at fore-edge), small hole in c 10, otherwise a good copy, red morocco gilt, g. e. by Riviere* 12mo. 1651 4/10
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